

Spring 2017 Arts and Literature

Subject	Course Number	Course Title
AFRICAM	4A	Africa: History and Culture
AFRICAM	5A	African American Life and Culture in the United States
AFRICAM	5B	African American Life and Culture in the United States
AFRICAM	100	Black Intellectual Thought
AFRICAM	142AC	Race and American Film
AFRICAM	C143A	Performance: An African American Perspective
AFRICAM	C143B	Research-to-Performance Laboratory
AFRICAM	C143C	Black Theatre Workshop
AFRICAM	150B	African American Literature 1920 to Present
AFRICAM	N150B	Survey of African American Literary Forms and Styles 1920 to 1980
AFRICAM	C151B	Contemporary African American Drama
AFRICAM	152F	Neo-Slave Narratives
AFRICAM	153C	Novels of Toni Morrison
AFRICAM	155	Literature of the Caribbean: Significant Themes
AFRICAM	156AC	Poetry for the People: Introduction to the Art of Poetry
AFRICAM	158A	Poetry for the People: The Writing and Teaching of Poetry
AFRICAM	158B	Poetry for the People: Practicum
AFRICAM	159	Special Topics in African American Literature
AMERSTD	C10	Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy
AMERSTD	C112F	The American Forest: Its Ecology, History, and Representation
AMERSTD	C115	The American Detective in Fiction, Film, and Television
AMERSTD	C152	Native American Literature
AMERSTD	C174	Visual Autobiography
ANTHRO	129A	Topical Areas in Archaeology: Prehistoric Art
ANTHRO	160AC	Forms of Folklore
ARABIC	108	Islamic Religious and Philosophical Texts in Arabic
ARABIC	111A	Survey of Arabic Literature (in Arabic)
ARABIC	111B	Survey of Arabic Literature (in Arabic)
ARCH	170A	An Historical Survey of Architecture and Urbanism
ARCH	170B	An Historical Survey of Architecture and Urbanism
ARMENI	124	Armenian Literature in Social Context
ART	8	Introduction to Visual Thinking
ART	12	The Language of Drawing
ART	13	Language of Painting
ART	14	The Language of Sculpture
ART	15	The Language of Sculpture: Ceramics
ART	16	Introduction to Printmaking
ART	21	Digital Photography: The Image and the Hive Mind
ART	23AC	Foundations of American Cyber-Culture
ART	W23AC	Data Arts
ART	26	Moving Image Media Production
ART	100	Collaborative Innovation
ART	102	Approaches to Painting
ART	N102	Approaches to Painting
ART	117	Drawing and Composition
ART	N117	Drawing and Composition
ART	118	Figure Drawing
ART	120	Approaches to Printmaking: Intaglio
ART	122	Approaches to Printmaking: Lithography
ART	123	The Language of Printmaking-Screenprinting
ART	124	Advanced Projects in Printmaking
ART	130	Approaches to Sculpture: Concept and Construction
ART	132	Approaches to Sculpture: Ceramics
ART	133	Approaches to Sculpture: Meaning in Material
ART	137	Advanced Projects in Ceramic Sculpture

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ART	138	Approaches to Sculpture: Installations
ART	141	Temporal Structures: Video and Performance Art
ART	142	New Genres
ART	160	Special Topics in Visual Studies
ART	163	Social Practice: The Artist in Body & Site
ART	164	Art and Meditation
ART	165	Art, Medicine, and Disabilities
ART	171	Digital Video: The Architecture of Time
ART	172	CGI Animation Studies
ART	173	Sound Art
ART	174	Advanced Digital Video
ART	C174	Advanced Digital Video
ART	180	Advanced Digital Photography
ART	184	Junior Seminar: Meaning and Making
ASAMST	171	Asian Americans in Film and Video
ASAMST	172	Asian American Literature
ASAMST	173	Creative Writing
ASAMST	175	Contemporary Narratives on the Philippines and the United States
ASAMST	181	Chinese American Literature
ASAMST	183	Korean American Literature
BUDDSTD	C113	Buddhist Thought in India
BUDDSTD	C120	Buddhism on the Silk Road
BUDDSTD	C140	Readings in Chinese Buddhist Texts
BUDDSTD	C141	Introductory Readings in Japanese Buddhist Texts
BUDDSTD	150	The Origins and Development of Buddhist Art in South Asia
CELTIC	119A	Welsh and Arthurian Literature of the Middle Ages
CELTIC	125	Irish Literature in Translation
CELTIC	129	Aspects of Modern Celtic Cultures and Folklore
CELTIC	138	Irish Literature
CELTIC	139	Irish Literature
CELTIC	146A	Medieval Welsh Language and Literature
CELTIC	146B	Medieval Welsh Language and Literature
CELTIC	C168	Celtic Mythology and Oral Tradition
CELTIC	171	Celtic Romanticism
CHICANO	20	Introduction to Chicano Culture
CHICANO	40	Introduction to Chicano Literature in English
CHICANO	133	Chicano Music
CHICANO	135A	Latino Narrative Film: to the 1980s
CHICANO	135B	Latino Narrative Film Since 1990
CHICANO	135C	Latino Documentary Film
CHICANO	141	Chicana Feminist Writers and Discourse
CHICANO	142	Major Chicano Writers
CHICANO	143	Chicano and Latin American Literature
CHINESE	7A	Introduction to Premodern Chinese Literature and Culture
CHINESE	7B	Introduction to Modern Chinese Literature and Culture
CHINESE	101	Fourth-Year Chinese Readings: Literature
CHINESE	110A	Introduction to Literary Chinese
CHINESE	110B	Introduction to Literary Chinese
CHINESE	120	Ancient Chinese Prose
CHINESE	122	Ancient Chinese Poetry
CHINESE	130	Topics in Daoism
CHINESE	134	Readings in Classical Chinese Poetry
CHINESE	136	Readings in Medieval Prose
CHINESE	C140	Readings in Chinese Buddhist Texts
CHINESE	153	Reading Taiwan
CHINESE	159	Cities and the Country
CHINESE	172	Contemporary Chinese Language Cinema

