

Updated: 2020 / 10 / 12
Current Asset Version: 1.1.5
Latest Documentation: Link
Roadmap: Link
Forum Discussion: Link
Mail: simonas@kuzmickas.lt

Discord Support: Link @

### **User Manual Sections**



A basic sample of how to set up a lighting system for a new scene.

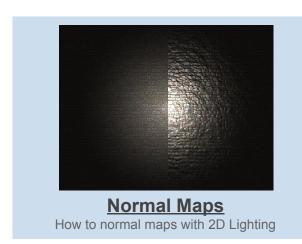














Event Handling
Soon
(now in demo 5)



Sprite Import Settings

If there are any questions/feature requests or need help, feel free to contact!

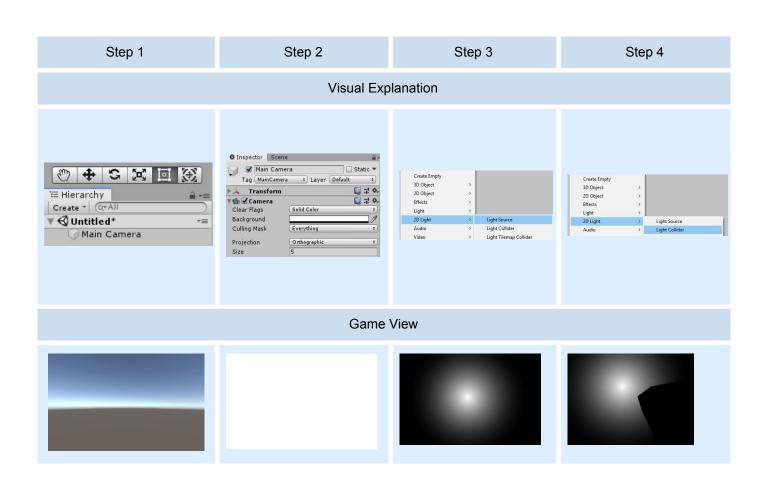
I will answer the questions before you decide to use the asset.

Ask or find more information in Discord!

Documentation is the development, there will be updates!

## How to Start?

	Instructions		
Step 1	Creating a new Scene	Create a new scene in the tab "File/New Scene".	
Step 2	Camera Setup	Make sure to have orthographic mode set for the camera. Set the scene background to be quite bright. If you'll have black background, your default setup lights & shadows won't be visible.	
Step 3	Creating a Light Source	Create a light in the tab "GameObject/2D Light/Light Source".	
Step 4	Creating Light Manager	After creating the light, the Lighting Manager should be <b>generated automatically</b> . At this step, you should not do anything, except to check if Lighting Manager 2D is in the root of the hierarchy. If not, try to start/stop the scene.	
Step 5	Creating Light Collider	Create a collider in tab "GameObject/2D Light/Light Collider" After adding this object into the scene, you should be able to see shadows from the collider. The shadow should be visible, the collider object should be black. For making collider visuals visible read more in "What is Masking".	

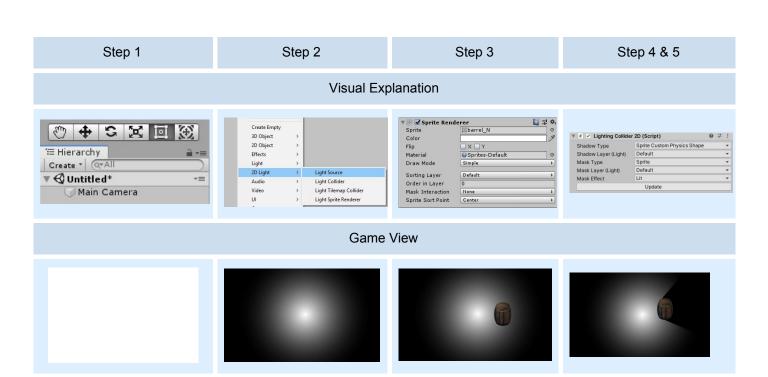


# What is Masking?

### Introduction

Masking feature allows your objects to appear above the shadows.

