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## Beyond Time & Space:

### The curatorial, encounters, and indeterminacy

#### Abstract

This dissertation documents a research action into the provision of an open-ended and experimental residency model wherein the curatorial role is an active agent and collaborator rather than an external stakeholder. Located at the village of Ravenscar in North Yorkshire, the research action that underpins this study, *Ravenscar pilot micro-residency* (Hansom, S. 2019), provided an opportunity for artist Fritha Jenkins to undertake research to inform artistic practice in the enigmatic surroundings of 'The Town That Never Was'.

Through the provision of this new model of residency provision, this research action provided primary research within a field of discourse which appears largely absent - the curatorial role within an artist's residency. This research action is informed by discourse on curatorial research and models of artist residency.

This research action is intended as an initial iteration of a longer-term project to provide a generative residency opportunity for artists and to activate a National Trust site with an abundance of artistic potential.