



UK JEWISH FILM FESTIVAL 2015

7 – 22 November
ukjewishfilm.org



Sponsors



pears
foundation

Shoresh
Charitable Trust



Presidents Circle

Wendy Fisher
Jenny and Mark Klabin
Louise and Hilton Nathanson
Erica and Stuart Peters
Bianca and Stuart Roden
Isabelle and Ivor Seddon
Alan Howard

Patrons

Carolyn and Harry Black
Alan Brill
Tony Coren
David Gaventa

Paul and Keren Ristvedt
Andrew Stone
Arthur Matyas & Edward
Wojakowski Charitable Foundation

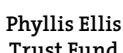
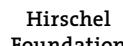
Funding Contributors



The University of Manchester



SIMONS MUIRHEAD & BURTON



Film Sponsors

Nigel Alliance OBE
Edward Azouz
Beaverbrooks
Pam and Leslie Blustein
Lord and Lady Collins
of Mapesbury
Sarah Crammer
The Family of Selwyn Horwitz
David Dangoor
Laurence and Yochy Davis
The Emanuel Charitable Trust
Freedman and Osen Family

Selina and Andrew Gellert
Jane and Michael Grabiner
Jeffrey Gruder QC
and Gillian Gruder
Dov Hamburger
Max Jankel Sterne
Stella and Zamir Joory
Anne Joseph and James Libson
Susan and Roy Kaitcer
and Family
Sabrina and Eric Lemer
Karen and Lawrence Lever

Dennis and Gillian Levine
Veronique and Jonathan Lewis
Galaxy Optical
Philippa and Richard Mintz
The Muriel and Gus Coren
Charitable Foundation
Lynne Nathan
New Israel Fund
Fiona and Peter Needleman
The Rudnick Family
Jessica Sebag-Montefiore
Philip Shapiro

Mrs Barbara Sieratzki
Alan Spier
The Steen Family
David and Sayoko Teitelbaum
University of Manchester
Marc Winer
World Jewish Relief
Marc Worth
Yad Vashem UK Foundation
Zionist Federation
Anonymous sponsor
Anonymous sponsor

In Kind Sponsors





Welcome

Michael Etherton
CHIEF EXECUTIVE

Welcome to the 19th UK Jewish Film Festival and to a packed two weeks of powerful, inspiring and moving stories told through film, and of outstanding new talent and creativity that reflects and celebrates the diversity of Jewish life and culture.

We are delighted to bring you an exciting and varied programme of more than 80 international films, including landmark cinema like the much feted *Son of Saul*, which won the Grand Prix at the Cannes Film Festival 2015; films that showcase new British talent like the world premiere of *Orthodox*; extraordinary real life stories like the hijack docudrama *Sabena*; movies full of joy and laughter like *5 to 7* and *What's in a Name*; and the latest and the best in contemporary Israeli cinema. Beyond our line-up of films we invite you to discussion panels that focus on key issues in contemporary cinema as well as a plethora of leading guest film directors and actors from the UK and around the world.

Nurturing new talent is an important focus for 2015 and one of the many new initiatives in this area is the launch of our Best Debut Feature Award. A jury headed up by director of the National Film & Television School Nik Powell, together with director Mike Newell (*Four Weddings and Funeral*, *Harry Potter and the Goblet of Fire*), actress Kerry Fox (*An Angel at My Table*, *The Crimson Field*), actor Jason Isaacs (*Harry Potter*, *The Patriot*) and producer Michael Kuhn (*Notting Hill*, *Suite Française*), will choose a winner from the six films in competition.

For those in the early stages of their professional development or just curious about how films are made we are also launching our new FilmLab series, which includes master classes from producers Simon Chinn (*The Green Prince*, *Searching for Sugar Man*) and Graham Broadbent

(*In Bruges*, *The Best Exotic Marigold Hotel*). Meanwhile, through our Pears Short Film Fund at UK Jewish Film we continue to support and inspire a new generation of filmmakers in creating films on Jewish themes. This year we are proud to present world premieres of two new films, *The Guitar* and *The Chop*, which were selected from strong competition for development and production.

Delivering an event on the scale of the UK Jewish Film Festival requires the enthusiasm and commitment of a strong team, who work not only on the annual festival, but also on our substantial UK-wide education programme, our year-round films at JW3, our foreign festivals (in Geneva, Montreal and Hong Kong) and our growing Video on Demand platform that increases access to our films. We are fortunate to have a wonderfully dedicated staff that includes Founder and President Judy Ironside, Business Director Keren Misgav, Film Programmer Nicola Christie, Operations Coordinator Alissa Timoshkina, Education Manager Rachel Burns and Programming Assistant Elise Loiseau, and there are many others who I cannot mention here. Supporting our work is also an Executive Board headed by Stephen Margolis and an Advisory Board chaired by Judy Ironside.

As always, at the heart of the UK Jewish Film Festival are you, our audiences and supporters, and we look forward to welcoming each of you this year, to sharing with you unique and important films and stories that inspire, challenge and celebrate.



Still from *To Life!*

Contents & Festival Strands

A guide to the
films of the 2015
UK Jewish Film
Festival



HAPPY HOUR

Special screenings with snacks
and drinks for a young professionals
crowd. **TICKETS: £7.50**

Page	CONTENT	Page	CONTENT
1	Welcome Message: Michael Etherton	Centrefold	Screening Timetable
4	Welcome Message: Stephen Margolis	48-54	LOVERS <i>Romance, desire, love unrequited – the heart of cinema.</i>
5	Best Debut Feature Award		
6	UKJF at a Glance		
7	Education Through Film	56-60	RADICALS <i>Essential, real-life tales of people who have changed the world, in small (and large) ways.</i>
8	Become a UKJF Member		
10-13	GALAS <i>Landmark screenings of major UK premieres with fizz and glamour.</i>	62-65	STRANGERS <i>Gripping and powerful portraits of marginalised people whose lives take centre stage.</i>
15-19	BELIEVERS <i>Stories inspired by strong beliefs and seemingly impossible dreams.</i>	66-67	The Docs of 2015
20-25	FIGHTERS <i>Stories of courage and determination, often revolving around the Israeli-Palestinian conflict.</i>	69-72	WITNESSES <i>Courageous truth-tellers with precious stories to share.</i>
26-31	COMICS <i>Witty, smart and laugh-out-loud tales.</i>	73-76	SHORTS <i>Tantalising treats from comedies to experimental films.</i>
32-37	FIRST-TIMERS <i>Outstanding performances from rising stars of the big screen.</i>	77	Pears Short Film Fund
39-40	Israeli Cinema Today	78-79	Film Lab
41-47	OUTLAWS <i>Gripping tales, comic... thrilling... about risk-takers who take the law into their own hands.</i>	80-85	Guests
		86	UKJF Team
		87	Thanks
		88-90	Venues and Bookings
		91	Index



Welcome

Stephen Margolis

CHAIRMAN

Dear Festival Goer,

I would first of all like to welcome you to the 19th UK Jewish Film Festival where I am confident that you will see that the team have compiled a diverse and interesting range of features, documentaries and short films – something for everybody.

Over the years the Festival has grown to become not just a major fixture in the community calendar, but a year-round organisation showing films, running educational programmes and tracing and recording Jewish heritage (amongst other things).

We have grown to be the largest organisation of its kind in Europe, selling close to 20,000 tickets during the Festival and year-round, and with our ever growing VOD platform, films can now be watched in your homes 24 hours a day, seven days a week.

None of this would be possible without you – the audience.

After four years as Chairman, I have decided to step aside and allow someone else to be Chairman and bring their vision and enthusiasm for the further growth and development of UK Jewish Film. I will remain on the Executive Board and be responsible for the Biannual Film Dinner fundraiser.

I would therefore like to say some 'thank yous'. To Judy Ironside, our Founder and President, who invited me to take on this position in the first place – I have thoroughly enjoyed myself. To our Chief Executive Michael Etherton, our Business Director Keren Misgav, and to everyone in the office for the work that they do throughout the year to ensure that the quality and freshness of the organisation is continually maintained.

Then to my colleagues on the Executive and Advisory Boards who have continually introduced and supported new initiatives and provided wise counsel to all aspects of the organisation.

Finally and most importantly – a very big thank you to you, our audience and supporters. None of what we do would be possible without that support. It ranges from our Sponsors and Patrons to our Members and audiences. The satisfaction that we receive is when we hear back from you about what you have enjoyed, and the fact that you keep coming back with your support in whichever ways that you can.

I am sure that you will join me in welcoming Jonathan Lewis as your new Chairman and I look forward to working alongside him for many years to come.

I hope you enjoy our 2015 Festival.



Best Debut Feature Award

New for 2015, the Best Debut Feature Award recognises the most outstanding feature film from a first-time director. The winner of the Best Debut Feature Award will be announced at the Closing Weekend Gala on Sunday 21 November 2015.

BEST DEBUT
FEATURE NOMINEE

Check out this years
Best Debut Feature nominees!

THE JURY:



Nik Powell - Head of Jury
Producer and Director of National Film and Television School, Nik has been prominent in the music and film industry since the 1970s. His production companies created a host of films, many of which won Oscars and Golden Globes, including *Mona Lisa*, *Scandal*, *The Crying Game* and many more. Nik is also the Chairman of the board of the European Film Academy, and Chairman of the Bafta Film committee and member of the BAFTA Board of Trustees.



Mike Newell is a British director and producer working in film and television. His directorial career spans over five decades and includes hits like *Four Weddings and a Funeral*, *Donnie Brasco*, *Mona Lisa Smile*, and *Harry Potter and the Goblet of Fire*.



Michael Kuhn is a Kenyan-British film producer based primarily in the United Kingdom. He has produced over 20 films, including *Wild at Heart*, *Being John Malkovich*, *The Duchess* and *Suite Française*.



Jason Isaacs is a prominent British actor, whose credits count over a hundred feature and TV films, including *The Patriot*, the *Harry Potter* films, *Peter Pan* and *Fury* amongst others.



Kerry Fox is an award-winning actor and writer who came to prominence starring in Jane Campion's *An Angel at my Table*. Since then she appeared in over 60 films, including *Shallow Grave*, *Intimacy* and *Bright Star* amongst others.



Sarah Solemani is an English actor, writer, and playwright, best known for starring in the hit sitcoms *Him and Her* and *Bad Education*.



UKJF at a Glance

At the core of UK Jewish Film's existence is the notion that film is universal, with the power to bridge cultural divides and to engage, educate and unite diverse audiences.

Through the varied stories that are told through film, we promote greater understanding of Jewish and Israeli life and culture, dispel prejudices, and fight racism and anti-Semitism. We also encourage pride in and knowledge of Jewish heritage and culture.

All our work over the last 12 months has revolved around these goals, including the annual and other festivals, extensive year-round screenings, educational projects, video on demand, Pears Short Film Fund at UKJF and much more.

The 2014 UK Jewish Film Festival was our largest ever in terms of attendance and number of screenings. 15,000 visitors enjoyed an astonishing variety of international films, events, and post-screening talks and debates. This year's Festival will include more than 80 features, documentaries, TV series, and short films from 25 different countries, as well as a broad array of guests from film directors and actors to film critics and academics.

UKJF's year-round programming at the JW3 cinema is now entering its third year. Audience numbers have increased significantly over the last year as more and more people become aware of the unique Jewish and Israeli films that we make available to them six times per week at the JW3 cinema. Our excellent partnership with JW3 enables both our organisations to satisfy the increasing interest and demand for Jewish and Israeli films within the community and beyond.

Our growing educational work includes a new Heritage Lottery funded project, *Lights, Chutzpah, Action!* designed to create better awareness of British-Jewish heritage; as well as our educational screenings for schools that use film to combat

racism and anti-Semitism; and a programme of interfaith screenings and events that promote better understanding between communities. A more extensive screening schedule working with councils and schools on the subject of the Holocaust is currently being planned.

The Pears Short Film Fund at UKJF once again awarded two filmmakers a grant of £10,000 each to create a short film on Jewish themes. This fund has been hugely successful in stimulating and inspiring a new generation of film professionals in the UK to engage with Jewish themes, and we have seen some outstanding results with many of these short films awarded prizes and screened worldwide.

In March 2015 UKJF presented the 5th Geneva International Jewish Film Festival, attracting around 3,500 visitors. Meanwhile, for the first time, UKJF also programmed the Hong Kong International Jewish Film Festival and the Israeli Cinema Festival in Montreal, enabling us to extend our reach and use our expertise beyond our own festivals.

Through the ever-expanding UKJF Video on Demand service, UKJF has been providing people across the UK with access to a unique collection of Jewish and Israeli films, and we are constantly adding new titles to our catalogue.

We hope you enjoy the UK Jewish Film Festival 2015 and our upcoming year-round screening programme and activities, and look forward to seeing you at our screenings.

Keren Misgav
BUSINESS DIRECTOR

Education Through Film

UK Jewish Film's educational programme puts film at the core of learning about Jewish values, heritage and culture in the UK and beyond.

This year, UK Jewish Film has been granted an award by the UK Heritage Lottery Fund for a dynamic new project *Lights, Chutzpah, Action!* Starting in September 2015, young people will research and document the contribution of British Jewry to film heritage in the UK. They will undertake archive research, record the experiences and memories of film and cinema by members of the Jewish community living in London from the 1930s onwards, and create short films based on their findings, which will be screened at a cinema event next year.

This year's highly acclaimed *Hackney Roots* project, which was nominated for the prestigious British University Film and Video Council's Learning on Screen Award, reached more than 600 London children. With a strong focus on inter-generational conversations, participants learned to interview community elders and, by capturing their memories on film, keep alive those precious stories for generations to come. *Hackney Roots* is an ongoing programme with an online resource at www.hackneyroots.org.uk.

Interfaith education is another strong focus. Promoting better understanding between communities is key to our work. In 2015, in partnership with organisations such as The Three Faiths Forum and Radical Middle Way, we screened *Besa*:

The Promise – a documentary about Muslim Albanians who risked their lives sheltering Jews during the Holocaust. Thanks to The Pears Foundation, we are extending this partnership project *Faith on Film* to reach Bradford, Manchester and Rochdale.

Speak Out – Holocaust Education through Film is paramount in our overall educational work, and includes screening events for non-Jewish pupils, in partnership with city councils. These screenings are followed by a Q&A and supported by online teaching and learning resources developed by UKJF. Teachers have found this resource extremely effective in developing their pupils' understanding of the Holocaust, and to engage pupils with this sensitive subject.

Rachel Burns
EDUCATION MANAGER



Become a UKJF Member

£50 per annum or £5 per month via direct debit

WHAT MEMBERS RECEIVE

- 15% off majority of Festival screenings.
- 10%-15% off year-round UKJF screenings at JW3 and elsewhere (more than 300 screenings year-round).
- Exclusive Members events during the Festival.
- Priority booking for Festival tickets.
- Free ticket offers throughout the year.

UK Jewish Film is a charity dedicated to developing an environment in which Jewish-themed films entertain, educate, dispel prejudices and enlighten diverse audiences in the UK and internationally.

Membership fees play a crucial part in helping us hold the biggest Jewish film festival in Europe, maintain a year-round screening programme, and offer educational screenings and workshops for young people around the UK.

We simply couldn't do what we do without our donors and members. Please help us to continue our important work by becoming a Member.

For more information and to become a member please visit our website at:

www.ukjewishfilm.org/become-a-member



THE NEW POSTCODE FOR JEWISH LIFE



THE JW3 CINEMA

We screen a weekly mix of the best new releases from around the world, plus Jewish and Israeli films curated by our partner UK Jewish Film.

There are also regular special screenings:

Film Night Out, a monthly cinema series for those in their 20s and 30s. For just £7.50 enjoy a new release film and a FREE drink from Zest, JW3's acclaimed restaurant, café and bar.

Baby Friendly Screenings – on Thursday mornings bring your baby into the cinema while you watch a new release film for just £6!

Family Films – every Sunday bring the whole family along for new releases, classic favourites and everything in between, including a special screening of Happy Feet on Sunday 20 December.

BOOK NOW

www.jw3.org.uk/cinema
020 7433 8988

341-351 Finchley Road

London NW3 6ET

Finchley Road





TEL AVIV

THE RESIDENCES

TIMELESS IS NOW



The rendering is for illustration purposes only.

Lead

RFR

AFTER 134 YEARS, NOW AVAILABLE FOR OWNERSHIP CONDOMINIUM RESIDENCES
IN THE HEART OF JAFFA'S OLD CITY OVERLOOKING THE MEDITERRANEAN SEA

ARCHITECTURE & DESIGN BY JOHN PAWSON & RAMY GILL

Premiering Summer 2016 Tel Aviv, Israel



On Site Sales Office 4 Louis Pasteur Street, Tel Aviv, Israel, 68036
Info@Wtelavivresidences.com | Wtelavivresidences.com | Tel +972-3-603-4040



GALAS

Landmark
screenings
of major
UK premieres
with fizz
and glamour.

Still from *Closer to the Moon*



OPENING NIGHT GALA

Closer to the Moon (*Mai Aproape de Lună*)

Saturday 7th November

“One of those strange footnotes in history that deserves the big-screen treatment”

THE GUARDIAN

A wonderfully inventive and fast-paced comic heist movie starring Mark Strong and Vera Farmiga, based on the true story of a group of Jewish friends and former Resistance members who set out to rob a bank. Set in Communist Romania in 1958, as a tide of anti-Semitism sees Jews demoted or dismissed from their posts, the friends decide to retaliate by staging a breathtaking robbery, designed to look like a movie shoot. Full of charm and intriguing plot twists, with winning performances from a talented cast of familiar British actors.

UK PREMIERE

DIRECTOR	Nae Caranfil
CAST	Mark Strong, Vera Farmiga
COUNTRY	Romania, USA
YEAR	2014
LANGUAGE	English
LENGTH	112 mins
GENRE	Drama

GALA SCREENING

BFI Southbank Sat 7 Nov,
Reception: 7.30pm, Film: 8.30pm
+ Q&A with director Nae Caranfil, actress Vera Farmiga and actors Allan Corduner, Harry Lloyd, Anton Lesser, Christian McKay and Joe Armstrong.

SPONSORED BY



SIMONS MUIRHEAD & BURTON and Max Jankel Sterne

OTHER SCREENINGS

Cineworld Didsbury
Sun 8 Nov, 6pm + Short *The Chop*

SPONSORED BY The Emanuel Trust
Broadway Sun 8 Nov, 6pm



“Boasts a rather Jewish sense of humour” VARIETY

CENTREPIECE GALA

Septembers of Shiraz

Thursday 12th November

SPONSORED BY Jeffrey Gruder QC & Gillian Gruder

DIRECTOR	Wayne Blair
CAST	Salma Hayek, Adrien Brody, Shohreh Aghdashloo, Alon Aboutboul
COUNTRY	USA
YEAR	2015
LANGUAGE	English
LENGTH	110 mins
GENRE	Thriller

Academy Award winner Adrien Brody and Salma Hayek lead this stunning adaptation of Dalia Sofer's critically acclaimed novel. Amidst the turmoil of the 1979 Iranian Revolution, Isaac (Brody), a secular Jew, is brutally interrogated on baseless charges of being an Israeli spy. Against the rising tide of fear, Isaac's wife Farnez (Hayek) strives for his release and to escape the stranglehold of repression. A gripping drama and a profound look at ordinary lives crushed under the march of history.

GALA SCREENING
Regent Street Cinema
Thurs 12 Nov, 8.45pm
+ Q&A (TBC)

OTHER SCREENINGS
JW3
Sat 14 Nov, 8.50pm
Cineworld Didsbury
Thurs 19 Nov, 8pm
SPONSORED BY Nigel Alliance OBE

OFFICIAL SELECTION

Toronto International Film Festival

CLOSING WEEKEND GALA

Fire Birds ציפורים חול

Saturday 21st November

SPONSORED BY David Dangoor

UK PREMIERE

DIRECTOR Amir Wolf

CAST Gila Almagor, Oded Teomi, Mali Levy, Miriam Zohar, Amnon Wolf

COUNTRY Israel

YEAR 2015

LANGUAGE English w/ English subs

LENGTH 112 mins

GENRE Thriller



Amir Wolf's electrifying directorial debut, a thriller combining a murder mystery with the lives of two men purged from society. After the body of an 80-year-old man is found with three stab wounds and a mysterious tattoo, police detective Amnon reluctantly takes on the case. Enticingly entwining past and present, and exploring the alienated lives of Amnon and the victim, *Fire Birds* is a riveting and powerful examination of men struggling to rejoin a society that has rejected them.

GALA SCREENING

The May Fair Hotel

Sat 21 Nov,

Reception: 7pm, Film: 8pm

+ Q&A with director Amir Wolf and actress Miriam Zohar



NOMINATED
BEST DIRECTOR
OPHIR AWARDS



NOMINATED
10 AWARDS
OPHIR AWARDS



NOMINATED
BEST FIRST FICTION
FEATURE
MONTRÉAL WORLD
FILM FESTIVAL

OTHER SCREENINGS

Cineworld Didsbury

Wed 18 Nov, 8pm

Bank Leumi (UK) is delighted to support the 2015 UK Jewish Film Festival and wishes the festival every success



An integral part of the Leumi Group, Bank Leumi (UK) offers its clients professional expertise, high quality service and true relationship banking; just what you would expect from a first class boutique bank.