	Instructions		
Step 1	Setting Up Scene & Camera	Create and Setup a new scene for this sample.  Do not forget to use an orthographic camera and white background for the scene.	
Step 2	Creating a Light Source	Create a light in the tab "GameObject/2D Light/Light Source".	
Step 3	Creating a Sprite	Creating a new "GameObject" and attaching a "Sprite Renderer" component to it.	
Step 4	Attach Light Collider To Sprite	Attaching "LightingCollider2D" component to the already existing "GameObject" with sprite.	
Step 5	Setup Lighting Collider	Make sure Mask Type is "Sprite". So the shape of the "SpriteRenderer" sprite will be masked and visible for the light source.  Also make sure Collider Type is "Sprite Physics Shape". In that case you don't need to attach any collider components for the object to cast shadows.	



## **Custom Physics Shape**

#### Introduction

The Sprite Editor's Custom Physics Shape allows you to edit a Sprite's Physics Shape. You can use this specific information from the sprite to cast shadows instead of using the Collider component attached.

Unity Documentation: Link

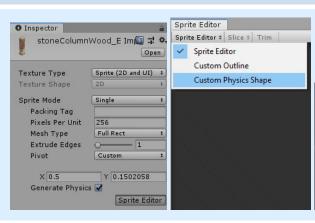
	Instructions		
Step 1	Setting Up Scene & Camera	Create and Setup a new scene for this sample.  Do not forget to use an orthographic camera and white background for the scene.	
Step 2	Creating a Light Source	Create a light in the tab "GameObject/2D Light/Light Source".	
Step 3	Creating a Sprite	Creating a new "GameObject" and attaching a "Sprite Renderer" component to it.	
Step 4	Attach Lighting Collider	Attaching "LightingCollider2D" component to the already existing "GameObject" with sprite. Make sure the Mask Type is "Sprite", so the shape of "SpriteRenderer" sprite will be masked and visible for the light source. Also make sure you are using Collider Type "Sprite Physics Shape".	
Step 5	Setup Custom Physics Shape	Go to the <b>Sprite Import Inspector</b> and press " <b>Sprite Editor</b> " button. Then switch to <b>Custom Physics Shape</b> mode. There you can add and edit vertices of shadow casting collider. Do not forget to press " <b>Apply</b> " after finishing to edit the shape.	

Step 1 & 2 & 3 & 4

Step 5

### Visual Explanation







Game View





## Super Tilemap Editor Support

#### Introduction

Super Tilemap Editor is a powerful and easy to use tile editor with everything you need to create any game based on tiles. Use it not only to create tilemaps but also as a powerful level editor placing prefabs as if they were tiles.

#### Asset Store Link How To Enable Support? Open Player Settings Step 1 Configuration Scripting Runtime Version .NET 4.x Equivalent Scripting Backend + Mono Api Compatibility Level\* .NET Standard 2.0 : In category "Other Settings" C++ Compiler Configurat Release Make sure Scripting Define Step 2 Disable HW Statistics\* Symbols include Scripting Define Symbols "SUPER\_TILEMAP\_EDITOR" SUPER\_TILEMAP\_EDITOR Allow 'unsafe' Code Active Input Handling\* Input Manager Step 3 Enjoy SuperTilemap Support :)

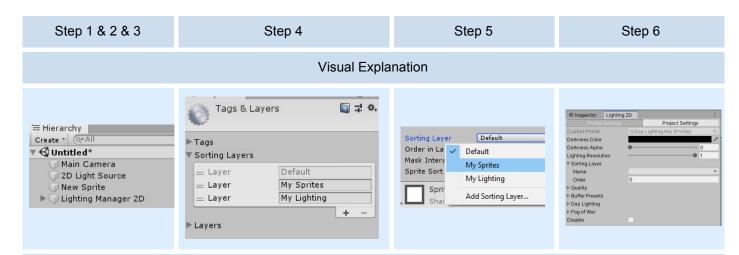
# **Lighting Sorting Layer**

### Introduction

Sorting Layers and Order in Layer are used to determine the render order of the lighting buffer in a scene.

