

OpenGL: What's Coming Down the Graphics Pipeline



Syllabus

Introduction/Rendering [Shreiner]

Shader Overview [Licea-Kane]

« Break »

Fundamental Techniques [Hart]

Applications [Angel]

OpenGL 3.0 Overview [Shreiner]





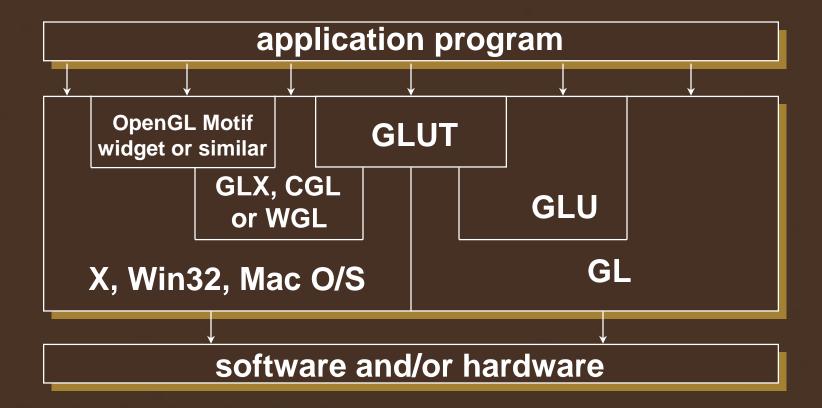
What Is OpenGL, and What Can It Do for Me?

- OpenGL is a computer graphics rendering API
 - Generate high-quality color images by rendering with geometric and image primitives
 - Create interactive applications with 3D graphics
 - OpenGL is a cross-platform API
 - operating system independent
 - window system independent





OpenGL and Its Related APIs







Today's Course's Ground-rules

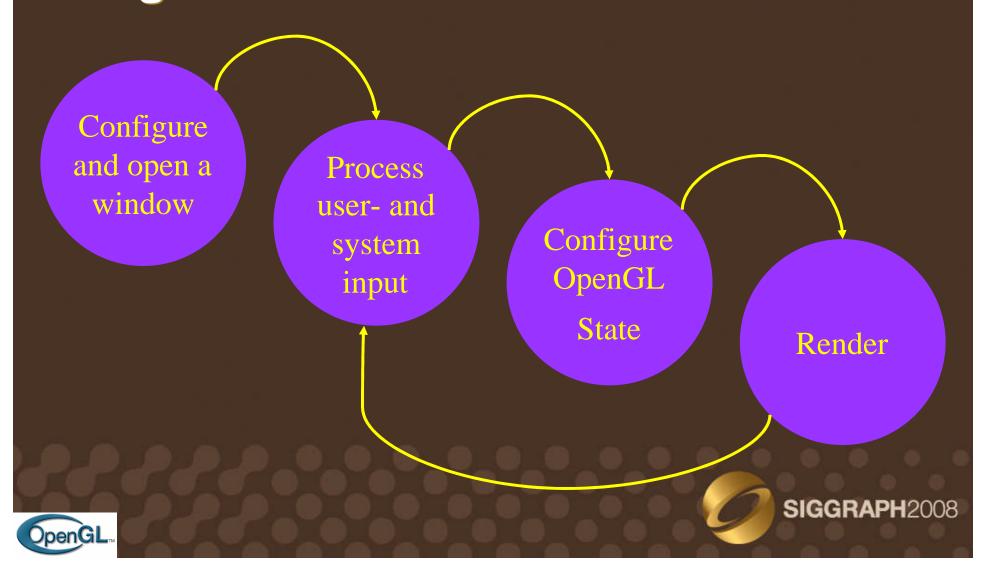
- We assume you're familiar with basic graphics concepts
- A new version of OpenGL is coming
 - Emphasize the new way to program with OpenGL
 - using shaders we won't discuss the fixed-function pipeline
- Updated notes and demo programs available at:

http://www.opengl-redbook.com/SIGGRAPH/08





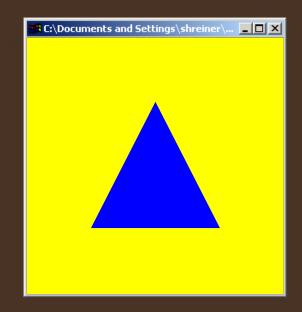
General Structure of an OpenGL Program



An OpenGL Program

```
#include <GL/glut.h>
```

```
void main( int argc, char *argv[] )
  glutInit( &argc, argv );
  glutInitDisplayMode( GLUT RGBA
                       GLUT DEPTH
                       GLUT DOUBLE );
  glutCreateWindow( argv[0] );
  init();
  glutDisplayFunc( display );
  glutReshapeFunc( reshape );
  glutMainLoop();
```



The main part of the program.

GLUT is used to open the OpenGL window, and handle input from the user.





An OpenGL Program (cont'd.)

```
void init()
{
    glClearColor( 1.0, 1.0, 0.0, 1.0 );
    glEnable( GL_DEPTH_TEST );
    glEnableVertexAttribArray( 0 );

    // Load Shaders and other
    // initialization operations
}
```

Set up some initial OpenGL state

```
void reshape( int width, int height )
{
   glViewport( 0, 0, width, height );

   // Update other transformation state
}
```

Handle when the user resizes the window





An OpenGL Program (cont'd.)

```
void display( void )
  const GLfloat pos[][] = {
    \{ -0.5, -0.5 \},
      0.0, 0.5 },
      0.5, -0.5 }
  glClear( GL COLOR BUFFER BIT |
            GL DEPTH BUFFER BIT );
  glVertexAttribPointer( 0, 2, GL FLOAT,
                         GL FALSE, 0, pos );
  glDrawArrays(GL TRIANGLES, 0, 3);
  glutSwapBuffers();
```

Have OpenGL draw a triangle from 2D points (vertices)





Graphic Pipeline Varieties

- Fixed-function version
 - think of a big machine with lots of knobs and switches
 - can only modify parameters and disable operations
 - order of operations is fixed
 - limited to what's implemented in the pipeline

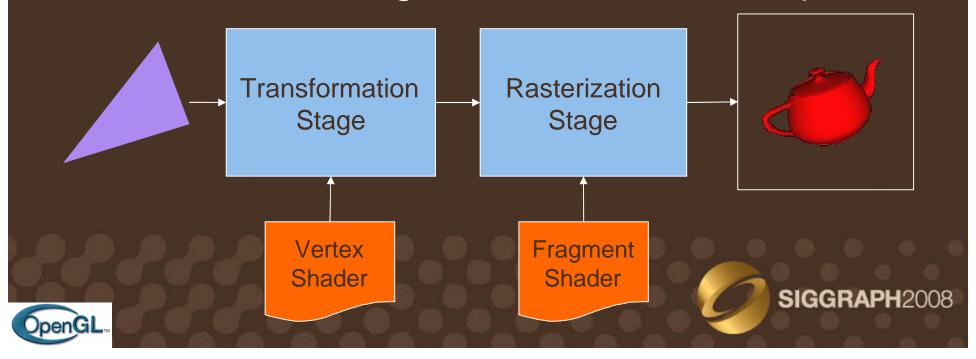
- Programmable version
 - interesting parts of pipeline are under your control
 - write shaders to implement those operations
 - boring stuff is still "hard coded"
 - rasterization & fragment testing





