A BOWL OF BLUE BLOSSOMS

My delphiniums budded, dolphin-shaped sucklings nursing on light, turning light to pigment, demanding of me a worthy container, a competent complement for blue.

Glass-vased cosmos, bland and blueless, watched as my bowl began-- a fat gray coil of earth, cold-slimy to my touch, reluctant to accept my warmth or my will. I insisted a deep reservoir

to prolong blue. Free of my hands, it rearranged its molecules slowly, making no promises, shrinking fossil-dry on a shelf. Its dark hollow, encased in continental crust, lusted for light.

Graduated from the first fire, country coarse as big bucktoothed zinnias in baskets in my studio, its rough apprentice-brown drank deeply of unguents. Native manganese and copper anointed its flaws.

In a final revelation it vibrated like a nova, orange to white in my kiln, healed and ripened in hereditary heat on its way to indigo. Settled down with the world's glazed memories of sky and sea,

it came into its own first flowering today, paired with now-pollinated sisters of the soil. Their soft spurs brush its flanks in approval as they share the blue planet's most perfected blue.