THERE WAS A WOMAN WHO USED TO GIVE ME FLOWERS

When I was ten I heard her called a whore, the sentence fletched with barbs that stung my spine. I'd followed her through years of phlox before that word bored itching in my brain. Define the user of a hoe: But that could not explain the rancid tone of voice that fell like spattered ale-foam on my father's hot hearthstones. Unfitting with her bouquet smell. I later learned the meaning of the slur, through tears watched trembling sun refract with lies. Then wicked moons mimed coins, men's grins and her; I raged, not knowing what I should despise. My childhood, white phlox petals, all my prayers—quicksilver dropped on hard—as—granite stairs.

Long months uncoiled the ancient codes within, preparing me as resident temptation.

I saw the pausing eyes my next of kin imposed on me, their sullen fascination with hip and thigh, my budding breasts. Were they designs of sin? Oh, for an older friend!

The one I'd cherished so had moved away when father "had a word with her".... "You tend your lessons, girl, forget that piece of trash," he growled when I inquired. I missed her more that season, watched her garden's slow backlash of weeds where beauty used to rise and pour against our wall. By summer's end, I knew: What my father called her wasn't true.

But why did he degrade her? Why such hate a child could feel its pulse? The evening fire hissed and cracked like a rabbit gun, a spate of sparks gnawed on the rug. He cursed the spire of smoke that rose like one ghost finger prodding, examining its host. He drained his glass; he started teasing, yellow-smiling, nodding. I never learned effective ways to pass him off. A choking feeling, hot and brittle, abashed excuses trailed me to my room attended by his grinding "Surly little--"
My door closed on the rest. The quiet gloom encased my mind till sleep brought amnesty.

I woke, my father reeking over me.

--Glenna Holloway

ICON, Hart Crane Memorial Award, Kent State U., 1987