For further details please contact:

Edward Webster, Relationship and Investment Manager
020 3772 1593
ewebster@bankleumi.co.uk

Shalhevet Mandler, Head of Israel desk
0203 772 1794
smandler@bankleumi.co.uk

www.bankleumi.co.uk

We have specialist expertise in:

- Private Banking
- Executive Mortgages
- Property Finance
- Hotel Finance
- Media Finance
- Commercial Finance
- Commodity Finance
- International Trade
- Israel-Related Business
- Asset Based Lending (via Leumi ABL)

We would like to take this opportunity to announce the new Hi-tech offering Bank Leumi UK provides for both Israeli and British companies looking to develop their business further.



Bank Leumi (UK) plc



**Stories
inspired by
strong beliefs
and seemingly
impossible
dreams.**

BELIEVERS

In this series

Film	Venues	Dates
Raise the Roof Page 16	JW3 CCA JW3	Wed 11 Nov 4pm Mon 16 Nov 7.30pm Tues 17 Nov 2pm
To Life! Page 16	JW3 + Short Incognito Odeon Swiss Cottage	Sun 15 Nov 9pm Sat 21 Nov 6.30pm
Sacred Sperm Page 17	Odeon Swiss Cottage + Panel discussion	Mon 9 Nov 8.45pm
Deli Man Page 17	JW3 + Short The Chop JW3	Sun 8 Nov 4pm Sun 22 Nov 4pm
Son of Saul Page 18	Phoenix + Q&A Ciné Lumière + Critics' review	Sun 8 Nov 9.15pm Sat 14 Nov 6.15pm
The Outrageous Sophie Tucker Page 19	Barbican + Live music	Sun 15 Nov 4pm



Raise the Roof

SPONSORED BY

The Muriel and Gus Coren Charitable Foundation

DIRECTOR
Yari Wolinsky
COUNTRY
USA
LANGUAGE
English

GENRE Documentary
YEAR 2015
LENGTH 85 mins

A revelatory documentary that challenges age-old convictions about Polish-Jewish relations and the Jewish relationship with visual arts. US artists, Rick and Laura Brown, set out to reconstruct Gwozdziec, a remarkable 18th century synagogue in Poland, for the new POLIN museum. Despite impossible pressures, the timber-framed roof and intricate mural designs of the synagogue are slowly unearthed. Joined by an international team of experts and volunteers, the Browns find buried beneath the structure's beautiful artistic richness, a history lost to the world.

To Life! (*A la vie*)

DIRECTOR Jean-Jacques Zilbermann
CAST Julie Depardieu, Johanna ter Steege, Suzanne Clément
COUNTRY France

LANGUAGE French w/ English subs
GENRE Drama
YEAR 2014
LENGTH 104 mins

Inspired by his mother and her friendships, director Jean-Jacques Zilbermann shapes a captivating drama of three Auschwitz survivors reuniting in post-war France. As Hélène rebuilds her life, she reunites with fellow survivors Lily and Rose. Despite their shared grief and sorrow, each refuses to sacrifice their happiness to the past. Set amidst the panoramic vibrancy of the 1960s and featuring immaculately compelling performances, Zilbermann paints a soaring depiction of three women and their unyielding courage against the darkest tragedies.



SCREENINGS

JW3 Wed 11 Nov, 4pm
CCA Mon 16 Nov, 7.30pm
JW3 Tues 17 Nov, 2pm

OFFICIAL SELECTION

Haifa International Film Festival

"One of the largest replications of historic art and architecture of any culture ever attempted anywhere in the world"

THE INDEPENDENT



SCREENINGS

JW3 Sun 15 Nov, 9.10pm
+ Short *Incognito*
Odeon Swiss Cottage
Sat 21 Nov, 6.30pm

OFFICIAL SELECTION

Locarno Film Festival
Toronto Jewish Film Festival
San Francisco Jewish Film Festival



"An intimate, informative and at times awkward look at the insular religious community"

THE NEW YORK TIMES

Sacred Sperm

רָע קָדוֹשׁ

DIRECTOR

Ori Gruber

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE

YEAR

LENGTH

Documentary

2014

59 mins



Deli Man

SPONSORED BY Marc Winer

DIRECTOR

Erik Anjou

COUNTRY

USA

LANGUAGE

English

GENRE

YEAR

LENGTH

Documentary

2014

92 mins

CONTAINS CONTENT OF A SEXUAL NATURE

Sensitive and deeply complex, *Sacred Sperm* explores one of the most suppressed issues of the Orthodox Jewish Community: the sin of 'wasting sperm'. Opening a window onto the taboo of masturbation, Orthodox director Ori Gruber sets out to understand the prohibition of male self-pleasure. Is it possible to honour this commandment in today's society? Gruber takes us on a personal journey of moral and parental duty as he struggles to clarify the sacred covenant to his young son.

A dazzling showcase of Jewish food and its inseparable link to American Jewish culture. Once numbering in the thousands, there are now fewer than 200 Jewish delis across America. Guided by the irrepressibly ebullient Ziggy Gruber – a leading third-generation deli owner – *Deli Man* charts a mouthwatering history of the deli's establishment as a cornerstone of American cuisine. A loving portrait of an unmatched culinary community, this is a tribute to the last remaining deli men fighting to keep the flame alive.



SCREENINGS

Odeon Swiss Cottage

Mon 9 Nov, 8.45pm
+ Panel discussion

OFFICIAL SELECTION

Raindance Film Festival
Santa Barbara International
Film Festival

SCREENINGS

JW3 Sun 8 Nov, 4pm + Short *The Chop*

JW3 Sun 22 Nov, 4 pm

(Part of the Jewish Street Food Day)

OFFICIAL SELECTION

Boston Jewish Film Festival
New York Jewish Film Festival

"The cinematic equivalent of comfort food: warm, generous and made with love"

THE WASHINGTON POST



"By any standards, this would be an outstanding film, but for a debut it is remarkable"

THE GUARDIAN

Son of Saul (*Saul fia*)

SPONSORED BY Pam and Leslie Blustein

DIRECTOR

László Nemes

CAST

Géza Röhrig, Levente Molnár, Urs Rechn

COUNTRY

Hungary

LANGUAGE

Hungarian w/ English subs

GENRE

Drama

YEAR

2015

LENGTH

107 mins

A masterful debut feature that brings an entirely fresh visual language to bear on this most challenging of topics. László Nemes' critical hit at Cannes focuses on Saul, a Jewish member of the Sonderkommando in an unnamed death camp, who, after discovering the body of his son, is determined to give him a dignified burial. Avoiding the temptation to divide protagonists into good and bad, Nemes paints a disturbingly nuanced picture of the moral imperatives and daily realities faced by all.



SCREENINGS

Phoenix

Sun 8 Nov, 9.15 pm

+ Q&A with lead actor

Géza Röhrig (TBC)

Ciné Lumière

Sat 14 Nov, 6.15pm

+ Critics' review with The Times'

Kate Muir, The Daily Telegraph's

Tim Robey, and Jason Solomons

Actor Interview

Géza Röhrig, *Son of Saul*

INTERVIEWED BY JASON SOLOMONS

Did you have an idea of the form the film would take?

László had already been working on the story for five years. But when we were on set, it was clear that László and I were on the same wavelength: we wanted to avoid the cinematic representations we've seen of the Holocaust. We wanted to find a new language to represent what happened. So we arrived at a decision not to interpret Auschwitz on the screen, because nobody really knows what happened there.

Some people might find it hard to watch. That's how it should be, yet you still require them to want to see it, otherwise the whole point of it is diminished.

We didn't want tears – crying is cathartic and dishonest in this instance. We wanted to deliver a punch to the stomach that stops you breathing. Because there's no end in the Holocaust. It's not like liberation brought about freedom for anyone. The pain, the effects, flow on now.

The camera stays fixed on Saul's face throughout the film...

With fiction, the audience is always aware of the narrative, the actors, the seats, the screen, so it came down to getting inside the head of this one man. It's why the camera is so monomaniacally close, right in his eyes.



How did shooting the film affect your beliefs?

I didn't come out any more or less religious, but I felt compelled to understand what this place was, by feeling it. I have teenage children now and I took them to Auschwitz not long ago and I was very disappointed by the commodification of the experience. I am a believer. I pray every

“We wanted to deliver a punch to the stomach that stops you breathing”

day. I grew up in Communist Hungary so I did not practice my religion, although I was always fascinated by the idea of God. I left the country to become a rabbi in the yeshivas in Jerusalem and Brooklyn. I have been studying for some 20 years now but I am not even close to understanding the heart of the Torah .

You are a poet, punk musician, rabbi, teacher, and a father. Has the film changed your life?

I have had film offers, so I can't deny this is a wonderful offshoot. But I haven't been in Hungary for many years and what is wonderful is that old friends have been getting back in contact. I love my country, its language and its culture. But Hungary must confront its past. I hope our film can be instrumental in that.

The full interview of Jason Solomons with Géza Röhrig appeared in the July issue of Jewish Renaissance magazine. www.jewishrenaissance.org.uk



The Outrageous Sophie Tucker + live music

DIRECTOR

William Gazecki

COUNTRY

USA

LANGUAGE

English

GENRE

Documentary

YEAR

2014

LENGTH

96 mins

Live music by Joe Loss Quartet: 3.15pm

Bringing to life the story of one of the 20th century's most celebrated performers: Sophie Tucker, “The Last of the Red Hot Mamas” was born to Orthodox Jewish parents and, through a combination of talent, attitude, and a genius for self-promotion, became the world's biggest female star by the late 1920s. Featuring interviews with Tony Bennett and Carol Channing, this is a loving tribute to Tucker's astonishing career, an irrepressible trailblazer who set a world-shaking precedent for today's female superstars.

SCREENINGS

Barbican

Sun 15 Nov, 4pm

OFFICIAL SELECTION

Palm Springs International Film Festival
New York Jewish Film Festival

“For those who think Madonna and Lady Gaga represent the heights of outrageousness, this is a reminder that they have a very large debt to pay” **THE HOLLYWOOD REPORTER**

**Stories of
courage and
determination,
often revolving
around the
Israeli-
Palestinian
conflict.**

FIGHTERS

In this series

Film	Venues	Dates
Partner with the Enemy Page 21	JW3 + Short Women in Sink + Q&A Odeon Swiss Cottage + Short Women in Sink + Q&A	Sun 15 Nov 12pm Mon 16 Nov 7.30pm
Fauda Page 22	JW3 JW3 + Q&A JW3	Tues 10 Nov 6pm Sun 15 Nov 6pm Thurs 19 Nov 6pm
The Zionist Idea Page 24	Phoenix + Panel discussion JW3	Sun 8 Nov 5.30pm Thurs 19 Nov 2.30pm
Soft Vengeance: Albie Sachs and the New South Africa Page 25	JW3 JW3	Tues 10 Nov 4pm Thurs 19 Nov 6.30pm
Sabena Page 25	JW3 + Q&A	Sat 14 Nov 6.45pm



UK PREMIERE

Partner with the Enemy

האויבת שלי השותפה שלי

SPONSORED BY New Israel Fund
Progress. Together.

DIRECTOR Duki Dror, Chen Shelach

COUNTRY Israel

YEAR 2015

LANGUAGE Arabic w/ English subs

LENGTH 60 mins

GENRE Documentary

SCREENINGS

JW3

Sun 15 Nov, 12pm

+ Short Women in Sink
+ Q&A with directors
Duki Dror and Iris Zaki

Odeon Swiss Cottage

Mon 16 Nov, 7.30pm

+ Short Women in Sink
+ Q&A with director
Duki Dror and Iris Zaki

The inspiring story of two women, one Israeli and one Palestinian, uniting with the dream of forming a business. Against the hostile Israeli-Palestinian landscape, they face seemingly insurmountable pressures from family, society, and sheer chauvinism. Yet our heroines persevere – each having defined the other as an enemy for so long – creating a soulful and poignant bond, a touching triumph of humanity over conflict.

Women in Sink

DIRECTOR

Iris Zaki

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE

Documentary

YEAR

2015

LENGTH

36 mins

In a salon in Haifa, owned by an Arab woman, Jewish and Arab clients sit together and engage in candid conversations with the director. The effect is surprising, life-affirming and thoroughly engaging.





UK PREMIERE

Fauda فوادا

SPONSORED BY Louise & Hilton Nathanson



“Even the devil has
a family and terrorists
are complex creatures”

AVI ISSACHAROFF

CREATORS Avi Issacharoff, Lior Raz

CAST Lior Raz, Hisham Suliman, Shadi Mar'i

COUNTRY Israel

YEAR 2015

LANGUAGE Hebrew and Arabic w/ English subs

LENGTH 4 episodes in each screening (140 mins)

GENRE Action, Drama, Thriller

A stunning new Israeli TV series that has garnered critical acclaim and thrilled audiences in equal measure. Co-created by Middle East analyst Avi Issacharoff and former Israeli soldier Lior Raz, *Fauda* draws on their in-depth experience to craft a brilliantly realised depiction of the Israeli-Palestinian conflict. Following the death of Hamas's most wanted operative Abu Ahmad, Doron Kavillio (Raz) retires from his life with the *Mista'arvim*, an Israeli undercover unit specialising in 'becoming Arabs'. After Ahmad resurfaces having faked his own death, Doron

is pulled back into the fight for a final time.

As Doron closes in, Ahmad's personal tragedies unfold, revealing a uniquely complex and fragile humanity to an old enemy. Effortlessly blending tension and drama with chaos and breakneck twists, *Fauda* is a heart-stopping thriller showcasing the best of Israeli television.

UKJF will screen the entire series (12 episodes, 30 mins each) on three evenings. Lior Raz, co-creator and lead actor joins us for a Q&A at the halfway point!

SCREENINGS

JW3 Hall Tues 10 Nov, 6pm
(episodes 1-4)

JW3 Hall Sun 15 Nov, 6pm
(episodes 5-8)
+ Q&A with actor and co-creator Lior Raz

JW3 Hall Thurs 19 Nov, 6pm
(episodes 9-12)

“*Fauda* is a political event... much more than a successful action drama: it is authentic, honest and painful”

YEDIOT AHRONOT



Co-creator & Actor Interview

Lior Raz, *Fauda*

INTERVIEWED BY KEREN MISGAV FOR UK JEWISH FILM

(The full interview can be found on our website.)

Why do you think this series has been so successful?

There has never been a TV series or a film about the *Mista'arvim* unit. People hear about it but don't really know much about them. This opened a window onto this unit, albeit a fictional one. I also think that we touched on some sensitive and difficult subjects for the Israelis. We opened some old national traumas back from the first Intifada. But it's also about this amazing cast. They were totally committed to creating this series and they gave it their all.

In 'Fauda', the terrorist who killed 160 Israelis is portrayed as a family man. Why did you decide to portray the 'enemy' like that?

Avi Issacharoff (co-creator) knows the Palestinians very well and very personally. We always intended for them to be portrayed just as the Israelis were. We gave the Palestinian characters lives, wives, loves. This allows the viewer to feel close to the Palestinian characters, and this is the power of *Fauda*.

Did you always know that you were going to play the main part?

I did, but the production company didn't... I had to audition for it, and luckily I got it!

How did you prepare for your role?

I took extensive Arabic lessons and worked on a specific Palestinian accent. Physically I had to get into shape, combining physical strength with street fighting and survival techniques.

Did your role bring back your own past?

I served in an elite combat unit, and filming this series was emotionally intensive for me. I had many weird dreams and my real life

experiences got muddled up with the plot. At the end of the shoot I felt as if I had gone through a cleansing process.

The series was filmed in Kfar Qasem, an Arab village near Tel Aviv during last summer's Gaza war. What was it like?

"When the sirens went off, we all went to find shelter together and we were all scared together"

We had a great relationship with the local Arab community. They welcomed us with open arms. The entire cast, Arabs and Jews, worked together wonderfully. When the sirens went off, we all went to find shelter together and we were all scared together.

What would you tell your son if he wanted to join a combat unit?

Like all Israeli parents, I pray that when my kids grow up, we'll have peace. If my son wanted to join a combat unit I would be very worried, but I would not stand in his way. Maybe I will sneakily join his missions to keep an eye on him...

*The entire series of *Fauda* will screen in consecutive episodes at JW3 Hall.*

UK
PREMIERE



"Invaluable... a significant cinematic achievement"

THE HOLLYWOOD REPORTER

The Zionist Idea

DIRECTOR

Joseph Dorman,
Oren Rudavsky

COUNTRY

USA, Israel, Palestine

LANGUAGE

English

GENRE

Documentary

YEAR

2015

LENGTH

165 mins

An ambitious and fascinating study on the history of the modern Zionist movement, from its late nineteenth century beginnings through to the present day. *The Zionist Idea* is an uncompromisingly exhaustive documentary that tracks Zionism through its major historical cornerstones including WW2, and seminal events such as the 1967 Six Day War and the 1973 Yom Kippur War. An essential and vital piece of filmmaking that takes an unapologetically in-depth look at the birth of the Jewish homeland.

SCREENINGS

Phoenix Sun 8 Nov, 5.30pm

+ Panel discussion with writer and journalist Melanie Phillips and writer and scholar Professor Colin Shindler

JW3 Thurs 19 Nov, 2.30pm

OFFICIAL SELECTION

New York Jewish Film Festival
Toronto Jewish Film Festival

FREE EVENT

Discussion: Israeli filmmakers and the Israeli- Palestinian Conflict: Panel



Featuring Nati Dinnar (*Sabena* p25), Lior Raz (*Fauda*, p22), Duki Dror (*Partner With the Enemy*, p21).

JW3 Sun 15 Nov, 3pm (booking required)

How do Israeli filmmakers these days deal with the subject of the conflict both inside and outside of Israel? How do current world attitudes towards and perceptions of Israel affect the choice of subjects, storylines, participation in festivals and film distribution abroad? Can filmmakers keep their own unique voice under pressure at home and abroad? Can they be heard? Is BDS, overt or quiet, hurting the Israeli film industry?

Join us for this fascinating panel.





Soft Vengeance: Albie Sachs and the New South Africa

DIRECTOR

Abby Ginzberg

COUNTRY

South Africa, USA

LANGUAGE

English

GENRE

Documentary

YEAR

2014

LENGTH

84 mins



Sabena

סבינה

SPONSORED BY Marc Worth

DIRECTOR

Rani Sa'ar

COUNTRY

Israel

LANGUAGE

**English, Hebrew and
Arabic w/ English subs**

GENRE

**Documentary,
Drama**

YEAR

2015

LENGTH

98 mins

A stirring portrait of Albie Sachs, a monumental figure in South Africa's human rights and anti-apartheid movements. As an indefatigable advocate against apartheid for over 60 years, Sachs was subjected to imprisonment, torture and exile. Eventually returning to his homeland, he became a chief architect of the post-apartheid constitution, a stunning victory after a lifetime of leading the fight. An essential film charting the courage and remarkable achievements of Sachs, and framed by a pivotal era of his country's history.

A heart-pounding account of one of history's most dramatic terrorist hijacks, based on the recordings of the British captain Reginald Levy. 1972: four Black September hijackers stormed Sabena flight en route to Tel Aviv, demanding the release of prisoners. Stunningly combining dramatised re-enactments, archive footage, and fascinating interviews with figures from both sides - including Shimon Peres, Benjamin Netanyahu and Ehud Barak, and one of the female hijackers - this is an astonishing insight into the era of plane hijackings.


SCREENINGS

JW3

Tues 10 Nov, 4pm

JW3

Thurs 19 Nov, 6.30pm

OFFICIAL SELECTION

San Francisco Jewish Film Festival



"His story is truly amazing and inspiring"
THE HUFFINGTON POST


SCREENINGS

JW3

Sat 14 Nov, 6.45pm
+ Q&A with creator and
producer Nati Dinnar

"In many senses the film reflects a situation in which we are still hostages in the same plane together with the rescuers"
HA'ARETZ

COMICS

Witty,
smart and
laugh-out-
loud tales.

