DIVING WITH DOLPHINS AND DAVID

I watch our boat plow ripe Bahama blue, collecting dolphin dorsals in our froth-skids. Parenthesizing us, they arch on cuerollercoasting creatures just like kids in circus midways. Unimpressed with grids and charts, they trail confetti-glitter high, and volley fragment diamonds in my eye.

In Caribbean moonwash overlying sunken banks and reefs, we hear them clicking, nattering and whistling, gamely trying to fill our tape-- mimic Marconis tricking our ears to their number, three or four sticking together, pouring out a scrambled din. Perhaps like us, they feel we're somehow kin.

The salty core of my aquatic dreams:
To slither like a seal through liquid warm,
awaking dozing redfins. Neon streams
will lead the way and fling a fiery storm
of living arrows, cross the scooping form
of undulating outriders, our pair-Pagliacci faces grinning us a dare.

And now the dream is real for we are here; increasing time each day the sea is home. The flanking porpoise escort pushes near, suspecting us for wetbacks, monochrome against a beige and turquoise catacomb, who crossed their borders with our rigged passports and foreign margues to dabble in their sports.

(cont.)

And as our flippered presence weaves its part, the framed montage is sudden silver-slashed with black-masked angels practicing their dart and pivot, coded greetings sequin-flashed. Poor David can't perceive the treasures cached around us in the ceaseless rocking swells. He suffers bends outside his scholar's cells.

He has no feel for magic strewn between prolonged depth rapture (my kind lingers on for days) and staid degrees in marine biology. The beauty slips his fingers like eels eluding grasp. His spinal tinglers misfire. I want his joy to equal mine, to fill him with the ocean's pulse and shine.

Our bubbling wake is coded melody; each globule rises to a treble staff of long-branched elkhorn spreading like a tree. Gray-green conveys whole notes, a sonic graph for ears attuned to each breath's epitaph. High coral altars bless the tithes of sun while poems flow from reeftop Helicon.

Oh, David, don't resist that deeper tug of underwater wonders few have seen—the manta like a genie's flying rug, anemones against a muraled screen. He names and sorts, ignoring damascene chiaroscuro, shaded hue and light—the songs in minor keys that I must write!