

ORIGAMI

Oriental know
how the ineluctable
folds within the quixotic.
These small exotic
gifts transform banality:
peonies from scrap paper.

Three ponies caper
from two-fingered pleats, a crease:
emerging without inked lines.
Patient folk designs
waiting in old magazines:
Recycled phoenixes rise.

Third dimensions please:
forms as old as printed words
cut from discarded pages.
Poems for the eyes:
never written, never read,
shaped to hang in laughter's breeze.

--Glenna Holloway

Our thanks to you for entering the 1973 U.S.
Award competition of the International Poetry Forum.
I am afraid we must return your manuscript without
an offer for publication. We received close to 1600
manuscripts for the 1973 competition and many fine
manuscripts have had to be rejected. We wish you
good luck elsewhere.

University of Pittsburgh Press
International Poetry Forum

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LONG WAY TO MORNING

Glenna Holloway

LONG WAY TO MORNING

1973

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