conamolto

ff

pizz.

Jizz.

Viola

Violoncello

Contrabass























Overture: Le Corsaire 13 Ω 8 <u>α</u> Ω 8 8 $\overline{oldsymbol{\Phi}}$ Fl. $\mathbf{\Omega}$ Ω <u>•</u> 0 0 8 8 0 $\overline{\mathbf{o}}$ Ob. a 2 Ó O 0 Cl. (C) Ó O 0 0 0 Q 0. Bsn a 2 Ω 8 8 0 OO 8 0 Hn (F) 0 Q Q <u>Ω</u> 8 8 **•**2 Ω #2 Θ Hn (C) a 2 Tpt (C) Q 0 \mathbf{ff}_2 Cor. (Bb) O # **•** Tbn. 1 **ff**2 Ò Tbn. 2-3 ffO Ò Oph. (Tba) ffTimp. Vln I 60. pe. Vln II 6 Vla 0. Vc.

Cb.

0.































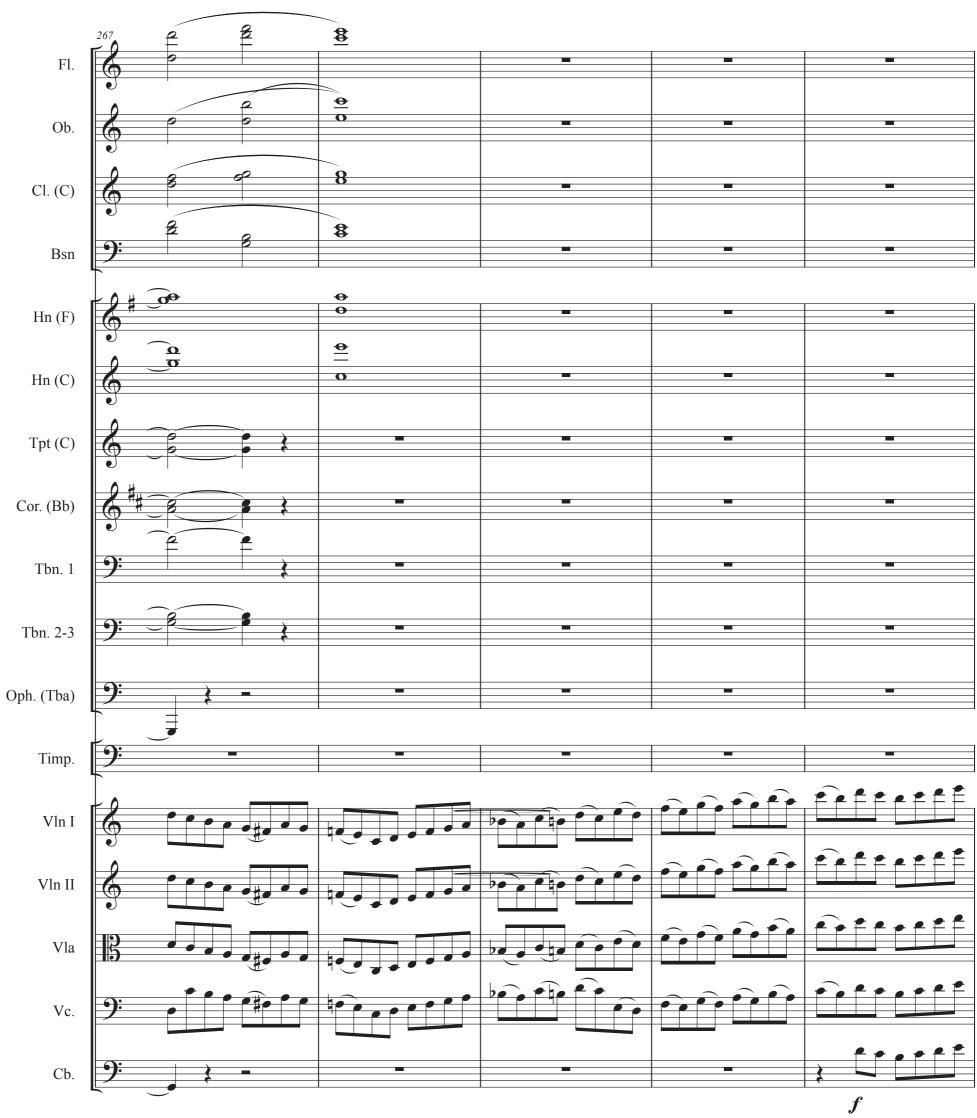




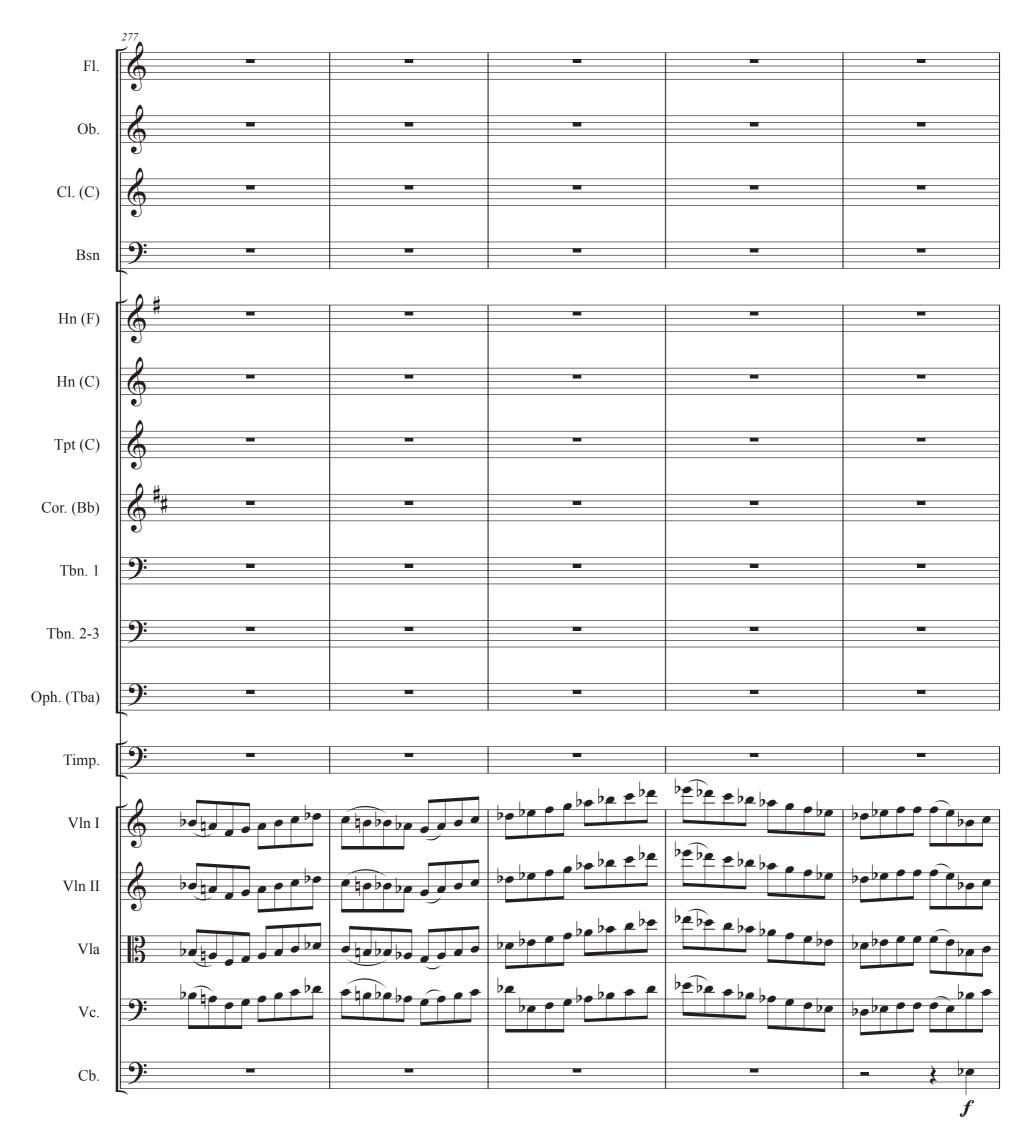








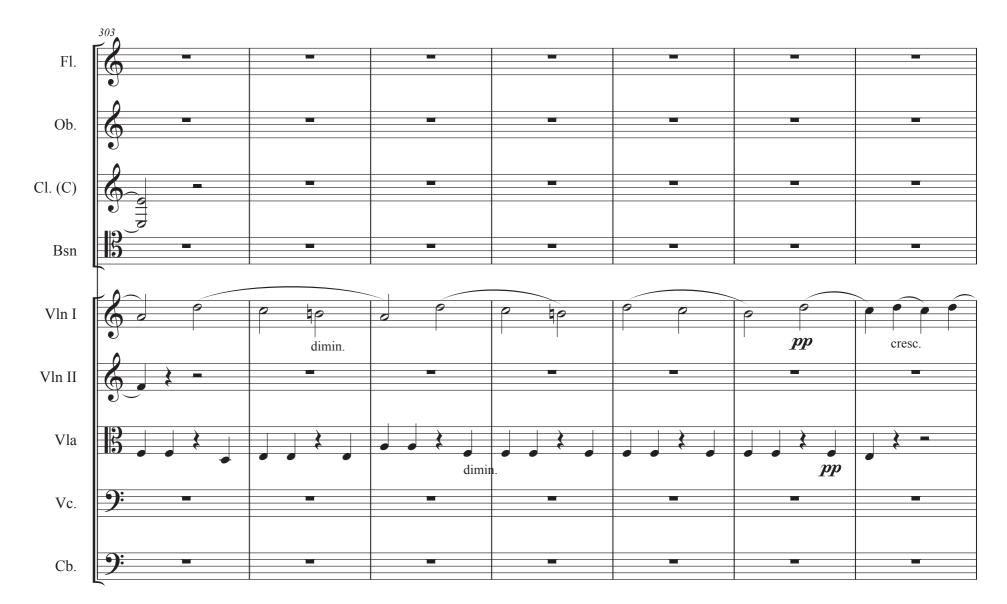


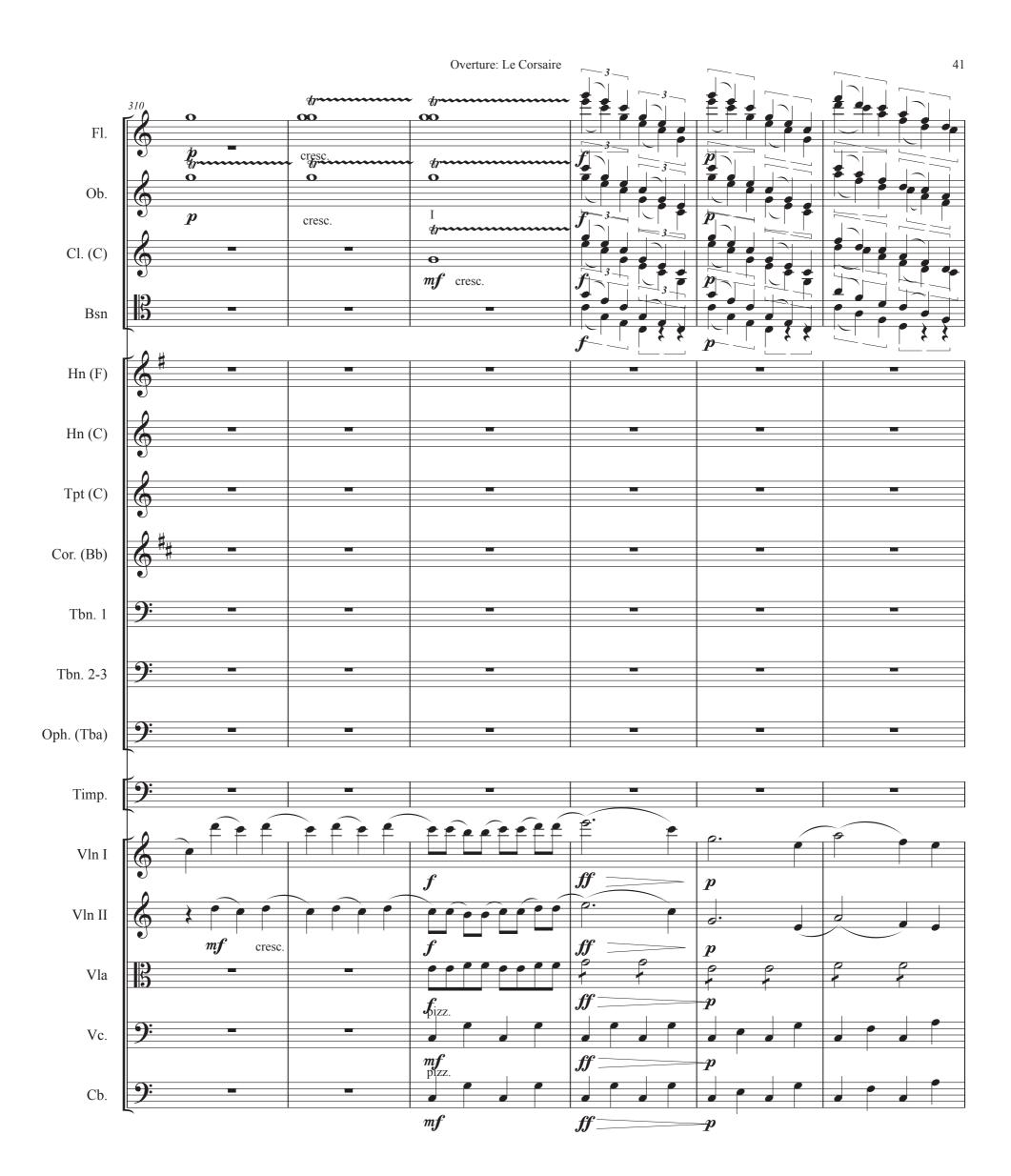