In this series

Film	Venues	Dates
Dough Page 27	Seven, Leeds Phoenix + Short <i>The Funeral</i> + Q&A Cineworld Didsbury + Short <i>The Funeral</i> Odeon, South Woodford + Short <i>The Chop</i> +Q&A Broadway CCA JW3 + Short <i>The Chop</i>	Sun 8 Nov 7.30pm Tues 10 Nov 6pm Sat 14 Nov 8.30pm Sat 14 Nov 7.30pm (7pm Reception) Tues 17 Nov 8.30pm Sat 21 Nov 8pm Sun 22 Nov 2.30pm
Jew Eat Yet? Page 27	Odeon Swiss Cottage	Tues 10 Nov 9.20pm
What's in a Name? Page 28	Odeon Swiss Cottage + Short <i>Kapunka</i> Odeon, South Woodford + Short <i>Kapunka</i> JW3 + Short <i>Kapunka</i> Seven, Leeds JW3	Wed 11 Nov 6.30pm Wed 11 Nov 8.30pm Sat 14 Nov 6.45pm Sun 22 Nov 7.30pm Sun 22 Nov 8.15pm
You Must Be Joking Page 28	Odeon Swiss Cottage + Q&A JW3 + Short <i>The Ten Plagues</i>	Wed 11 Nov 8.40pm Thurs 19 Nov 8.30pm
Hill Start Page 29	JW3 MAZCC Cineworld Didsbury CCA Odeon, South Woodford + Short <i>The Guitar</i>	Sat 14 Nov 9.15pm Sun 15 Nov 4pm Sun 15 Nov 6.30pm Tues 17 Nov 7.30pm Sat 21 Nov 7pm
Portrait of a Serial Monogamist Page 29	Odeon Swiss Cottage JW3	Sun 8 Nov 8.30pm Sat 21 Nov 9pm
She's Funny That Way Page 30	JW3	Thurs 12 Nov 8.45pm
Look At Us Now, Mother! Page 30	JW3 + Short <i>From Moses to Moses</i> HOME + Q&A JW3 + Q&A	Sun 8 Nov 2pm Sat 21 Nov 6.30pm Sun 22 Nov 8pm
Comic Shorts Page 31	Odeon Swiss Cottage	Wed 11 Nov 6.30pm



HAPPY HOUR
TICKETS: £7.50



Dough

SPONSORED BY
THE BOARD

DIRECTOR
John Goldschmidt

CAST
Jonathan Pryce,
Pauline Collins, Ian Hart,
Jerome Holder

COUNTRY UK,
Hungary
LANGUAGE English
GENRE Drama,
Comedy
YEAR 2014
LENGTH 94 mins

An old Jewish baker's failing business gets an unexpected boost when his young Muslim apprentice, also a cannabis dealer, drops a load of dope in the dough. Suddenly the customers can't get enough of his bread. Starring a host of British film and theatre luminaries, led by Jonathan Pryce, Pauline Collins, and Ian Hart. In honour of British Jewish screenwriter, Jez Freedman, who sadly passed away earlier this year.

SCREENINGS

Seven, Leeds Sun 8 Nov, 7.30pm

Phoenix Tues 10 Nov, 6pm

+ Short *The Funeral*

+ Q&A with director John Goldschmidt,
actors Jerome Holder and Pauline Collins

Cineworld Didsbury Sat 14 Nov, 7pm

+ Short *The Funeral*

SPONSORED BY Susan & Roy Kaitcer

Odeon, South Woodford Sat 14 Nov,

Reception 7pm, Film 7.30pm

+ Short *The Chop*

+ Q&A with director John Goldschmidt

SPONSORED BY Laurence and Yochy Davies

Broadway Tues 17 Nov, 8.30pm

CCA Sat 21 Nov, 8pm

JW3 Sun 22 Nov, 2.30pm

+ Short *The Chop (Part of Jewish Street Food Day)*

£5 EVENT

Jew Eat Yet?

Celebrating paranoia,
Jewishness and
comedy in the films
of Woody Allen

COMICS

An illustrated talk with Jason Solomons, film critic and author of *Woody Allen: Film by Film*, and Rafi Zarum, rabbi and scholar.

Odeon Swiss Cottage Tues 10 Nov, 9.20pm

2015 marks the 80th birthday of the legendary Jewish filmmaker. In this special event, Solomons and Zarum discuss the comic, moral and ethical issues surrounding the representation of Jewishness in Woody Allen's films. Illustrated with hand-picked clips!





What's in a Name?

SPONSORED BY Veronique and Jonathan Lewis

DIRECTOR

Alexandre de La Patellière,
Matthieu Delaporte

CAST

Patrick Bruel,
Valérie Benguigui

COUNTRY

France, Belgium

LANGUAGE

French w/ English subs

GENRE

Comedy

YEAR

2012

LENGTH

109 mins

UK
PREMIERE

"A classic New York comedy in the best Woody Allen-Diane Keaton tradition"

SCENE-STEALERS

You Must Be Joking

DIRECTOR

Jake Wilson

CAST

Sas Goldberg, Jake Wilson

COUNTRY

USA

LANGUAGE English

GENRE Comedy

YEAR 2014

LENGTH 92 mins

A box-office sensation in France, this laugh-out-loud comedy focuses on a small family dinner that goes horribly wrong. When the soon-to-be father Vincent announces to his siblings the name of his future son, a passionate argument erupts and snowballs out of control. Can deep-seated sibling rivalries, social anxieties and prejudices be triggered just by a name? If it's Adolphe, yes.

Twenty-seven and still single, New Yorker Barb Schwartz is stuck in a rut. Reunited with her gay childhood best friend, Billy, Barb takes him home for Pesach, hoping to keep her overbearing family at bay. When her cover is blown, Barb is inspired to revisit her true first love: comedy. Filled with hilarious moments and perceptive insight, *You Must Be Joking* is a quirky, sharp and knowing New York comedy that explores friendship, family, and following one's dreams.

**SCREENINGS**

Odeon, Swiss Cottage

Wed 11 Nov, 6.30pm

+ Short Kapunka

Odeon, South Woodford

Wed 11 Nov, 8.30pm

+ Short Kapunka

SPONSORED BY The Steen Family

JW3 Sat 14 Nov, 6.45pm

+ Short Kapunka

JW3 Sun 22 Nov, 8.15pm

Seven Sun 22 Nov, 7.30pm

SCREENINGS

Odeon, Swiss Cottage

Wed 11 Nov, 8.40pm

+ Q&A with director and lead actor Jake Wilson and actor Sas Goldberg

JW3 Thurs 19 Nov, 8.30pm

+ Short *The Ten Plagues*

OFFICIAL SELECTION

Atlanta Film Festival

Seattle International Film Festival



“Several cuts above the usual formula comedy”

THE JERUSALEM POST



Hill Start

דינוק בעלייה

SPONSORED BY Dennis & Gillian Levine

DIRECTOR

Oren Shtern

CAST

Romi Aboulafia,
Shlomo Bar-Aba,
Rotem Zisman Cohen

COUNTRY

Israel

LANGUAGE

Hebrew and Arabic
w/ English subs

GENRE

Comedy

YEAR

2014

LENGTH

90 mins

Portrait of a Serial Monogamist

DIRECTOR

John Mitchell,
Christina Zeidler

CAST

Diane Flacks, Raoul
Bhaneja, Robin Duke

COUNTRY

Canada

LANGUAGE English

GENRE Comedy

YEAR

2015

LENGTH

84 mins

A box-office comic sensation in Israel about a bourgeois Jerusalem family who bring new meaning to the word dysfunctional. Plastic surgeon Micha wants an ordinary life. But when he causes a car accident that leaves his wife in a coma, things unravel around him. Micha's son is marrying a Mizrahi detective. His anti-social single daughter is obsessed with an Arab actor. And Micha decides to retake his driving test... with a beautiful driving and yoga instructor.

A vibrantly fun romantic comedy about a serial monogamist and her journey of self-discovery. Elsie is successful, charming, smart, and an effortlessly accomplished breakup artist. Believing she can avoid heartbreak if she leaves a relationship first, Elsie charges from one woman to the next – until she leaves the love of her life. A delightfully relatable romantic comedy that warmly touches on our fears of growing old alone, married with a razor-wit and a winning heart.

SCREENINGS

JW3

Sat 14 Nov, 9.15pm

Cineworld Didsbury

Sun 15 Nov, 6.30pm

+ Short Getting Serious

MAZCC

Sun 15 Nov, 4pm

CCA

Tues 17 Nov, 7.30pm

Odeon, South

Woodford

Sat 21 Nov, 7pm

+ Short The Guitar

SPONSORED BY

Freedman & Osen Families

OFFICIAL SELECTION

Israel Film Festival,
Los Angeles

SCREENINGS

Odeon, Swiss Cottage

Sun 8 Nov, 8.30pm

JW3

Sat 21 Nov, 9pm

OFFICIAL SELECTION

Frameline Film Festival



UK
PREMIERE

Look At Us Now, Mother!

DIRECTOR
Gayle Kirschenbaum
COUNTRY
USA, France, India
LANGUAGE
English

GENRE Documentary
YEAR 2015
LENGTH 86 mins

Told with biting humour and raw honesty, *Look At Us Now, Mother!* is an intimate story about family dysfunction, forgiveness and healing. Prompting sell-out screenings worldwide, writer and director Gayle Kirschenbaum has achieved iconic status with her legendary efforts to confront her outspoken, judgmental and fearless Jewish mother, whose life mission was to get her daughter a nose job! Filled with conflict, emotion, tears and laughter.

SCREENINGS

JW3 Sun 8 Nov, 2pm
+ Short *From Moses to Moses*

HOME Sat 21 Nov, 6.30pm
+ Q&A with director Gayle Kirschenbaum

JW3 Sun 22 Nov, 8pm
+ Q&A with director Gayle Kirschenbaum

OFFICIAL SELECTION

Docaviv Festival
Woodstock Film Festival
Toronto Jewish Film Festival



"The whole film, really, is an hour and a half of comic foreplay, with mini-climaxes sprinkled throughout."

THE DAILY TELEGRAPH

She's Funny That Way

DIRECTOR
Peter Bogdanovich
CAST
Imogen Poots, Owen Wilson, Jennifer Aniston
COUNTRY
USA, Germany

LANGUAGE English
GENRE Comedy
YEAR 2014
LENGTH 93 mins

A star-powered comedy featuring outrageously funny performances from Hollywood A-listers Jennifer Aniston, Owen Wilson and Imogen Poots. Helmed by legendary Jewish director Peter Bogdanovich and premiering at Venice, the ever-escalating comic madness erupts when a successful and charming Broadway director (Wilson) casts his call girl (Poots) to star alongside his wife (Kathryn Hahn). Bogdanovich masterfully steers the inevitable and anarchic fallout, crafting an uproarious, chaotic tale of screwball comedy.

SCREENINGS

JW3
Thurs 12 Nov, 8.45pm

THIS FILM CELEBRATES JEWISH TALENT (DIRECTOR PETER BOGDANOVICH), BUT DOES NOT HAVE A JEWISH STORYLINE.

OFFICIAL SELECTION

Venice Film Festival
Edinburgh International Film Festival

"A hysterical screwball fantasia"
THE DAILY TELEGRAPH

Comic Shorts

The funniest, laugh-out-loud Jewish-themed short films from around the world, the majority being screened for the first time in the UK.

JW3 Wed 11 Nov, 6.30pm

In *Ave Maria*, screened at the Cannes Film Festival earlier this year, an Israeli settler family's car breaks down outside a convent just as Shabbat is drawing in. *Kapunka* tells the story of Shmulik who circumvents the halachic obligation to let his land lie fallow, instead selling it to his Thai worker, but he soon comes to regret his decision. *Misha* (*Welcome and... Our Condolences*) finds himself trapped in an absurd world of Israeli bureaucracy when his aunt unexpectedly dies on the plane while making aliyah. In *Mendel's Tree* we meet an Orthodox Jew who adores Christmas. Meanwhile, young Benjamin also has problems trying to hide his religion at any price (*Superman is not Jewish... But I am, a bit*). Light and funny, this collection of hilarious Shorts will put a smile on your face.

Ave Maria

DIRECTOR	YEAR
Basil Khalil	2015
COUNTRY	LENGTH
Palestine, France, Germany	15 mins

Kapunka

DIRECTOR	YEAR
Tal Greenberg	2015
COUNTRY	LENGTH
Israel	12 mins

UK PREMIERE

Superman is not Jewish... But I am, a bit

DIRECTOR	YEAR
Jimmy Bemon	2013
COUNTRY	LENGTH
France	29 mins

UK PREMIERE

Mendel's Tree

DIRECTOR	YEAR
Fin Edquist	2009
COUNTRY	LENGTH
Australia	7 mins

UK PREMIERE

Welcome and... Our Condolences

DIRECTOR	YEAR
Leon Prudovsky	2012
COUNTRY	LENGTH
Israel	28 mins

Still from short film *Superman is not Jewish... But I am, a bit*



Outstanding performances from rising stars of the big screen.

FIRST TIMERS

In this series

Film	Venues	Dates
Encirclements Page 33	JW3 + Short <i>The Guitar</i> Cineworld Didsbury + Short <i>The Guitar</i> JW3 CCA	Sun 8 Nov 6pm Tues 10 Nov 8pm Tues 10 Nov 9pm Thurs 19 Nov 7.30pm
Valley Page 33	JW3 + Short <i>The Note</i> JW3 + Short <i>The Note</i>	Mon 16 Nov 8.10pm Sat 21 Nov 7pm
Bulgarian Rhapsody Page 34	Odeon Swiss Cottage Odeon Wimbledon JW3	Tues 10 Nov 7pm Sun 15 Nov 6.30pm Wed 18 Nov 6.45pm
JeruZalem Page 34	JW3 Odeon Swiss Cottage	Tues 10 Nov 8.30pm Wed 18 Nov 9.15pm
Princess Page 35	Everyman, Hampstead Barbican + Short <i>True Colours</i>	Wed 11 Nov 8.30pm Sat 14 Nov 8.35pm
The Venice Ghetto, 500 Years of Life Page 36	JW3 Odeon Swiss Cottage + Q&A	Thurs 12 Nov 2pm Thurs 19 Nov 6.45pm
2015 Winning Pears Short Film Fund Shorts Page 37	Odeon Swiss Cottage World Premiere	Sun 8 Nov 4pm



HAPPY HOUR
TICKETS: £7.50



Encirclements

הקפות

DIRECTOR

Lee Gilat

CAST

Lior Ashkenazi,
Uri Gabriel

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE

Drama

YEAR

2014

LENGTH

98 mins

Approaching his bar mitzvah, Aharon Ninio is chosen to carry the Torah scrolls on *Simchat Torah*, but the neighbourhood's belief that those who carry the Torah can request gifts on behalf of others awakens age-old tensions in his family. His father wants another child; his mother Rosa, having endured miscarriages, refuses to mourn another loss. Aharon himself just wants to be loved by popular local girl Aliza. But after dropping and shattering the Torah during the honorary round, life takes an unexpected and devastating turn.

Valley

העמק

DIRECTOR

Sophie Artus

CAST

Naveh Tzur, Joy Rieger,
Roy Nik, Maor Schwitzer

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE

Drama

YEAR

2014

LENGTH

85 mins

A cross between *The Lost Boys* and *Lord of the Flies*, Sophie Artus' debut is a stark, powerful portrait of unloved teenagers, and the devastating consequences of leaving children to their own devices. Gripping drama featuring a dazzling array of Israel's top teenage actors, including Joy Rieger and Neveh Tsur, who deliver outstanding performances.


OFFICIAL SELECTION

Cinema South International
Film Festival
Toronto Jewish Film Festival

SCREENINGS

JW3 Sun 8 Nov, 6pm + Short *The Guitar*

Cineworld Didsbury Tues 10 Nov, 8pm
+ Short *The Guitar*

JW3 Tues 10 Nov, 9pm

CCA Thurs 19 Nov, 7.30pm

SPONSORED BY Vicki & Bobby Garson


SCREENINGS

JW3 Mon 16 Nov, 8.10pm
+ Short Note

JW3 Sat 21 Nov, 7pm
+ Short Note


OFFICIAL SELECTION

Festival du Cinema Israélien

UK
PREMIERE



Bulgarian Rhapsody

SPONSORED BY Mrs Barbara Sieratzki

DIRECTOR

Ivan Nitchev

CAST

Kristiyan Makarov,
Moni Moshonov,
Tatyana Lolova

COUNTRY

Bulgaria

LANGUAGE

Bulgarian, German and
Ladino w/ English subs

GENRE Drama

YEAR 2014

LENGTH 108 mins

Bulgaria's official selection for the Best Foreign Language Film Oscar. A beautifully rendered coming-of-age tale of unrequited love, set amidst the turbulence of the Bulgarian alliance with Nazi Germany. As the shy and artistic Moni falls for Shellie, Moni's friend Giorgio forms the final part of a doomed love triangle. The flowing evocation of innocence and first love is a heartbreakingly poignant portrait of Bulgarian Jewish life, capturing its exuberant vibrancy against an inexorable backdrop of tragedy.

SCREENINGS

Odeon, Swiss Cottage Tues 10 Nov, 7pm

Odeon, Wimbledon Sun 15 Nov, 6.30pm

JW3 Wed 18 Nov, 6.45pm

OFFICIAL SELECTION

Cinema South International Film Festival
Toronto Jewish Film Festival



JeruZalem

SPONSORED BY Anne Joseph and James Libson

DIRECTOR

Doron Paz, Yoav Paz

CAST

Yael Grobglas,
Yon Tumarkin,
Danielle Jadelyn

COUNTRY

Israel

LANGUAGE English

GENRE Horror

YEAR 2015

LENGTH 87 mins

Two young girls follow a handsome anthropology student on a trip to Jerusalem, but the spontaneous getaway quickly morphs into a nightmare when the Day of Atonement arrives... In this white-knuckle horror film, Yom Kippur brings death, destruction, and zombie-like winged creatures, but the gates of the Old City are up and nobody is getting out...

Filmed in the beautiful alleyways and underground tunnels of Jerusalem, and Solomon's Pools, JeruZalem is a visual feast, albeit a scary one!



SCREENINGS

JW3

Tues 10 Nov, 8.30pm

Odeon, Swiss Cottage

Wed 18 Nov, 9.15pm

OFFICIAL SELECTION

Film4 FrightFest
Fantasia International Film Festival



Princess

פרינסס

SPONSORED BY Karen and Lawrence Lever

DIRECTOR

Tali Shalom-Ezer

CAST

Ori Pfeffer, Shira Haas,
Keren Mor

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE Drama

YEAR 2014

LENGTH 92 mins

CONTAINS CONTENT OF A SEXUAL NATURE

Tali Shalom-Ezer's disturbing, psychological drama expertly captures the vulnerability and confusion of a young teenage girl on the cusp of becoming a woman. When Adar's mother finds a new boyfriend, the boundaries between adult and child become irrevocably blurred, leaving Adar unprotected and retreating into an imaginary world. Utterly engrossing and painfully well observed, this is an impressive and convincing film from a talented young director, featuring outstanding and unforgettable performances.



SCREENINGS

Everyman, Hampstead

Wed 11 Nov, 8.30pm

Barbican Sat 14 Nov, 8.35pm

+ Short True Colours

OFFICIAL SELECTION

Sundance Film Festival



"A remarkable achievement"

THE HOLLYWOOD REPORTER

Princess

Film Review

Variety Magazine

DENNIS HARVEY

The Israeli drama 'Princess' plays out an unsettling scenario of underage sexuality in enigmatic, almost dreamlike terms. Tali Shalom-Ezer's fascinating debut feature won a slew of prizes at its Jerusalem Film Festival bow last spring.

Twelve-year-old Adar is just entering puberty as a perpetually truant student at a school for the gifted. At home she can hardly help but notice the very amorous dynamic relationship between her mother, Alma, and her boyfriend, Michael, which excites her curiosity. There's also a sexual tinge to the horseplay she enjoys with the handsome, affable Michael, who also frequently just hangs out at home. Even Mom, however, succumbs to the pervasive air of drowsy, eroticized indolence during her non-working hours.

Adar meets a vaguely androgynous Alan, a street boy who's Adar's slightly older, taller male doppelganger. As he's apparently homeless, Adar invites him home — and he immediately slips right into the seductively easygoing household rhythms. But his presence also ratchets up the sexual tensions. Michael, who already has a curious tendency to address Adar by the male pronoun (and as "Prince"), seems downright infatuated with her boy double. His playfulness, which seems at first like a laudably relaxed and affectionate form of parenting, takes on a more ominous, aggressive character until it crosses the line.

There's a spontaneous feel to all the extremely well-judged performances. Design and tech aspects are very astutely focused with the special score making standout contributions.

*This is an abridged version of the review.
The full review is available on variety.com*

The Venice Ghetto, 500 Years of Life

SPONSORED BY

The Muriel and Gus Coren
Charitable Foundation
and Annabel Karmel



DIRECTOR

Emanuela Giordano

COUNTRY

Italy, France

LANGUAGE

Italian w/ English subs

GENRE

Documentary

YEAR

2015

LENGTH

55 mins



The remarkable story of Venice, the oldest ghetto in Europe, is reconstructed in this fascinating documentary told through the eyes of a Jewish teenager. Lorenzo, born and raised in New York, is guided through Jewish Venice, exploring its origins and the eclectic panoply of experiences that have formed its glorious history. As Lorenzo enters a world unknown to him, his youthful curiosity melds with a myriad of stories built over centuries of unmatched cultural richness.