Unity Documentation: Link

	Instructions		
Step 1	Setting Up Scene & Camera	Create and Setup a new scene for this sample.  Do not forget to use an orthographic camera and white background for the scene.	
Step 2	Creating a Light Source	Create a light in the tab "GameObject/2D Light/Light Source".	
Step 3	Creating a Sprite	Creating a new "GameObject" and attaching a "Sprite Renderer" component to it.	
Step 4	Create Sorting Layers	Create a new sorting layer in the tab "Edit/Project Settings/Tags and Layers".  Call the first layer "My Sprites"  Call the second layer "My Lighting"	
Step 5	Assign Sorting Layer To Sprite	Go to the object with Sprite Renderer, apply the "My Sprite" layer in "Sorting Layer" dropdown menu.	
Step 6	Assign Sorting Layer To Lighting	Go to "Tools/Lighting 2D" window that you can find in toolbar Set Sorting Layer Name to "My Lighting"	



#### Game View







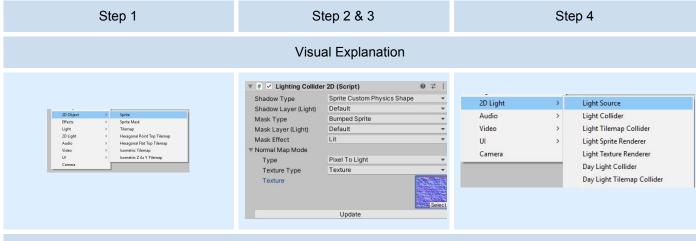


# Normal Maps

### Introduction

### Lighting 2D has integrated and optimized 2D normal map support.

		Instructions
Step 1	2D Sprite	Add a 2D sprite to the scene.
Step 2	Lighting Collider 2D	Attach Lighting Collider 2D Component to the sprite.
Step 3	Lighting Collider 2D Setup	Mask Type: <b>Bumped Sprite</b> Drag normal map texture into " <b>Normal Map Mode</b> " field.
Step 4	Lighting Source 2D	Add Lighting Source 2D to the scene.



### Game View





### Scene View

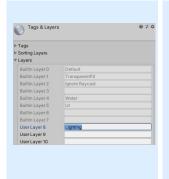
### Introduction

Specific editor setup must be used to have proper scene view of 2D Lighting.

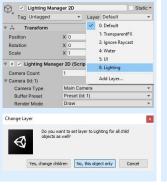
	Instructions		
Step 1	Scene with Lighting Manager 2D	Create or Load a scene that is using 2D Lighting.	
Step 2	Creating a Layer	Create a new layer in the tab "Edit/Project Settings/Tags and Layers".	
Step 3	Disable Layer	In the top-right of the editor, set the "Lighting" layer invisible for the editor.	
Step 4	Set the layer for Lighting Manager 2D	Set a new layer for the Lighting 2D component, however do not do it for the child objects.	
Step 5	Scene Camera	Set camera count "2" for the Lighting Manager 2D. Set the second "Camera Type" to "Scene View". Make sure Scene View "2D" and "Lighting Icon" are enabled.	

