

Overture: Le Corsaire

Allegro assai

Hector Berlioz (1803-1869)

2 Flutes					
2 Oboes					
2 Clarinets in C					
4 Bassoons					
2 Horns in F					
2 Horns in C					
2 Trumpets in C					
2 Cornets in Bb					
Trombone 1					
Trombones 2 & 3					
Ophicleide (Tuba)					
Timpani					
Violin I					
Violin II					
Viola					
Violoncello					
Contrabass					

6

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

finis.

f

cresc.

arco

f

15

Vln I

Vln II

Vla

Vc.

Cb.

16

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

pizz.

dim.

22

Fl.

mf

p

pp

pp

Ob.

mf

p

pp

pp

Cl. (C)

mf

p

pp

pp

Bsn

mf

p

pp

pp

Hn (F)

mf

pp

Hn (C)

mf

divisi

Vln I

pp

Vln II

p

pp

Vla

p

pp

Vc.

p

pp

Cb.

p

pp

30 *Adagio sostenuto*

Fl. *p* I

Ob.

Cl. (C) *p* I

Bsn.

Hn (F)

Vln I

Vln II *arco* *pp*

Vla *pp*

Vc. *arco* *poco f* *arco* *p*

Cb. *poco f* *p*

37

Fl. *p* *pp*

Ob.

Cl. (C) *p* *pp*

Bsn. *p* *pp*

Vln I *poco cresc.* *poco f* *pp*

Vln II *poco f* *pp*

Vla *poco f* *pp*

Vc. *poco f* *p*

Cb. *poco f* *p*

43

Fl.

Ob.

Cl. (C)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f p

f p

f p

f p

poco f *p*

poco f *p*

49

Fl.

Ob.

Cl. (C)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp

fp

fp

fp

pp

f p

f p

f p

poco f *p*

poco f *p*

Adagio più mosso

57

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

65

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf cresc.

mf cresc.

unis. *mf* cresc.

mf cresc.

p cresc.

p cresc.

poco cresc.

poco

a

poco

a

poco

a

poco

a

p cresc.

72

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

cresc. molto

77

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

finis.

82

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

94

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 102 through 104 of the "Overture: Le Corsaire". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Ophicleide (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 102 begins with a key signature change to one sharp (F#) and a common time signature. Measures 103 and 104 feature complex orchestration with various dynamics such as sf (sforzando), f (forte), ff (fortissimo), and crescendos. The woodwinds and strings play intricate patterns, while the brass section provides harmonic support. The score concludes with a final measure containing a fermata over a whole note chord.

109

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

Overture: Le Corsaire

[illegible][illegible]

149

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

156

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco

a

poco

p

cresc.

poco

a

poco

mf

[illegible]

This musical score page contains measures 170 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor Anglais in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium/Tuba (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers are indicated at the start of each system. Dynamics such as *f*, *p*, *ff*, *cresc.*, and *unis.* are used throughout. A first ending bracket labeled "I" spans measures 174 and 175. The key signature has one sharp (F#) and the time signature is common time (C).

[illegible]

[illegible]

[illegible]

198

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

solo

p

solo

p

solo

p

solo

p

poco f > *pp*

poco f > *pp*

ppp

poco f > *pp*

ppp

206

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf unis.

mf

poco f

poco f

pp

pp

poco f

poco f

213

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p

sf

219

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

sf > cresc.

sf

sf > cresc.

sf

226

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p

sf

sf > cresc.

p

sf

sf > cresc.

233

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

pp

sf

p

pp

240

Fl. solo espress.

Ob.

Cl. (C) I *p*

Bsn

Vln I *ppp*

Vln II *ppp*

Vla *p* pizz.

Vc. *p*

Cb.

247

II

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

perdendosi

pp

pppp

pppp

pppp

[illegible]

\mathcal{F}

272

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

$$f$$

282

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

289

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

296

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco sf

pp

ppp

sf

pp

ppp

pp

mf

sf

pp

303

dimin. *pp* cresc.

dimin. *pp*

[illegible]

Overture: Le Corsaire

Overture, Le Corsaire

316

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

arco

3

f

p

[illegible]

329

Fl.

Ob.

Cl. (C)

Bsn.

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

[illegible]

[illegible]

348

Fl.

Ob.

Cl. (C)

Bsn

f

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

360

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

I

ff

ff_{is.}

f_{is.}

f

ff

ff_{co}

ff tenuto

366

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

372

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

377

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

[illegible]

392

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

403

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

410

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

a 2

a 2

417

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

a 2

a 2

424

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

431

Fl. a 2

Ob. a 2

Cl. (C) a 2

Bsn unis.

Hn (F) a 2

Hn (C) a 2

Tpt (C)

Cor. (Bb)

Tbn. 1 unis.

Tbn. 2-3 unis.

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

439

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

447

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

455

Fl. a 2

Ob. a 2

Cl. (C) a 2

Bsn unis.

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

458

poco ritenuto

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.