SCREENINGS

JW3 Thurs 12 Nov, 2pm

Odeon, Swiss Cottage

Thurs 19 Nov, 6.45pm

+ Q&A with director

Emanuela Giordano

OFFICIAL SELECTION

Venice Film Festival

LET US INTRODUCE YOU TO VASILE

Life's been hard for Vasile. Deported to Siberia aged nine. Married twice, widowed twice. Two sons who have died.

World Jewish Relief has helped Vasile to grow vegetables to feed himself and his community.

Vasile is one of the **100,000**
people we will bring out of poverty by 2020.

Find out more about what we do
and how you can help at
worldjewishrelief.org



*"Thank you so much from the bottom of
my heart to those who have helped me."*

Vasile, 75, Moldova

Pears foundation 2015 Winning Pears Short Film Fund Shorts

UK Jewish Film is delighted to welcome the Pears Foundation in their 9th year as sponsors of the Pears Short Film Fund at UK Jewish Film. It is with great pleasure that we screen the 2 winning films for 2015.

For more information on the Pears Short Film Fund at UKJF, see p79.



The Chop

DIRECTOR
Lewis Rose
COUNTRY
UK

LANGUAGE Arabic and English
LENGTH 17 mins
YEAR 2015

A charismatic young kosher butcher Yossi loses his job, and, failing to find a new one, he decides to disguise himself as Yusuf in order to get work at a Hallal butchers. Can he put on a convincing performance and keep his Jewish identity intact?

Page 11, 17, 27 & 53

Premiere Screening

Odeon, Swiss Cottage Sun 8 Nov, 4pm

Followed by a Q&A with the directors and Pears Short Film Fund's Asher Tlalim

The Guitar

DIRECTOR
Richard Beecham
COUNTRY
UK

LANGUAGE English
LENGTH 13 mins
YEAR 2015

Tucked away in the North East of England, in the heart of working class post-industrial Tyneside, is something quite remarkable and unexpected: one of the most Orthodox Jewish communities in the world. And yet cheek by jowl with this ancient Jewish way of life is modern, secular Tyneside. An extraordinary story of two different worlds colliding unexpectedly together.

Page 29, 33 & 59

OTHER SCREENINGS
THE CHOP
Cineworld Didsbury
Sun 8 Nov, 6pm
Odeon, South Woodford
Sat 14 Nov, 7.30pm
JW3
Sun 22 Nov, 2.30pm

OTHER SCREENINGS
THE GUITAR
Odeon, Swiss Cottage
Mon 9 Nov, 6.30pm
Odeon, South Woodford
Sat 21 Nov, 7pm



WE'RE REINVENTING SPACE

SIMCHA, CORPORATE EVENT OR PRODUCT LAUNCH, WE'VE GOT THE PERFECT CANVAS.

A picture paints a thousand words. And travel is a journey that opens up a world of possibilities.
Visit us at the London Marriott Hotel Regents Park to see what memorable experiences we can create for you.

Call us on 020 7722 7711 or visit LondonMarriottRegentsPark.co.uk for more information.



LONDON MARRIOTT HOTEL REGENTS PARK



@MARRIOTTREGPARK

Quote UKJFF2015 for preferential rates for your next proposal.

ISRAELI CINEMA TODAY

UK Jewish Film

UKJF DISCUSSES THE DEVELOPMENT OF THE FILM AND TV INDUSTRY IN ISRAEL.

Since its inception 19 years ago, UK Jewish Film has always embraced and promoted Israeli films. However, the progress and development of the film and TV industry in Israel, over the last few years, has been prodigious.

Each year, more and more Israeli films are being invited to prestigious international festivals, winning prizes and critical acclaim, and the quality of filmmaking and story telling has resulted in numerous remakes of Israeli TV shows. Furthermore, Israeli scriptwriters and directors are increasingly sought-after overseas.

Variety recently commented: "Through its top-notch film schools and pair of movie boards, Israel has bred a diverse generation of filmmakers and producers who have gained international recognition through selections at key festivals, from Cannes to Venice, Berlin and Locarno."

This year, Israeli cinema was the focus of the Locarno International Film Festival. Locarno's 'First Look' strand presented six Israeli films in post-production stage to international distributors and sales agents. Locarno industry head Nadia Dresti said: "After focusing on Latin America, we decided to shift our attention to another region. Israeli cinema is of an excellent quality and regularly gets picked up for international distribution."



Perhaps more than in other countries, and due to its unique politics, Israeli filmmakers feel a constant tension between the desire to experiment with new forms of storytelling and daring topics – which are more likely to secure international festival screenings – and the need to make films that please the local market and can succeed in the domestic box office.

Yet some films do manage to enjoy the best of both worlds. Talya Lavie's *Zero Motivation*,

a comical drama focusing on a group of female soldiers in a remote desert army base, won two major prizes at Tribeca, and also became the highest-grossing Israeli film in 2014. It also proved extremely popular with UKJF's audience at our 2014 Festival.



This year, our Festival includes many Israeli films that have won awards and critical acclaim in international markets. From *The Farewell Party*, which won the Audience Award at Venice, to *The Kindergarten Teacher*, which premiered at Cannes and won a slew of nominations and prizes, to *Princess*, which premiered at Sundance to critical acclaim, and many others which were officially selected by various international festivals.

Israeli filmmakers show themselves to be wonderfully game across many genres: period drama – the wonderful *Yona* which follows the dramatic life of a cultural icon in the Tel Aviv of the 60s and 70s; thrillers – the racy *Suicide*, with its drop dead gorgeous cast misbehaving around the streets of Jerusalem; comedy – *Hill Start*, a hilarious family tale which was a huge box office success in Israel; and horror – *JeruZalem*, as fabulous as its title suggests, with its winged bats and other malevolent forces unleashing their terror on the Old City on Yom Kippur.

As in previous years, Israeli films tackle a range of political and social issues. In *Manpower*, an Israeli policeman, having just returned from a tour of Buchenwald, is given the task of finding illegal immigrants and persuading them to leave

Israel. The dilemma and irony are clear and hard to reconcile. The question of non-Jewish illegal immigrants in the Jewish state is also depicted in *Hotline*, a hit at the Berlin Film Festival. Filming the goings-on of the Hotline centre – a charitable team of support workers who handhold new immigrants through the process of being settled or deported – director Silvina Landesman illustrates, with brutal frankness, one of Israel's biggest challenges right now. *Ceasefire* cleverly and subtly touches on religious and class divides, depicting two young Israeli couples, one seeking refuge from war in the other's apartment. *Apples*

"Israeli filmmakers feel a constant tension between the desire to experiment with new forms of storytelling and daring topics...and the need to make films that please the local market and can succeed in the domestic box office"

From The Desert portrays a young, beautiful Orthodox girl breaking taboos and following her dreams.

This year there is something for everyone, which is testament to the scope of ideas and level of talent being nourished and nurtured in Israel, from its world-class film schools to the grants and funds made available to emerging talent.

We hope you enjoy the wonderful selection of Israeli films we are bringing to you this year.



**Gripping
tales, comic...
thrilling...
about risk-
takers who
take the law
into their
own hands.**

OUTLAWS

In this series

Film	Venues	Dates
The Kindergarten Teacher Page 42	Phoenix + Short <i>Why?</i> JW3	Mon 9 Nov 8pm Sun 22 Nov 6pm
Suicide Page 44	Odeon Swiss Cottage	Thurs 12 Nov 9pm
Orthodox Page 44	Phoenix + Q&A Barbican	Wed 11 Nov 6.30pm Wed 18 Nov 8.30pm
The Farewell Party Page 46	Phoenix + Short <i>Bacon & God's Wrath</i> HOME + Short <i>Bacon & God's Wrath</i>	Wed 11 Nov 9pm Sun 22 Nov 4pm
Labyrinth of Lies Page 47	Odeon Swiss Cottage Everyman Hampstead	Sun 8 Nov 6pm Thurs 12 Nov 6.15pm



The Kindergarten Teacher

הגננת

SPONSORED BY Keren and Paul Ristvedt

**“Bizarre, beautiful
and deeply unsettling”**

THE HOLLYWOOD REPORTER

In Nadav Lapid's highly original and mesmerising second feature, selected for the Cannes Film Festival's Un Certain Regard, a frustrated nursery school teacher spots a five-year-old poetic prodigy and sets out to both nurture his talent and protect him from corrupting influences. As her protective instincts deliriously spiral into obsession, Avi Shnaizman's revelatory performance touches on a tantalising ambiguity between control and innocence. Blessed with an auteur's touch, writer-director Nadav Lapid (*Policeman*) has crafted a blazing confirmation of his talent.

DIRECTOR

Nadav Lapid

CAST

Sarit Larry, Avi Shnaizman, Lior Raz

COUNTRY

Israel, France

LANGUAGE

Hebrew w/ English subs

GENRE Drama

YEAR 2014

LENGTH 120 mins

SCREENINGS

Phoenix Mon 9 Nov, 8pm
+ Short Why?

JW3 Sun 22 Nov, 6pm

OFFICIAL SELECTION

Cannes Film Festival
London Film Festival
Vienna International Film Festival
Jerusalem Film Festival
Toronto Jewish Film Festival





★★★★★

The Kindergarten Teacher Film Review

The Guardian

JORDAN HOFFMAN

“One of the most fascinating, if inscrutable films of the year, about a poetic prodigy”

Rare is the movie where you are rooting for someone to kidnap a five-year-old child. Yet *The Kindergarten Teacher*, Nadav Lapid's follow-up to his extraordinary film *Policeman*, slowly lays down bricks for this strangely logical path.

Nira is a kindergarten teacher. One day she notices something curious about one of her young pupils. Yoav, a boy with a weary, pained look on his face, will sometimes begin pacing back and forth. “I have a poem” he'll announce, and then burst with non-rhyming verse of a vocabulary and syntax well beyond his years. Soon Nira is following little Yoav around, waiting for him to spout some words of wisdom. This would-be Mozart will have no one to nurture him unless she becomes his protector.

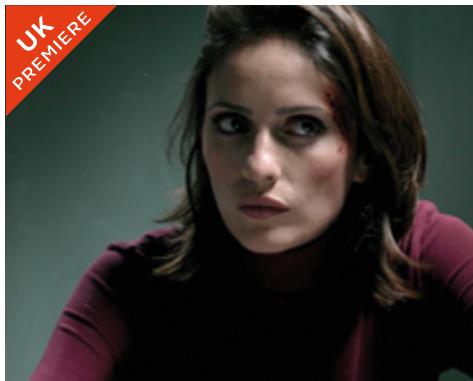
It's that calling that leads to *The Kindergarten Teacher*'s thrilling final third, but there are a lot of slow, strange scenes along the way. Lapid is a very unpredictable filmmaker. There are elaborate tracking shots, lengthy fly-on-the-wall

observational moments and even an imagined musical number. These methods keep you on your toes, and prevent you from knowing just how seriously you are supposed to take the actions on screen.

As with poetry itself, you need to work to root out the meaning, and the rarefied air works in Lapid's favour, as potential signifiers begin popping up everywhere. Add to this Israeli cinema's unfair advantage that, even if a movie isn't about a Biblical allegory or a commentary on the political situation, your mind is primed to pick up on cues.

The football team the children sing profanity-laced songs about are the Maccabees. A final moment of solace takes place while bathing in the Red Sea. Yoav's flighty nanny is an Ethiopian immigrant and an actress. All of this has to mean something, right?

This is an extract. The full review can be found at www.guardian.com



Suicide

SPONSORED BY Lord and Lady Collins of Mapesbury

DIRECTOR

Benny Fredman

CAST

Rotem Keinan,
Dror Keren, Mali Levi

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE

Thriller

YEAR

2013

LENGTH

113 mins



**BEST DEBUT
FEATURE NOMINEE**

Orthodox

DIRECTOR	LANGUAGE
David Leon	English
CAST	GENRE
Stephen Graham, Rebecca Callard	Drama
COUNTRY	YEAR
UK	2013
LENGTH	LENGTH
	93 mins

Tense, action-packed and unpredictable, *Suicide* follows what might be the final hours of Oded Tsur – a man who owes money to a ruthless loan-shark. Oded's wife Daphne immerses herself in dangerous territory, investigating Oded's desperate situation, and contending with a detective who believes her to be a manipulative adulteress and murderer. To save her family, Daphne must commit the perfect crime. In 24 hours, the threads of hell will unravel in this corrupt Jerusalem underworld.

SCREENINGS

Odeon Swiss Cottage

Thurs 12 Nov, 9pm

OFFICIAL SELECTION

Jerusalem Film Festival
Israel Film Festival Los Angeles
Utopia Film Festival

London's criminal underbelly and Haredi Jewish community collide in this compelling debut feature from British director David Leon. Ben is a struggling kosher butcher by day and a successful backstreet boxer by night, but his luck is running out. Money becomes increasingly scarce, forcing him to resort to desperate and dangerous measures. Outstanding, nuanced performances from Stephen Graham (Ben) and Rebecca Callard (his wife) are at the heart of this disturbingly bleak portrait of disintegrating urban lives.

SCREENINGS

Phoenix Wed 11 Nov, 6.30pm

+ Q&A with director David Leon, actress Rebecca Callard and actors Michael Smiley, Christopher Fairbank and Giacomo Mancini

Barbican Wed 18 Nov, 8.30pm

OFFICIAL SELECTION

Raindance Film Festival



Director Interview

David Leon, Orthodox

INTERVIEWED BY ALISSA
TIMOSHKINA FOR UK
JEWISH FILM.

(The full interview can be found on UKJF's website.)



Where does the inspiration for your stories come from?

I am most interested in people and the choices they make. I explore characters living on the fringes of communities and why they found themselves in this position. I am also interested in wider social and cultural issues and how these affect us as individuals. So the crux of it is finding stories of human lives in extraordinary circumstances.

Your new film 'Orthodox' is an excellent example of this. As you come from a half-Jewish family, was the story based on your personal experiences?

I was brought up in a secular family, and yet I was always aware of the differences between my mother and my father. They experienced some pressure as a couple from different cultural backgrounds, and as a consequence I developed a great sense of interest in Jewish culture and community. I was also inspired by London itself, one of the most multicultural cities in the world. I am interested in the experiences of people growing up in areas like Hackney and their devotion to preserve traditions, regardless of the changing world around them. So I wanted to study a character caught in between the two worlds, and as a result ostracised by his community.

While you partly drew on our personal experience, did you conduct any research into the Orthodox community?

I have spent a lot of time in the community, speaking to rabbis and its other members, not just in London but also in Newcastle, where the film was shot. It is a very private community, so we made every effort to remain respectful.

How do you think it will be received by the community?

I think it's important that films challenge perceptions and asks questions.

Of course, there may be mixed reactions, but to me the film is first and foremost about a flawed three-dimensional character. People from any background can make mistakes. What's more, it is not a factual depiction, so the dramatic element was extremely important.

Do you think your viewers need to be Jewish or have insight into the Jewish community?

No, I think the film is completely universal. The word 'orthodox' in the title has in fact a dual meaning. It is representative of the boxing element of the film as much as it is of the Jewish one. The term refers to the type of boxing stance: if a boxer is right-handed, they are 'orthodox', and if left-handed, they are 'southpaw.'

How do you feel about the film screening at the UK Jewish Film Festival?

I am very proud and honoured.



UK PREMIERE

BEST DEBUT

FEATURE NOMINEE

The Farewell Party

מיתה טוביה

SPONSORED BY *The Rudnick Family*

DIRECTOR

Sharon Maymon,
Tal Granit

CAST

Ze'ev Revach,
Levana Finkelstein,
Aliza Rosen

COUNTRY

Israel, Germany

LANGUAGE

Hebrew w/ English subs

GENRE Drama

YEAR 2014

LENGTH 93 mins

SCREENINGS

Phoenix Wed 11 Nov, 9pm
+ Short Bacon & God's Wrath

HOME Sun 22 Nov, 4pm
+ Short Bacon & God's Wrath

OFFICIAL SELECTION

Toronto International Film Festival
Edinburgh International Film Festival

A huge box-office hit in Israel and winner at the Venice Film Festival, *The Farewell Party* is a unique, compassionate and unlikely funny story of a group of friends at a Jerusalem retirement home who decide to help their terminally ill friend. When rumours of their assistance begin to spread, more and more people ask for their help, and the friends are faced with a life and death dilemma.

“Laugh-out-loud...
flawless acting and
a warm sensibility”

THE HUFFINGTON POST





UK PREMIERE

**BEST DEBUT
FEATURE NOMINEE**

Labyrinth of Lies (*Im labyrinth des schweigens*)

SPONSORED BY Fiona and Peter Needleman

DIRECTOR

Giulio Ricciarelli

CAST

Alexander Fehling, André Szymanski, Friederike Becht

COUNTRY Germany

LANGUAGE

German w/ English subs

GENRE Drama

YEAR 2014

LENGTH 122 mins

SCREENINGS

Odeon Swiss Cottage
Sun 8 Nov, 6pm

Everyman Hampstead
Thurs 12 Nov, 6.15pm

OFFICIAL SELECTION

Hong Kong International Film Festival
Jeonju International Film Festival
Les Arcs International Film Festival
Zurich Film Festival

Giulio Ricciarelli directs his extraordinary debut based on the landmark investigations that led to the Frankfurt Auschwitz trials. In 1958, Johann Radmann, an idealistic young prosecutor, begins a campaign against Nazis who seemingly faded away at the end of WWII. Spurred by an implacable sense of justice and matched against institutional hostility, Radmann shines a piercing light on post-war Germany's eagerness to forget its horrors. A bravely striking film centred by a powerful discourse on humanity's resolve in confronting atrocity.

“Fascinating account of how nationwide amnesia was dissipated by the relentless pursuit of justice.”

VARIETY MAGAZINE



WINNER
BEST ACTOR
BAVARIAN FILM AWARDS



WINNER
AUDIENCE CHOICE
LES ARCS EUROPEAN FILM FESTIVAL



WINNER
SPECIAL MENTION OF THE JURY
LES ARCS EUROPEAN FILM FESTIVAL

Romance,
desire, love
unrequited –
the heart
of cinema.

LOVERS

In this series

Film	Venues	Dates
Ceasefire Page 49	Phoenix + Short <i>Lost Paradise</i> JW3 + Short <i>Lost Paradise</i>	Tues 10 Nov 9pm Tues 17 Nov 8.30pm
Apples from the Desert Page 49	Broadway HOME + Q&A Odeon Swiss Cottage CCA JW3	Wed 11 Nov 8.30pm Thurs 12 Nov 6.20pm Sat 14 Nov 6pm Sat 14 Nov 6pm Thurs 19 Nov 9pm
Felix and Meira Page 50	JW3 + Short <i>Barren</i> Barbican Ciné Lumière Cineworld Didsbury + Short <i>Barren</i>	Sun 8 Nov 8.15pm Wed 11 Nov 6.30pm Sat 14 Nov 8.50pm Tues 17 Nov 8.30pm
Crossing Delaney + Hadley Freeman Page 51	JW3 + Short <i>Mendel's Tree</i> + Q&A	Sun 22 Nov 5.30pm
The Last Five Years Page 52	JW3 JW3	Wed 11 Nov 8.30pm Wed 18 Nov 4pm
5 to 7 Page 53	Phoenix Odeon Swiss Cottage Odeon Wimbledon Broadway	Sat 7 Nov 8.30pm Sat 21 Nov 9pm Sat 21 Nov 7pm Sun 22 Nov 6pm
Those People Page 53	Odeon Swiss Cottage	Tues 17 Nov 9.15pm
Loving Shorts Page 54	JW3	Sun 15 Nov 6.30pm



HAPPY HOUR
TICKETS: £7.50

UK
PREMIERE



Ceasefire

SPONSORED BY Edward Azouz

DIRECTOR

Amikam Kovner

CAST

Oshri Cohen, Lana Ettinger, Nevo Kimchi

COUNTRY

Israel

LANGUAGE

Hebrew w/ English subs

GENRE Drama

YEAR 2013

LENGTH 74 mins



הפסקת אש

Apples from the Desert

תפוחים מן המדבר

SPONSORED BY David and Sayoko Teitelbaum, and Isabelle and Ivor Seddon

DIRECTOR

Matti Harari, Arik Lubetzki, Motan Rosenblatt

CAST

Reymonde Amsallem, Elisha Banai, Irit Kaplan

COUNTRY Israel

Hebrew w/ English subs

GENRE Drama

YEAR 2014

LENGTH 96 mins

Religious, class and sexual tensions between two couples threaten to boil over in this superbly gripping drama. Set during the Second Lebanon War, the film follows Keren and Motti, a young religious couple from the north, looking to escape the dangers near the border. When they find shelter with a secular couple, Yali and Boaz, in Tel Aviv, the four are forced to confront their life choices. An exhilarating debut that shines a light on the challenges for Israeli society.

Nominated for three Israeli Academy Awards and adapted from the much-loved book, *Apples From The Desert* is a timeless and moving tale of tradition versus modernity. Rebecca Avranel is an only child, living a cloistered existence with her strictly religious Sephardic parents in Jerusalem. Unhappy with the restrictive traditions of home and community, she secretly breaks taboos, joining a dance class where she meets secular kibbutznik Dooby. But following her dreams, wreaks havoc when her father reveals other plans for her...

