



Four Aces Guitar Quartet

Tabula rasa • What if ... Mozart would have played guitar?’

“Next year, Belgium’s Four Aces Guitar Quartet will celebrate their tenth anniversary as one of Europe’s leading ensembles”
Blair Jackson, Classical Guitar Magazine

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Everyone that has been working their way up for over ten years has something to celebrate.

Under the motto: 'What if Mozart would have played guitar the 'Four Aces Guitar Quartet' browses the richly classical repertoire from long before the existence of the Spanish or classical guitar. We bring you a selection of classics arranged by Belgiums most popular

guitar quartet. A travel throughout three centuries of music history put together in a cosy concert where unknown, know, loved and unloved meet each other.

Expect music from Mozart, Debussy, Rachmaninoff and many others but ... at least on 24 strings.

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Promoflyer 2019



Because imagine if Bach, Mozart and Debussy would instead of playing piano or clavichord would have had a guitar to compose for, maybe today we would talk about 'die Wohltemperierte Gitarre' or 'Concerto for Guitar K448?

Let your ears surprise you during this trip down classical lane.

Biography:

Classical guitar won't get more fancy than with the Four Aces Guitar Quartet. Eight years after their debut these four well dressed hot shots have outgrown their flemish roots. Especially their second cd *Odyssee* was a big succes, even in China. Whilst Bart, Inti, Menno and Stein are now leaving the *Odyssee* behind, they are eagerly exploring new, unknown territories. On their newest album *For Aces* you'll only find compositions written especially for them.

The quartet was born in the summer of 2008 during the International Guitar Symposium in Iserlohn, where they first met. Their first gig was part of a final project at the conservatory of Antwerp. The audience and he jury were immediately impressed with the virtuosity and musical colours the four managed to present.

Afterwards the Four Aces Guitar Quartet played concerts in major halls in Belgium. Abroad they performed in the Netherlands, Germany, France, Slovenia, Italy, Georgia and China. The quartet also appeared in live broadcasting shows on the Dutch station Radio 4, on the Belgian tv-channel Canvas and on Belgian classical radio Klara.

In 2013 the Four Aces Guitar Quartet returned to Iserlohn, but now to give masterclasses during the Guitar Symposium. That same year they won Supernova, a Belgian

chamber music competition that is supported by the national radio and tv-channel, as well as the Flemish government and numerous cultural partners.

As a quartet Bart, Inti, Menno and Stein continued looking for perfection by taking masterclasses with some of the most famous guitarists of the planet. To name a few: Aniello Desiderio, the Katona Twins, David Russel and Johan Fostier. One of their highlights so far remains the common concert with Grammy award winner Andrew York, who also is one of the founding members of the Los Angeles Guitar Quartet.

In 2013 the ensemble won Supernova, a Belgian chamber music competition organised by national television and radio, the Belgian government and many cultural partners across the country. In 2017 the quartet won the international chamber music competition 'Paola Ruminelli' in Ossola (Italy)

Four Aces Guitar Quartet is:

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