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CHINESE	176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition
CHINESE	178	Traditional Chinese Drama
CHINESE	179	Exploring Premodern Chinese Novels
CHINESE	C184	Sonic Culture in China
CHINESE	186	Confucius and His Interpreters
CHINESE	187	Literature and Media Culture in Taiwan
CHINESE	188	Popular Culture in 20th-Century China
CLASSIC	10A	Introduction to Greek Civilization
CLASSIC	10B	Introduction to Roman Civilization
CLASSIC	17A	Introduction to the Archaeology of the Greek World
CLASSIC	17B	Introduction to the Archaeology of the Late Greek and Roman World
CLASSIC	28	The Classic Myths
CLASSIC	N28	The Classic Myths
CLASSIC	34	Epic Poetry: Homer and Vergil
CLASSIC	35	Greek Tragedy
CLASSIC	R44	Roots of Western Civilization
CLASSIC	161	Gender, Sexuality, and Culture in the Ancient World
CLASSIC	170A	Classical Archaeology: Greek Vase Painting
CLASSIC	170D	Classical Archaeology: Roman Art and Architecture
CLASSIC	175D	Topography and Monuments: Pompeii and Herculaneum
CLASSIC	175F	Topography and Monuments: Roman Wall Painting
COLWRIT	N2	Writing the Bridge: From High School to the University
COLWRIT	105	Intermediate Writing: Finding Your Voice with Others
COLWRIT	106	Intermediate Composition: Argument in the Disciplines
COLWRIT	108	Advanced Composition: New Media
COLWRIT	110	Advanced Composition: Challenging Writing
COLWRIT	180	Travel Writing
COLWRIT	181	Global London
COMLIT	N40	Women and Literature
COMLIT	N41A	Introduction to Literary Forms: The Epic
COMLIT	41C	Introduction to Literary Forms: Forms of the Novel
COMLIT	41E	Introduction to Literary Forms: Forms of the Cinema
COMLIT	60AC	Topics in the Literature of American Cultures
COMLIT	N60AC	Topics in the Literature of American Cultures
COMLIT	120	The Biblical Tradition in Western Literature
COMLIT	171	Topics in Modern Greek Literature
DUTCH	140	Topics in Dutch Literature
DUTCH	C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation
DUTCH	166	Anne Frank and After: Dutch Literature of the Holocaust in English Translation
DUTCH	177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders
EALANG	101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century
EALANG	103	Writing, Visuality, and the Powers of Images
EALANG	105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
EALANG	106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
EALANG	107	War, Empire, and Literature in East Asia
EALANG	108	Revising the Classics: Chinese and Greek Poetry in Translation
EALANG	111	Reading Global Politics in Contemporary East Asian Literature
EALANG	112	The East Asian Sixties
EALANG	114	Illness Narratives, Vulnerable Bodies
EALANG	118	Sex and Gender in Premodern Chinese Culture
EALANG	C120	Buddhism on the Silk Road
EALANG	181	East Asian Film: Special Topics in Genre
ENGLISH	17	Shakespeare
ENGLISH	20	Modern British and American Literature
ENGLISH	26	Introduction to the Study of Poetry
ENGLISH	27	Introduction to the Study of Fiction
ENGLISH	28	Introduction to the Study of Drama