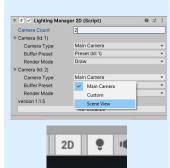
Step 2 Step 3 Step 4 Step 5

### Visual Explanation









### Game View







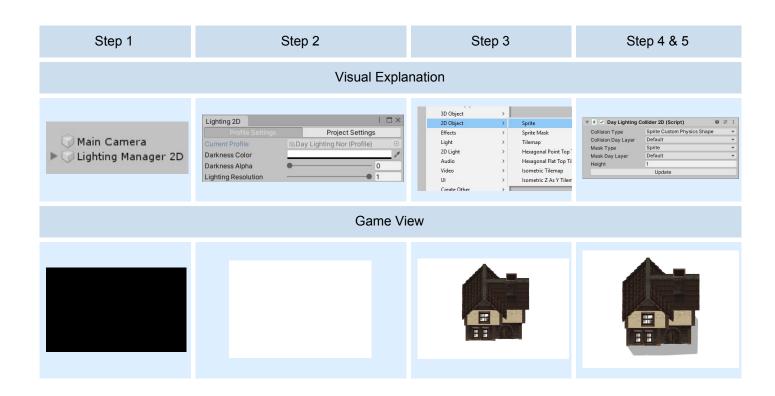


## How to use Day Lighting

### Introduction

Day Lighting is a separate system to work with specific lighting effects to generate shadows created by directional light.

	Instructions		
Step 1	Setting Up Scene & Camera	Create and Setup a new scene for this sample.  Do not forget to use an orthographic camera and white background for the scene.	
Step 2	Setting Up Darkness Color	Open Tools/Lighting 2D window, Set <b>darkness color</b> to white or it's alpha to 0.	
Step 3	Adding a Sprite	Add 2D Object/Sprite into the scene. Apply a sprite image to it.	
Step 4	Adding Lighting Collider to Sprite	Add the "Day Lighting Collider 2D" component to the sprite game object.	
Step 5	Setting Up Day Lighting Collider	Collision type: Sprite Custom Physics Shape Mask Type : Sprite	



# Unity Lighting 2D Components

## Components

<u>LightingManager2D</u>	Previously used for lighting settings, now all settings are moved to ""Tools/Lighting 2D" via Settings Profile (scriptable object).  Now used as root for all generated Lighting 2D effects
LightingSettings2D	
<u>LightingSource2D</u>	Versatile light emitting source, this component emits light. Can use custom texture to set up a unique light emitting look.
<u>LightingCollider2D</u>	Versatile lighting collider component. Can be used to set up shadow casting for sprites & solo collider components.
LightingTilemapCollider2D	Tilemap Lighting Collider component can be used to set up shadow casting for standard unity Tilemap component and <b>Super Tilemap Editor</b> system.
DayLightingCollider2D	
DayLightingTilemapCollider2D	
<u>LightingSpriteRenderer2D</u>	The Lightning Sprite Renderer component can draw images with different blending modes straight into the lighting buffer to light up objects, particles and other scene entities. This component is very efficient to make lights without shadow casting. (Very Mobile Friendly)
LightingTextureRenderer2D	
LightingParticleRenderer2D	
<u>LightingRoom2D</u>	This component can be used to darken the area in the daylight. For example you might need to have a dark room in brightly lit scenes with daylighting shadows.
LightingTilemapRoom2D	This component can be used to darken the area in the daylight.  Can be used to mask tilemap to be affected by lights.
LightingOcclusion2D	
LightingTilemapOcclusion2D	
FogOfWarSpriteRenderer2D	

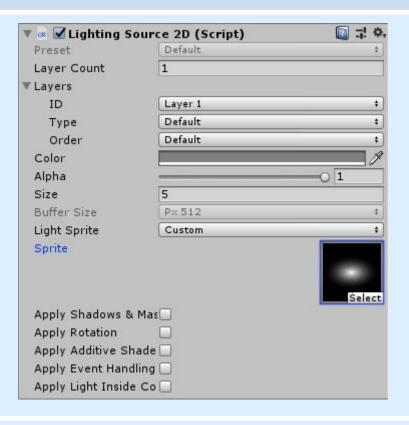
## **Bonus Components**

ColliderLineRenderer2D	Creates an outline for Collider components with selected color
Mesh2D	Creates a mesh from Collider components and attach it to the mesh renderer. Mostly used to display basic demo scenes without any images.