Overture: Le Corsaire 43 #0 Fl. Ob. Cl. (C) Bsn Hn (F) Hn (C) Tpt (C) ffCor. (Bb) * * #6 Tbn. 1 Tbn. 2-3 f \boldsymbol{f} \boldsymbol{f} Oph. (Tba) Timp. Vln I p Vln II ff. p Vla p ffVc.

p

f

Cb.



















Overture: Le Corsaire 53 8 8 8 8 8 Fl. **H** 9 9 9 Ob. ff $f\!\!f$ 8 8 Cl. (C) ff $f\!\!f$ Ó Bsn Ó Õ Õ 9 $\boldsymbol{\sigma}$ ठ Q 8 8 Hn (F) *f*<u></u> <u>\(\rightarrow \)</u> Hn (C) \mathbf{ff}_{a2} $f\!\!f$ Ó 0 Ô Tpt (C) ffff Cor. (Bb) Tbn. 1 0 Tbn. 2-3 0 f fff • Oph. (Tba) ffTimp. Vln I Vln II Vla Vc.

Ó

ff

Cb.

ff



















Overture: Le Corsaire 63 **⊕ O** Fl. 8 8 Ob. Cl. (C) Ω Ω Ω 0 Bsn 00 Hn (F) $\frac{\mathbf{O}}{\mathbf{O}}$ Hn (C) 0 Tpt (C) Cor. (Bb) 8 8 8 8 Ω Ω Ω Tbn. 1 8 Tbn. 2-3 Oph. (Tba) Timp. Vln I Ø Ø 6 6 Vln II <u>⊕</u> 6 Vla 6 Vc.

Cb.

6