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ENGLISH	31AC	Literature of American Cultures
ENGLISH	33	African American Literature and Culture
ENGLISH	37	Chicana/o Literature and Culture
ENGLISH	43A	Introduction to the Writing of Short Fiction
ENGLISH	43B	Introduction to the Writing of Verse
ENGLISH	45A	Literature in English: Through Milton
ENGLISH	N45A	Literature in English
ENGLISH	45B	Literature in English: The Late-17th through the Mid-19th Century
ENGLISH	N45B	Literature in English
ENGLISH	45C	Literature in English: The Mid-19th through the 20th Century
ENGLISH	N45C	Literature in English
ENGLISH	C77	Introduction to Environmental Studies
ENGLISH	80K	Children's Literature
ENGLISH	101	The History of the English Language
ENGLISH	104	Introduction to Old English
ENGLISH	105	Anglo-Saxon England
ENGLISH	C107	The English Bible As Literature
ENGLISH	N107	English Bible as Literature
ENGLISH	110	Medieval Literature
ENGLISH	111	Chaucer
ENGLISH	112	Middle English Literature
ENGLISH	114A	English Drama
ENGLISH	N114A	English Drama
ENGLISH	114B	English Drama
ENGLISH	N114B	English Drama
ENGLISH	115A	The English Renaissance
ENGLISH	115B	The English Renaissance
ENGLISH	N115A	The English Renaissance
ENGLISH	N115B	The English Renaissance
ENGLISH	116	Backgrounds of English Literature in the Continental Renaissance
ENGLISH	117A	Shakespeare
ENGLISH	117B	Shakespeare
ENGLISH	117F	Shakespeare and Film
ENGLISH	117J	Shakespeare
ENGLISH	117S	Shakespeare
ENGLISH	N117S	Shakespeare
ENGLISH	117T	Shakespeare in the Theatre
ENGLISH	118	Milton
ENGLISH	N118	Milton
ENGLISH	119	Literature of the Restoration and Early Eighteenth Century
ENGLISH	120	Literature of the Later 18th Century
ENGLISH	121	Romantic Period
ENGLISH	N121	Romantic Period
ENGLISH	122	Victorian Period
ENGLISH	125A	The English Novel
ENGLISH	125B	The English Novel
ENGLISH	N125B	The English Novel
ENGLISH	125C	The European Novel
ENGLISH	125D	The 20th-Century Novel
ENGLISH	N125D	The 20th-Century Novel
ENGLISH	125E	The Contemporary Novel
ENGLISH	N125E	The Contemporary Novel
ENGLISH	126	British Literature: 1900-1945
ENGLISH	127	Modern Poetry
ENGLISH	128	Modern Drama
ENGLISH	130A	American Literature: Before 1800
ENGLISH	N130A	American Literature: Before 1800

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ENGLISH	130B	American Literature: 1800-1865
ENGLISH	N130B	American Literature: 1800-1865
ENGLISH	130C	American Literature: 1865-1900
ENGLISH	130D	American Literature: 1900-1945
ENGLISH	N130D	American Literature: 1900-1945
ENGLISH	131	American Poetry
ENGLISH	132	American Novel
ENGLISH	N132	American Novel
ENGLISH	133A	African American Literature and Culture Before 1917
ENGLISH	133B	African American Literature and Culture Since 1917
ENGLISH	133T	Topics in African American Literature and Culture
ENGLISH	134	Contemporary Literature
ENGLISH	N134	Contemporary Literature
ENGLISH	135AC	Literature of American Cultures
ENGLISH	N135	Literature of American Cultures
ENGLISH	S135	Literature of American Cultures
ENGLISH	137A	Chicana/o Literature and Culture to 1910
ENGLISH	137B	Chicana/o Literature and Culture Since 1910
ENGLISH	137T	Topics in Chicana/o Literature and Culture
ENGLISH	138	Studies in World Literature in English
ENGLISH	139	The Cultures of English
ENGLISH	141	Modes of Writing (Exposition, Fiction, Verse, Etc.)
ENGLISH	N141	Modes of Writing (Exposition, Fiction, Verse, Etc.)
ENGLISH	143A	Short Fiction
ENGLISH	143B	Verse
ENGLISH	143C	Long Narrative
ENGLISH	143D	Expository and Critical Writing
ENGLISH	143E	Playwriting
ENGLISH	143N	Prose Nonfiction
ENGLISH	143T	Poetry Translation Workshop
ENGLISH	C143V	Visual Autobiography
ENGLISH	152	Women Writers
ENGLISH	N152	Women Writers
ENGLISH	160	Methods and Materials of Literary Criticism
ENGLISH	161	Introduction to Literary Theory
ENGLISH	165AC	Special Topics in American Cultures
ENGLISH	166AC	Special Topics in American Cultures
ENGLISH	170	Literature and the Arts
ENGLISH	171	Literature and Sexual Identity
ENGLISH	172	Literature and Psychology
ENGLISH	173	The Language and Literature of Films
ENGLISH	N173	The Language and Literature of Films
ENGLISH	174	Literature and History
ENGLISH	175	Literature and Disability
ENGLISH	176	Literature and Popular Culture
ENGLISH	N176	Literature and Popular Culture
ENGLISH	177	Literature and Philosophy
ENGLISH	N177	Literature and Philosophy
ENGLISH	178	British and American Folklore
ENGLISH	179	Literature and Linguistics
ENGLISH	180A	Autobiography
ENGLISH	N180A	Autobiography
ENGLISH	180C	Comedy
ENGLISH	180E	The Epic
ENGLISH	180H	Short Story
ENGLISH	N180H	Short Story
ENGLISH	180J	The Essay