SCREENINGS

Phoenix Tues 10 Nov, 9pm

+ Short *Lost Paradise*

 **JW3** Tues 17 Nov, 8.30pm

+ Short *Lost Paradise*

OFFICIAL SELECTION

Jerusalem Film Festival

Moscow International Film Festival

Haifa International Film Festival



WINNER

AUDIENCE AWARD
ATLANTA JEWISH
FILM FESTIVAL



WINNER

SPECIAL JURY AWARD
SAN DIEGO JEWISH
FILM FESTIVAL



NOMINATED

3 AWARDS
OPHIR AWARDS

SCREENINGS

Broadway Wed 11 Nov, 8.30pm

HOME Thurs 12 Nov, 6.20pm

+ Q&A with actor Moran Rosenblatt

SPONSORED BY Alan Spier

Odeon Swiss Cottage

Sat 14 Nov, 6pm

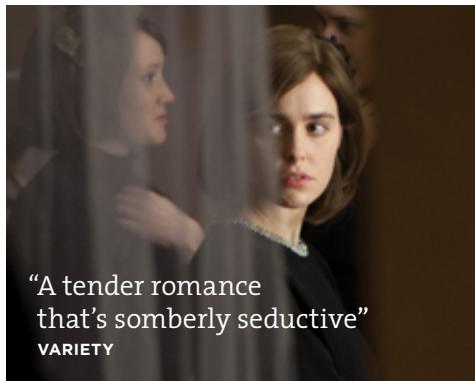
+ Q&A with actor Moran Rosenblatt

CCA Sat 14 Nov, 6pm

JW3 Thurs 19 Nov, 9pm

OFFICIAL SELECTION

Haifa International Film Festival



"A tender romance
that's somberly seductive"

VARIETY

Felix and Meira (*Félix et Meira*)

SPONSORED BY Lynne Nathan

DIRECTOR

Maxime Giroux

CAST

Martin Dubreuil, Hadas Yaron, Luzer Twersky

COUNTRY

Canada

LANGUAGE

French, English,
Yiddish w/ English subs

GENRE Drama

YEAR 2014

LENGTH 105 mins

Hadas Yaron (*Fill the Void*) stars in this unconventional and engrossing romance between two people living vastly different lives mere blocks away from one other. Meira meets Félix at a bakery in Montreal's Mile End district. What starts as an innocent friendship becomes more serious as the two wayward strangers find comfort in one another. As Félix opens Meira's eyes to the world outside of her tight-knit Orthodox community, her desire for change becomes harder for her to ignore.



SCREENINGS

JW3 Sun 8 Nov, 8.15pm
+ Short Barren

Barbican Wed 11 Nov, 6.30pm
Ciné Lumière Sat 14 Nov, 8.50pm

Cineworld Didsbury
Tues 17 Nov, 8.30pm
+ Short Barren



OFFICIAL SELECTION

Chicago International Film Festival
Warsaw International Film Festival
San Sebastian International Film Festival



► Director Interview Maxime Giroux *Felix and Meira*

How did you become interested in the story of the film?

The story of Meira's emancipation is the story of my mother. My mother is from a strict Catholic community in Quebec. At one point, her generation became feminist, and they decided to turn away from the church. Meira's story is the story of many women in many countries, even today.

How important was it that some of the main actors in the film are ex-Hasids?

It would have been impossible to do the film without ex-Hasidic actors. I had read things in books, so I knew of the various traditions and daily habits, but I never saw it in real life. So when Luzer Twersky did (the daily rituals), he was just doing what he had done for 22 years. For me, it was the key to making this movie.

When Meira's husband, Shulem, goes to see Felix, it was the first time I felt like I really got a window into Shulem's feelings.

That scene was the most difficult one to write. He goes to see Felix to tell him to take care of Meira. I think it's the heart of the film, even if Meira is not in it... We understand that Shulem is not as bad as we thought. He understands that his wife cannot live confined in the religion and cannot have those boundaries. But he needs those boundaries.





To what degree do you think Shulem is happy in his religion at the end?

I think he's afraid of going somewhere else where he doesn't have such strict boundaries. Contrary to Meira, he needs those boundaries. I don't think Shulem is really happy, but I think he needs it.

How did you choose the two key songs in the film, one by Leonard Cohen and one by Wendy Rene?

The Wendy Rene song was in the very first draft of the script. We knew Meira had to listen to "Goy music". We chose music from an African-American black woman because when I heard this song, I felt that it was what Meira felt inside of her. As for the Leonard Cohen song, I just felt that this moment in the film needed this song to give it more emotion. I also liked the fact that he's a Jewish singer from Montreal singing about a love triangle.

*This is an abridged version of the interview by Alexandra Heaney in The Seventh Row.
www.seventh-row.com*



"Combines a down-to-earth, contemporary outlook with the dreaminess of a fairy tale"

THE NEW YORK TIMES

Crossing Delancey + Hadley Freeman Q&A

DIRECTOR

Joan Micklin Silver

LANGUAGE

English

CAST

Amy Irving, Peter Riegert,

GENRE

Romantic comedy

Reizi Bozyk

YEAR 1988

COUNTRY

LENGTH 97 mins

USA, Canada, France

Much-loved Guardian columnist Hadley Freeman presents her favourite Jewish film and discusses its charms. Isabelle Grossman (Amy Irving) is happily single, but her Bubbe is determined to find her a match and hires a matchmaker for the task. There's a pickle man on Delancey, New York's Lower East Side, who's keen, but what would Izzie want with a pickle man? A delightful classic that's as relevant today as ever.

SCREENINGS

JW3 Sun 22 Nov, 5.30pm

+ Short Mendel's Tree

+ Q&A with writer Hadley Freeman

(Part of the Jewish Street Food Day)

"One of the very few films in which an explicitly Jewish woman is portrayed as being desirable"

HADLEY FREEMAN, JEWISH QUARTERLY



The Last Five Years

DIRECTOR

Richard LaGravenese

CASTAnna Kendrick,
Jeremy Jordan**COUNTRY**

USA

LANGUAGE

English

GENRE

Musical

YEAR

2014

LENGTH

94 mins

The guilty pleasure of the 2015 Festival! Based on the hit musical by Jason Robert Brown, a struggling actress and her novelist boyfriend recount the rise and fall of their five-year love affair. Told with great charm and featuring dangerously infectious musical numbers like 'Shiksa Goddess', this New York tale packs a punch, musically and emotionally.

SCREENINGS**JW3**

Wed 11 Nov, 8.30pm

JW3

Wed 18 Nov, 4pm

OFFICIAL SELECTION

Toronto International
Film Festival
Chicago International
Film Festival

"Anna Kendrick is extraordinary in this two-hander raking over the coals of a relationship: it's a lean, mean, musical machine"

THE GUARDIAN

The Last Five Years Film Review

The Guardian

JORDAN HOFFMAN

The film's opening number features Kendrick standing on an X as the camera makes subtle moves around her. It's not a minute before she's belting out her minor-key breakup ballad 'Still Hurting' to the cheap seats. It's the first of 14 numbers in this movie, and a great example of musical theatre's best feature – the new song that sounds like something you've heard a thousand times. The tunes in *The Last Five Years* are so catchy that they enable you to focus not only on the lyrics, but on the non-verbal drama between the two leads. The star of this show is The Show.

The story is very simple – a New York couple (she, a would-be actress, he, a successful young novelist) fall in, then out, of love. Kendrick's Cathy and Jeremy Jordan's Jamie trade off songs detailing their doomed romance. At first, it seems like a long flashback, but in time it is revealed that Cathy is starting at the end and moving backwards in memory, while Jamie starts with their first hookup and finally lands where Cathy began.

The lyrics swerve from clever ("I left Columbia and don't regret it / I wrote a book and Sonny Mehta read it!"), to genuinely touching. Jamie sings an Isaac Bashevis Singer-like story he's written about a shtetl tailor named Shmuel, which begins as a goof but turns into a remarkable example of tenderness. There's also a deliciously mean-spirited song about doing summer stock in Ohio. The Buckeye state's estimated 11.5 million residents may want to duck out of the theatre during that number.

What's most exciting about *The Last Five Years* is how, unless you are attuned to small, modern musical theatre, this will be an entirely fresh production.

This is an extract. The full review can be found on guardian.com



5 to 7

SPONSORED BY Stephen Margolis

DIRECTOR

Victor Levin

CAST

Anton Yelchin, Bérénice Marlohe, Olivia Thirlby, Glenn Close, Frank Langella

COUNTRY

USA

LANGUAGE

English and French
w/ English subs

GENRE Comedy

YEAR 2014

LENGTH 95 mins

A heart-warming comedy-drama exploring the intoxicating affair between an aspiring writer and the wife of a French diplomat. Would-be writer Brian Bloom (Anton Yelchin) meets the alluring Arielle Pierpont (Bérénice Marlohe), the two striking an immediate connection. As they embark on an affair, Brian's inexperience beautifully contrasts with Arielle's ethereal wisdom. Featuring star-studded support from Frank Langella and six-time Academy Award-nominated Glenn Close, and set in New York's eternally romantic landscape, this is a touching drama of life-affirming passion

Those People

DIRECTOR

Joey Kuhn

CAST

Jonathan Gordon, Jason Ralph, Haaz Sleiman

COUNTRY

USA

LANGUAGE

English

GENRE Drama

YEAR 2015

LENGTH 89 mins

Set in New York's Upper East Side, an elegantly stylish coming-of-age story about a young Jewish painter caught in a complicated love triangle. Charlie is young, good looking and talented, but torn between his unrequited love for the decadent, selfish and wealthy Sebastian, and his growing interest in Tim, a charming and unaffected Lebanese pianist. Unapologetically sexy and embracing the louche world of its rich Manhattan backdrop, the immensely charismatic cast captures the invigorating excitement of the best coming-of-age tales.



SCREENINGS

Phoenix Sat 7 Nov, 8.30pm

Odeon Swiss Cottage

Sat 21 Nov, 9pm

+ Short *The Chop*

Odeon Wimbledon

Sat 21 Nov, 7pm

Broadway Sun 22 Nov, 6pm

SCREENINGS

Odeon Swiss Cottage

Tues 17 Nov, 9.15pm

OFFICIAL SELECTION

Tribeca Film Festival

Jerusalem Film Festival

Loving Shorts

Enjoy this tender collection of short films about first loves, star-crossed lovers and courtship

JW3 Tues 10 Nov, 6.30pm

In *Birthday Present*, an Israeli man and an Austrian woman have a fleeting affair in the city of Jerusalem. *Getting Serious* is about a young Jewish man who tries to impress his religious girlfriend by pretending to be far more *frum* than he really is. *Lost Paradise* is a beautiful and moving present-day Adam and Eve story. Long distance love is the theme of *A Correspondence*, which brings to life the year-long courtship between the filmmaker's grandparents during the post-war years.

In *The Ten Plagues*, a young woman en route to a Passover Seder, confronts modern-day versions of the Ten Plagues before facing her family. And in *Tehila*, a young girl who is not popular at school, crashes a class party so that she can meet the boy of her dreams.

The Ten Plagues

DIRECTOR	YEAR
Serena Shulman	2014
COUNTRY	LENGTH
USA	10 mins

Birthday Present

DIRECTOR	YEAR
Guy Lichtenstein	2014
COUNTRY	LENGTH
Israel, Austria	26 mins

Tehila

DIRECTOR	YEAR
Eilat ben Eliyahu	2015
COUNTRY	LENGTH
Israel	17 mins

A Correspondence

DIRECTOR	YEAR
Leili Sreberny-Mohammadi	2014
COUNTRY	LENGTH
USA, UK	17 mins

Getting Serious

DIRECTOR	YEAR
Matan Golomb	2013
COUNTRY	LENGTH
Israel	20 mins

Lost Paradise

DIRECTOR	YEAR
Oded Binnun, Mihai Brezis	2009
COUNTRY	LENGTH
France, Israel	10 mins

Still from *Lost Paradise*



Film
TV
Music
Publishing
Theatre
Art
Fashion
Design
Online Entertainment

Lawyers working for and supporting the creative industries

SIMONS MUIRHEAD & BURTON

8-9 Frith Street, London W1D 3JB www.smab.co.uk

**Essential,
real-life tales
of people who
have changed
the world in
small (and
large) ways.**

RADICALS

In this series

Film	Venues	Dates
The Bentwich Syndrome Page 57	Cineworld Didsbury + Q&A JW3 + Q&A Odeon Swiss Cottage + Q&A Seven	Sun 15 Nov 4pm Mon 16 Nov 4pm Wed 18 Nov 7pm Thurs 19 Nov 7.30pm
The Law Page 57	Ciné Lumière + Short <i>Getting Serious</i>	Sun 15 Nov 6.30pm
Yona Page 58	Odeon Swiss Cottage + Short <i>Getting Serious</i>	Sun 15 Nov 8.15pm
Suffragette Page 59	Phoenix	Thurs 12 Nov 9pm
The Anarchist Rabbi Page 59	Odeon Swiss Cottage + Q&A + Short <i>The Guitar</i>	Mon 9 Nov 6.30pm
Experimenter Page 60	Odeon Swiss Cottage Regent Street Cinema	Sat 14 Nov 8.45pm Thurs 19 Nov 8.45pm



The Bentwich Syndrome

סינדרום בנטוויץ'

DIRECTOR

Gur Bentwich

COUNTRY

Israel

LANGUAGE

English and Hebrew
w/ English subs

SPONSORED BY

GENRE

Documentary

YEAR

2015

LENGTH

70 mins



The Law (*La loi, le combat d'une femme pour toutes les femmes*)

DIRECTOR

Christian Faure

CAST

Emmanuelle Devos,
Lorànt Deutsch,
Flore Bonaventura

LANGUAGE

French w/ English subs

GENRE

Biography, Drama

YEAR

2014

LENGTH

87 mins

COUNTRY

France

A delightfully wry documentary about the eccentric and ambitious 19th century lawyer Herbert Bentwich, who set out to establish an aristocratic Jewish dynasty that went on to have a profound impact on British Jewish life and the state of Israel. Filmmaker and great-grandson Gur Bentwich finds out the truth about this much-maligned and enigmatic family and, along the way, he discovers a remarkable story, funny and sometimes tragic, of fervent Zionists, inspired artists, and outrageously determined rebels.

A gripping and elegant biopic tracing Simone Veil's courageous fight to legalise abortion in France. Veil – an Auschwitz survivor – was a groundbreaking French health minister; also one of the few women in Jacques Chirac's government. Shot with the style of a classic French noir, *The Law* is an impressive, well paced exploration of the continued need for survival and resilience in the shadows of anti-Semitism and sexism, cast over post-war French society.

SCREENINGS

Cineworld Didsbury

Sun 15 Nov, 4pm
+ Q&A with director

Gur Bentwich and
editor Maya Kenig

SPONSORED BY

Phillip Shapiro

JW3

Mon 16 Nov, 4pm
+ Q&A with director
Gur Bentwich and
editor Maya Kenig

Odeon Swiss Cottage

Wed 18 Nov,

Reception: 6.30pm

Film: 7pm

+ Q&A with director

Gur Bentwich and

editor Maya Kenig

Seven

Thurs 19 Nov, 7.30pm

SCREENINGS

Ciné Lumière

Sun 15 Nov, 6.30pm

OFFICIAL SELECTION

San Francisco Jewish Film Festival

OFFICIAL SELECTION

Docaviv Festival

Yona

יונה

DIRECTOR
Nir Bergman

CAST
Naomi Levov,
Tawfeek Barhom,
Michael Moshonov
COUNTRY
Israel

LANGUAGE
Hebrew w/ English subs

GENRE
Drama, Biography

YEAR 2014
LENGTH 100 mins



"A moving and engrossing biopic of a tortured genius that avoids the usual pitfalls of the genre"

JERUSALEM POST

Yona follows the dramatic life story of one of Israel's most celebrated cultural icons, Yona Wallach. A lone woman making her first steps in the realm of Hebrew poetry, her tragic life and brilliant talent have been compared to Sylvia Plath. Seething with the beat of early 1960s Tel Aviv, Nir Bergman's highly anticipated film, following previous hits *Intimate Grammar* and *Broken Wings*, fully lives up to expectations.



SCREENINGS
Odeon Swiss Cottage
Sun 15 Nov, 8.15pm
+ Short Getting Serious

OFFICIAL SELECTION

Jerusalem Film Festival
Haifa International Film Festival

The advertisement features four wine bottles against a vibrant, starburst-style background of orange and yellow rays. In the center, a large five-pointed star contains the text "Award Winning Wines". To the left are two bottles: a white wine bottle labeled "BARKAN SPECIAL RESERVE" and a blue moscato bottle labeled "BARTENURA MOSCATO". To the right are two red wines: a dark bottle labeled "HERZOG SPECIAL RESERVE CABERNET SAUVIGNON" and a light-colored bottle labeled "CARMEL WINERY Selected SAUVIGNON BLANC". At the bottom, the Kedem Europe logo is displayed, along with the text "Proud supporter of the UK Jewish Film Festival".

Proud supporter of the UK Jewish Film Festival



The Anarchist Rabbi

DIRECTOR	GENRE	Documentary
YEAR	2014	
NARRATOR	Steven Berkoff	LENGTH
COUNTRY	UK	45 mins
LANGUAGE	English	

A meditative reflection on London's Jewish workers' movement through the voice of anarchist Rudolf Rocker. At the turn of the twentieth century, German-born Rocker campaigned with the Jewish immigrants of east London, preaching anarchism to solve Britain's class inequality. Acclaimed actor and playwright Steven Berkoff masterfully brings to life Rocker's 'ghost', voicing a narrative that piercingly examines urban development and its destruction of Jewish collective memory. An essential film looking back on history and its prescient warning for the present.

SCREENINGS
Odeon Swiss Cottage
 Mon 9 Nov, 6.30pm
 + Q&A with narrator Steven Berkoff
 + Short *The Guitar*

Suffragette

SPONSORED BY Stella & Zamir Joory

DIRECTOR	LANGUAGE
YEAR	English
CAST	GENRE
Meryl Streep, Carey Mulligan, Helena Bonham Carter	Drama
COUNTRY	LENGTH
UK	106 mins

The opening film of 2015's London Film Festival by British Jewish director Sarah Gavron. A thrilling drama about the foot soldiers of the early feminist movement, forced into a dangerous game of cat and mouse with an increasingly brutal state. Radicalised and turning to violence, they were willing to lose everything in the fight for equality – their jobs, their homes, their children, and their lives. A stellar cast featuring Meryl Streep, Carey Mulligan, and Helena Bonham Carter.

SCREENINGS
Phoenix
 Thurs 12 Nov, 9pm

**THIS FILM CELEBRATES JEWISH TALENT
 (DIRECTOR SARAH GAVRON), BUT DOES
 NOT HAVE A JEWISH STORYLINE.**





UK PREMIERE

Experimenter

SPONSORED BY *Philippa & Richard Mintz*

BEAUCHAMP
ESTATES

DIRECTOR Michael Almereyda

CAST Winona Ryder, Peter Sarsgaard

COUNTRY USA

YEAR 2015

LANGUAGE English

LENGTH 90 mins

GENRE Drama

SCREENINGS

Odeon Swiss Cottage

Sat 14 Nov, 8.45pm

Regent Street Cinema

Thurs 19 Nov, 8.45pm

OFFICIAL SELECTION

Sundance Film Festival

Beijing International Film Festival

Receiving its premiere at the Sundance Film Festival, this fascinating true story of Jewish psychologist Stanley Milgram and his groundbreaking 'Obedience Experiments' in 1961, features brilliantly pitched performances from Winona Ryder and Peter Sarsgaard. Milgram's controversial experiments demonstrated man's ability to obey malevolent authority, post-Holocaust, and became a major publishing sensation. Award-winning director Michael Almereyda delivers a stylish and highly original film on one of the 20th century's most important intellectuals.

"An artistic riff on one of the 20th century's most important intellectuals"

THE GUARDIAN

"A Peter Sarsgaard performance that catches Milgram in all his seductive, megalomaniacal brilliance"

VARIETY MAGAZINE



FOR SALE IN RAANANA

Do you want to live comfortably without compromising on your standard of living?
In one of the most exclusive and highly sought after locations in Raanana. Just a few minute's drive from Tel Aviv & the Herzliya Beach. Raanana is known for its welcoming rich community life, excellent educational system, superb sports and cultural facilities, clean tree lined streets and efficient municipal services. This unique property will provide you with an exceptional living experience. The modern architecture and design create spacious living areas both indoors and outdoors and lots of natural light. The house has a lot of privacy and the large heated swimming pool is surrounded by the beautiful landscaped garden and fruit bearing trees. The house boasts a large living room, dining room, huge kosher kitchen, large office, 5 bedrooms and dream retreat en-Suite master bedroom. Built for comfort with an elevator, underfloor heating, a large basement with a kitchenette this will be your home for years to come.

