

COMENIUS UNIVERSITY IN BRATISLAVA
FACULTY OF MATHEMATICS, PHYSICS AND INFORMATICS

EDGE COLOURING OF SIGNED CUBIC GRAPHS
MASTER'S THESIS

2024
BC. BOHDAN JÓŽA

COMENIUS UNIVERSITY IN BRATISLAVA
FACULTY OF MATHEMATICS, PHYSICS AND INFORMATICS

EDGE COLOURING OF SIGNED CUBIC GRAPHS
MASTER'S THESIS

Study Programme: Computer Science
Field of Study: Computer Science
Department: Department of Computer Science
Supervisor: doc. RNDr. Robert Lukotka, PhD.

Bratislava, 2024
Bc. Bohdan Józsa



Univerzita Komenského v Bratislave
Fakulta matematiky, fyziky a informatiky

ZADANIE ZÁVEREČNEJ PRÁCE

Meno a priezvisko študenta: Bc. Bohdan Józsa
Študijný program: informatika (Jednoodborové štúdium, magisterský II. st., denná forma)
Študijný odbor: informatika
Typ záverečnej práce: diplomová
Jazyk záverečnej práce: anglický
Sekundárny jazyk: slovenský

Názov: Edge colourings of signed cubic graphs
Hranové farbenia signovaných kubických grafov

Anotácia: Signované grafy sú grafy, ktorých hrany sú ohodnotené prvkami z $\{-1, 1\}$. Prepínanie signovaného grafu v jeho vrchole v je vynásobenie ohodnotenia incidentných hrán hodnotou -1 . Grafy, ktoré možno získať sériou operácií prepínania sú ekvivalentné. Existuje veľa článkov, ktoré skúmajú rozšírenie štandardných grafových invariantov na signované grafy. Jednou zo skúmaných tém je farbenie signovaných grafov. Predmetom práce budú hranové farbenia signovaných kubických grafov. Hranové farbenia signovaných grafov začal skúmať Behr v článku [Edge coloring signed graphs, Discrete Mathematics 343(2020)]. Cieľom práce je začať systematické štúdium hranovej 3-zafarbiteľnosti signovaných grafov.

Vedúci: doc. RNDr. Robert Lukot'ka, PhD.
Katedra: FMFI.KI - Katedra informatiky
Vedúci katedry: prof. RNDr. Martin Škoviera, PhD.

Spôsob sprístupnenia elektronickej verzie práce:
bez obmedzenia

Dátum zadania: 16.11.2022

Dátum schválenia: prof. RNDr. Rastislav Kráľovič, PhD.
garant študijného programu

.....
študent

.....
vedúci práce



Comenius University Bratislava
Faculty of Mathematics, Physics and Informatics

THESIS ASSIGNMENT

Name and Surname: Bc. Bohdan Józsa
Study programme: Computer Science (Single degree study, master II. deg., full time form)
Field of Study: Computer Science
Type of Thesis: Diploma Thesis
Language of Thesis: English
Secondary language: Slovak

Title: Edge colourings of signed cubic graphs

Annotation: Signed graphs are graphs, whose edges have assigned values from $\{-1, 1\}$. Switching at a vertex v of a graph is done by multiplying the values of all edges incident with v by -1 . Graphs that can be obtained from each other by switching are called equivalent. There are plenty of papers studying generalization of standard graph invariants to signed graphs. One of these invariants is graph colouring. The thesis should focus on edge colourings of signed cubic graphs. The study of edge colourings of signed graphs was started by Behr [Edge coloring signed graphs, Discrete Mathematics 343(2020)]. The aim of the thesis is to initiate the systematic study of 3-edge-colourability of signed cubic graphs.

Supervisor: doc. RNDr. Robert Lukočka, PhD.
Department: FMFI.KI - Department of Computer Science
Head of department: prof. RNDr. Martin Škoviera, PhD.

Assigned: 16.11.2022

Approved: prof. RNDr. Rastislav Kráľovič, PhD.
Guarantor of Study Programme

.....
Student

.....
Supervisor

Acknowledgments: You can thank anyone who helped you with the thesis here (e.g. your supervisor).

Abstrakt

Slovenský abstrakt v rozsahu 100–500 slov, jeden odstavec. Abstrakt stručne sumarizuje výsledky práce. Mal by byť pochopiteľný pre bežného informatika. Nemal by teda využívať skratky, termíny alebo označenie zavedené v práci, okrem tých, ktoré sú všeobecne známe.

Kľúčové slová: Slovak, keywords, here

Abstract

Abstract in the English language (translation of the abstract in the Slovak language).

