*Buffalo Hunt Evac*: NHM staff prepare the 1895 Charles Russell canvas,*Buffalo Hunt #14*for packing and evacuation. A custom-made wood crate for the painting is stored in the Hart Mansion for emergencies, and is seen in this photo laying on the floor next to the staff. Once the canvas is wrapped, it is loaded into the crate, and then transported down to the moving truck.

*Dining Room Evac*: A Joe de Yong painting, titled *A Buffalo Hunt*, is getting packed for evacuation. Additional artifacts awaiting packing are lined up on the floor in the mansion’s dining room.

*Loading Up:* Facilities staff from NHM helped with the “heavy lifting,” i.e., loading the packed artifacts into the moving trucks for transport.