Perfect. Bull dancer and minotaur from Greek tapestries.

Time raced, stumbled, coiled. Santos sighted down his sword:

A bull to take recibiendo—ultimate tribute and risk—

Waiting like a figurine, committed to that stand, waiting

For the deified charge to sink the espada,

Holding down the triangle mass with serge on a stick,

Leading the gross headdress past his sledging chest,

Trying to remember the kill must be for Miguel.

The cloth swung forward, beckened.

Rescued his lungs by a sequin. Perfect execution except

Bone and steel collided The brade bent and sprang
Out of its hot sheath, out of crazed thunder. The bull stood.

Santos refused to heed his wrist, advice to descabello,

Rabioso. The bull turned toward his voice, "Come Diablo, we must finish as we began." Santos made himself calm

In his bowl of sweat and whiplash chill. "Come, Diablo

A bugle in his head, an aviso,

Sun-flashes along the edge of the estoque, rolling images

In his eyes, icons of the Virgin, face of his brother,

The bull his brother. He profiled very close and went into his target.

A red swatch of last Sunday's poster of Miguela churing flanks health the

Spiraled into the matador's face.

Triumphant horn raised and aread from death to death.

Santos heard the huge wind, heard them fall, heard time unhinge.

mon and breach coursed to prime their targets