Keywords: English, keywords, here

Contents

Introduction	1
1 Preliminary Graph Theory	3
1.1 Graphs	3
1.1.1 Coloring	4
1.2 Signed graphs	5
1.2.1 Coloring	6
1.3 Motivation	7

List of Figures

1.1	Example of a switching	6
-----	----------------------------------	---

Introduction

TODO

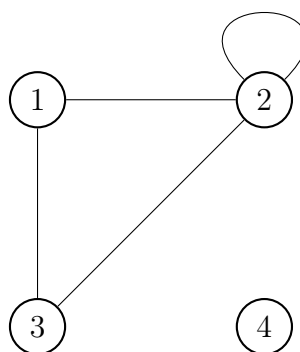
Chapter 1

Preliminary Graph Theory

First, let's define some basic concepts of graph theory, starting with the graph itself.

1.1 Graphs

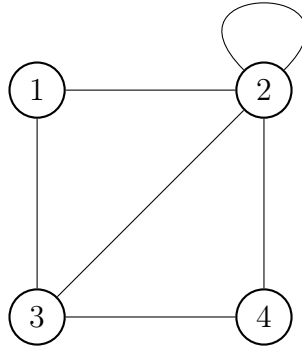
Definition 1. A graph is an algebraic structure most commonly used to describe relationships between objects. There are many definitions of a graph. The most abstract definition of a graph is simply a set V and a relation R on V denoting which elements of V are connected. Graphs in general are *directed*, if R is symmetric, the graph is *undirected*. For the purposes of this work we will be using a geometric definition and generally undirected graphs. An undirected graph is an ordered pair $G = (V, E)$, where V is a set of *vertices* and E is a set of edges, i. e. a set of unordered pairs of vertices $\forall e \in E : e = (u, v); u, v \in V$.



Definition 2. A *path* in a graph G from v to w ; $v, w \in V$ is a sequence of vertices (u_1, u_2, \dots, u_n) ; $\{u_i \mid 1 \leq i \leq n\} \subseteq V$ such that $u_1 = v$, $u_n = w$ and $\{(u_i, u_{i+1}) \mid 1 \leq i \leq n - 1\} \subseteq E$.

Definition 3. A graph is *connected* if there exists a path between every pair of vertices $v, w \in V$; $v \neq w$.

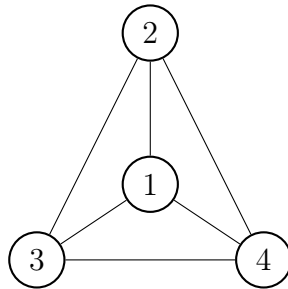
The example provided above is not connected as the vertex 4 is isolated. Below is an example of a similar graph that is connected.



Definition 4. A *degree* $\Delta(v)$ of a vertex v denotes how many edges are incident to this vertex.

Definition 5. A graph is *k-regular* if the degree of each vertex is k . A *cubic graph* is a 3-regular graph.

As an example, the K_4 graph is cubic.



In general statements about graphs in later chapters, we are referring to unordered cubic graphs.

1.1.1 Coloring

When simple binary relationships between objects are not enough, graphs can be used to "quantify" these relationships. The edges of a graph can be assigned weights, leading us to fields like nowhere-zero flows and edge colorings.

Definition 6. An *edge coloring* $\gamma : E(G) \rightarrow C$ of a graph G assigns to each edge of G one color from a set of colors C . A *proper* coloring has each color present at each vertex at most once.

$$(\forall u \in V)(\forall v, w \in V; (u, v) \in E(G) \wedge (u, w) \in E(G)) \gamma((u, v)) \neq \gamma((u, w))$$

A proper coloring using k colors is called a *k-coloring*

Although colors are a nice visualization of a coloring, the colors are not implied in the literal sense. Instead the color set C is usually a subset of \mathbb{N} .

The canonical coloring problem is to find the minimum number of colors required for a proper coloring. This number is called the *chromatic number* for vertex colorings and *chromatic index* for edge colorings. Determining the chromatic number and index is useful in other areas of graph theory as well.

Theorem 1. *A graph is bipartite if and only if it has a proper vertex 2-coloring.*

Theorem 2 (Vizing). *The chromatic index of a graph G is $\Delta(G)$ or $\Delta(G) + 1$.*

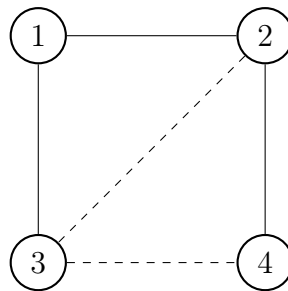
In other words, we can always color the edges of a graph using at most $\Delta(G) + 1$ colors where $\Delta(G)$ is the highest degree of any vertex in G . The lower bound $\Delta(G)$ is trivial; we need exactly $\Delta(G)$ colors at the highest degree vertex in G to construct a proper coloring. The Vizing theorem **TODO CITE VIZING THEOREM** proves the upper bound using Kempe chains.