The Graphics Pipeline

- Transformation stage converts 3D models into pixel locations
- Rasterization stage fills the associated pixels



(Perhaps) The Simplest Useful Vertex Shader

```
attribute vec4 vertex;

void main()
{
    gl_Position = vertex;
}
```





(Likewise, Perhaps) The Simplest Fragment Shader

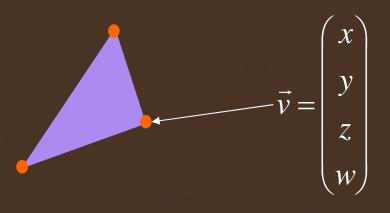
```
void main()
{
    vec4 blue = vec4( 0, 0, 1, 1 );
    gl_FragColor = blue;
}
```





Representing Geometry

 We represent geometric primitives by their *vertices*



- Vertices are specified as homogenous coordinates
 - 4-tuple of reals
 - most "vertex data" are homogenous coordinates
 - makes the math easier





Storing Vertex Attributes

- Vertex arrays are very flexible
 - store data contiguously as an array, or

```
        v
        c
        tc

        v
        c
        tc
```

```
glVertexAttribPointer( vIndex, 3,
   GL_FLOAT, GL_FALSE, 0, v );

glVertexAttribPointer( cIndex, 4,
   GL_UNSIGNED_BYTE, GL_TRUE,
   0, c );

glVertexAttribPointer( tcIndex, 2,
   GL_FLOAT, GL_FALSE, 0, tc );
```





Storing Vertex Attributes (cont'd)

 As "offsets" into a contiguous array of structures

```
struct VertexData {
   GLfloat tc[2];
   GLubyte c[4];
   GLfloat v[3];
};

VertexData verts;
```

```
tc
c
v
tc
c
```

```
glVertexAttribPointer( vIndex,
    3, GL_FLOAT, GL_FALSE,
    sizeof(VertexData), verts[0].v );
glVertexAttribPointer( cIndex,
    4, GL_UNSIGNED_BYTE, GL_TRUE,
    sizeof(VertexData), verts[0].c );
glVertexAttribPointer( tcIndex,
    2, GL_FLOAT, GL_FALSE,
    sizeof(VertexData), verts[0].tc );
```





"Turning on" Vertex Arrays

 Need to let OpenGL ES know which vertex arrays you're going to use

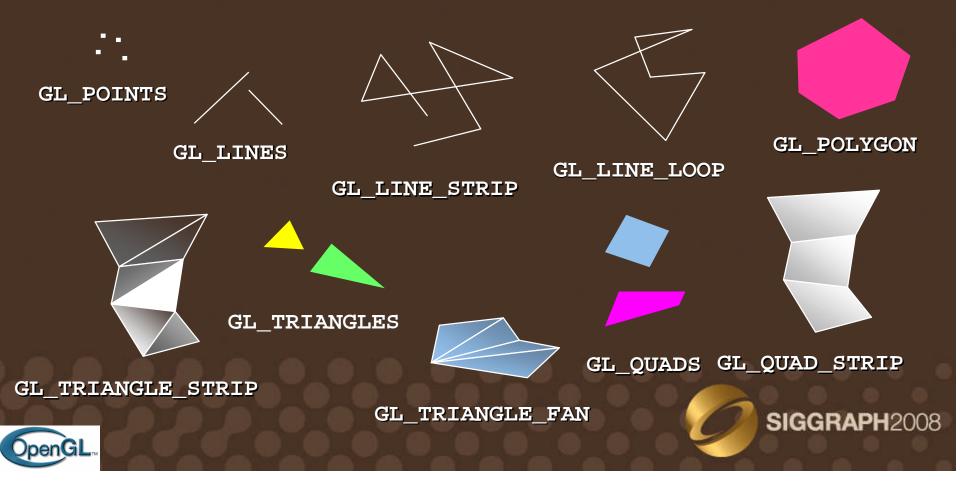
```
glEnableVertexAttribArray( vIndex );
glEnableVertexAttribArray( cIndex );
glEnableVertexAttribArray( tcIndex );
```





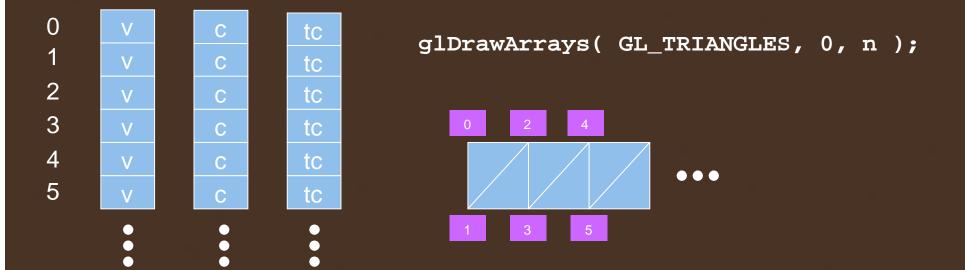
OpenGL's Geometric Primitives

All primitives are specified by vertices



Drawing Geometric Primitives

For contiguous groups of vertices

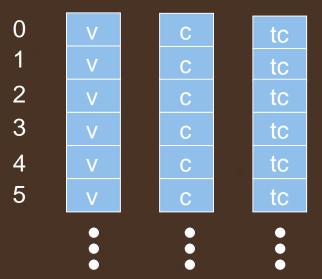






Drawing Geometric Primitives

For indexed groups of vertices



```
0
1
2
3
•
•
•
•
1
15
3
16
```

```
glDrawElements( GL_TRIANGLES,
    0, n, indices );

0    2    4

1    3    5

15    16    17
```