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ENGLISH	180L	Lyric Verse
ENGLISH	180N	The Novel
ENGLISH	180R	The Romance
ENGLISH	180S	Satire
ENGLISH	180T	Tragedy
ENGLISH	180Z	Science Fiction
ENGLISH	N180Z	Science Fiction
ENVDES	4A	Design and Activism
ESPM	C12	Introduction to Environmental Studies
ESPM	C191	The American Forest: Its Ecology, History, and Representation
ETHSTD	100	Comparative Ethnic Literature in America
ETHSTD	101B	Humanities Methods in Ethnic Studies
ETHSTD	122AC	Ethnicity and Race in Contemporary American Films
ETHSTD	174	Existential Panic in American Ethnic Literature
ETHSTD	175	Literature from Ethnic Movements
ETHSTD	176	Against the Grain: Ethnic American Art and Artists
FILM	20	Film and Media Cultures
FILM	25A	The History of Film
FILM	25B	The History of Film
FILM	50	Introduction to Film for Nonmajors
FILM	75	Postmodernism and Film
FILM	100	History of Film Theory
FILM	108	Special Topics in Film Genre
FILM	N108	Film Genres
FILM	C115	The American Detective in Fiction, Film, and Television
FILM	128	Documentary
FILM	129	History of Avant-Garde Film
FILM	140	Special Topics in Film
FILM	151	Auteur Theory
FILM	160	National Cinema
FILM	N160	National Cinema
FILM	180	Introduction to Screenwriting
FILM	181	Screenwriting
FILM	184	Documentary and Nonfiction Film Production
FILM	185	Narrative Production
FILM	187	Special Topics in Media Production
FILM	C187	Advanced Digital Video
FRENCH	103A	Language and Culture
FRENCH	103B	Language and Culture
FRENCH	112A	Medieval Literature
FRENCH	112B	Medieval Literature
FRENCH	114A	Late Medieval Literature
FRENCH	116A	Sixteenth-Century Literature: Marot to Montaigne
FRENCH	117A	Seventeenth-Century Literature
FRENCH	118A	Eighteenth-Century Literature
FRENCH	119A	Nineteenth-Century Literature
FRENCH	119B	Nineteenth-Century Literature
FRENCH	120A	Twentieth-Century Literature
FRENCH	120B	Twentieth-Century Literature
FRENCH	121A	Literary Themes, Genres, and Structures
FRENCH	123	Prose Fiction
FRENCH	140B	French Literature in English Translation
FRENCH	140D	French Literature in English Translation
FRENCH	145	History of the French Language
FRENCH	150A	Women in French Literature
FRENCH	151A	Francophone Literature
FRENCH	170	French Films

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FRENCH	175A	Literature and the Visual Arts
FRENCH	177A	History and Criticism of Film
FRENCH	177B	History and Criticism of Film
FRENCH	180A	French Civilization
FRENCH	180C	French Civilization
FRENCH	180D	French Civilization
FRENCH	185	Literature and Colonialism
GERMAN	C25	Revolutionary Thinking: Marx, Nietzsche, Freud
GERMAN	39P	Freshman Seminar
GERMAN	C76	Beauty and the Beholder: Approaching Art at the Berkeley Art Museum
GERMAN	100	Introduction to Reading Culture
GERMAN	101	Advanced German: Conversation, Composition and Style
GERMAN	105	Middle High German for Undergraduates
GERMAN	C109	Language and Power
GERMAN	110	The Literature of the Middle Ages
GERMAN	123	From 1800 to the Present
GERMAN	151	Eighteenth- to 21st-Century German Poetry
GERMAN	175B	Undergraduate Seminars: 20th-Century Poetry
GERMAN	182	German Cinema in Exile
GERMAN	186	Transnational Cinemas
GREEK	100	Plato and Attic Prose
GREEK	101	Homer
GREEK	102	Drama and Society
GREEK	105	The Greek New Testament
GREEK	115	Archaic Poetry
GREEK	116	Greek Drama
GREEK	120	Herodotus
GREEK	121	Thucydides
GREEK	122	Attic Oratory
GREEK	123	Plato and Aristotle
GWS	100AC	Women in American Culture
GWS	125	Women and Film
GWS	140	Feminist Cultural Studies
GWS	C146A	Cultural Representations of Sexualities: Queer Literary Culture
HEBREW	104A	Modern Hebrew Literature and Culture
HEBREW	104B	Modern Hebrew Literature and Culture
HEBREW	148A	The Art and Culture of the Talmud: Advanced Textual Analysis
HINURD	101A	Readings in Modern Hindi
HINURD	101B	Readings in Modern Hindi
HINURD	104A	Advanced Urdu
HINURD	104B	Advanced Urdu
HISTART	10	Introduction to Western Art: Ancient to Medieval
HISTART	10B	History of Western Art: Renaissance to Modern
HISTART	N10	Introduction to Western Art: Ancient to Medieval
HISTART	11	Introduction to Western Art: Renaissance to the Present
HISTART	12	History of Western Art: Renaissance to Modern
HISTART	15	London Museums
HISTART	27	Visual Cultures of Africa
HISTART	N31	Arts of East Asia
HISTART	41	Introduction to Greek and Roman Art
HISTART	51	Introduction to Medieval Art
HISTART	61	Introduction to the History of Art: Sculpture
HISTART	65	Arts of the Renaissance and Reformation
HISTART	80	Introduction to Modern Art
HISTART	88	Arts of Latin America
HISTART	100	Theories and Methods of Art History
HISTART	N100	Theories and Methods of Art History