1.2 Signed graphs

A signed graph is a graph in which each edge has either a positive or a negative sign. There are multiple definitions of a signed graph but for our purposes a sign function is most practical.

Definition 7. A signed graph $\Gamma = (G, \sigma)$ consists of a base graph G and a sign function $\sigma : E(G) \rightarrow \{+, -\}$ that assigns a sign to each edge of G .

Below is an example of a signed graph.



A fundamental concept in the signed graphs theory is *balance*. The sign of a path is the product of the signs of its edges. A path is positive if and only if there is an even number of negative edges on it. A cycle is balanced if it is positive and a signed graph is balanced if each cycle in it is balanced[1].

Theorem 3 (Harary). *A signed graph is balanced if*

1. *for every pair of vertices, all paths between these vertices is positive*

2. the vertices can be divided into two subsets (possibly empty) such that each edge with both ends in the same subset is positive and each edge with ends in different subsets is negative

This is the generalization of the bipartite graph theorem.theorem 1

The proof uses the method of *switching*. Switching a vertex of a signed graph reverses the sign of each edge incident to it. More generally, switching a signed graph reverses the sign of each edge between a vertex subset and its complement.

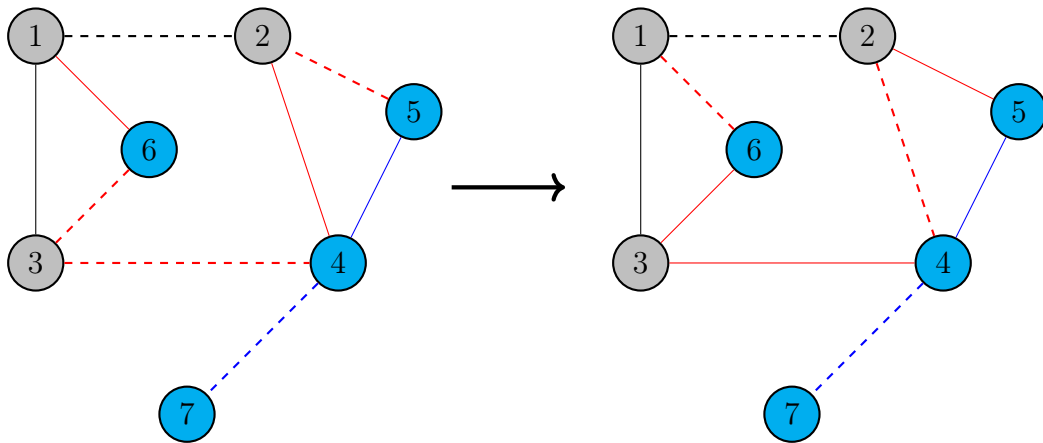


Figure 1.1: Example of a switching. Note that switching blue vertices and switching grey vertices results in the same transformation.

We can prove by induction that a signed graph can be switched to an all-positive graph if and only if it is balanced.

Definition 8. If a signed graph can be obtained from another signed graph by switching, they are considered *equivalent*. For a single base graph, switching forms *equivalence classes* of signed graphs; within a single equivalence class all graphs can be switched to each other.

It makes sense to study properties of signed graphs that behave consistently under switching. An example of such property is the sign of cycles. Switching a single vertex doesn't change the sign of cycles (cycles containing the vertex reverse signs for two edges resulting in the same product) and switching a set of vertices is equivalent to a sequence of one-vertex-switches (each edge within the set and within the complement gets reversed twice).

1.2.1 Coloring

TODO

1.3 Motivation

“In the study of various important and difficult problems in graph theory (such as the cycle double cover conjecture and the 5-flow conjecture), one encounters an interesting but somewhat mysterious variety of graphs called snarks. In spite of their simple definition [...] and over a century long investigation, their properties and structure are largely unknown.” — Chladný, Škoviera [2]

TODO

Bibliography

- [1] F. Harary. On the notion of balance of a signed graph. *Michigan Math J.*, 2(2):143–146, 1953.
- [2] M. Škoviera M. Chladný. Factorisation of snarks. *The Electronic Journal of Combinatorics*, 17(1), February 2010.