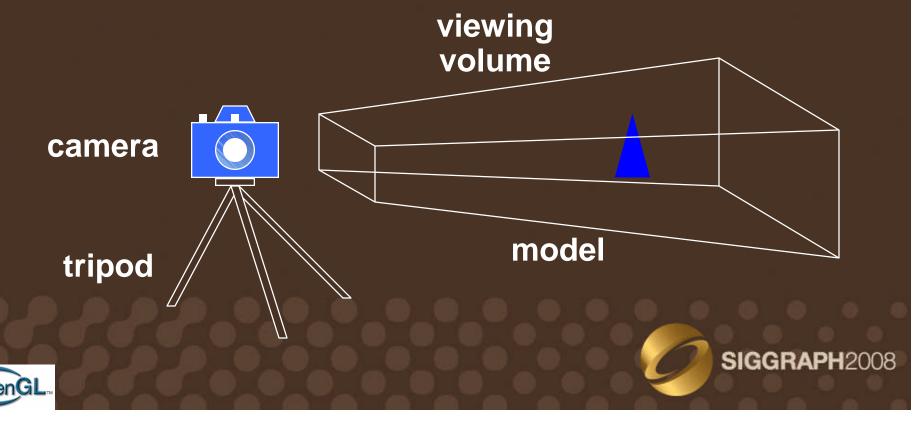


Transformations



Camera Analogy

Rendering a 3D scene is just like taking a photograph



Camera Analogy and Transformations

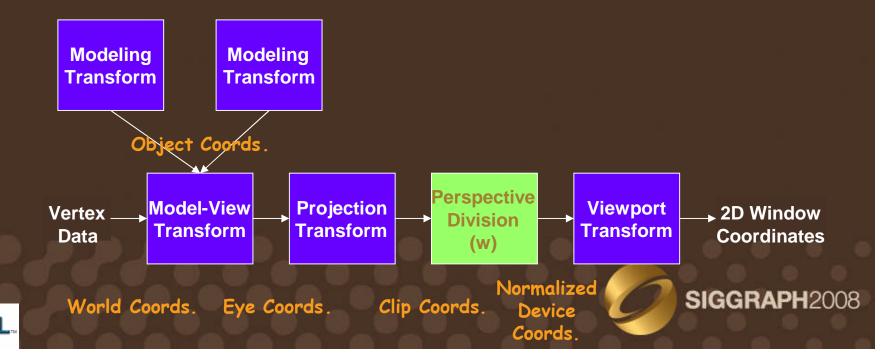
- Projection transformation
 - adjust the lens of the camera
 - defines the size of the viewing volume, and how much of the world you can see
- Viewing transformation
 - set up the tripod
 - defines the position and orientation of the viewing volume
- Modeling transformations
 - move the model
- Viewport transformation
 - enlarge or reduce the physical photograph





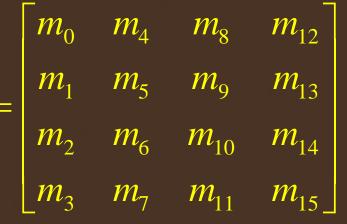
The Transformation Pipeline

- Transformations take us from one "space" to another
 - All of our transforms are 4x4 matrices



3D Transformations

- A vertex is transformed by 4 x 4 matrices
 - product of matrix and vector is Mv
 - matrices should always be post-multiplied
 - remember this when writing shaders
 - all matrices are stored column-major in OpenGL
 - this is opposite of what "C" programmers expect







"Configuring" a Viewing Frustum

- OpenGL projection model uses eye coordinates
 - the "eye" is located at the origin
 - looking down the –z axis
- Projection matrices use a six-plane model:
 - near (image) plane
 - far (infinite) plane
 - both are distances from the eye (positive values) for perspective projections
 - enclosing planes

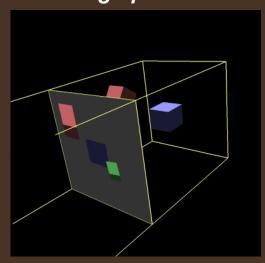




top & bottom, left & right

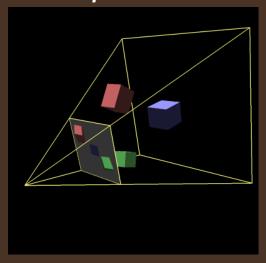
Types of Viewing Frusta

Orthographic View



$$O = \begin{pmatrix} \frac{2}{r-l} & 0 & 0 & \frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & \frac{t+b}{t-b} \\ 0 & 0 & \frac{-2}{f-n} & \frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Perspective View



$$P = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0\\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0\\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n}\\ 0 & 0 & -1 & 0 \end{pmatrix}$$





Viewing Transformations

- Position the camera/eye in the scene
 - place the tripod down; aim camera
- To "fly through" a scene
 - change viewing transformation and redraw scene

```
LookAt( eye<sub>x</sub>, eye<sub>y</sub>, eye<sub>z</sub>, look<sub>z</sub>, look<sub>z</sub>, up<sub>x</sub>, up<sub>y</sub>, up<sub>z</sub>)
```

- up vector determines unique orientation
- careful of degenerate positions









Creating the LookAt Matrix

$$\hat{n} = \frac{\overrightarrow{look} - \overrightarrow{eye}}{\|\overrightarrow{look} - \overrightarrow{eye}\|}
\hat{u} = \frac{\hat{n} \times \overrightarrow{up}}{\|\hat{n} \times \overrightarrow{up}\|} \Rightarrow \begin{pmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ -n_x & -n_y & -n_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

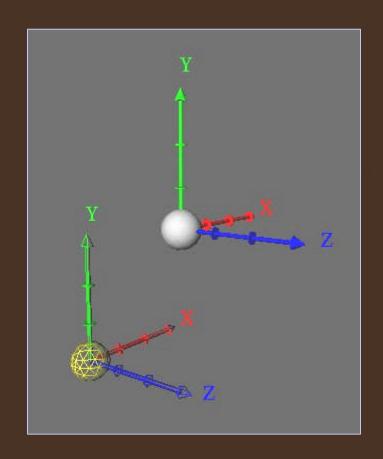




Translation

 Move the origin to a new location

$$T(t_x, t_y, t_z) = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



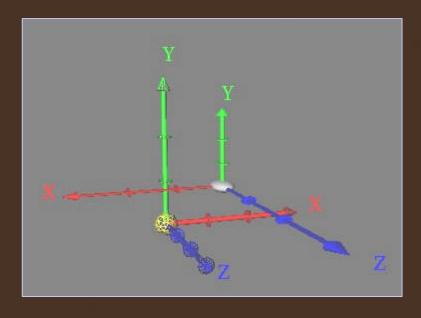




Scale

 Stretch, mirror or decimate a coordinate direction

$$S(s_x, s_y, s_z) = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



Note, there's a translation applied here to make things easier to see

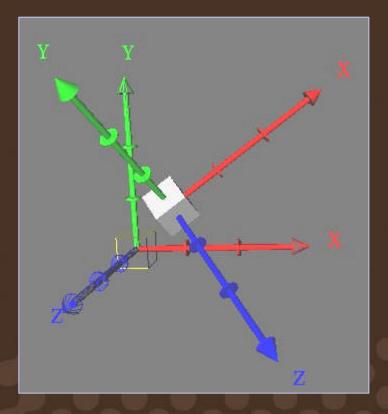




Rotation

Rotate coordinate system about an axis in

space



Note, there's a translation applied here to make things easier to see





Rotation (cont'd)

$$\vec{v} = \begin{pmatrix} x & y & z \end{pmatrix}$$

$$\vec{u} = \frac{\vec{v}}{\|\vec{v}\|} = \begin{pmatrix} x' & y' & z' \end{pmatrix}$$

$$M = \vec{u}^t \vec{u} + \cos(\theta)(I - \vec{u}^t \vec{u}) + \sin(\theta)S$$

$$u^{t}u = \begin{pmatrix} x'^{2} & x'y' & x'z' \\ x'y' & y'^{2} & y'z' \\ x'z' & y'z' & z'^{2} \end{pmatrix} \qquad S = \begin{pmatrix} 0 & -z' & y' \\ z' & 0 & -x' \\ -y' & x' & 0 \end{pmatrix}$$

$$S = \begin{pmatrix} 0 & -z' & y' \\ z' & 0 & -x' \\ -y' & x' & 0 \end{pmatrix}$$

$$R_{\vec{v}}(\theta) = \begin{bmatrix} & 0 & \\ & & 0 & \\ & & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$