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HISTART	101	Theories & Methods for a Global History of Art
HISTART	N104	Gender and Representation
HISTART	107	Images and the Law
HISTART	108	Cities and the Arts
HISTART	120	The "Origins" of Art
HISTART	C120A	The Art of Ancient Mesopotamia: 3500-1000 BCE
HISTART	C120B	The Art of Ancient Mesopotamia: 1000-330 BCE
HISTART	C121A	Topics in Islamic Art
HISTART	C121B	Topics in Islamic Art
HISTART	127	The Arts of Africa
HISTART	130A	Early Chinese Art, Part I
HISTART	131A	Sacred Arts in China
HISTART	131B	The Classical Painting Tradition in China
HISTART	131C	Art and Propaganda in Modern China
HISTART	134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan
HISTART	134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan
HISTART	134C	Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World
HISTART	136A	South Asian Art: Ancient
HISTART	136B	South Asian Art: Early Modern
HISTART	136C	The Art of India: 1350 A.D. to the Present
HISTART	137	The Art of Southeast Asia
HISTART	141A	The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.)
HISTART	141B	The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.)
HISTART	141C	The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)
HISTART	145	Roman Art
HISTART	155A	Relics, Reliquaries and Cult Images
HISTART	156A	Gothic Art in Northern Europe: 1150-1270
HISTART	C156B	Art and Science
HISTART	160	Renaissance Art in Florence 1400-1600
HISTART	161	Renaissance Art in Rome 1400-1600
HISTART	162	Renaissance Art in Venice 1400-1600
HISTART	166	Van Eyck to Brueghel
HISTART	169A	Elizabethan Renaissance: Art, Culture, and Visuality
HISTART	170	Southern Baroque Art
HISTART	171	Visual Culture in Early Modern Spain and Colonial Latin America
HISTART	172	The Dutch Golden Age
HISTART	173	The Age of Rubens
HISTART	174	Types of Dutch and Flemish Painting in the 17th Century
HISTART	175	Visual Culture in Early Modern France: Renaissance to Enlightenment
HISTART	179	Eighteenth-Century British Art
HISTART	180A	Nineteenth-Century Europe: Age of Revolution
HISTART	180C	Nineteenth-Century Europe: The Invention of Avant-Gardes
HISTART	N180C	Nineteenth-Century Europe: The Invention of Avant-Gardes
HISTART	N181	French Art of the 19th Century
HISTART	182	Histories of Photography
HISTART	N182	Histories of Photography
HISTART	183	Art and Colonialism
HISTART	183E	American Painting and Photography from the Civil War to WW II
HISTART	185	From Manet to Mondrian
HISTART	185A	American Art (1800-Present)
HISTART	185B	American Architecture: Domestic Forms
HISTART	186A	Art in the Early 20th Century
HISTART	N185C	Contemporary American Art
HISTART	186C	Art in the Later 20th Century
HISTART	N186C	Art in the Later 20th Century
HISTART	187AC	Race and Representation in the Twentieth Century in the United States
HISTART	188	Latin American Art

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HISTART	188A	Latin American Art: Before Columbus
HISTART	C189	The American Forest: Its Ecology, History, and Representation
HISTART	190A	Asian
HISTART	190B	Ancient
HISTART	190C	Medieval
HISTART	190DH	Digital Humanities for Art Historians
HISTART	190E	17th-18th Century
HISTART	190F	19th-20th Century
HISTART	190G	American/British
HISTART	190M	Special Topics in Fields of Art History: Global Modernism
HISTART	190T	Transcultural
HISTORY	39N	Freshman Sophomore Seminar
HISTORY	C188A	Art and Science
ITALIAN	40	Italian Culture (in English)
ITALIAN	50	The Italian Renaissance
ITALIAN	70	Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema
ITALIAN	102	Italian through Theater: Advanced Language in Performance
ITALIAN	103	History of Italian Culture
ITALIAN	104	Reading Italian Literature
ITALIAN	109	Dante's Commedia (in Italian)
ITALIAN	115	Nineteenth-Century Literature and Culture
ITALIAN	120	Topics in Italian Studies
ITALIAN	163	Special Topics in Italian Literature
ITALIAN	170	The Italian Cinema: History, Genres, Authors
ITALIAN	175	Film and Literature (in English)
JAPAN	7A	Introduction to Premodern Japanese Literature and Culture
JAPAN	7B	Introduction to Modern Japanese Literature and Culture
JAPAN	101	Fourth-Year Readings: Social Sciences
JAPAN	102	Fourth-Year Readings: Japanese Culture
JAPAN	103	Fourth-Year Readings: Japanese Literature
JAPAN	111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts
JAPAN	112	Fifth-Year Readings: Japanese for Research and Professional Use
JAPAN	120	Introduction to Classical Japanese
JAPAN	130	Classical Japanese Poetry
JAPAN	C141	Introductory Readings in Japanese Buddhist Texts
JAPAN	144	Edo Literature
JAPAN	146	Japanese Historical Documents
JAPAN	155	Modern Japanese Literature
JAPAN	159	Contemporary Japanese Literature
JAPAN	163	Translation: Theory and Practice
JAPAN	170	Classical Japanese Literature in Translation
JAPAN	173	Modern Japanese Literature in Translation
JAPAN	177	Urami: Rancor and Revenge in Japanese Literature
JAPAN	180	Ghosts and the Modern Literary Imagination
JAPAN	181	Mediating Disaster: Fukushima, Before and After
JAPAN	185	Introduction to Japanese Cinema
JAPAN	188	Japanese Visual Culture: Introduction to Anime
JAPAN	189	Topics in Japanese Film
JEWISH	121	Topics in Jewish Music
KHMER	101A	Advanced Khmer
KHMER	101B	Advanced Khmer
KOREAN	7A	Introduction to Premodern Korean Literature and Culture
KOREAN	7B	Introduction to Modern Korean Literature and Culture
KOREAN	101	Fourth-Year Readings: Korean Literature
KOREAN	111	Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts
KOREAN	112	Fifth-Year Readings: Korean for Research and Professional Use
KOREAN	130	Genre and Occasion in Traditional Poetry

