# **Project Report**

### **Project Overview**

Title: Dzongkha Typing

#### **Developer:**

- Phuntsho Shelkar Zangmo (12250066)
- Sonam Zangmo (12250084)
- Sundra Bomjan (12250090)

**Abstract:** Our website is mainly developed to address the difficulty students and teachers face when adapting to a new keyboard layout(Dzongkha). It helps the user to practice and master typing in a fun manner helping them to type faster and more accurately. We also included game-like features in our website to make it more fun for the user to type and engage.

**Motivation:** This project was motivated by the challenges we have seen within the educational community as both students and teachers were struggling with the new keyboard layout (which is dzongkha).

**Objectives:** Exploring HTML and CSS

- Learn more feature of HTML and CSS
- Properly understand HTML and CSS
  - Learning Collaboration
- Teamwork and planningTechnical Collaboration
- Learn from each other

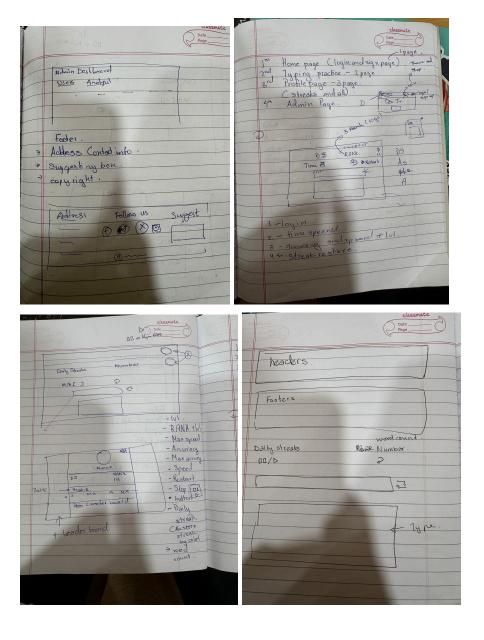
#### **Key Goals:**

- Use semantic HTML5 structure
- Use CSS layout
- Demonstrate professional coding practices by using modern approach to organise and maintain clean CSS files.

# **Design and Planning**

**Target Audience**: This dzongkha typing website is a great tool for both kid and adult as it brings fun in learning. Anyone can instantly get started with typing in dzongkha language.

**Planned layouts**: Our team went through vigorous layers of brainstorms and discussions, and here are the sketches.



#### **Color palette and fonts:**

We used different websites to visualize color palette and fonts to achieve the masterpiece.

```
--color1: \( \text{#0d1b2a}; \\ --color2: \( \text{#1b263b}; \)
```

## Implementation

#### **Technologies Used:**

- HTML
- CSS
- Font Awesome (for icons)

#### **File Structure:**

Images are organized in separate folder named Images and fonts are also stored separate folder named Fonts

The html files and css files are located in the root directory with two other folders that were mentioned above.

We have a single css file for the entire website since it is small and to ensure consistency in colors.

#### Challenges and solutions:

To work together was the main problem and we came up with a solution of using a VS code extension called live share which indeed helped us code together in the same directory.

Another problem was regarding naming conflicts and inconsistent colors. We chose to use CSS variables for both fonts and colors. Also we chose to adapt hierarchical selector to avoid classes naming conflicts.

#### Team collaboration:

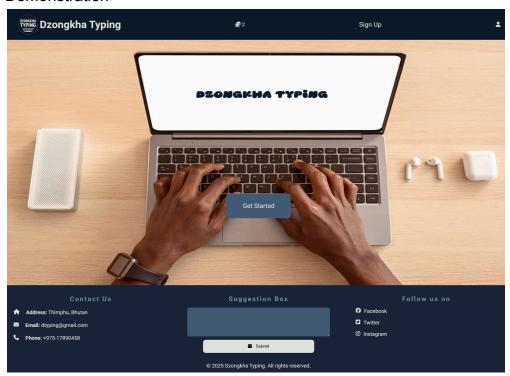
Phuntsho Shelkar: Home Page, Header & Footer