OpenGL Shading Language Overview



Bill Licea-Kane AMD

OpenGL Shading Language

- Shading Language Details
- Trivial Examples
- Compiling and Using Shaders





Shading Language Details

- The OpenGL Shading Language 1.20.08
- The OpenGL Shading Language 1.30.08*
- The OpenGL ES Shading Language 1.0.14





Preprocessor

```
#
#define
#undef
#if
#ifdef
#ifndef
#else
#elif
#endif
#error
#pragma
```

```
// Comment
/* Comment */
```





Preprocessor

```
#version 110 // Shading Language 1.10 (IMPLICIT)
#version 120 // Shading Language 1.20
#version 130 // Shading Language 1.30

#extension: NAME : require|enable|warn|disable

#line LINE FILE

__LINE__
__FILE__
__VERSION__
```





Types

```
void
// Scalar
float int bool
uint
// Vector
vec2 vec3 vec4
ivec2 ivec3 ivec4
uvec2 uvec3 uvec4
bvec2 bvec3 bvec4
// Matrix
mat2 mat3 mat4 matCxR
```



// 1.30

// 1.30*

// 1.30



Types

```
// Sampler
// float samplers
sampler1D sampler2D sampler3D samplerCube
sampler1DShadow sampler2DShadow
sampler1DArray sampler2DArray
                                                // 1.30
sampler1DShadowArray sampler2DShadowArray
                                                // 1.30
// int samplers
isampler1D isampler2D isampler3D isamplerCube
                                               // 1.30
isampler1DArray isampler2DArray
                                                // 1.30
// uint samplers
usampler1D usampler2D usampler3D usamplerCube
                                               // 1.30
usampler1DArray usampler2DArray
                                                // 1.30
```





Containers

```
// no qualifiers
// no bitfields
// no forward references
// no in-place definitions
// no anonymous structures
// 1D arrays
```

// 1.20*





Scope

```
// (Outside Global)
   // Built-in functions

// Global
   // User-defined functions (Can hide Built-in)
   // Shared name space
   // Shared globals must be same type

// Local
   // RESTRICTION - No function prototypes
```





Storage Qualifiers

```
default
const
```

```
// global qualifiers
attribute
                                                  // 1.30*
uniform
varying
                                                  // 1.30*
centroid varying
                                                  // 1.30*
in out
                                                  // 1.30
centroid in
                                                  // 1.30
centroid out
                                                  // 1.30
smooth flat noperspective
                                                  // 1.30
```





Storage Qualifiers

```
// invariant qualifier
invariant

// parameter qualifiers
in out inout
```

// 1.30





Operators

```
()
[]
()
.
++ --
++ --
+ - !
```

```
// grouping
// array and component
// constructor
// field select and swizzle

// postfix
// prefix
// prefix
```





Operators

```
+ - * /
< <= > >=
== !=
&& ^^ ||
?:
```

```
// binary
// relational
// equality
// logical

// selection

// assignment
```





Integer operators

```
~
%
<< >> & ^ |
%= <<= >>= &= ^= |=
```

```
// prefix
// binary
// bitwise
// assignment
```





Constructors

```
// Scalar
float() int() bool()
uint()
                                                 // 1.30
// Vector
ivec2() ivec3() ivec4()
uvec2() uvec3() uvec4()
                                                 // 1.30
bvec2() bvec3() bvec4()
// Matrix
mat2() mat3() mat4() matCxR()
// Struct
// Array
```





Components

```
// Vector
.xyzw .rgba .stpq [i]
// Matrix
[i] [i][j]
```





Flow Control

```
// expression ? TrueExpression : FalseExpression
// if, if-else
// for, while, do-while
// return, break, continue
// discard (fragment only)
```





Vector Matrix Operations

```
mat4 m4, n4;
vec4 v4;

vec4 first = m4 * v4; // matrix * vector
vec4 second = v4 * n4; // vector * matrix
mat4 third = m4 * n4; // matrix * matrix
```





Functions

```
// Parameter qualifiers
in out inout
const in
// Functions are call by value, copy in, copy out
// NOT exactly like C++
//
// Examples
vec4 function( const in vec3 N, const in vec3 L );
void f( inout float X, const in float Y );
```





Special Variables

```
// Vertex
                         // must be written to
vec4 gl_Position;
vec4 gl_ClipVertex; // may be written to 1.30*
float gl_ClipDistance[]; // may be written to 1.30
float gl_PointSize;
                     // may be written to
// Fragment
                        // may be read from
vec4 gl FragCoord;
bool gl_FrontFacing;
                         // may be read from
vec4 gl_FragColor;
                       // may be written to
vec4 gl_FragData[i];  // may be written to
float gl FragDepth;
                       // may be written to
```





Built-in attributes

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(Gone in ES 2.0, Marked deprecated in GLSL 1.30)





Built-in varying

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(Already gone or marked deprecated as well.)





Built-in uniforms

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(Parenthetical intentionally left blank*)





Built-in Functions

```
// angles and trigonometry
// exponential
// common
// interpolations
// geometric
// vector relational
// texture
// shadow
// noise
// vertex
vec4 ftransform( void );
// fragment
genType dFdx( genType P );
gentype dFdy( genType P );
genType fwidth( genType P );
```



// 1.30*



Really Simple Shaders



Smallest OpenGL Shaders

```
// Vertex Shader
//
#version 120 // Shading Language 1.20
void main( void )
   gl_Position = vec4(0.0);
// Fragment Shader
#version 120 // Shading Language 1.20
void main( void ) { }
```





Smallest OpenGL Shaders

```
// Vertex Shader
//
#version 130 // Shading Language 1.30
void main( void )
   gl_Position = vec4(0.0);
// Fragment Shader
#version 130 // Shading Language 1.30
void main( void ) { }
```





Small OpenGL Shaders

```
// Vertex Shader
#version 120 // Shading Language 1.20
uniform mat4 matMVP;
attribute vec4 mPosition;
attribute vec4 mColor;
varying vec4 fColor;
void main( void )
    gl Position = matMVP * mPosition;
    fColor = mColor;
// Fragment Shader
#version 120 // Shading Language 1.20
varying vec4 fColor;
void main( void )
    gl FragData[0] = fColor;
```