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KOREAN	153	Readings in Modern Korean Literature
KOREAN	155	Modern Korean Fiction
KOREAN	157	Contemporary Korean Literature
KOREAN	170	Intercultural Encounters in Korean Literature
KOREAN	172	Gender and Korean Literature
KOREAN	174	Modern Korean Fiction in Translation
KOREAN	180	Critical Approaches to Modern Korean Literature
KOREAN	185	Picturing Korea
KOREAN	186	Introduction to Korean Cinema
KOREAN	187	History and Memory in Korean Cinema
KOREAN	188	Cold War Culture in Korea: Literature and Film
KOREAN	189	Korean Film Authors
LATIN	100	Republican Prose
LATIN	101	Vergil
LATIN	102	Lyric and Society
LATIN	116	Lucretius, Vergil's <Georgics>
LATIN	119	Latin Epic
LATIN	120	Latin Prose to AD 14
LATIN	121	Tacitus
LATIN	122	Post-Augustan Prose
LATIN	140	Medieval Latin
LATIN	155A	Readings in Medieval Latin
LDARCH	1	Drawing a Green Future: Fundamentals of Visual Representation and Creativity
LGBT	C146A	Cultural Representations of Sexualities: Queer Literary Culture
LINGUIS	65	Music and Language
LINGUIS	106	Metaphor
LINGUIS	127	Cross-Cultural Verbal Art
LINGUIS	128	Linguistic Analysis of Literature
LS	20A	Arts and Literature
LS	20B	Arts and Literature
LS	20C	Arts and Literature
LS	20D	Arts and Literature
LS	20E	Arts and Literature
LS	25	Thinking Through Art and Design @Berkeley
LS	40A	Historical Studies
LS	C40T	Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy
LS	C60U	Revolutionary Thinking: Marx, Nietzsche, Freud
LS	C76	Beauty and the Beholder: Approaching Art at the Berkeley Art Museum
LS	120B	Arts and Literature
LS	120C	Arts and Literature
LS	120D	Arts and Literature
LS	C138	Art and Activism
LS	140A	Historical Studies
LS	140C	Historical Studies
LS	C180T	Language and Power
MUSIC	25A	Introduction to Music Theory
MUSIC	25B	Introduction to Music Theory
MUSIC	26AC	Music in American Culture
MUSIC	N26AC	Music in American Cultures
MUSIC	27	Introduction to Western Music
MUSIC	N27	Introduction to Western Music
MUSIC	29	Music Now
MUSIC	43	Introduction to Improvisation
MUSIC	70	History of Music I
MUSIC	73	African American Music
MUSIC	74	Introduction to Selected Musics of the World
MUSIC	74AC	Introduction to Musics of the World: Hip Hop in Urban America

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MUSIC	75	History of Western Music: Music to 1700
MUSIC	76	History of Western Music: The 18th and 19th Centuries
MUSIC	77	History of Western Music: The 20th Century
MUSIC	101	New Music and the Arts
MUSIC	107	Independent Projects in Computer Music
MUSIC	108	Music Perception and Cognition
MUSIC	108M	Music Perception and Cognition
MUSIC	109	Music Cognition: The Mind Behind the Musical Ear
MUSIC	116A	Jazz Theory and Performance 1
MUSIC	116AM	Jazz Theory and Performance 1
MUSIC	116B	Jazz Theory and Performance 2
MUSIC	116BM	Jazz Theory and Performance 2
MUSIC	N116	Jazz Theory and Performance 1
MUSIC	128	Topics in the History of European and American Music
MUSIC	128A	Opera
MUSIC	128AM	Opera
MUSIC	128B	Beethoven
MUSIC	128BM	Beethoven
MUSIC	128D	J. S. Bach
MUSIC	128DM	J. S. Bach
MUSIC	128E	Mozart and Haydn
MUSIC	128P	Music and Meaning
MUSIC	C128P	Music and Meaning
MUSIC	128Q	The European/American Art Song
MUSIC	128S	Topics in Contemporary Improvised Music
MUSIC	128SM	Topics in Contemporary Improvised Music
MUSIC	128T	The American Musical
MUSIC	128TM	The American Musical
MUSIC	130B	African American Music
MUSIC	N130B	African American Music
MUSIC	132	Music of the Middle East
MUSIC	133AX	Music of Southeast Asia
MUSIC	133C	Music and Theater in Southeast Asia
MUSIC	133D	Music of Central Java
MUSIC	134A	Music of the East Asia Tradition
MUSIC	134B	Music of Japan
MUSIC	C134C	Sonic Culture in China
MUSIC	135A	Musics of the Caribbean
MUSIC	136	World Music: Power, Aesthetics, and Connections
MUSIC	137AC	Music of the Civil Rights Era
MUSIC	C138	Art and Activism
MUSIC	139	Topics in Musics of the World
MUSIC	139AC	Topics in Musics of the World: Hip Hop in Urban America
MUSIC	150A	Instrumental Performance
MUSIC	150B	Vocal Performance
MUSIC	150D	Various Musical Practices Performance
MUSIC	150E	Jazz Performance
MUSIC	150H	Early Music Performance
MUSIC	151	Twentieth-Century Harmony
MUSIC	152	Advanced Musicianship
MUSIC	154A	Counterpoint
MUSIC	154B	Counterpoint
MUSIC	155	Music Composition
MUSIC	156	Studies in Musical Analysis
MUSIC	157A	Orchestration
MUSIC	157B	Orchestration
MUSIC	158	Musical Applications of Computers and Related Technologies