# Component Reference

Lighting Mana	ger 2D		
appearance			
description	Only one Lighting Manager 2D is allowed per scene. This component is automatically generated on the first 2D lighting API call.		
information		On Render	Additional Sorting Order option will appear for this setting. You can set a specific sorting order for the lighting buffer.
	Rendering Mode	Pre Render	Game objects with sorting order will appear above the lighting buffer. Game objects with lower sorting order ID will appear below the lighting buffer.
		Post Render	Not recommended to use. Lighting buffer is drawn on a post process rendering loop. It seems to have many issues if you want to use post-processing effects.
	Darkness Color	24 Bit Color	The darker color, the darker scene will be drawn. For day lighting effects you should set the darkness color very bright.  Can be used to get "tint" which could represent dusk or dawn.
	Shadow Darkness	Float [0 - 1]	The darkness of day lighting shadows. 0 - not visible, 1 - opaque.
	Sun Rotation	Radians	Sun rotation will affect all lighting colliders with day shadows. This variable can be manipulated in real time to achieve a day & night cycle.
	Draw Day Shadows	Boolean	Enable day shadow casting for lighting colliders. It is recommended to disable this if you are not using day lighting effects.
	Draw Main Buffer	Boolean	When disabled, it hides the lighting buffer from the main camera. This setting is similar to "Disable Engine" except all lighting calculations will be still performed, but not drawn.
	Draw Scene Buffer	Boolean	When enabled, lighting sources can be seen in scene view.
	Lighting Resolution	Float [0.125 - 1]	The resolution of Lighting buffer. The higher resolution is, the more detail lighting is, however it also impacts the performance. For very high resolution, it's recommended to reduce lighting resolution because additional crispy details are not very noticeable in higher resolutions than 720x1280. It is recommended to set this setting 0.5 for mobile device build.
	Fixed Light Buffer & Size	Boolean Enumerator	This option enables a better poll system for light source system. Improves performance and is recommended for mobile build. When enabled, custom light buffer size is not available, all lights will be having the same texture size.
	Disable Engine	Bool	This option disables all lighting features, no lighting calculations will be applied.

appearance



description

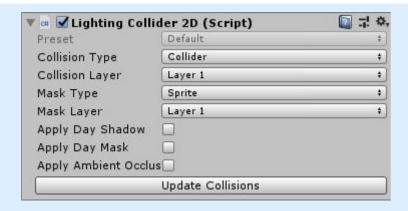
Versatile light emitting source, this component emits light. Can use custom texture to setup unique light look.

	setup unique light lo	ok.	
information	Layer Count	Int [0 - 31]	Layer count that will be included in light calculations. The more layers, the less optimized light calculation will be. 3 layers should be enough for making quite complicated or tricky lighting scenes.
	Layers	Layer Object List	The list of layer objects. For each layer select it's <b>Id</b> that is used in every lighting collider. <b>Type</b> gives an option to draw colliders or masks only. <b>Order</b> allows you to sort the shadows and masks according to specific statement (Distance To Light, Y Axis)
	Color	24 Bit Color	The color of light. The darker the color, the less visible it will appear. Black color is not visible at all.
	Alpha	Float [0 - 1]	Transparency of light. The higher alpha value, the more visible light appears to be.
	Size	Int [0 - Unidentified]	The size of light, keep in mind that increasing the size of light does not automatically increase it's "buffer size", very large lights require larger buffer size, otherwise pixelated artifacts appear.
	Buffer Size	Enumerator	The resolution of the light buffer. Larger buffer leads to more crispy shadow details, however it costs more performance.
	Limbt On the	Default	Default texture which is being applied for the light.
	Light Sprite	Custom	Enables custom sprite texture to use for the light.
	Sprite	Sprite	After enabling LightSprite/Custom, you are able to select your custom sprite texture for the light.
	Apply Shadows & Masks	Boolean	An option to disable shadow and mask drawing. However if you do not need these features, it is recommended to use Lighting Sprite Renderer instead.