Small OpenGL Shaders

```
// Vertex Shader
#version 130 // Shading Language 1.30
uniform mat4 matMVP;
in vec4 mPosition;
                             // attribute vec4 mPosition;
in vec4 mColor;
                               // attribute vec4 mColor;
out vec4 fColor;
                                 // varying vec4 fColor
void main( void )
   gl Position = matMVP * mPosition;
   fColor = mColor;
// Fragment Shader
#version 130 // Shading Language 1.30
in vec4 fColor;  // varying vec4 fColor
void main( void )
   gl FragData[0] = fColor;
```





Compiling Shaders



Creating a Shader Program

- Similar to compiling a "C" program
 - compile, and link
 - OpenGL ES supports both online and offline compilation
- Multi-step process
 - create and compile shader objects
 - attach shader objects to program
 - link objects into executable program





Shader Compilation (Part 1)

Create and compile a Shader (with online compilation)

```
GLunit shader = glCreateShader( shaderType );
const char* str = "void main() {...}";
glShaderSource( shader, 1, &str, 0 );
glCompileShader( shader );
```

- shaderType is either
 - GL_VERTEX_SHADER
 - GL_FRAGMENT_SHADER





Shader Compilation (Part 2)

Checking to see if the shader compiled (online compilation)

```
GLint compiled;
glGetShaderiv( shader, GL_COMPILE_STATUS, &compiled );
if ( !compiled ) {
  GLint len;
  glGetShaderiv( shader, GL_INFO_LOG_LENGTH, &len );
  std::string msgs( ' ', len );
  glGetShaderInfoLog( shader, len, &len, &msgs[0] );
  std::cerr << msgs << std::endl;
  throw shader_compile_error;</pre>
```





Shader Program Linking (Part 1)

Create an empty program object

```
GLuint program = glCreateProgram();
```

Associate shader objects with program

```
glAttachShader( program, vertexShader );
glAttachShader( program, fragmentShader );
```

Link program

```
glLinkProgram( program );
```





Shader Program Linking (Part 2)

Making sure it worked

```
GLint linked;
glGetProgramiv( program, GL_LINK_STATUS, &linked );
if ( !linked ) {
  GLint len;
  glGetProgramiv( program, GL_INFO_LOG_LENGTH, &len );
  std::string msgs( ` `, len );
  glGetProgramInfoLog( program, len, &len, &msgs[0] );
  std::cerr << msgs << std::endl;
  throw shader_link_error;</pre>
```





Using Shaders in an Application

Need to turn on the appropriate shader
 gluseProgram(program);



Associating Shader Variables and Data

- Need to associate a shader variable with an OpenGL data source
 - vertex shader attributes → app vertex attributes
 - shader uniforms → app provided uniform values
- OpenGL relates shader variables to indices for the app to set
- Two methods for determining variable/index association
 - specify association before program linkage
 - query association after program linkage





Determining Locations After Linking

Assumes you already know the variables' name

```
GLint idx =
  glGetAttribLocation( program, "name");

GLint idx =
  glGetUniformLocation( program, "name");
```





Initializing Uniform Variable Values

Uniform Variables

```
glUniform4f( index, x, y, z, w );

GLboolean transpose = GL_TRUE; // Since we're c programmers

GLfloat mat[3][4][4] = { ... };

glUniformMatrix4fv( index, 3, transpose, mat );
```





OpenGL Shading Language

- Acknowledgements
 - John Kessenich (Intel)
 - David Baldwin
 - Randi J. Rost (Intel)
 - Robert Simpson (AMD)
 - Benj Lipchack (Apple)
 - Dave Shreiner (ARM)
 - ...and ARB Contributors





Lighting and Materials



Lighting Motivation

- More realistic image
- Visual cues to object shape and location









Illumination with Shaders

- Do-It-Yourself Lighting
 - No built-in illumination support in modern APIs
- Back to the basics
 - Fundamental graphics algorithms are key
- Complete flexibility
 - Any lighting model desired





Quick Refresher

- Coordinate space
- Surface normals





Coordinate Frame

- Consistent coordinate frame required for scene composition
 - Allows objects to appear in the proper place
- Common Solutions
 - World coordinates
 - Eye Coordinates





Eyespace Coordinates

- Centers coordinate frame at eye
 - Viewer position becomes (0,0,0)
- View direction is typically (0,0,±1)
 - Fixed-function OpenGL used (0,0,-1)
- Somewhat more efficient than worldspace
 - Constant direction and eye position





Surface Normal

- Vector normal to the tangent plane of the surface
- Three components (x,y,z)
 - Homogeneous component zero (x,y,z,0)
- Unit length

$$-X^2 + Y^2 + Z^2 == 1.0$$

Transformed by the inverse-transpose of the matrix used for positions

SIGGRAPH2008



Illumination







Defining Illumination

- Light leaving an object and seen by a viewer
 - Direct
 - Light striking an object from a light source directly
 - Indirect
 - Light striking an object, after bouncing off other objects
 - Emitted
 - Light produced by the object





Mathematics of Illumination

- Sum of contributions from all sources of light
 - Direct
 - Summed over all light sources in the scene
 - Diffuse or view independent
 - Specular or view dependent
 - Indirect or Ambient
 - Summed either globally or computed individually for each light
 - Emissive or Emitted light
 - Accumulated once for the object





Diffuse Illumination Component

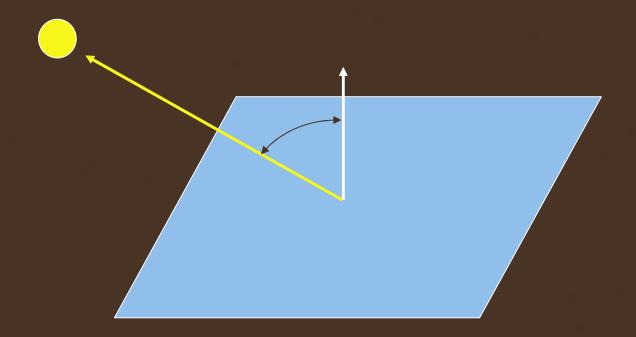
- Non-shiny direct light
- Lambertian model
 - Works well for many common materials
- Intensity derived from angle of incidence







Diffuse Illumination Diagram







Diffuse Illumination Code

```
// Compute light direction

vec3 light_dir = normalize( light_pos - pos );

// Compute the lighting

float intensity = dot( normal, light_dir );

intensity = clamp( intensity, 0.0, 1.0 );
```





Specular Illumination Component

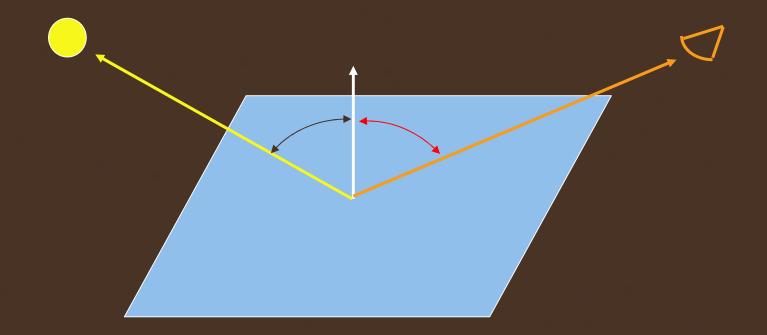
- Blinn-Phong model
 - Simple and efficient
 - Good for plastic (non-physical)
- Intensity derived from view vector, normal vector, and light vector