Luxurious modern contemporary home
Exclusive quiet and central location
500 built / 600 SQ/M land
Swimming pool
Elevator
Spacious living and dining room
Magnificent Kosher Kitchen
Six Bedrooms
Four full bathrooms
Seven Toilets
TV room
Large office
Large Basement including Cinema and Gym
Advanced Smart house system
Central Air conditioning system VRF
Under floor heating
Alarm and security system
Landscaped garden with fruit trees
Home sound system



For Viewing contact Carmit

054-7904504 • carmit@kwnadlan.com • www.kwnadlan.com

**Gripping
and powerful
portraits of
marginalised
people whose
lives take
centre stage.**

STRANGERS

In this series

Film	Venues	Dates
Hotline Page 63	Phoenix + Panel discussion	Thurs 12 Nov 6.45pm
Manpower Page 63	JW3	Thurs 12 Nov 6.30pm
Probation Time Page 64	JW3 JW3	Mon 9 Nov 6pm Tues 17 Nov 6.30pm
I Smile Back Page 64	JW3 Odeon Swiss Cottage	Wed 11 Nov 2pm Tues 17 Nov 6.30pm
Dégradé Page 65	Ciné Lumière + Short Ave Maria JW3 + Short Ave Maria	Mon 16 Nov 8.30pm Thurs 19 Nov 9pm
Red Leaves Page 65	JW3 JW3	Mon 9 Nov 8pm Thurs 19 Nov 2pm



Hotline

SPONSORED BY New Israel Fund
Progress. Together.

DIRECTOR
Silvina Landesman
COUNTRY
Israel, France
LANGUAGE
Hebrew, English and French w/ English subs

GENRE Documentary
YEAR 2015
LENGTH 100 mins

Argentinian-Israeli director Silvina Landesman plunges us into the sparse downtown offices of the Hotline centre, where a dozen employees – nearly all of them women – assist new migrants from Eritrea, Sudan, Ghana and other African hotspots. With an estimated 60,000 new immigrants currently living in Israel in 2015, the viewer is asked to consider the democratic responsibility of Israel, and the implications of the changing state of the nation.

SCREENINGS

Phoenix Thurs 12 Nov, 6.45pm

+ Panel on immigration. Includes human rights journalist, Diane Taylor, and a senior diplomat from the Israeli Embassy.

OFFICIAL SELECTION

Berlin Film Festival
Hot Docs Film Festival

"An eye-opening look at a rare and controversial side of Israeli life"

THE HOLLYWOOD REPORTER



הוטליין

SPONSORED BY New Israel Fund
Progress. Together.

DIRECTOR
Noam Kaplan
CAST
Yossi Marshak, Samuel Calderon, Herzl Tobey
COUNTRY
Israel, France

LANGUAGE
Hebrew w/ English subs
GENRE Drama
YEAR 2014
LENGTH 85 mins

Meir Cohen, a police officer barely earning a living, returns from a work trip to Buchenwald and receives a new assignment to find and deport Tel Aviv's African migrant workers. An Israeli Filipino longing to join the army, a taxi driver facing his family's migration, and a veteran African migrant worker forced to decide whether to leave or stay. Noam Kaplan delicately sketches a heartfelt portrait of four men in crisis, raising questions of belonging, uprooting, exile, home and family.

SCREENINGS

JW3

Thurs 12 Nov, 6.30pm

OFFICIAL SELECTION

Haifa International Film Festival
Palm Springs International Film Festival

"This movie offers a picture of Israeli reality that is at once intimate and expansive"

HA'ARETZ

UK
PREMIERE

“Bold, cinematic work that mixes the richness of fiction with the sincerity of real-life”

JURY STATEMENT FOR
BEST ISRAELI FILM AWARD,
DOCAVIV 2014



UK
PREMIERE

“One of the darkest portraits of human desperation & destruction”

THE PLAYLIST



Probation Time

תקופת מבחן

DIRECTOR
Avigail Sperber
COUNTRY
Israel
LANGUAGE
Hebrew w/ English subs

GENRE Documentary
YEAR 2014
LENGTH 92 mins

Male and female, gay and straight, devoutly religious and spiritedly secular, the Sperbers walk many paths. As the youngest sibling, Ariella, battles against her demons, older sister and director Avigail lets the camera roll on a family struggling to unite. The sole adopted daughter in a home of 12 and the only Ethiopian in a family of Zionist Ashkenazi Israelis, Ariella fights alcoholism and is constantly in and out of prison. Her sister's film, which won the prestigious Docaviv Festival, is riveting and deeply moving.

I Smile Back

SPONSORED BY Sabrina & Eric Lemer, Erica & Stuart Peters

DIRECTOR
Adam Salky
CAST
Sarah Silverman,
Josh Charles,
Thomas Sadoski
COUNTRY
USA

LANGUAGE
English
GENRE Drama
YEAR 2015
LENGTH 85 mins

Adam Salky's darkly visceral debut, featuring a revelatory performance from Emmy-nominated comedian Sarah Silverman. Laney (Silverman) leads the picture-perfect life - a loving husband (Josh Charles), two children, a beautiful home – yet beneath her fragile mask lies a relentless struggle against the constraints of her world. Desperate to break free, Laney spirals into the chaos of reckless abandonment. An unflinching examination of female disillusionment, Salky presents a crushingly intense and unfailingly potent drama, powered by Silverman's astonishing performance



WINNER
BEST ISRAELI FILM
DOCAVIV
FESTIVAL

SCREENINGS

JW3 Mon 9 Nov, 6pm
JW3 Tues 17 Nov, 6.30pm

OFFICIAL SELECTION

International Documentary Film
Festival Amsterdam (IDFA)



NOMINATED
GRAND JURY PRIZE
SUNDANCE
FESTIVAL

SCREENINGS

JW3
Wed 11 Nov, 2pm
Odeon Swiss Cottage
Tues 17 Nov, 6.30pm

OFFICIAL SELECTION

Sundance Film Festival
Toronto International Film Festival
Jerusalem Film Festival



WINNER
BEST
CINEMATOGRAPHY
DOCAVIV
FESTIVAL

THIS FILM CELEBRATES JEWISH TALENT (ACTOR SARAH SILVERMAN IN HER FIRST LEAD ROLE), BUT DOES NOT HAVE A JEWISH STORYLINE.



Dégradé

DIRECTOR
Arab Nasser
CAST
Hiam Abbass, Maisa Abd Elhadi, Manal Awad
COUNTRY
Palestine, France, Qatar

LANGUAGE
Arabic w/ English subs
GENRE Drama
YEAR 2015
LENGTH 100 mins

Bitter internecine conflict and subtle social observation make unusual bedfellows in this impressive Palestinian drama which is set entirely within the hot and suffocating confines of a women's beauty salon in Gaza. An argumentative cast of women, from an angry divorcee (Hiam Abbass) to a veiled religious fundamentalist to a young and beautiful bride-to-be, gradually reveal personal lives and a side of Palestinian life that is rarely depicted. Men, sex, marriage and relationships are at the heart of the conversation and comic moments that ensue.

SCREENINGS
Ciné Lumière Mon 16 Nov, 8.30pm
+ Short Ave Maria
JW3 Wed 18 Nov, 9pm
+ Short Ave Maria

OFFICIAL SELECTION

Berlin Film Festival
Hot Docs Film Festival

“An eye-opening look at a rare and controversial side of Israeli life”

THE HOLLYWOOD REPORTER



Red Leaves

עלים אדומים

SPONSORED BY
The Muriel and Gus Coren Charitable Foundation

DIRECTOR
Bazi Gete
CAST
Debebe Eshetu, Hanna Haila, Ruti Asarsai
COUNTRY
Israel

LANGUAGE
Amharic and Hebrew
w/ English subs
GENRE Drama
YEAR 2014
LENGTH 25 mins

First-time director Bazi Gete crafts an absorbing drama offering a rare insight into Israel's Ethiopian community. When Mesegano decides to live with his sons, tensions erupt as his patriarchal authority is undermined by his sons' assimilation of modern Israeli influences. Zealously guarding the customs dearest to his heart, Mesegano confronts the fierce struggle to pass on those traditions to his family. Resonating with an intimate reality of the immigrant experience, Gete elicits wonderfully naturalistic performances to shatteringly powerful effect.



SCREENINGS
JW3 Mon 9 Nov, 8pm
JW3 Wed 18 Nov, 2pm

OFFICIAL SELECTION

Jerusalem Film Festival
San Francisco Jewish Film Festival
London Film Festival

“Beautifully acted... shows a side of Israel that doesn't make it to the big screen much”

THE JERUSALEM POST

The Docs of 2015

Tanya Winston

DOCUMENTARY FILMMAKER, TANYA WINSTON, ON THIS YEAR'S REAL-LIFE STORIES.

2015 is a great year for quality Jewish documentary making; fantastic cinematography, emotional journeys that have taken years to capture, and that elusive lightness of touch.

A number of this year's films show filmmakers turning the camera on their families, like the observational, no-holds-barred *Look At Us Now, Mother!* In it, filmmaker Gayle Kirschenbaum documents her relationship with her larger than life mother, in a raw, exposing but also hilarious way. It's not a film that most of us would be brave enough to make, and it's that strength of character - from both Gayle and her mother - that makes it such a great watch.

Probation Time and *The Bentwich Syndrome* also turn their lenses to their families. The former gets to the heart of a family going through difficult times; an Orthodox Israeli family is forced to confront the difficulties that their adopted daughter is causing for them as she goes in and out of prison. It's a film that shines for its intimacy, and I'm not surprised it won Best Film at the prestigious Docaviv Festival in Tel Aviv. *The Bentwich Syndrome* is totally different, a historical exploration of a family history rather than an observational film, set around the corner in London! I really enjoyed its quirkiness.



Still from *Look at us now, Mother!*

“The toughest thing for anyone who’s embarking on making an observational documentary is not knowing what will happen”



Still from *The Bentwich Syndrome*

Sacred Sperm achieves something very special. As it's authored by a Charedi filmmaker, it captures its subject – the sanctity of sperm in Jewish tradition – in a uniquely honest, informative and funny way. When Ori's friend shows off the undergarments that prevent lustful thinking, it's a moment that could only have been captured by a trusted friend.

The toughest thing for anyone who's embarking on making an observational documentary is not knowing what will happen, but the best films always take risks and the directors of *Partner With The Enemy* does just that. Following the formation of a business built across Israeli-Palestinian borders, the narrative could have gone nowhere if the business relationship had progressed as intended, but with the pressures of the political landscape, drama levels notch up and we are gripped.



Still from *Women In Sink*

Partner With The Enemy is paired with *Women In Sink*, an example of how it is often the simplest films that give us insight into the world around us. Filmmaker Iris Zaki takes a job washing hair at an Arab-owned salon in Haifa, setting her camera up above the sink. The discussions that emerge build up an engaging portrait of the local community and wider Israeli society. It's a lovely little film.



Still from *The Zionist Idea*



WWW.THEJCCLUB.COM



www.thejcclub.com – exclusive offers
and savings for The Jewish Chronicle readers

**Courageous
truth-tellers
with precious
stories to share.**

WITNESSES

In this series

Film	Venues	Dates
Claude Lanzmann: Spectres of the Shoah Page 70	Odeon Swiss Cottage	Sun 15 Nov 4pm
The Duchess of Warsaw Page 70	JW3 + Short Incognito JW3 + Short Incognito	Thurs 12 Nov 4pm Mon 16 Nov 6.10pm
My Nazi Legacy Page 71	Home + Q&A Odeon Swiss Cottage + Q&A JW3	Wed 11 Nov 6.20pm Thurs 19 Nov 8.40pm Fri 20 Nov 12pm
Every Face Has a Name Page 72	Odeon Swiss Cottage + Q&A JW3	Sun 15 Nov 6pm Tues 17 Nov 4pm



Claude Lanzmann: Spectres of the Shoah

DIRECTOR

Adam Benzine

COUNTRY

Canada, USA, UK

LANGUAGEEnglish and French
w/ English subs**GENRE**

Documentary

YEAR

2015

LENGTH

40 mins

UK
PREMIERE



The Duchess of Warsaw (*La duchesse de Varsovie*)

DIRECTOR

Joseph Morder

CAST

Andy Gillet, Alexandra Stewart, Rosette

COUNTRY

France

LANGUAGE

French w/ English subs

GENRE

Drama

YEAR

2015

LENGTH

86 mins

A direct and articulate interview, on the 30th anniversary of Shoah, that gives us significant insight into Lanzmann's strength and determination to catalogue the details of the systematic murder of the Jews during the Nazi era in Germany. Behind the masterful Shoah interviews and filmed footage there is Lanzmann's utter determination to seek some sense of reason and culpability, and to understand the complexity of the people who served this vile cause.

A stirring tale set in a fantastical Paris where a concentration camp survivor reveals her past to her grandson. Valentin, a painter struggling to discover love and beauty, is reunited with his grandmother Nina. As they wander together through the capital, Nina unravels the past to her grandson, a story she had long chosen to forget. Set amidst the perpetual allure of a beautifully imagined Paris, this is a sumptuous narrative on survivors and younger generations reconnecting with faded memories.

SCREENINGS

Odeon Swiss Cottage

Sun 15 Nov, 4pm

OFFICIAL SELECTION

Hot Docs International Documentary Film Festival
Sheffield Doc Festival
San Francisco Jewish Film Festival

SCREENINGS

JW3

Thurs 12 Nov, 4pm

+ Short *Incognito*

JW3

Mon 16 Nov, 6.10pm

+ Short *Incognito*



My Nazi Legacy

SPONSORED BY



REMEMBERING THE PAST, HONOURING THE MEMORY, SHAPING THE FUTURE



DIRECTOR David Evans
COUNTRY UK
LANGUAGE English
GENRE Documentary
YEAR 2015
LENGTH 90 mins

SCREENINGS

Home Wed 11 Nov, 6.20
 + Q&A with director David Evans

SPONSORED BY



The University of Manchester

Odeon Swiss Cottage
 Thurs 19 Nov, 8.40pm
 + Short *Nyosha*
 + Q&A with director David Evans,
 Philippe Sands and Niklas Frank
JW3 Fri 20 Nov, 12pm

Internationally-renowned human rights barrister Philippe Sands goes on a road trip with two sons of SS officers, to find out if they can admit to their fathers' crimes. When they arrive in the Ukrainian town where Sands' own family were killed, the three men are forced to confront history in a unique way. An intellectually-charged and deeply moving exploration of history, confrontation and family.

“Is it possible to be raised as a child by a high-level Nazi, embrace Jewish culture after the war, and grow up to be a decent human being without ever admitting your father was a monster?”

THE HOLLYWOOD REPORTER

“Extraordinary... a bracingly rigorous examination of inherited guilt and pain”

SCREEN INTERNATIONAL

OFFICIAL SELECTION

Tribeca Film Festival
 London Film Festival



"Fascinating...almost unbearably moving"

VARIETY

Every Face Has a Name

SPONSORED BY

Jessica Sebag Montefiore, Selina & Andrew Gellert

DIRECTOR

Magnus Gertten

COUNTRY

Sweden

LANGUAGE

English, Swedish,
Polish and Norwegian
w/ English subs

GENRE

Documentary

YEAR

2015

LENGTH

73 mins

An exceptional film about how to live with the past and dream of a future. Survivors watch themselves arriving at the Swedish port of Malmö in 1945, on rare archival film; a group that includes Polish mothers and children, Norwegian prisoners of war, members of the French resistance and British spies. As these now elderly survivors scan the film, they relive their past and celebrate the new lives they were given at a desperate time. Surprising and moving.



SCREENINGS

Odeon Swiss Cottage

Sun 15 Nov, 6pm

+ Q&A with director

Magnus Gertten

JW3 Tues 17 Nov, 4pm



OFFICIAL SELECTION

Jerusalem Film Festival

Director Interview



Magnus Gertten, *Every Face Has a Name*

Why did you make 'Every Face Has a Name'?

I was fascinated beyond belief by a film reel showing WWII survivors arriving at the harbour of Malmö, Sweden. I wanted to know how many of the anonymous faces would it be possible to identify 70 years later.

How did you go about doing this?

My team at Auto Images has been researching this historic footage since 2008. At this point, we've identified and found the names of about 60 out of the hundreds of survivors from German concentration camps that appear in the archive footage. Surprisingly, several of them were still alive. Nine of them ended up as the main characters.

What's the goal of the film?

This documentary has a clear-cut humanitarian mission. The people in the archive footage are not just anonymous victims; they are real people with names like all of us. My film is – in an almost ceremonial way – giving back the names to many of the survivors who arrived in Malmö, Sweden on April 28, 1945.

Does the film have a particular relevance today?

To me, this is a film with huge contemporary relevance. Every day we see endless streams of war refugees arriving at various harbours and borders. For quite some time I've had the idea of comparing the situation in 1945 to the present global war refugee situation. On July 1, 2014, my team and I were present at a small Sicilian harbour when close to 600 refugees arrived after a dramatic journey across the Mediterranean. Being there had a great impact on me. If I in any way can change people's views on the displaced people coming from horrific circumstances all over the world today, then my work has truly accomplished something.



SHORTS

Tantalising treats
from comedies to
experimental films.

Still from Why?

A Correspondence

DIRECTOR	LANGUAGE
Leili Sreberny-Mohammadi	English UK/USA
COUNTRY	LENGTH
Israel	16 mins
YEAR	2014

A Correspondence brings to life the year-long correspondence between the filmmaker's grandparents during the post-war years.

Page 4 & 5

UK PREMIERE

Bacon & God's Wrath

DIRECTOR	LANGUAGE
Sol Friedman	English
COUNTRY	LENGTH
Canada	8 mins
YEAR	

Ninety-year-old Razie's discovery of 'The Google' leads her to a reckoning with her lifelong Jewish faith.

Page 4 & 6

UK PREMIERE

From Moses to Moses

DIRECTOR	LANGUAGE
Inbal Grossman, Tomer Ben Arosh	Hebrew w/ English subs
COUNTRY	LENGTH
Israel	2 mins
YEAR	

After a big fight with his wife, Moses goes out to have a nightly chat with God, only this time God takes a stance.

Page 30

UK PREMIERE

Arcadia, downtown

DIRECTOR	LANGUAGE
Yaron Lapid	Hebrew w/ English subs
COUNTRY	LENGTH
UK	16 mins
YEAR	

A powerful exploration of individual degradation that turns into a macabre ballet.

Page 79

UK PREMIERE

Barren

DIRECTOR	LANGUAGE
Esty Shushan	Hebrew w/ English subs
COUNTRY	LENGTH
Israel	16 mins
YEAR	

Naomi, an Orthodox Jewish woman, is expected to get pregnant now she is married, but she hides from everyone that she still takes the pill.

Page 50

The Funeral

DIRECTOR	YEAR
Nick Green	2013
WRITER	LANGUAGE
Jez Freedman (1979-2015)	English
COUNTRY	LENGTH
UK	10 mins

Arnold Cowan is not a religious man – which is a bit of a problem because his son wants a proper Bar Mitzvah.

Page 27

Ave Maria

DIRECTOR	LANGUAGE
Basil Khalil	English, Hebrew and Arabic w/ English subs
COUNTRY	LENGTH
Palestine, France, Germany	15 mins
YEAR	

The silent routine of five nuns living in the West Bank is disturbed when an Israeli settler family breaks down outside their convent, just before Shabbat.

Page 31 & 65

UK PREMIERE

Birthday Present

DIRECTOR	LANGUAGE
Guy Lichtenstein	English, Hebrew and French w/ English subs
COUNTRY	LENGTH
Israel, Austria	26 mins
YEAR	

In the city of Jerusalem, an Israeli man and an Austrian woman have an affair.

Page 54

UK PREMIERE

Getting Serious

DIRECTOR	LANGUAGE
Matan Golomb	Hebrew w/ English subs
COUNTRY	LENGTH
Israel	20 mins
YEAR	

A modern Orthodox boy dates a girl who is much more religious than he is. To impress her, he pretends to be more Orthodox than he is.

Page 29, 36, 54 & 58

Incognito

DIRECTOR	YEAR
<i>Jeremiah Quinn</i>	2014
COUNTRY	LANGUAGE
UK	English
LENGTH	
11 mins	

Two mysterious men meet for coffee, cake and a catch-up in Buenos Aires in 1960. Their dark secret and their identities are revealed.

Page 16 & 70

UK PREMIERE

Lost Paradise

DIRECTOR	YEAR
<i>Oded Binnun, Mihal Brezis</i>	2009
COUNTRY	LANGUAGE
France, Israel	English
LENGTH	
10 mins	

A man and a woman are making love in a one-star hotel room. A moment later, when they are both dressed, the idyll that seemed authentic is now gone. A present-day Adam and Eve story.

Page 49 & 54

UK PREMIERE

Note

DIRECTOR	YEAR
<i>Aaron Rotenberg</i>	2015
COUNTRY	LANGUAGE
Canada, Israel, Palestine	English
LENGTH	
2 mins	

A prayer for peace and home, located at two of the world's most famous walls.

