

# Krzeminski's Star

for Violin, Marimba and Electronics

Matthew James Briggs

## Part 1

20 seconds

♩ = 66

ord ----- sul pont ----- ord

Violin

Marimba

Key 1

Key 2

Tom with Mallet

*pp* *mp* *pp* *p*

**A**

ord ----- sul pont

**B**

ord ----- sul pont

*p* *p*

3

ord

**C**

*p* *mp* *p*

3

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## Krzeminski's Star

25

*p*

*p*

sul pont

ord

3

# Krzeminski's Star

**G**

*accel.*

♩ = 72      ♩ = 76      ♩ = 80      ♩ = 84      ♩ = 88

35

*p*      *p*      *mp*      *mp*

*mp*

♩ = 92      ♩ = 96      ♩ = 100      ♩ = 107

41

*mf*      *mf*      *mf*      *fp*      *fp*

*mf*

ord

♩ = 114      ♩ = 120

45

*fp*      *fp*      *fp*      *fp*      *fp*

*f*

20 seconds

**Key 4**

**Part 2**

♩ = 126

49

**Key 5**

Cymbal with Wood or Brush

*p*

# Krzeminski's Star

H

53

*f*

Tom with Mallet  
*mf*

57

*mf*

61

*mf*

I

65

*mf*

# Krzeminski's Star

69

*f*

*p*

Measures 69-72: Treble and bass staves. Measure 69 starts with a forte (*f*) dynamic. Measure 71 starts with a piano (*p*) dynamic. The bass line features a series of eighth notes and quarter notes, while the treble line has more complex rhythmic patterns including sixteenth notes and eighth notes.

73

Measures 73-76: Treble and bass staves. The bass line continues with eighth and quarter notes. The treble line features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes.

77

*f*

J

*sfz*

Measures 77-80: Treble and bass staves. Measure 77 starts with a forte (*f*) dynamic. A 'J' marking is present above measure 78. Measure 79 features a sforzando (*sfz*) dynamic. The bass line has a series of eighth notes, while the treble line has more complex patterns.

81

Measures 81-84: Treble and bass staves. The bass line continues with eighth and quarter notes. The treble line features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes.

85

*p*

90

*p*

94

98

102

*crescendo*

Krzeminski's Star

L

106

*fp* *f*

111

*p* *f* *p*

117

*f* *p* *f*

123

*p* *f* *p*

M

129

*f* *p*

## Krzeminski's Star

133

A musical score for a piano piece, numbered 133. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 13 measures. The first measure is in 4/4, the second and third are in 5/4, and the fourth is in 4/4. The melody is a simple, folk-like tune. The bass line provides a simple accompaniment. The piece ends with a final cadence in 4/4.

140

O  
pizz.

Key 6

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The piece starts at measure 140. The melody is played on the Treble staff, and the bass line is played on the Bass staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The piece ends at measure 145. There are two annotations: 'O pizz.' above the Treble staff at measure 141, and 'Key 6' above the Bass staff at measure 142. The score is written in a simple, clean style with black ink on a white background.

145

20 seconds

*ppp*

Key 7

*ppp*



# Krzeminski's Star

## Part 3

♩ = 66

ord ----- sul pont

ord ----- sul pont

150

*pp* *p*

*p* *pp*

×

*p* Cymbal with Mallet

Tom with Mallet

156

*mp* *p*

*p* *pp*

×

*p* Cymbal with Mallet

Tom with Mallet

161

*pp* *p*

*p* *pp*

×

*p* Cymbal with Mallet

Tom with Mallet

167

*p* *pp*

*p* *pp*

×

*p* Cymbal with Mallet

Tom with Mallet

# Krzeminski's Star

**S** ord

----- sul pont

173

*p* *mp*

×

**T**

sul pont

sul pont

ord

179

*mp* *pp* *p* *pp*

×

185

20 seconds

Key 9

×