Specular Illumination Diagram







Specular Illumination Code

```
// Compute the view vector
vec3 view_dir = normalize( -pos );
// Compute the half-angle vector
vec3 half = normalize( view_dir + light_dir );
// Compute the specular intensity
float spec = dot( half, normal );
spec = clamp( spec, 0.0, 1.0 );
spec = pow( spec, shininess );
```





Computational Frequency

- Per-vertex
 - Simple, fairly low-quality
- Per-fragment
 - Moderate difficulty, high-quality
- Hybrid
 - Different frequencies for different components





Interpolation

- Process of converting vertex values to fragment values
- Performed on all variables declared varying
- Interpolation mode and shaders determine shading frequency
- Not all values interpolate linearly
 - Normals must be renormalized per-fragment





Per-Vertex Illumination

- All illumination values are computed in the vertex shader
- Illumination values are passed to the fragment shader in varyings
- May miss high-detail light effects
 - Lower quality result
- Typically faster
 - Fewer vertices than fragments





Per-Vertex Illumination







Per-Fragment Illumination

- Illumination values are calculated in the fragment shader
- Values used for illumination are computed in the vertex shader and interpolated
 - Eye space position and normal
- Several values must be derived per-pixel
 - Half-angle vector, normalized vectors





Per-Fragment Illumination







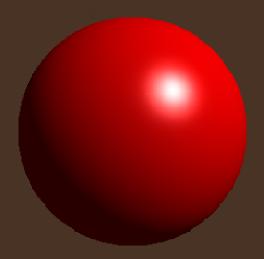
Light Types

- Point light
 - Similar to a light bulb
 - Used for samples in this talk
- Directional light
 - Similar to sunlight
 - No position, all light rays are parallel
- Spot light
 - Point light with special focusing





Materials







Material Properties

- Shades of gray are boring
- Materials provide the proper look
- Can include all factors feeding into lighting
 - Colors
 - Surface roughness







Material Colors

- Can provide separate colors for all illumination components
 - Specular, ambient, diffuse, etc.
- Relative combinations emulate different physical materials
 - Metals: diffuse_material == specular_material
 - Plastics: specular_material == white





Material Coloring Code

```
uniform vec3 diffuse_material;
uniform vec3 specular_material;
...
```

// apply the diffuse material color
vec3 diffuse_color = diffuse_material * diffuse_intensity;
// apply the specular material color
vec3 specular_color = specular_material * specular_intensity;





Material Color Application

- Material color application is independent of illumination
 - Can be applied per-fragment, even when illumination is per-vertex
 - Illumination components are passed as varyings to the fragment shader, then the material is applied





Shininess / Roughness

- Specular power (k)
 - Provides tightness on specular highlight
 - Often interpretted as k = 1 / roughness





$$k = 8$$





Textures







Texturing

- Applying an image to the object surface
 - Most often 2D
- Thought of as a set of varying material properties
 - All properties mentioned so far may be provided via textures







Texture Objects

- Represented by a GLuint in the API
 - Unique names generated by glGenTextures
- Encapsulates all texture state
 - Wrap and filter
- Created by glBindTexture





Loading and Configuring Textures

- Create & Bind texture object
- Load base image
- Load mipmaps [optional]
- Specify texture object parameters
 - Filter state
 - Wrap state





Generating & Binding Names

```
GLuint tex_name;

//Generate one texture name

glGenTextures( 1, &tex_name );

//Bind the texture

glBindTexture( GL_TEXTURE_2D, tex_name );
```





Specifying a Texture Image

- glTexImage2D arguments
 - Dimensions: width and height
 - Internal format: preferred HW format
 - GL_RGBA8, GL_LUMINANCE8, etc.
 - Format: format of input data
 - GL_RGB, GL_RGBA, etc
 - Type: data type of input data
 - GL_UNSIGNED_BYTE, GL_FLOAT, etc





Base Formats

Format	Interpretation
GL_RGB	(R, G, B, 1.0)
GL_RGBA	(R, G, B, A)
GL_LUMINANCE	(L, L, L, 1.0)
GL_LUMINANCE_ALPHA	(L, L, L, A)
GL_INTENSITY	(1, 1, 1, 1)
GL_ALPHA	(0.0, 0.0, 0.0, A)





Data Types

- Unsigned byte
- Unsigned short
- Short
- Int
- Float





Applying Texture

- Sampler Variable
 - Used to select which texture object
- Shading language function
 - texture2D(sampler2D map, vec2 p)
 - Returns vec4 from point p in map
 - Others are also available





Shader Code

```
sampler2D my_texture;

//sample the lower-left of the texture

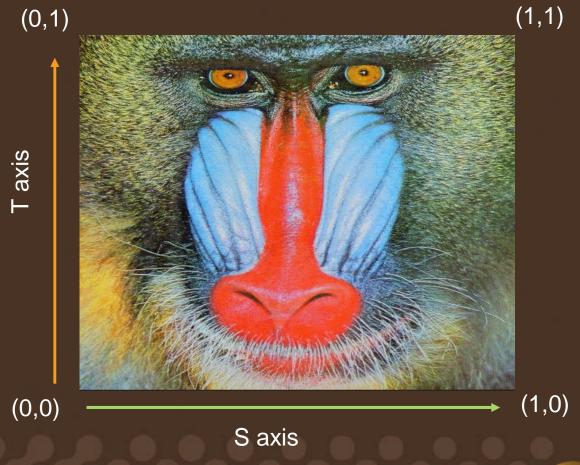
vec2 coord = vec2( 0.0, 0.0);

vec4 color = texture2D( my_texture, coord);
```





Texture Coordinates







Mipmaps

- Smaller versions of base image
- Allow for better filtering
 - Reduce aliasing
- Smaller levels are ½ size in each dimension
 - $-128x128 64x64 32x32 \dots$
- Covers all levels to 1x1





Mipmaps

Level 0

Level 1

Level 2





Generating Mipmaps

- OpenGL allows the automatic generation of mipmaps
 - Enable prior to calling glTexImage

```
glTexParameteri( GL_TEXTURE_2D,
   GL_GENERATE_MIPMAP, GL_TRUE);
```





Filtering

- Specified through glTexParameter
- Controls the manner of fetching a texel
 - GL_NEAREST point sampling (lowest quality)
 - GL_LINEAR blend between 4 nearest texels
 - GL_LINEAR_MIPMAP_NEAREST Select one mipmap and blend the 4 nearest texels
 - GL_LINEAR_MIPMAP_LINEAR Select two mipmaps and blend the 4 nearest texels from each

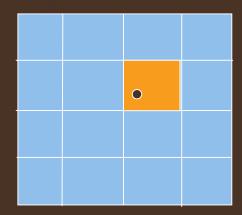
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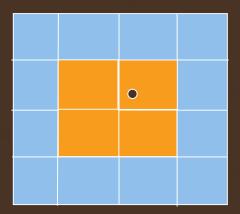