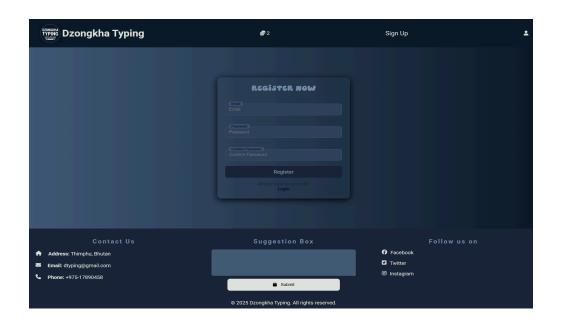
Sonam Zangmo: Forms (Login & Register), Typing Page, and Keyboard Design in canva

Sundra Bomjan: Admin Panel, Profile Page, CSS enhancements.

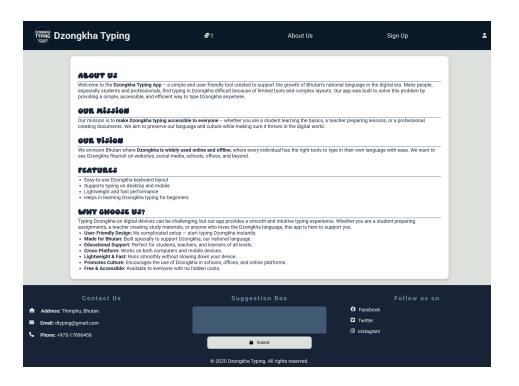
### **Evaluation and Conclusion**

#### Demonstration

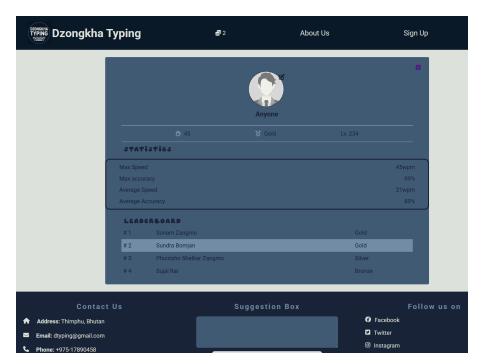






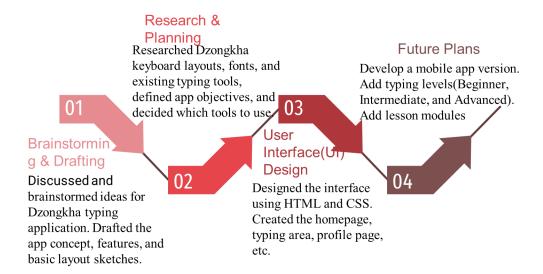






Complete code in https://github.com/Bomjan/groupwork1\_s1.git (clonable)

#### **Timeline**



#### Responsive code

There was no need to adopt a responsive design for our website because it is specifically developed as a Dzongkha keyboard learning platform. The main users are expected to access the platform from desktop computers or laptops, as typing practice and learning Dzongkha scripts

are more efficient and accurate on a physical keyboard. Since the website will not be opened or used on mobile phones or tablets, designing it for different screen sizes was not required.

### Conclusion

In conclusion, the development of our Dzongkha Typing App was successful, and we were able to achieve the design we initially envisioned. The final interface turned out to be clean, well-organized, and easy to navigate, allowing users to comfortably practice Dzongkha typing.

### Personal Learning

Through the process of designing the Dzongkha Typing App webpage, we gained valuable experience and knowledge in several areas. We learned how to plan and organize a project from the brainstorming stage to the final design. This helped us understand the importance of having a clear layout and structure before starting any coding work.

We also improved our knowledge of HTML and CSS, learning how to structure a webpage and style it to make it look attractive and easy to understand. We learned how to select suitable fonts, colors, and layouts that match the theme of a Dzongkha language learning platform.

In addition, we developed a deeper appreciation for the Dzongkha language and its digital representation. This project helped us realize how web design can be used to support and promote local languages and culture.

Overall, this project strengthened our creativity, design thinking, and attention to detail. It gave us confidence in creating our own web pages and inspired us to continue learning more about web design and development.

Thank You.