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MUSIC	158A	Sound and Music Computing with CNMAT Technologies
MUSIC	159	Computer Programming for Music Applications
MUSIC	161A	Instrumental Conducting
MUSIC	161B	Instrumental Conducting
MUSIC	162	Choral Conducting
MUSIC	164	Current Trends in Jazz and Improvisation-Based Musics--A Performance Workshop
MUSIC	171D	The Performance of Baroque Music
MUSIC	172A	Mozart
MUSIC	179	Topics in History, Culture, and Analysis
MUSIC	189	Topics in Research and Performance
NATAMST	20B	Introduction to Native American Studies II: Cultural Practice, Art, and Identity
NATAMST	120	Topics in Native American Arts
NATAMST	150	Native American Narratives
NATAMST	C152	Native American Literature
NATAMST	158	Native Americans and the Cinema
NESTUD	15	Introduction to Near Eastern Art and Archaeology
NESTUD	18	Introduction to Ancient Egypt
NESTUD	102A	Archaeology of Ancient Egypt
NESTUD	102B	Archaeology of Ancient Egypt
NESTUD	105A	Ancient Mesopotamian Documents and Literature
NESTUD	106A	Art and Architecture of Ancient Egypt
NESTUD	106B	Art and Architecture of Ancient Egypt
NESTUD	113	Gilgamesh: King, Hero, and God
NESTUD	C120A	The Art of Ancient Mesopotamia: 3500-1000 BCE
NESTUD	C120B	The Art of Ancient Mesopotamia: 1000-330 BCE
NESTUD	C121A	Topics in Islamic Art
NESTUD	C121B	Topics in Islamic Art
NESTUD	122	Iranian Archaeology
NESTUD	123	Mesopotamian Archaeology
NESTUD	124	Levantine Archaeology
NESTUD	126	Silk Road Art and Archaeology
NESTUD	129	Arts of Iran and Central Asia
NESTUD	139	Modern Jewish Literatures
NESTUD	154	Narratives of Identity in Israeli and Palestinian Fiction
NESTUD	162A	History of Persian Literature
NESTUD	165	Film and Fiction of Iran
PERSIAN	101A	Readings in Persian Literature
PERSIAN	101B	Readings in Persian Literature
PERSIAN	102A	Readings in Classical Persian Prose
PERSIAN	103A	Classical Persian Poetry
PERSIAN	103B	Classical Persian Poetry
PHILOS	6	Man, God, and Society in Western Literature
PHILOS	7	Existentialism in Literature and Film
PHILOS	110	Aesthetics
PHILOS	C112	Music and Meaning
PHILOS	170	Descartes
PHILOS	181	Hegel
RELIGST	C108	Scandinavian Myth and Religion
RELIGST	C109	Celtic Mythology and Oral Tradition
RELIGST	C119	The English Bible As Literature
RELIGST	C165	Hindu Mythology
RELIGST	C166	India's Great Epics: The Mahabharata and the Ramayana
RHETOR	20	Rhetorical Interpretation
RHETOR	22	Rhetoric of Shakespearean Drama
RHETOR	103A	Approaches and Paradigms in the History of Rhetorical Theory
RHETOR	103B	Approaches and Paradigms in the History of Rhetorical Theory II
RHETOR	104	Rhetorical Theory and Practice in Historical Eras

