

Character repertoire of Musica

(extra glyphs in Plane 15 are displayed in blue)

! " # \$ % & ' () * + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B
C D E F G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ `
a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ ¨ | § ¬ °
± ¶ · × ÷ − — ∥ ‘ ’ “ ” • … € − · ∘ ♪ ♫ ♬ ♭ ♮ # ∥ ∥ < > □ α ∘
1 2 3 4 5 6 7 8 9

Byzantine Musical Symbols: 1D000...1D0FF

A large collection of handwritten symbols and characters, including various letters, numbers, and special characters, arranged in multiple rows. The symbols are diverse and appear to be a mix of different alphabets or a custom set of characters.

Musical Symbols: 1D100...1D1FF

A collection of various musical symbols and notation elements, including staves, clefs, notes, rests, and dynamic markings, arranged in a grid-like fashion. The symbols include:

- Staff notation with treble and bass clefs, and a common time signature.
- Dynamic markings: *D.S.*, *DC.*, *8va*, *8vb*, *15ma*, *15mb*.
- Notes and rests: quarter notes, eighth notes, sixteenth notes, and various rests.
- Articulation marks: slurs, accents, and phrasing slurs.
- Ornamentation: mordents and grace notes.
- Other symbols: repeat signs, first and second endings, and various decorative flourishes.

Extra Musical Symbols: FD1E0...FD1FF

Musical notation symbols including various clefs (soprano, alto, tenor, bass), time signatures (common, 3/4, 6/8), and dynamic markings (sf, sfz, pp, ppp, mp, mf, fz, ff, fff).

Ancient Greek Musical Notation: 1D200...1D24F

S Æ X P Y H 3 b II Q H H W V Z \ ˆ H 7 F ∇ T R V h K
 Θ λ ⊥ G € ¢ £ ω H H h f f E F L T Γ ˘ γ f F ∪ K >
 ∇ Δ < > □ □ / \ L / \ H / \ ∅ ∅ ∅ U