Apply Rotation	Boolean	Enable object transform rotation for the light
Apply Additive Shader	Boolean	Enable additive shader for the light
Apply Event Handling	Boolean	Enable ability to use event handling features with the particular lighting object.
Apply Light Inside Collider	Boolean	By default, once light appears in the collider, no collisions are generated with that particular object. Once this option is enabled, you can put light inside the objects and light will still collide with their walls.

### Lighting Collider 2D

### appearance



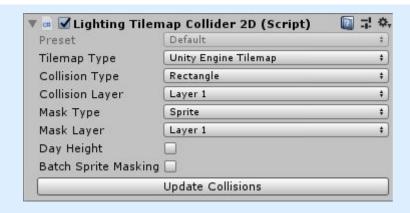
description

Versatile lighting collider component. Can be used to set up shadow casting for

description	sprites & solo collider components.			
information		None	Disables all shadow casting for this object.	
	Collision Type	Collider	Use 2D collider for geometry of shadow casting. (Box2D, Circle2D, Capsule2D, Polygon2D, Edge2D)	
		Sprite Custom Physics Shape	Use Sprite's custom physics shape which can be accessed with Unity Sprite Editor.	
		Mesh	Uses Mesh Filter Mesh to cast shadows.	
	Collision Layer	Layer Enumerator [0 - 31]	Lighting layer of the object, this layer should be included in the lighting source layer list.	
		None	Disables all masking for this object.	
	Mask Type	Sprite	Uses sprite from sprite renderer of this object for the mask.	
		Collider	Uses 2D Collider geometry for the mask.	
		Sprite Custom Physics Shape	Use Sprite Custom Physics Shape geometry to mask the object.	
	Mask Layer	Layer Enumerator [0 - 31]	Lighting layer of the object, this layer should be included in the lighting source layer list.	
	Apply Day Shadows	Boolean	Enable day lighting for the object	
	Apply Day Mask	Boolean	Enable day masking for the object. Day masking is used to avoid shadow casting on itself.	
	Apply Ambient Occlusion	Boolean	Enable ambient occlusion.	
	Update Collisions	Editor Button	Press this object to re-initialize geometry of the collider. This is workaround for performance reasons because geometry is not updated in real time. For example this should be triggered after changing polygon collider geometry (editor run time). Keep in mind that after going into play mode everything is applied automatically.;	

### Lighting Tilemap Collider 2D

appearance



description	Tilemap Lighting Collider component can be used to setup shadow casting for standard unity Tilemap component and <u>Super Tilemap Editor</u> system.			
information	Tilemap Type	Unity Engine Tilemap	Use standard tilemap for shadow casting. No additional collider components are needed for this. Lighting system will take sprites used in the tileset and apply their selected properties for collisions.	
		Super Tilemap Editor	Use <b>Super Tilemap Editor</b> for the shadow casting.	
		None	Disable shadow casting for this tilemap object.	
	Collision Type	Rectangle	All tiles are treated like rectangles	
		Sprite Custom Physics Shape	Try using sprite's custom physics shape for shadow casting.	
	Collision Layer	Layer Enumerator [0 - 31]	Lighting layer of the object, this layer should be included in the lighting source layer list.	
		None	Disable masking for this object.	
	Mask Type	Sprite	Uses tile sprites for masking.	
		Rectangle	Use rectangle shape for masking for mask this tilemap.	
		Sprite Custom Physics Shape	Use tile sprite custom physics shape.	
	Mask Layer	Layer Enumerator [0 - 31]	Lighting layer of the object, this layer should be included in the lighting source layer list.	
	Day Height & Size	Enumerator Float [0 - Undenified]	Enable sun's shadow casting in the daylighting system.	
	Batch Sprite Boolean Masking		This is optimization. Enable this option when whole tile palette consist of same texture file. This should improve batch calls from lighting system.	
	Update Collisions	Editor Button	Press this object to re-initialize geometry of the collider. This is workaround for performance reasons because geometry is not updated in real time. For example this should be triggered after changing polygon collider geometry (editor run time). Keep in mind that after going into play mode everything is applied automatically.;	