Page 33 & 79

UK PREMIERE

Inferno

DIRECTOR	YEAR
<i>Yael Bartana</i>	2013
COUNTRY	LANGUAGE
Netherlands, USA	No dialogue
LENGTH	
22 mins	

Yael Bartana's bizarre and outlandish *Inferno* charts the inauguration of a third Jewish temple in Brazil.

Page 79

UK PREMIERE

Mendel's Tree

DIRECTOR	LANGUAGE
<i>Fin Edquist</i>	English
COUNTRY	LENGTH
Australia	7 mins
YEAR	
2009	

Mendel is an Orthodox Jew with problems. He loves Christmas. Now his parents are on their way over.

Page 31 & 51

Nyosha

DIRECTOR	LANGUAGE
<i>Liran Kapel, Yael Dekel</i>	Hebrew w/ English subs
COUNTRY	LENGTH
Israel	10 mins
YEAR	
2012	

Nyosha is a ten-year-old girl, dreaming of buying a pair of shoes during the reality of a pitiless war.

Page 71

Kapunka

DIRECTOR	LANGUAGE
<i>Tal Greenberg</i>	English and Hebrew w/ English subs
COUNTRY	
Israel	
YEAR	LENGTH
2015	12 mins

When Israeli law pushes Shmulik's back to the wall, he decides to take matters into his own hands. If only he knew how funny it would turn out.

Page 28 & 31

Night Meter

DIRECTOR	LANGUAGE
<i>Yaron Lapid</i>	Hebrew w/ English subs
COUNTRY	LENGTH
Israel	4 mins
YEAR	
2001	

In a dark and empty street, a man calls for his mother. A haunting and atmospheric video work about surviving.

Page 79

One Man, Eight Cameras

DIRECTOR	LANGUAGE
<i>Naren Wilks</i>	No dialogue
COUNTRY	LENGTH
UK	3 mins
YEAR	
2014	

A man in a circular room finds himself trapped in a kaleidoscopic world.

Page 79

UK PREMIERE

Superman is not Jewish..But I am a bit

DIRECTOR	LANGUAGE
Jimmy Bemon	French w/ English subs
COUNTRY	Length
France	29 mins
YEAR	
2013	

When young Benjamin finds out that it is because he is Jewish that his willy is different, he decides to do everything he can to hide his religion and keep it a secret.

Page 31

UK PREMIERE

True Colours

DIRECTOR	LANGUAGE
Ayelet Albenda	Hebrew w/ English subs
COUNTRY	Length
Israel	17 mins
YEAR	
2014	

True Colours provides a glimpse into the world of teenage YouTube beauty gurus. It uncovers the power cosmetic companies have in forming their world and in defining themselves.

Page 35

UK PREMIERE

Watch

DIRECTOR	LANGUAGE
Leah Thorn	English
COUNTRY	Length
UK	21 mins
YEAR	
2015	

The impact of dementia on a father-daughter relationship, exploring vulnerability, survival, and memorialisation.

Page 79

UK PREMIERE

Why?

DIRECTOR	LANGUAGE
Nadav Lapid	Hebrew and French w/ English subs
COUNTRY	Length
Israel	5 mins
YEAR	
2014	

A filmmaker has to face his memories as a soldier – and their consequences on his artistic choices.

Page 42 & 79

UK PREMIERE

Tehila

DIRECTOR	LANGUAGE
Elat ben	Hebrew w/ English subs
COUNTRY	Length
Eliyahu	17 mins
YEAR	
Israel	
2015	

Tehila is not that popular at school. When she hears about a class party planned for tonight, she decides to go even though she is not invited...

Page 54

Terms & Conditions Apply

DIRECTOR	LANGUAGE
Yaron Lapid	English
COUNTRY	Length
UK	10 mins
YEAR	
2013	

The deeply personal observations of a new immigrant in the UK.

Page 79

UK PREMIERE

The Ten Plagues

DIRECTOR	YEAR
Serena	2014
COUNTRY	LANGUAGE
Shulman	English
USA	Length
	10 mins

Shayna, a young woman en route to a Passover Seder, confronts modern-day versions of the Ten Plagues. And then she must face her family.

Page 28 & 54

UK PREMIERE

Welcome and... Our Condolences

DIRECTOR	LANGUAGE
Leon Prudovsky	Russian w/ English subs
COUNTRY	Length
Israel	28 mins
YEAR	
2012	

Page 31

1991. 12-year-old Misha is documenting his family's migration from the USSR to Israel on a home video camera. When his old aunt dies on the plane, the family has to get through Israeli immigration... with a corpse.

Pears Short Film Fund at UKJF



**Submissions now
open for 2016**

Two grants of £10,000 are available for the production of a short film – drama, animation or factual with a theme of significance to both Jewish and general audiences. The areas of relevance include interfaith, assimilation, integration, asylum seekers and issues that connect with Jewish life, history or cultures worldwide.

Maximum length: 10 minutes.

The judging panel is drawn from experienced professionals in the British film and television industry, and the scheme is open to all filmmakers resident in the UK.

Application deadline:

11 January 2016

To download application:

ukjewishfilm.org/pears-short-film-fund

Further enquiries:

info@ukjewishfilm.org

The Pears Short Film Fund at UK Jewish Film was established in 2004. The fund's goal is to create opportunities for emerging filmmakers, and to encourage the making of short films focusing on Jewish themes and topics that engage with Jewish life, history and culture around the world.



On the set of *The Chop*

FilmLab

UKJF's new FilmLab series is open to anyone who is curious about filmmaking. Discover the secrets of filmmaking from world class creatives at the top of their profession, and enjoy the latest projects in development from the next generation of filmmakers.

How to Make a Successful Feature Film: Graham Broadbent and Michael Kuhn in Conversation



JW3 Sun 15 Nov, 5pm

Independent film producer Graham Broadbent previously worked on the 2012 BAFTA

and Golden Globe-nominated *The Best Exotic Marigold Hotel*; Martin McDonagh's *In Bruges*, nominated for an Academy Award, BAFTA and winner of a Golden Globe; BAFTA nominated drama *Seven Psychopaths*; *Millions*, directed by Danny Boyle; *Becoming Jane*, directed by Julian Jarrold with Anne Hathaway and James McAvoy; and *Welcome to Sarajevo*, Michael Winterbottom's drama nominated for the Palme d'Or at Cannes.



Michael Kuhn, film producer and former CEO of Polygram Filmed Entertainment. Under Michael's leadership, Polygram produced over 120 feature films, amassing 15 Oscars and taking revenues of over \$1 billion. Amongst these films were *Four Weddings and a Funeral*, *Trainspotting*, *Being John Malkovich*, *Notting Hill*, and *Fargo*. For his contribution to the UK film industry, Michael was awarded the BAFTA Outstanding British Contribution to Cinema Award in 1999. Since setting up Qwerty Films in 1999, Michael has produced 11 features, including *Severance*, *The Duchess*, and *Suite Française*.

How to Make an Oscar-Winning Documentary: Simon Chinn in Conversation



JW3 Sun 15 Nov, 6.30pm

Double Academy Award-winning producer Simon Chinn has been responsible for some of the most successful documentaries of recent years, known for their high production values and innovative blending of documentary and fiction techniques.

His films include UKJFF hit *The Green Prince*; *Man on Wire*, winner of the Academy Award for Best Documentary, the BAFTA for Best British Film, Outstanding Producer of Documentary Theatrical Motion Pictures by the Producers Guild of America, and the Sundance Grand Jury Prize; and *Searching for Sugar Man*, winner of the BAFTA and Academy Award for Best Documentary, and winner of the Audience Award and Special Jury Prize (both in World Cinema – Documentary) at Sundance.

FilmLab – Experiment!

JW3 Sun 15 Nov, 8pm

Contains scenes of a disturbing nature.

Challenge yourself with this roller coaster, free screening, showcasing the latest in cutting-edge experimental films on Jewish themes.

Experience Yael Bartana's bizarre and outlandish *Inferno*, which charts the inauguration of a third Jewish temple in Brazil; Yaron Lapid's profound take on being a new immigrant in the UK (*Terms & Conditions Apply*) and his powerful exploration of individual degradation (*Night Meter*, *Arcadia, downtown*); and *One Man, Eight Cameras*, about

a man trapped with eight versions of himself in a Kafkaesque world of kaleidoscopic klezmer. In *Why?*, Nadav Lapid (director of *The Kindergarten Teacher*) faces his memories as a soldier and their consequences on his artistic choices; *Watch* sees British Jewish filmmaker Leah Thorn explore vulnerability, survival, memorialisation and the impact of dementia on a father-daughter relationship; and finally, shot at two famous walls, *Note* is a prayer for peace and home.

This curious, haunting and innovative programme will be followed by a discussion with filmmaker Yaron Lapid.

One Man, Eight Cameras

DIRECTOR	YEAR
Naren Wilks	2014
COUNTRY	LENGTH
UK	3 mins

Why?

DIRECTOR	YEAR
Nadav Lapid	2014
COUNTRY	LENGTH
Israel	5 mins

Inferno

DIRECTOR	YEAR
Yael Bartana	2013
COUNTRY	LENGTH
Netherlands, USA	22 mins

Night Meter

DIRECTOR	YEAR
Yaron Lapid	2001
COUNTRY	LENGTH
Israel	14 mins

Arcadia, downtown

DIRECTOR	YEAR
Yaron Lapid	2009
COUNTRY	LENGTH
UK	16 mins

Terms & Conditions Apply

DIRECTOR	YEAR
Yaron Lapid	2013
COUNTRY	LENGTH
UK	6 mins

Watch

DIRECTOR	YEAR
Leah Thorn	2015
COUNTRY	LENGTH
UK	21 mins

Note

DIRECTOR	YEAR
Aaron Rotenberg	2015
COUNTRY	LENGTH
Canada, Israel, Palestine	2 mins

FilmLab – Sidney Turtlebaum The Feature Film: Live Script Reading

JW3 (Learning Room 2) Sun 15 Nov, 3pm

Have you ever wanted to learn more about the writing process for a movie? Join us for a reading of a new script for a feature length version of comedy drama *Sidney Turtlebaum*. The new feature length project is inspired by the success of the Pears Short Film Fund Winner *Sidney Turtlebaum*, which was shortlisted for the Oscars in 2009. With a cast of professional actors led by the actor and writer Jack Klaff, the session will be followed by drinks, and a chance to discuss the reading with the actors and scriptwriter Raphael Smith.

Guests



Alon Aboutboul is one of Israel's most respected actors, featuring in many successful Israeli films. Twice awarded Best Actor for his performances, in 2000, he won the Film Actor of the Decade award at the Haifa International Film Festival. He has also been in many American films including *The Dark Knight Rises*. Aboutboul will participate in the Q&A for *Septembers of Shiraz* (TBC).



Richard Beecham is a freelance theatre director. Based in London, he works across the country and across the repertoire, most recently directing a critically acclaimed revival of Arthur Miller's *Playing for Time* starring Sian Phillips at the Sheffield Crucible. *The Guitar*, premiering at UKJFF 2015, marks Richard's debut as a filmmaker. Richard will take part in the Q&A after the world premiere of the film.



Gur Bentwich is an Israeli filmmaker who has directed three feature films: a cult film *Planet Blue*, *Total Love* and *Up the Wrong Tree*, and two documentaries: *Etgar Keret What Animal R U?* and *The Bentwich Syndrome*. He lives in Tel Aviv with his partner, editor and muse Maya Kenig. He will take part in the Q&A after the screening of *The Bentwich Syndrome*.



Steven Berkoff is an English actor, author, playwright and theatre director. During his illustrious career, Berkoff has appeared in films by Stanley Kubrick and Michelangelo Antonioni, directed plays by Shakespeare and Oscar Wilde, and written original stage plays. He will take part in a discussion after the screening of *The Anarchist Rabbi*.



Allan Corduner is a British actor. He has worked extensively on stage, TV and film, both in the UK and in the USA. He is perhaps best known for his portrayal of Sir Arthur Sullivan in Mike Leigh's award winning *Topsy-Turvy*. Corduner will take part in the Q&A after *Closer to the Moon*.



Rebecca Callard has worked in theatre, television and film for over two decades. She has starred in *The Borrowers*, *Ordinary Lies* and *Blackout* for the BBC, as well as appearing on stage in the lead for *Antigone* and *Romeo & Juliet* directed by Judi Dench. Callard takes part in the Q&A after the premiere of *Orthodox*.



Nati Dinnar has worked for more than 20 years in the commercial television market across different companies and in diverse roles. He created the docu-drama *Sabena*, bringing together two Israeli prime ministers, an Israeli President and intriguing interviewees from the Palestinian Liberation Organisation. His production company NDA Productions produces films for theatre and TV. Dinnar will take part in the Q&A after the screening of *Sabena*.



Dr Jean-Marc Dreyfus is a reader in History and in Holocaust studies at the University of Manchester. He was a post-doctoral fellow at the Centre for European Studies, Harvard and the Centre Marc-Bloch in Berlin. He publishes widely on the history and memory of the Holocaust. Dr Dreyfus will take part in the discussion after the screening of *My Nazi Legacy* at HOME, Manchester.



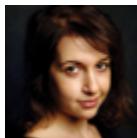
Duki Dror studied film at UCLA and Columbia College Chicago. His extensive body of work ranges from personal films tracing his own family's journey from Iraq to Israel, to character-driven feature documentaries, experimental documentaries and unique artist biographies. Among his award-winning films are *Shadow in Baghdad* and *Incessant Visions*. Dror will take part in a Q&A after the screening of his film *Partner with the Enemy*.



David Evans is an Emmy-nominated, multi-award winning director of film and television. His work in documentaries includes a BAFTA award-winning film about the English author Angela Carter. He has directed *Fever Pitch* (starring Colin Firth) as well as high-end TV dramas such as *Downton Abbey*. Evans will take part in the Q&A after the screening of his documentary *My Nazi Legacy*.



Christopher Fairbank trained at RADA and has a distinguished career in film, television and theatre. Best known for his role as Albert Moxey in the classic TV comedy-drama *Auf Wiedersehen, Pet*, Fairbank also has featured roles in the *Pirates of the Caribbean* franchise, *Guardians of the Galaxy*, *The Fifth Element* and *Alien²*. Fairbank will take part in a Q&A after the screening of *Orthodox*.



Hadley Freeman is a fashion journalist and a *Guardian* columnist, and has authored books on fashion, women's popular culture, and the cinema of the 1980s. Freeman will introduce and discuss her favourite Jewish 80's film *Crossing Delancey*, and talk about her latest book *Life Moves Pretty Fast: The lessons we learned from Eighties movies (and why we don't learn them from movies any more)*.



Niklas Frank is the son of Hans Frank, Minister of the Reich and Governor-General of occupied Poland's 'General Government' territory from 1939 to 1945. After the war, Hans Frank was sentenced to death at the Nuremberg trials and executed in October 1946. Niklas, a highly respected journalist, has written three books about his family: *The Father - a revenge, My German Mother and Brother Norman!* He will take part in the Q&A after the screening of *My Nazi Legacy*.



Magnus Gertten is a director, producer and screenwriter from Sweden. Graduating with a degree in journalism, Gertten has developed a successful filmmaking career that includes 15 directorial works. Gertten takes part in a Q&A after his film *Every Face Has a Name*.



Guests



Sas Goldberg was last seen in Roundabout Theatre's new Joshua Harmon play *Significant Other*. Other New York credits include: David Adjmi's *Stunning* (Lincoln Center), *The Best of Everything* (HERE Arts Center) and *The Urban Dictionary Plays* (Ars Nova). Her film and TV appearances include: *HAPPYish*, *Hairbrained* and *Search Party*. Sas stars in *You Must Be Joking* and will take part in the Q&A after the screening.



Jerome Holder is a twenty-one year-old actor from east London, whose role as a reluctant young Muslim apprentice to an old Jewish baker in *Dough* is his first major role in a feature film. He has numerous television and radio credits including the BBC's *Holby City* and *Casualty* and BBC Radio 4's *The Interrogation*. Jerome takes part in the Q&A after the screening of *Dough*.



John Goldschmidt is an award-winning film director and producer, and has worked with leading companies such as BBC Films, Granada TV, ZDF and HBO Pictures. His award-winning films as director include *Just One Kid*, *The Devil's Lieutenant* and *Maschenka*. Goldschmidt will take part in the Q&A after the screening of his film *Dough*.



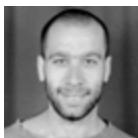
Daphnée Hocquard began her film career in distribution before she completed the National Film and Television School's producing MA. Since graduating, she has worked as an associate producer on a feature documentary, and runs Cotton Reel Entertainment with her producing partner. She will take part in the Q&A following the world premiere of *The Chop*.



Maya Kenig directed *Off-White Lies*, which screened at Berlinale, Palm Springs International Film Festival, and Pusan Film Festival amongst others. As an editor she worked on numerous TV series, documentaries and feature films, including her partner Gur Bentwich's latest feature film *Up the Wrong Tree*, as well as his two documentaries *Etgar Keret What Animal R U?* and *The Bentwich Syndrome*. She will take part in the Q&A after the screening of *The Bentwich Syndrome*.



Gayle Kirschenbaum is an Emmy award-winning filmmaker, TV producer and personality. She is the producer-director of the documentary *My Nose*, a film festival favourite playing worldwide to rave reviews. Kirschenbaum will discuss her new documentary *Look at Us Now, Mother!* after its screening.



Yaron Lapid is a London-based Israeli-born artist and filmmaker. He has a BFA from Bezalel Academy, Jerusalem and an MFA from Goldsmiths College. He regularly screens and exhibits on an international basis. Lapid will take part in a Q&A after the Experimental Short Films programme.



David Leon's acting credits include starring in renowned photographer Rankin's directorial debut *The Lives of the Saints* and Guy Ritchie's *RocknRolla*. David's short film *Man and Boy* won Best Narrative Short at the Tribeca Film Festival. He is a Screen Star of Tomorrow and *Orthodox* is his directorial feature debut which premieres at UKJFF 2015. Leon will take part in the Q&A after the screening.



Harry Lloyd is a British actor and writer, known for *The Theory of Everything*, *The Iron Lady* and *The Riot Club*. An Eton graduate, he is the great-great-great-grandson of author Charles Dickens and has appeared in television adaptations of two of his novels. Lloyd will take part in the Q&A of *Closer to the Moon*.



Giacomo Mancini burst to fame playing the role of Gem in the Channel 4 series *Top Boy*. He went on to play roles in *Ripper Street* and stars in *Orthodox*. He will next be seen in the major motion picture *Pan* alongside Hugh Jackman. Mancini will take part in the Q&A after the premiere of *Orthodox*.



Kate Muir is the chief film critic of *The Times*, covering weekly reviews and international festivals. Previously, she worked as a columnist and correspondent for the newspaper in New York, Paris and Washington. She is the author of three novels: *West Coast*, *Left Bank* and *Suffragette City*. She was born in Glasgow and now lives with her family in North London. Muir will discuss *Son of Saul* at UKJFF 2015.



Melanie Phillips is a British journalist, broadcaster and author, whose weekly column currently appears in *The Times*. She also writes regularly for *The Jewish Chronicle* and the *The Jerusalem Post*. At UKJFF 2015, Phillips will take part in the panel discussion after *The Zionist Idea*.



Tim Plester is an English actor and producer, known for *Kick-Ass*, *Lockout* and *It's All Gone Pete Tong*. He will take part in the Q&A after the screening of *Closer to the Moon*.



Lior Raz has acted in a variety of feature films, including *The Kindergarten Teacher*, *Policeman*, *The World Is Funny* and more. Raz is a partner in the production and content company kookoorooza which is behind the successful TV series *Fauda*. Raz will take part in the Q&A after the screening of *Fauda*.



Tim Robey has written on film, and occasionally books, for *The Daily Telegraph* since 2000. He is co-editor of *The DVD Stack* (Canongate), a guide to the best versions of movies available globally, and turns up on Radio 4's *Front Row*, the Film Programme, Monocle FM Radio and BBC Film 2015. He will discuss *Son of Saul* at UKJFF 2015.

Guests



Géza Röhrig is a Budapest-born writer and poet. He has lived in New York since 2000. He graduated from the Jewish Theological Seminary of New York and started teaching. Röhrig has published seven volumes of poetry and one short story collection. He is currently working on his first novel. He plays the lead role in *Son of Saul* and is invited to introduce the film at UKJF 2015.



Lewis Rose is a London-based writer, director and actor. His films have screened at festivals across the world including most recently The London Short Film Festival. He is currently in development for his first feature film. Rose will be presenting his short film *The Chop* at its world premiere.



Moran Rosenblatt is a multi-award winning Israeli actress. In 2013 Moran took one of the lead role in *Snails in the Rain* and won the Best Actress award at the LGBT Film Festival in Tel-Aviv. Her recent leading roles in *Apples in the Desert* and *Wedding Doll* have won her nominations and critical acclaim. She will take part in a Q&A after the screening of *Apples in the Desert*.