Filtering

Nearest Filtering



Linear Filtering







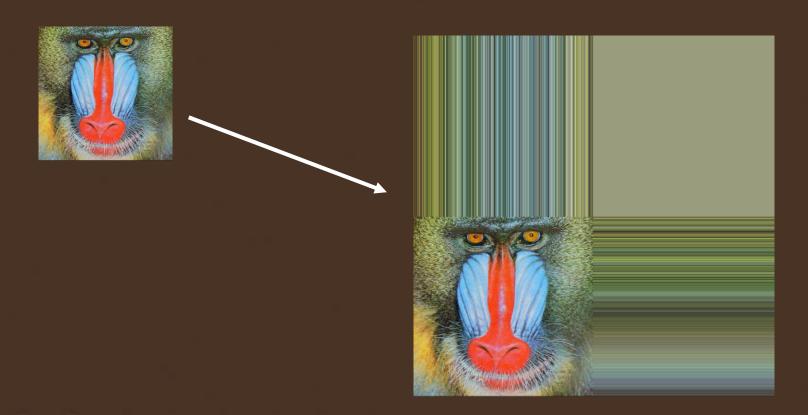
Wrap State

- Specified through glTexParameter
- Controls boundary behavior for texture filtering
 - GL_CLAMP_TO_EDGE
 - -GL_REPEAT
 - GL_MIRRORRED_REPEAT





Clamp Texture Wrapping







Repeat Texture Wrapping









Mirror Texture Wrapping









Applying the Texture to the Shader

```
// Declare the sampler
uniform sampler2D diffuse_mat;

// Apply the material color
vec3 diffuse = intensity * texture2D(
   diffuse_mat, coord ).rgb;
```





Full Fragment Shader

```
varying vec3 eye_norm;
varying vec4 eye_pos;
varying vec2 tex_coord;
uniform vec3 light_dir;
uniform sampler2D my_texture;
void main() {
 vec3 norm = normalize( eye_norm ); //Normalize the normal
 vec3 view = normalize( -eyePos.xyz );
 float diffuse = clamp( dot( norm, light_dir ), 0.0, 1.0 );
 vec3 hvec = normalize( light_dir + view ); // Compute the half angle vector
 float specular = clamp( dot( hvec, norm ), 0.0, 1.0 );
 specular = pow( specular, 64.0 );
 vec3 tex_color = texture2D( my_texture, tex_coord ).rgb; //fetch the texture
 vec3 color = clamp( ( diffuse + 0.2 ) * tex_color + specular ), 0.0, 1.0 );
 gl_FragColor = vec4( color, 1.0 );
```





Thanks

- Fellow presenters
- NVIDIA DevTech Team
- NVIDIA OpenGL Driver Team





Shader Examples

- Vertex Shaders
 - Moving vertices: height fields
 - Per vertex lighting: height fields
 - Per vertex lighting: cartoon shading
- Fragment Shaders
 - Per vertex vs per fragment lighting: cartoon shader
 - Samplers: reflection Map
 - Bump mapping





Height Fields

- A height field is a function y = f(x,z) where the y value represents a quantity such as the height above a point in the x-z plane.
- Height fields are usually rendered by sampling the function to form a rectangular mesh of triangles or rectangles from the samples $y_{ij} = f(x_i, z_j)$ and then rendering the polygons

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Displaying a Height Field

Defining a rectangular mesh

```
for(i=0;i<N;i++) for(j=0;j<N;j++) data[i][j]=f(i,j,time);
```

Displaying a mesh

```
glBegin(GL_LINE_LOOP);

glVertex3f((float)i/N, data[i][j], (float)j/N);

glVertex3f((float)i/N, data[i][j+1], (float)(j+1)/N);

glVertex3f((float)(i+1)/N, data[i+1][j+1], (float)(j+1)/N);

glVertex3f((float)(i+1)/N, data[i+1][j], (float)(j)/N);

glEnd();
```



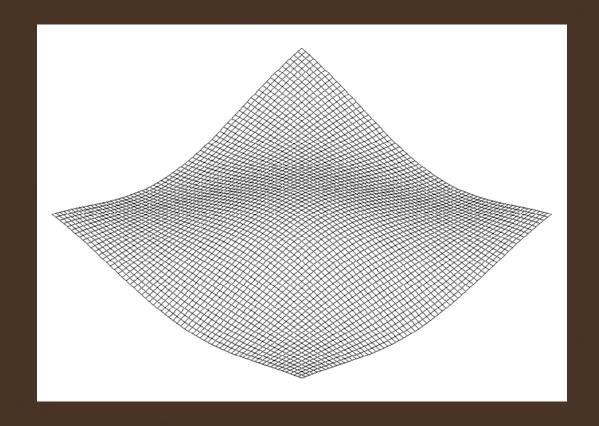


Time varying vertex shader





Mesh Display







Adding Lighting

Solid Mesh:

glBegin(GL_POLYGON);

- We must add lighting
- Must do per-vertex lighting in the shader if we use a vertex shader for time-varying mesh





Mesh Shader

```
uniform float time;
void main()
 vec4 t = gl_Vertex;
  t.y = 0.1*sin(0.001*time+5.0*gl_Vertex.x)
        *sin(0.001*time+5.0*gl_Vertex.z);
  gl_Position = gl_ModelViewProjectionMatrix * t;
  vec4 ambient;
  vec4 diffuse;
  vec4 specular;
  vec4 eyePosition = gl_ModelViewMatrix * gl_Vertex;
  vec4 eyeLightPos = gl_LightSource[0].position;
```





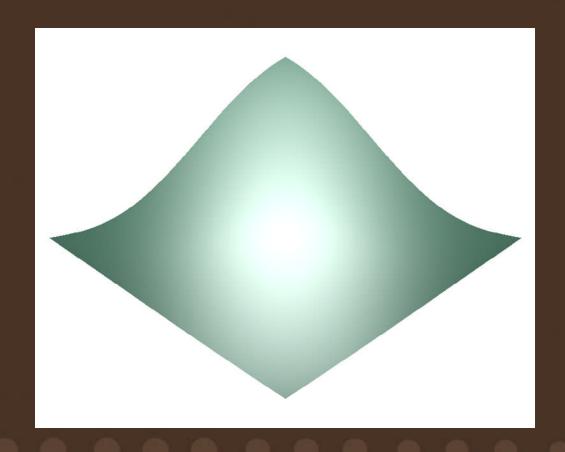
Mesh Shader (cont)

```
vec3 N = normalize(gl_NormalMatrix * gl_Normal);
vec3 L = normalize(eyeLightPos.xyz - eyePosition.xyz);
vec3 E = -normalize(eyePosition.xyz);
vec3 H = normalize(L + E);
float Kd = max(dot(L, N), 0.0);
float Ks = pow(max(dot(N, H), 0.0), gl_FrontMaterial.shininess);
ambient = gl_FrontLightProduct[0].ambient;
diffuse = Kd*gl_FrontLightProduct[0].diffuse;
specular = Ks*gl_FrontLightProduct[0].specular;
gl_FrontColor = ambient+diffuse+specular;
```





