

Qstit is developed by Nova Cinema, Brussels - www.nova-cinema.org

Contact: subtitles

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Icons credit: Nova & Axialis Team (with some modifications) - www.axialis.com/free/icons

 $\textit{Qstit runs in full screen. When running with an opened subtitle file, it is composed of a \textit{display} (the text frame the description of the d$ with subtitles to be projected), a menu bar (with the control buttons) and a grid (the list of subtitles), all of which can be moved around on the screen.

A projection set-up has to be found so that only the subtitle display is visible to the public.

<u>Menu</u>

| 7 | Settings | Show 'Settings' window | [Ctrl+S] |
|---|----------|--|----------|
| - | Open | Open subtitle file (Supported formats: .txt, .srt) | [Ctrl+O] |
| ? | Help | Show this window | [F1] |
| Ф | Quit | Ouit the program | [Ctrl+0] |

Subtitles control

| † | Previous subtitle/empty line | [↑] or [Numpad 8] | |
|----------|---|---|-------------------|
| • | Next subtitle/empty line With .txt files, also works with: | [↓] or [Numpad 2] [Space bar] or [Numpad 0] | |
| | | | |
| ▶ III | Start/Pause timer | [Space bar] or [Numpad 0] | (.srt files only) |
| Ħ | Increase timer speed (Timer goes 0.01 second faster) | [+] or [P] | (.srt files only) |
| Ш | Decrease timer speed (Timer goes 0.01 second slower) | [-] or [M] | (.srt files only) |
| | | | |
| * | Jump forward on the timeline (Jump steps can be set in the setting | [→] or [Numpad 6] gs, between 0.1 and 1 second) | (.srt files only) |
| 1 | Jump backward on the timeline (Jump steps can be set in the setting | [←] or [Numpad 4] gs. between 0.1 and 1 second) | (.srt files only) |

Display control

| No Show / Show | Hide/Show subtitle display (When on pause, resuming the timer lifts 'No show') | [N] or [Numpad .] |
|-------------------|--|---------------------------|
| | Move display up | [Page Up] or [Numpad 9] |
| | Move display down | [Page Down] or [Numpad 3] |
| | Move display left | [Home] or [Numpad 7] |
| | Move display right | [End] or [Numpad 1] |
| | → use [Shift] for faster movements | |
| | It is also possible to move the display with the mouse | [Click and drag] |

<u>Grid</u>

| i | File Info | Show 'File info' window | [Ctrl+I] |
|----------|-----------------|---|-------------------|
| Ш | Save as | Save modified file as | |
| 1 | Edit | Edit selected text/timecode in the grid | [Ctrl+E] |
| Đ | Undo | Undo changes (in reverse chronology) | [Ctrl+Z] |
| # | Go to | Go to a chosen subtitle | [Ctrl+G] |
| ď | Find | Find text in the file | [Ctrl+F] |
| đ | Clear | Clear display and reset file at beginning | [Ctrl+R] |
| 00 | Bind/Unbind | (Un)bind menu bar and grid for custom positioning | |
| Ł | (Leftmost cell) | Flag current row (Flags are saved in a log file) | [!] or [Numpad /] |

Supported file formats

The program can read simple text (.txt) and Subrip (.srt) files with up to four lines of subtitles. Both file types are easily editable in any text editor or word processor. Subrip files include timecodes, the subtitling can therefore be automated.

Both formats can include the following HTML tags to change the style of the text in between them:

<<i> italic </i>

 bold

<u> underline </u>
A tag can start on one line and end on another, wherever in the file (so that whole sections can easily be turned into italic for instance).

The tags are not displayed in the text frame on screen but appear in the grid.

 $\label{lem:considered} \mbox{Everything written between opening (<) and closing (>) brackets will be considered meta-information and $$ \mbox{everything written between opening (<) and closing (>) brackets will be considered meta-information and $$ \mbox{everything written between opening (<) and closing (>) brackets will be considered meta-information and $$ \mbox{everything written between opening (<) and closing (>) brackets will be considered meta-information and $$ \mbox{everything written between opening (<) and closing (>) brackets will be considered meta-information and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written between opening (<) and $$ \mbox{everything written betwe$ won't be displayed. An entire line between brackets will still appear in the grid with other lines of subtitles but won't appear on the screen so brackets can be used to put comments and cues in the file.

- One line in the file = one row in the grid = one subtitle.
- One subtitle can be composed of several lines (up to four, usually two), they are separated by a backslash (\\).
- Different subtitles can be composed of different numbers of lines.
- Subtitles are only separated by a line break.
- The program automatically creates "empty" lines between subtitles so that nothing is displayed between two subtitles when there are no dialogues.

There is no need to have empty lines in the file (they would be considered as one subtitle and there would therefore be three consecutive "empty lines" when browsing through the file).

Structure:

```
Subtitle 1, Line 1\Subtitle 1, Line 2
Subtitle 2, Line 1
Subtitle 3, Line 1\Subtitle 3, Line 2\Subtitle 3, Line 3
Subtitle 4, Line 1\Subtitle 4, Line 2
```

Example:

```
<i>L'ENTREVUE</i>\<i>HET SOLLICITATIEGESPREK</i>
J'ai rendez-vous avec M. Ullman.\Ik heb een afspraak met Mr. Ullman.
Je suis Jack Torrance.\Mijn naam is Torrance.
Première porte à gauche.\Eerste deur links.
<i>Mr. Ullman?</i>
Jack Torrance
Oh... Entrez donc.\Kom binnen, Jack.
Ma secrétaire, Suzy.\M'n secretaresse, Susie.
Du mal à nous trouver?\Lastige reis?
```

- The structure needs to be respected carefully otherwise Qstit won't be able to open the file correctly.
- Subtitles are numbered in the file but Qstit recalculates the line numbers to avoid mistakes (so a given subtitle line could have a different number in the .srt file and when viewed in Qstit).
- One subtitle can be composed of up to four lines, separated only by a line break.
 Different subtitles can be composed of different numbers of lines.
 An empty line separates subtitles.

- Nothing will be displayed between the end of one subtitle (Time OUT) and the beginning of the next (Time IN).
 If you don't want to use the automation functionalities, it is possible to manually browse through an .srt file as through a .txt file: Just leave the timer on pause and use the down arrow to browse through the subtitles.

Structure:

```
Time IN --> Time OUT
Subtitle 1 Line 1
Subtitle 1 Line 2
Time IN --> Time OUT
Subtitle 2 Line 1
Time IN --> Time OUT
Subtitle 3 Line 1
Subtitle 3 Line 2
```

Example:

```
00:01:10,680 --> 00:01:12,477
Soon it's summer holidays!
00:01:12,880 --> 00:01:16,190
You're going with your father to your summer house...
00:01:20,040 --> 00:01:24,033
I want you to come with me!
I'll be bored!
00:01:24,920 --> 00:01:28,595
<i>Nevertheless you'll be by the
side of your beloved Mr. Togo!</i>
00:01:29,000 --> 00:01:32,072
That was mean!
And you're supposed to be my friend!
```