Philippe Sands QC is a practicing barrister at Matrix Chambers and has been involved in a series of high-profile international cases. He is a professor of international law at University College London and a writer of non-fiction books. At UKJFF 2015, Professor Sands will take part in the Q&A after *My Nazi Legacy*.



Colin Shindler is Emeritus Professor at SOAS, University of London and founding Chairman of the European Association of Israel Studies. Author of eight books, the latest of which is *The Rise of the Israeli Right: From Odessa to Hebron*, Professor Shindler will take part in the panel discussion after *The Zionist Idea*.



Michael Smiley initially started his career as a successful comedian and has now worked in film for over a decade. He won Best Supporting Actor at the British Independent Film Awards for Ben Wheatley's *Kill List*, and will be seen in upcoming productions *The Lobster* by Yorgos Lanthimos, and *Black Sea* by Kevin MacDonald. Smiley will take part in the Q&A after the premiere of *Orthodox*.



Jason Solomons is one of the UK's best-known film critics and interviewers. A regular reviewer for BBC News, BBC Radio 4 and BBC London, he also hosts *In Conversation* on Sky Arts and the weekly *Movie Talk* show on London Live TV, syndicated worldwide. His book, *Woody Allen: Film by Film* (Carlton Books), is out now. Solomons will discuss *Son of Saul* and co-host *Jew Eat Yet?*, a discussion on Woody Allen's films at UKJFF 2015.



Rabbi Roni Tabick is a recent graduate from the Jewish Theological Seminary in New York. He is the rabbi of the New Stoke Newington Shul and assistant rabbi at New North London Synagogue. With a Masters in Ancient Judaism, his main interests are in Jewish mythology and mysticism. Rabbi Tabick will take part in a discussion after the screening of *Sacred Sperm*.



Diane Taylor is a journalist who writes for the *Guardian*. She specialises in investigative reporting focusing on human rights, discrimination and injustice. She has written 11 non-fiction memoirs and is joint founder of the NNLS Destitute Asylum Seeker Drop-in, one of the largest projects of its kind in the UK, working with up to 400 asylum seekers per session. She will take part in a panel discussion on immigration in Israel following the screening of *Hotline*.



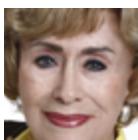
Amir I. Wolf studied film and television at Tel Aviv University, and has directed several short films and plays in the Gesher Theater. Wolf also teaches film directing in a liberal arts high school in Tel Aviv. *Fire Birds* is his first feature as a director and scriptwriter, and he will be discussing his film at its gala screening 2015.



Iris Zaki moved from Israel to London in 2009 to study documentary filmmaking. In 2010 she made her debut with the award-winning short documentary *My Kosher Shifts*, and in 2013 commenced a PhD in documentary filmmaking. Zaki will take part in a Q&A after the screening of her latest documentary *Women in Sink*.



Rabbi Dr Raphael Zarum is the Dean at the London School of Jewish Studies, and a leading Jewish educator in the UK. He was ranked 27th in the Jewish Chronicle Power100 list of the most influential people in British Jewry. Dr Zarum will co-host *Jew Eat Yet?* with Jason Solomons, a discussion on Woody Allen's films at UKJFF 2015.

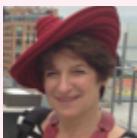


Miriam Zohar is a veteran actress of Israel's national theatre, Habimah, and has masterfully played major female roles over the course of four decades. She has an honorary doctorate from Bar-Ilan University in recognition of her stellar achievements in Israeli theatre. Zohar will attend the Q&A after the gala screening of *Fire Birds*.

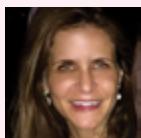
UKJF Team



Michael Etherton is Chief Executive of UK Jewish Film. Over the last ten years he has been instrumental in developing the UK Jewish Film Festival into a major cultural event of national significance, and a year-round film and education provider. He has been involved in UK Jewish Film's expansion onto the international stage, producing film festivals in Geneva, Hong Kong, Montreal and Tel Aviv. A graduate in law of Balliol College, Oxford, he is also Musical Director of Mosaic Voices, and Vice-Chair of the Young Actors Theatre.



Judy Ironside MBE is Founder and President of UK Jewish Film. She founded the Brighton Jewish Film Festival in 1997, before adding the Pears Short Film Fund and educational projects, to promote understanding of Jewish life and cultures through the medium of film. In 2011, Judy established the Geneva International Jewish Film Festival which is now in its sixth successful year. Judy previously worked as a Drama Therapist with children and young adults. As an Ambassador for The Forgiveness Project, Judy helps to promote conflict resolution.



Keren Misgav Ristvedt
Since joining UK Jewish Film as Business Director, Keren Misgav Ristvedt has assisted in turning the organisation into a year-round operation, increasing visitor

numbers, launching the Video on Demand platform, and growing UKJF's commercial and strategic partnerships. Keren has a law degree from Tel Aviv University and an MBA from INSEAD. Previously she worked as a corporate lawyer in Tel Aviv, as head of business for film production companies in London, and as a principal in the Media, Telecom and Leisure sector for prominent private investors



Nicola Christie is Film Programmer at UK Jewish Film, curating films and talks for the Festival and year-round screenings. In addition, she is Editor of long-standing cultural journal Jewish

Quarterly. Nicola has written and broadcast about the arts for The Financial Times, The Telegraph, The Independent, The Times, BBC Radio 3, and BBC World Service.

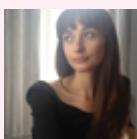


Rachel Burns is UK Jewish Film's Education Manager. After graduating in English from UCL, she taught English and Media for fifteen years in inner London schools before becoming Head of Education at the Holocaust Educational Trust. After a career break to have children, Rachel joined Film Education in 2009 as Secondary Education Advisor, and is now UKJF's Education Manager developing a range of highly acclaimed education projects.



Elise Loiseau is Assistant Programmer at UK Jewish Film. Before joining UKJF, she graduated in Drama and Film at La Sorbonne in France, and wrote film reviews for various film websites.

She curates the Shorts film programme at the Festival.



Alissa Timoshkina is Operations Coordinator at UK Jewish Film. Alissa has been working in London's film festivals sector for the past eight years. She holds a PhD in Holocaust Soviet cinema from King's College London, and has published and lectured on the subject. In her spare time she runs a food blog and a cinema-dining club.

**The Pears Short Film Fund
at UKJF Associate Producer**

Asher Tlalim

Education Assistant

Sam Pallis

Production Consultant

Maria Sikora

**The Pears Short Film Fund
at UKJF Panel**

Miranda Ballasteros

Harvey B-Brown

Michael Etherton

Judy Ironside

Jonny Persey

Julia Rayner

Jason Solomons

Programming Consultants

Noga & Ariel Applebaum

Rafaela Castillo

Evelien Frenkel

Sivan Glickman

Michal Goldschmidt

Edd Kahn

Gillian Keve

Patti Langton

Sabrina Lemer

Consultant

Linda Majors

Audience Volunteers

Coordinators

Roslyn Rawson

Rachel Kolsky

Interns

Hadar Agyeyev, Luciano D'Amato,
Barry Levitt, Mike Tang,
Matthew Wright

**2015 Programme Cover
& Poster Design**

Yoni Alter

Programme &

2015 Trailer Designers

Creative Interpartners

www.creativeinterpartners.co.uk

Website

Yes We Work

www.yeswework.com

PR

Margaret (Sarah Bernard,
John Dunning)

Wavelength PR (Lydia Drukartz)

Executive Board

Chairman Stephen Margolis, Michael Etherton, Judy Ironside MBE, Michael Kuhn, Jonathan Lewis, Stephen Margolis, Keren Misgav Ristvedt, Errol Rudnick, Barry Skolnick

Advisory Board

Chairwoman Judy Ironside MBE, Linda Berkowitz, Lana Citron, Sharon Deutsch-Nadir, Luke Holland, Stella Joiry, Julia Pascal, Sarig Peker, Amy Rosenthal, Alan Reich, Raphael Smith

Presidents Circle

Alan Howard, Wendy Fisher, Jenny & Mark Klabin, Louise & Hilton Nathanson, Erica & Stuart Peters, Bianca & Stuart Roden, Isabelle & Ivor Seddon

Patrons

Carolyn & Harry Black, Alan Brill, David Gaventa, Paul & Keren Ristvedt, Andrew Stone, Arthur Matyas & Edward Wojakowski Charitable Foundation

Honorary Life Patrons

David Kustow OBE, Louise & Hilton Nathanson, Sir Sydney Samuelson CBE

Honorary Patrons

Tim Angel OBE, Dame Hilary Blume, The Right Honourable the Lord Collins of Mapesbury, Vanessa Feltz, Michael Grabiner, Romaine Hart OBE, Stephen Hermer, Zamir Joory, Maureen Lipman CBE, Lord & Lady Mitchell, Tracy-Ann Oberman, Lord Puttnam of Queensgate CBE, Rick Senat, Jason Solomons, Chaim Topol

UKJFF Manchester

Coordination Committee

Chair Judith Gordon, Peter

Bolchover, Lucille Cohen, Gita Conn, Melissa Dorfman, Vicki Garson, Doreen Gerson, Dov Hamburger, Philip Shapiro, Richard Simon, Robert Shields

UKJFF Leeds Coordination

Helen Frais, Makor

UKJFF Glasgow Coordination

Adele Conn, Jewish Arts

Thank you Daisy Allsop, Zeitgeist; Simon Anderson, Canadian High Commission; Sarah Assouline, United Channels Movies; Alan Aziz, JNF; Elodie Baran, Marriott Hotels; Richard Beecham, Cedric Behrel, Trinity Films; Arnaud Bélangeon-Bouaziz, Urban Distribution; Gur Bentwich; Stephen Berkoff; Carol Bridges, Marriott Hotels; Graham Broadbent; Mekella Broomberg, JW3; Caitlin Bryant, Trinity Films; Colin Bulka, JW3; Rebecca Callard; Simon Chinn; Gail Cohen; Shimon Cohen, The PR Office; Allan Cordiner; Jonny Crivon, CST; Rob Cronshaw, Creative Interpartners; Nati Dinnar; Clare Diskin, BFI; Ruth Diskin; Jean-Marc Dreyfus; Duki Dror; Thomas Eagle; ELAL Israeli Airlines; Tony Etherton; Christopher Fairbank; David Evans; Livia Filusova; Nathan Fischer, Stray Dogs; Niklas Frank; Mark Frazer, The PR Office; Hadley Freeman; Neil Friedman, Menemsha Films; Shoshana Boyd Geldand, Pears Foundation; Magnus Gerrten; Dov Gil-Har, Israeli Films; Glasgow Jewish Film Club; David Glasser; Dan Golan, Embassy of Israel; Laurence Gold; Sas Goldberg; Hedva Goldschmidt, GozFilms; John Goldschmidt; John Goldsmith; Roy Gower, Everyman Cinemas; Stephen Graham; Caryl Harris, Creative Interpartners; Oliver Harrison, Creative Interpartners; Rachel Hayward, HOME; Caroline Hennigan, Broadway Cinema; Tom Hill-Tout; Maren Hobein, Goethe Institut; Daphnée Hocquard; Jerome Holder; Jennifer Jankel, JMI; Kedem Europe; Maya Kenig; Keshet UK; James King, Artificial Eye; Gayle Kirschenbaum; Michael Kuhn; Maude Laflamme, Director for Culture, Quebec Government Office, London; Yaron Lapid; Thomas Leaman, Kaleidoscope Entertainment; David Leon; Harry Lloyd; Claire Lowenthal; Tom Lukaszewicz, Match Factory; Linda Majors; Giacomo Mancini; May Fair Hotel; Martin Mayers; Mor Mayost, Bank Leumi; Menorah Synagogue; Kate Melsom, Creative Interpartners; Sarah-Jane Meredith, BFI; Basil Miller; Rabbi David Mitchell; Marie Morin, Cultural Attaché, Quebec Government Office, London; Hamish Moseley, Altitude Films; Kate Muir; Mike Newell; Darren O'Driscoll, Creative Interpartners; Owslaw LLP; Osem UK; Sir Trevor Pears; Sarig Peker; Melanie Phillips; Tim Plester; Niki Powell, NFTS; Lior Raz; Ashley Richardson; Robert Rider, Barbican; Lisa Rivo, Brandeis; Tim Robey; Kathryn Robinson, Creative Interpartners; Géza Röhrig; Lewis Rose; Daniel Rosenberg; Moran Rosenblatt; Kate Ross, JW3; Danny Saltman; Charlotte Saluard, Ciné Lumière; Penny Sanders, Seven Arts Centre; Philippe Sands; Colin Schindler; Massimo Seidel; Rick Senat; Raymond Simonson, JW3; Michael Smiley; Jason Solomons; Sopher and Co; Andrew Staffell; Michael Stewart, Open City Documentary Festival; Magda Stroe, Romanian Cultural Centre, London; Rabbi Roni Tabbick; Natasha Smith, Creative Interpartners; Elizabeth Taylor-Mead, Phoenix; Joram ten Brink; Michael Treves, JMT Films; Andreas Vass, Cineworld; Gyongyi Vegh, Hungarian Cultural Centre, London; Warner Bros.; Michelle White, BFI; Jake Wilson; Atira Winchester, New Israel Fund; Amir I. Wolf; Amnon Wolf; Iris Zaki; Rabbi Dr Raphael Zarum; Jon Zecharia, Westminster Synagogue; Miriam Zohar.

Venues & Bookings

London



Barbican

Online Booking	www.barbican.org.uk/film
Box Office	020 7638 8891
Tickets	£11.50 / £9.20 (Barbican and UKJF members) / £5 Young Barbican
Address	Silk Street London EC2Y 8DS
Nearest station	Barbican, Moorgate



BFI

Online Booking	www.ukjewishfilm.org
Box Office	020 7928 3232
Tickets	£65 (Opening Night Gala) / £25 without reception (first three rows only)
Address	Belvedere Road South Bank, London SE1 8XT
Nearest Station	Waterloo, Embankment



Ciné Lumière

Online Booking	www.institut-francais.org.uk
Box Office	020 7871 3515
Tickets	£12 / £10 (concession)
Address	17 Queensberry Place London SW7 2DT
Nearest Station	South Kensington

EVERYMAN

Everyman Hampstead

Online Booking	www.everymancinema.com
Box Office	0871 906 9060
Tickets	£15.20 (Standard) / £17.70 (Gallery)
Address	5 Holly Bush Vale London NW3 6TX
Nearest Station	Hampstead



JW3

Online Booking	www.jw3.org.uk
Box Office	020 7433 8988
Tickets	Matinee, excluding Sundays: £10 / £8 (UKJF member) Evenings and all day Sundays: £14 / £12 (UKJF member)
Address	341-351 Finchley Road London NW3 6ET
Nearest Station	Finchley Road, West Hampstead



The May Fair Hotel

Online Booking	www.themayfairhotel.co.uk
Box Office	020 7769 8200
Tickets	£35 (Closing Night Gala)
Address	Stratton Street Mayfair, London W1J 8LT
Nearest Station	Green Park

Venues & Bookings

London



Odeon South Woodford

Online Booking	www.odeon.co.uk
Box Office	0871224 4007
Tickets	£12.50 / £10.50 (UKJF members) / £8 (under 26s)
Address	60-64 High Road London E18 2QL
Nearest Station	South Woodford



Odeon Swiss Cottage

Online Booking	www.odeon.co.uk
Box Office	0871224 4007
Tickets	Feature films: £14 / £12 (UKJF members) / £8 (under 26s) Documentary films: £12 / £10 (UKJF members) / £6 (under 26s)
Address	96 Finchley Road London NW3 5EL
Nearest Station	Swiss Cottage



Odeon Wimbledon

Online Booking	www.odeon.co.uk
Box Office	0333 006 7777
Tickets	Feature films: £14 / £12 (UKJF members) / £8 (under 26s) Documentary films: £12 / £10 (UKJF members) / £6 (under 26s)
Address	39 The Broadway London SW19 1QB
Nearest Station	Wimbledon



Phoenix

Online Booking	www.phoenixcinema.co.uk
Box Office	0208446789
Tickets	£14 / £12 (UKJF and Phoenix members) / £10 (under 26s)
Address	52 High Road London N2 9PJ
Nearest Station	East Finchley



Regent Street Cinema

Online Booking	www.regentstreetcinema.com
Box Office	020 7911 5050
Tickets	£25 (Gala Screenings) / £14 (standard) / £12 (concessions)
Address	309 Regent Street London W1B 2UW
Nearest Station	Oxford Circus

Venues & Bookings

Regional



MANCHESTER – Cineworld Didsbury

Online Booking	www.cineworld.co.uk
Box Office	08712002000
Tickets	£15 (Opening Night Gala) / £10 (standard) / £7 (under 26s)
Address	Parrs Wood Entertainment Centre Wilmslow Road Manchester M20 5PG



MANCHESTER – HOME

Online Booking	www.hOMEMCR.org
Box Office	0161 200 1500
Tickets	Off Peak: £7 / £5 (concession) Peak: £8.50 / £6.50 (concession)
Address	2 Tony Wilson Place Manchester M15 4FN



LEEDS – Seven

Online Booking	www.sevenleeds.co.uk
Box Office	0113 26 26 777
Tickets	£7 / £6
Address	31a Harrogate Road, Chapel Allerton Leeds LS7 3PD

LEEDS – MAZCC

Online Booking	www.ljwb.co.uk/home/mazcc
Box Office	0113 268 4211
Tickets	£7 / £6 (early bird)
Address	311 Stonegate Road Leeds LS17 6AZ



GLASGOW – Centre for Contemporary Arts

Online Booking	www.cca-glasgow.com
Box Office	0141 352 4900
Tickets	£8
Address	350 Sauchiehall Street Glasgow G2 3JD



NOTTINGHAM – Broadway Cinema

Online Booking	www.broadway.org.uk
Box Office	0115 9526 611
Tickets	£8.20 / £5.50 (concession)
Address	14 - 18 Broad Street Nottingham NG1 3AL

Film Index

Page	FILM	Page	FILM
53	5 to 7	29	Portrait of a Serial Monogamist
74	A Correspondence	35	Princess
49	Apples from the Desert	64	Probation Time
74	Arcadia, downtown	16	Raise the Roof
74	Ave Maria	65	Red Leaves
74	Bacon & God's Wrath	25	Sabena Hijacking – My Version
74	Barren	17	Sacred Sperm
74	Birthday Present	12	Septembers of Shiraz
34	Bulgarian Rhapsody	30	She's Funny that Way
49	Ceasefire	25	Soft Vengeance
70	Claude Lanzmann: Spectres of the Shoah	18	Son of Saul
11	Closer to the Moon	59	Suffragette
51	Crossing Delaney	44	Suicide
65	Dégradé	76	Superman is not Jewish
17	Deli Man	76	Tehila
27	Dough	76	Terms & Conditions Apply
33	Encirclements	59	The Anarchist Rabbi
72	Every Face Has a Name	57	The Bentwich Syndrome
60	Experimenter	37	The Chop
22	Fauda	70	The Duchess of Warsaw
50	Felix and Meira	46	The Farewell Party
13	Fire Birds	74	The Funeral
74	From Moses to Moses	37	The Guitar
74	Getting Serious	42	The Kindergarten Teacher
29	Hill Start	52	The Last Five Years
63	Hotline	57	The Law
64	I Smile Back	19	The Outrageous Sophie Tucker
75	Incognito	76	The Ten Plagues
75	Inferno	36	The Venice Ghetto, 500 Years of Life
34	JeruZalem	24	The Zionist Idea
75	Kapunka	53	Those People
47	Labyrinth of Lies	16	To Life!
30	Look at us Now Mother!	76	True Colours
75	Lost Paradise	33	Valley
63	Manpower	76	Watch
75	Mendel's Tree	76	Welcome and... Our Condolences
71	My Nazi Legacy	28	What's in a Name?
75	Night Meter	76	Why?
75	Note	58	Yona
75	Nyosha	28	You Must Be Joking
75	One Man, Eight Cameras		
44	Orthodox		
21	Partner with the Enemy		

Still from *This must be the Place*

A close-up photograph of a woman with dark, curly hair and red lipstick. She is looking directly at the camera with a serious expression. She is wearing a dark top and a necklace. Her right hand is visible, holding the neck of a light-colored acoustic guitar.

Video On Demand & Free Shorts

Watch films instantly. Anytime. Anywhere.

UK Jewish Film offers a fantastic and growing collection of Jewish and Israeli films that you can watch anytime. All you need to do is choose a film.

New titles are constantly being added and recent additions include: *Lea and Daria*, *A Late Quartet* and *Eli and Ben*.

You can find our video on demand service at:
www.ukjewishfilm.org/films/video-on-demand



EL AL

IT'S NOT JUST AN AIRLINE. IT'S ISRAEL.

EL AL is proud to
support the UK
Jewish Film Festival 2015



EL AL 020 7624 9708
www.elal.co.uk

 @UKJewishFilm
 facebook.com/UKJewishFilmFestival
 @ukjewishfilm
#UKJFF