Shaded Mesh







Cartoon Shader

- This vertex shader uses only two colors but the color used is based on the orientation of the surface with respect to the light source
- Normal vector provided by the application through glNormal function
- A third color (black) is used for a silhouette edge





Cartoon Shader Code

```
void main()
  const vec4 yellow = vec4(1.0, 1.0, 0.0, 1.0);
  const vec4 red = vec4(1.0, 0.0, 0.0, 1.0);
  gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
  vec4 eyePosition = gl_ModelViewMatrix * gl_Vertex;
  vec4 eyeLightPos = gl_LightSource[0].position;
  vec3 N = normalize(gl_NormalMatrix * gl_Normal);
  vec3 L = normalize(eyeLightPos.xyz - eyePosition.xyz);
  float Kd = max(dot(L, N), 0.0);
  if(Kd > 0.6) gl_FrontColor = yellow;
   else gl_FrontColor = red;
```





Adding a Silhouette Edge

```
const vec4 black = vec4(0.0, 0.0, 0.0, 1.0);
```

vec3 E = -normalize(eyePosition.xyz);

if(abs(dot(E,N))<0.25) gl_FrontColor = black;







Smoothing

 We can get rid of some of the jaggedness using the mix function in the shader

gl_FrontColor = mix(yellow, red, Kd);







Fragment Shader Examples

- Per fragment lighting: Cartoon shader
- Texture Mapping: Reflection Map
- Bump Mapping





Per Fragment Cartoon Vertex Shader

```
varying vec3 N;
varying vec3 L;
varying vec3 E;
void main()
  gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
  vec4 eyePosition = gl_ModelViewMatrix * gl_Vertex;
  vec4 eyeLightPos = gl_LightSource[0].position;
  N = normalize(gl_NormalMatrix * gl_Normal);
  L = normalize(eyeLightPos.xyz - eyePosition.xyz);
  E = -normalize(eyePosition.xyz);
```





Cartoon Fragment Shader

```
varying vec3 N;
varying vec3 L;
varying vec3 E;

void main()
{
    const vec4 yellow = vec4(1.0, 1.0, 0.0, 1.0);
    const vec4 red = vec4(1.0, 0.0, 0.0, 1.0);
    const vec4 black = vec4(0.0, 0.0, 0.0, 1.0);

    float Kd = max(dot(L, N), 0.0);
    gl_FragColor = mix(red, yellow, Kd);
    if(abs(dot(E,N))<0.25) gl_FragColor = black;
}</pre>
```





Cartoon Fragment Shader Result

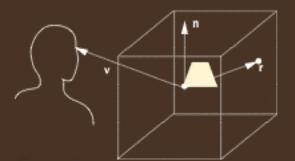






Reflection Map

- Specify a cube map in application
- Use reflect function in vertex shader to compute view direction
- Apply texture in fragment shader







Reflection Map Vertex Shader

```
varying vec3 R;

void main()
{
    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;

    vec3 N = normalize(gl_NormalMatrix*gl_Normal);
    vec4 eyePos = gl_ModelViewMatrix*gl_Vertex;

    R = reflect(eyePos.xyz, N);
}
```





Reflection Map Fragment Shader

```
varying vec3 R;
uniform samplerCube texMap;

void main()
{
    vec4 texColor = textureCube(texMap, R);
    gl_FragColor = texColor;
}
```





Reflection mapped teapot





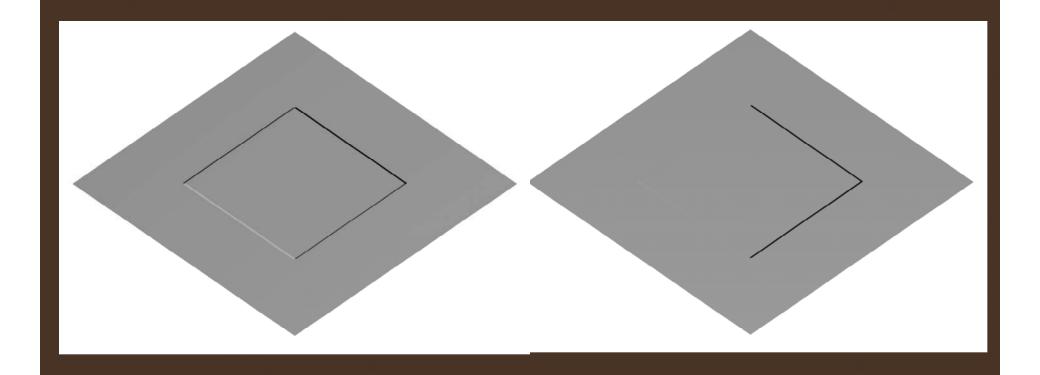


Bump Mapping

- Vary normal in fragment shader so that lighting changes for each fragment
- Application: specify texture maps that describe surface variations
- Vertex Shader: calculates vertex lighting vectors and transforms to texture space
- Fragment Shader: calculate normals from texture map and shade each fragment



Bump Map Example







OpenGL Moving Forward



OpenGL 3.0

- Completely backwards compatible with OpenGL 2.1
- New features to enable the latest hardware
 - most are promoted extensions
- Provides greater control of data in the graphics hardware
- Adds a mechanism for removing obsolete methods

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Enhancements for Data Control

- Keeping data local to the GPU is the secret of performance
 - framebuffer objects
 - data recirculation using transform feedback
 - conditional rendering using occlusion queries
 - finer-grain control over buffer data management





Some New Core Features

- Floating-point rendering
 - texture, color, and depth buffer formats
- Enhanced texturing support
 - integer and half-float formats in shaders
- sRGB color space rendering support





Deprecation

- No features removed from OpenGL 3.0
- New context creation paradigm
 - "current" context reflects all current OpenGL features
 - "future" context indicates features that will (eventually) be deprecated out of OpenGL





Get All the Details!

OpenGL BOF
6 – 8 PM Tonight!
Wilshire Room
Wilshire Grand Hotel





Thanks for Attending!

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Any Questions?

Bill, Dave, Ed & Evan

On-Line Resources

- http://www.opengl.org & http://www.khronos.org
 - start here; up to date specification and lots of sample code
 - online "man pages" for all OpenGL functions
- http://www.mesa3d.org/
 - Brian Paul's Mesa 3D
- http://www.cs.utah.edu/~narobins/opengl.html
 - very special thanks to Nate Robins for the OpenGL Tutors
 - source code for tutors available here!





Books

- OpenGL Programming Guide, 6th Edition
- The OpenGL Shading Language, 2nd Edition
- Interactive Computer Graphics: A top-down approach with OpenGL, 5th Edition
- OpenGL Programming for the X Window System
- OpenGL: A Primer, 3rd Edition
- OpenGL Distilled
- OpenGL Programming on Mac OS[®] X