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RHETOR	110	Advanced Argumentative Writing
RHETOR	112	Rhetoric of Narrative Genres in Nonliterate Societies
RHETOR	118	Undergraduate Seminar on the Theory and Practice of Reading and Interpretation
RHETOR	122	Rhetoric of Drama
RHETOR	124	Rhetoric of Poetry
RHETOR	125	Poetics and Poetry
RHETOR	131T	Genre in Film and Literature
RHETOR	132T	Auteur in Film
RHETOR	133T	Theories of Film
RHETOR	150	Rhetoric of Contemporary Politics
RHETOR	156	Rhetoric of the Political Novel
SASIAN	C113	Buddhist Thought in India
SASIAN	121	Classical Indian Literature in Translation
SASIAN	124	Modern Indian Literature
SASIAN	128	Religious Movements in Modern India
SASIAN	C140	Hindu Mythology
SASIAN	C142	India's Great Epics: The Mahabharata and the Ramayana
SCANDIN	60	Heroic Legends of the North
SCANDIN	100A	Scandinavian Languages and Linguistics
SCANDIN	100B	Scandinavian Languages and Linguistics
SCANDIN	101A	Intro Old Norse
SCANDIN	101B	Introduction to Old Norse II
SCANDIN	106	The Works of Hans Christian Andersen
SCANDIN	C107	Plays of Ibsen
SCANDIN	C108	Strindberg
SCANDIN	115	Studies in Drama and Film
SCANDIN	116	Studies in Prose
SCANDIN	120	The Novel in Scandinavian
SCANDIN	125	Old Norse Literature
SCANDIN	150	Studies in Scandinavian Literature
SCANDIN	C160	Scandinavian Myth and Religion
SCANDIN	165	Scandinavian Folklore
SCANDIN	170	Arctic Folklore and Mythology in Nordic Lands
SEASIAN	128	Introduction to Modern Indonesian and Malaysian Literature in Translation
SEASIAN	129	Mainland Southeast Asian Literature
SEASIAN	C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation
SLAVIC	36	Great Books of Russian Literature
SLAVIC	45	Nineteenth-Century Russian Literature
SLAVIC	46	Twentieth-Century Russian Literature
SLAVIC	50	Introduction to Russian/East European/Eurasian Cultures
SLAVIC	100	Seminar: Russian, East European, and Eurasian Cultures
SLAVIC	130	The Culture of Medieval Rus'
SLAVIC	132	Dostoevsky, Tolstoy, and the English Novel
SLAVIC	134A	Gogol
SLAVIC	134C	Dostoevsky
SLAVIC	134D	Tolstoy
SLAVIC	134E	Chekhov
SLAVIC	134G	Tolstoy and Dostoevsky
SLAVIC	138	Topics in Russian and Soviet Film
SLAVIC	147A	East Slavic Folklore
SLAVIC	147B	Balkan Folklore
SLAVIC	150	Polish Literature and Intellectual Trends
SLAVIC	151	Readings in Polish Literature
SLAVIC	158	Topics in East European/Eurasian Cultural History
SLAVIC	170	Survey of Yugoslav Literatures
SLAVIC	171	Readings in Yugoslav Literatures
SLAVIC	181	Readings in Russian Literature

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SLAVIC	182	Pushkin
SOCIOL	160	Sociology of Culture
SPANISH	25	Reading and Analysis of Literary Texts
SPANISH	104A	Survey of Spanish American Literature
SPANISH	104B	Survey of Spanish American Literature
SPANISH	107A	Survey of Spanish Literature
SPANISH	107B	Survey of Spanish Literature
SPANISH	109	Spanish Drama of the 16th and 17th Centuries
SPANISH	111A	Cervantes
SPANISH	111B	Cervantes
SPANISH	113	Topics in Latin American Culture
SPANISH	135	Studies in Hispanic Literature
SSEASN	148	Philippines: History, Literature, Performance
SSEASN	160	Philippine Cultural Politics
THEATER	5	Public Speaking and Presentation Skills
THEATER	10	Introduction to Acting
THEATER	N10	Introduction to Acting
THEATER	11	Scene Study and Characterization
THEATER	N11	Scene Study and Character Development
THEATER	15	Improvisation for Performance
THEATER	20U	London: Theater Capital
THEATER	52AC	Dance in American Cultures
THEATER	100	Collaborative Innovation
THEATER	C107	Plays of Ibsen
THEATER	C108	Strindberg
THEATER	109	Scene Study and Characterization
THEATER	110A	Intermediate Acting
THEATER	110B	Intermediate Acting
THEATER	111	Advanced Acting
THEATER	112	Speech and Vocal Communication Skills
THEATER	113A	International Performance and Literature: Irish Theater: Origins and the Contemporary Scene
THEATER	114	Performance Workshop
THEATER	115	Advanced Acting: Company Class
THEATER	118AC	Performance, Television, and Social Media
THEATER	119	Performance Theory
THEATER	121	Performance and Culture
THEATER	122	African Theater and Performance
THEATER	125	Performance and History
THEATER	126	Performance Literatures
THEATER	C131B	Contemporary African American Drama
THEATER	139A	Fundamentals of Playwriting
THEATER	139B	Playwriting
THEATER	140	Pedagogy for Movement Based Classes - Undergraduate Level
THEATER	N141	Intermediate Modern Dance
THEATER	N142	Advanced Modern Dance Technique
THEATER	144	Sources of Movement
THEATER	145	Music Resources for Performance
THEATER	151A	Theater History
THEATER	151B	Theater History
THEATER	153B	Changing Forms in 20th-Century Dance
THEATER	162	Fundamentals of Stage Directing
THEATER	163	Stage Directing
THEATER	175A	Scenography: Lighting Design for the Theatre
THEATER	175B	Scenography: Lighting Design for the Theatre
THEATER	178	Video Production for Performance
THEATER	C183A	Performance: An African American Perspective
THEATER	C183B	Research-to-Performance Laboratory

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THEATER	C183C	Black Theatre Workshop
TIBETAN	110A	Intensive Readings in Tibetan
TIBETAN	110B	Intensive Readings in Tibetan
TURKISH	101A	Readings in Modern Turkish
TURKISH	101B	Readings in Modern Turkish
UGIS	C135	Visual Autobiography
UGIS	C136	The American Forest: Its Ecology, History, and Representation
UGIS	160A	Art
VISSTD	181	Introduction to Photography
VISSTD	185X	Selected Topics: Word and Image
VISSTD	C185A	Visual Autobiography
VISSTD	186X	Selected Topics: Photography: Special Topics: Photography