appearance

r		SpriteRende	
Туре	Particle		<b>‡</b> ]
Sprite Mode	Custom		•)
Sprite	□ axe		0
Color			9
Alpha			0 1
Flip X			
Flip Y			
Offset Position	X 0	Y 0	
Offset Scale	X 1	Y 1	
Offset Rotation	0		
Blur Size	0		1
Blur Iterations	0		1
Apply Blur			
Apply Additive			
Apply Transform R	ota		

description

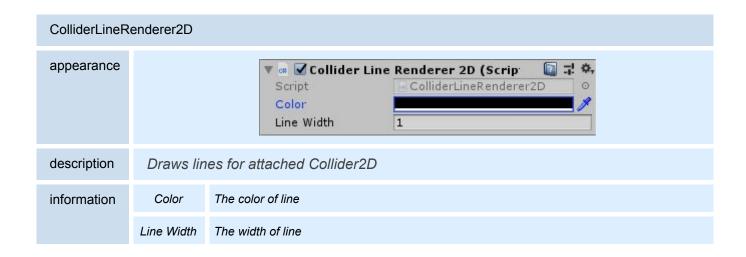
Lighting Sprite Renderer component can draw images with different blending modes straight into lighting buffer to light up objects, particles and other scene entities. This component is very efficient to make lights without shadow casting. (Very Mobile Friendly)

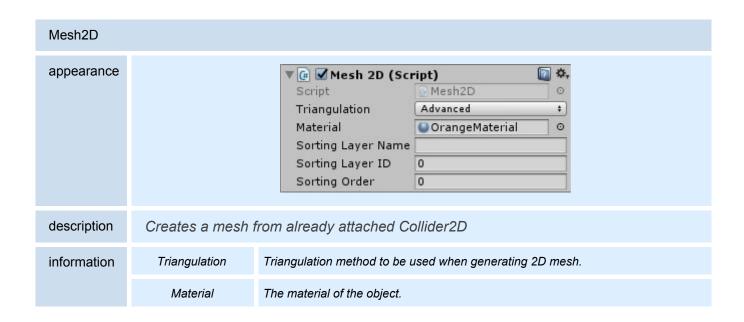
information	Туре	Particle	Additive shader effect for this component.
		White Mask	Applies white mask for this object, the object is always fully visible and over the lighting buffer. However, this can be also achieved using sorting order which is higher than lighting buffer sorting order.
		Black Mask	Applies black mask for the object, object and everything underneath is completely not visible.
		Custom	Select your own sprite for this component.
	Sprite Mode	Sprite Renderer	Synchronize sprite variable with Sprite Renderer component attached to the same game object.
	Color	24 Bit Color	Color of the effect. This is not taking any effect when using white mask or black mask.
	Alpha	Float [0 - 1]	Transparency of this effect. This is not taking any effect when using white mask or black mask.
	Flip X	Boolean	Flips the sprite on the X axis.
	Flip Y	Boolean	Flips the sprite on the Y axis.
	Offset Position	Vector 2	Offset sprite's position.
	Offset Scale	Vector 2	Additional scale offset for the sprite.
	Offset Rotation	Degrees	Additional rotational offset for the sprite.
	Blur Size	Int [1 - 10]	When blur is enabled, you may choose it's strength.
	Blur Iterations	Int [1 - 10]	The times blur algorithm is being applied.
	Apply Blur	Boolean	For this option to be used, you need to enable sprite write/read setting.

Apply Additive	Boolean	Apply additive shader for the lighting sprite rendered
Apply Transform Rotation	Boolean	Enable transform offset for the sprite.

