Torero Glenna Holloway 1028 Apple Lane Lombard, Ill. 60148

Nostrils and eyes streaming grit, Santos sculpted

The short cape, made it vault, caress, made it flow.

Ray blade

Come Cola signs shredded off arena walls. Santos

Defied the blowing, the brass song in his brain.

Perfect parones, spinning. People-thunder. Pase de pecho.

Perfect! Bull dancer and Minotaur and Greek tapestries.

Time raced, stumbled, coiled. Santos sighted down his sword.

A bull to take <u>recibiendo</u>—the ultimate tribute and risk—Waiting like a figurine, committed to that stand, waiting For the deified charge to sink the <u>espada</u>,
Holding down the triangle head with serge on a stick,
Leading it past his sledging chest, trying to remember
The kill would be for Miguel.

The cloth swung forward, beckoned.

The bull came. Santos leaned in over the horn with a name cry, Rescued his lungs by a sequin's breadth.

A flawless execution except

Steel and bone collided. The blade bowed and sprang Out of its hot sheath, out of crazed thunder.

Santos refused to heed his wrist, advice to <u>descabello</u>, Retrieved his sword, cursing.

The centrifuge screamed and silenced unheard; the air churned <a href="Rabioso">Rabioso</a>. He made himself calm in his bowl of sweat and whiplash chill. "We will have total perfection, eh, <a href="Diablo?">Diablo?</a>"

A bugle in his head, an aviso.