os the local of paints rechese allalente realer difference to true fixed paints of constant, the 2 fixed paints are called the face and the distance between them is called the focal differen

7, 7' - foei

7(-e,0 7(e,0) x

M(x, y) 11M71-1M71/1=2a

Romark. In 11 FIFT' mer hone MF1 (1HF1/+20

(+0) +42 = +2a + V(x+0) +42

-> 2 - 7CX + CT + 4 = har + ha V (240) +42 +22 +

t a V(x+c) +y = a + cx >).

> a (x + cx + c + c + y) = a + 7 a ex + c x

= a + 7 + 2 a ex + a e + 4 a e + 4 a e + 2 a + 2 a ex + 2 x

=) (c⁷-a⁷) x⁷ - a⁷y² - a⁷(c⁷-a⁷) s⁸=c⁷-a⁷ => 5 x7-a7 y = a752 1: a752 x - y = 1 x2 - 47 =1 => B2x7-2742 = 2752 27 - 53 (x2-23) y = 1 5 Vx-a2 fexis & Viraz x - a 20 => (x1 > a => Le(-10) - a juiand line fext = line 5 (x1 VA-22 = 5 line 1x1 x+x x y = ± 5 x liver (fex)-myx) =love (& Vx?-a? + &x) = 5 lever (VXZa7 7 X) =0 f(Cx) = S x a Vx-a

+ "cy1 = 1// lin fexts + & 5 = c - a e= c - the eccentricity of the byperlook $e^2 = \frac{c^2}{a^2} = \frac{a^2 + S^2}{a^2} = 1 + \left(\frac{S}{a}\right)^2$ The one to section between a hyperbole and a line 1 x = 1 >> 52 -a? (ner x y m) = 076? 1 4 = rent + on => 5⁷ t⁷ - a⁷ m² t⁷ - ⁷ a⁷ m m + -a⁷ m² c²5² => (5⁷ - a⁷ m²) x⁷ - ⁷ a⁷ m m + -a² (m⁷ 15²) =6 . If 5-a'm' =0 0 an = 35 Ale eg teregoneg 20° mm x +0° (m² +5°=0 · 4 M=0 => 5 =0 reupantelo H rd = 0

- I uto den Hod za mujue reent 145 - a m +0 1 = 4 [a me m - 1 a (m + 52) (5? - a m 2/3 of Doos Hode off ADO => Knd = frua defferent The four guts the a bypor beale The tangent for a given dérection A=0 >> a'nein + a2(nis)-anin 12+54-- a ? 5 m ?) = 0 Es agnine? tazzn? - agnine t azzn - agzni-o 2) a35 (m2+52- a2 m2)=0 Z' a? m?-m?-S'=0 => M= + Va?m2-52 () my + la mi - 5?

the supert live to a byper leady sta gram paint If - x = 1 M(x0,40) EH $M = 7^{-1}(0)$ rederre $7(x, y) = 2^{2} - y^{2} - y^{2}$ $\sqrt{7}(x_{0}, y_{0}) = (\frac{37}{32}(x_{0}, y_{0}), \frac{37}{34}(x_{0}, y_{0}))$ The recorded rector of TM (H)

V7 (x0, y0) = (2x0; 3y0)

ar; 370) TH(H) 27 (X0, 40) (X-X0) + 27 (X0, 40) (Y-40) (Y-40 TM(H) xox + 704 = xo2 - 702 32 The (H) xox + 404 -1

the paralaceles: if it the clame correspondence on the locals of paints rubors distance to a fixed livie dequals the distance to a lited point #

d- dérection line

t - local

 $| (x,y) \in Porcleeler)$ $| (x,y) \in Porcleeler)$ | (x