Lighting Room 2D			
appearance			■ Lighting Room 2D (Script)
description	This component can be used to darken the area in the daylight. For example you might need to have a dark room in brightly lit scene with daylighting shadows.		
information	Color	24 Bit Color	The color of the room

### **Bonus Component Reference**





S				
	Only one Lighting Manager 2D is allowed per scene. This component is automatically generated on first 2D lighting API call.			
	On Render	Additional Sorting Order option will appear for this setting. You can set specific sorting order for lighting buffer.		
Rendering Mode	Pre Render	Game objects with sorting order will appear above the lighting buffer. Game objects with lower sorting order ID will appear below the lighting buffer.		
	Post Render	Not recommended to use. Lighting buffer is drawn on post process rendering loop. It seems to have many issues if you want to use post-processing effects.		
Darkness Color	24 Bit Color	The darker color, the darker scene will be drawn. For day lighting effects you should set up darkness color very bright.  Can be used to get "tint" which could represent dusk or dawn.		
Shadow Darkness	Float [0 - 1]	The darkness of day lighting shadows. 0 - not visible, 1 - opaque.		
Sun Rotation	Radians	Sun rotation will affect all lighting colliders with day shadows. This variable can be manipulated in real time to achieve day & night cycle.		
Draw Additive Lights	Boolean	Enable additive lights drawing. When disabled, it will skip all checks for additive lights drawing. If you are not using this feature in any of the lights, it is suggested to disable this.		
Draw Rooms	Boolean	Enable rooms feature, mostly used for scenes with day lighting effects.		
Draw Occlusion	Boolean	Enable occlusion drawing, currently not recommended to use, this feature is going to be improved in 1.0.6 and 1.0.7 together with day lighting.		
Draw Day Shadows	Boolean	Enable day shadow casting for lighting colliders. It is recommended to disable this if you are not using day lighting effects.		
Draw Main Buffer	Boolean	When disabled, it hides lighting buffer from main camera. This setting is similar to "Disable Engine" except all lighting calculations will be still performed, but not drawn.		
Draw Scene Buffer	Boolean	When enabled, lighting sources can be seen in scene view.		
Lighting Resolution	Float [0.125 - 1]	The resolution of Lighting buffer. The higher resolution is, the more detail lighting is, however it also impacts the performance. For very high resolution, it's recommended to reduce lighting resolution because additional crispy details are not very noticeable in higher resolutions than 720x1280. It is recommended to set this setting 0.5 for mobile device build.		
Fixed Light Buffer & Size	Boolean Enumerator	This option enables better poll system for light source system. Improves performance and is recommended for mobile build. When enabled, custom light buffer size is not available, all lights will be having same texture size.		
Batch Collider Mask	Bool	When enabled, lighting will use same texture as a source for sprite masks. It won't work unless all sprites are included in the same texture. Use this to improve performance.		
	Only one Lighting I This component is  Rendering Mode  Darkness Color  Shadow Darkness  Sun Rotation  Draw Additive Lights  Draw Rooms  Draw Occlusion  Draw Day Shadows  Draw Main Buffer  Draw Scene Buffer  Lighting Resolution  Fixed Light Buffer & Size	Only one Lighting Manager 2D is all This component is automatically get On Render  Pre Render  Post Render  Darkness Color  Shadow Darkness  Float [0 - 1]  Sun Rotation  Radians  Draw Additive Lights  Boolean  Draw Occlusion  Boolean  Draw Day Shadows  Boolean  Draw Scene Buffer  Boolean  Float [0.125 - 1]  Fixed Light Buffer & Boolean  Enumerator		

Debug	Bool	When enabled, additional lighting information will be displayed in game view. This helps to benchmark lighting performance. Mostly used by Smart Lighting 2D Developer.
Disable Engine	Bool	This option disables all lighting features, no lighting calculations will be applied.