END OF AN ERA: THE BALLAD OF BALEFUL BAY

In the Great Auk Inn at Keelsontown, The old salts toast the warlock winds Then tell their tales of love and sails And watch the birds dive down.

The sea still hums old threnodies For a green-eyed girl, Noreen, A clipper ship, the <u>Petrel</u>, And her captain caught between.

Their portraits hang above the bar; Men stare at hers and talk of him. The frames are carved from the <u>Petrel's</u> spar, Her binnacle brass as trim.

His name was Jason Wesley Woods; He owned that sailing ship. He ran her tight and record-fast, Her hold packed full of goods.

His name was soft like a sleeping surf But his will was anchor strong. Noreen was afraid of his fancy tongue And his eyes when he looked too long.

She fled, but he caught and kissed her well. "I've vowed to be rich," he said.
"I'll ply every port from here to hell,
But I must have you in my bed.

"You'll see a new world on your wedding trip, You'll get a new feel in your feet. You'll learn the ship with your ears and nails As you lean from the <u>Petrel's</u> rails.

"Her teakwood is smooth as her ribs are sound, And she's soaked with a salt/spice smell. We'll take you and wake you to things unbelieved By folks who are tied to the ground.