DSAC Code Documentation

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This document explains the high level concepts and setup of our DSAC code for camera localization. You find an explanation of the method and theory in our CVPR 17 paper. Please cite this paper, if you use this code in your own work:

E. Brachmann, A. Krull, S. Nowozin, J. Shotton, F. Michel, S. Gumhold, C. Rother, "DSAC – Differentiable RANSAC for Camera Localization", CVPR 2017

Compiling the code creates six programs:

- train_obj: Trains a scene coordinate regression CNN given RGB images and scene coordinate ground truth (see Sec. 4.1. in our paper).
- train_score: Trains a score regression CNN given RGB images, a scene coordinate regression CNN and ground truth poses (see Sec. 4.1. in our paper).
- train_ransac: Trains the whole camera localization pipeline end-to-end using DSAC (see Sec. 4.2. in our paper).
- train_ransac_softam: Trains the whole camera localization pipeline end-to-end using soft argmax instead of DSAC (see Sec. 4.2. in our paper).
- test_ransac: Runs the camera localization pipeline on test images with DSAC or RANSAC.
- test_ransac_softam: Runs the camera localization pipeline on test images with the soft argmax option instead of DSAC/RANSAC.

Compiling the code will require: OpenCV 2.4, PNG++, Torch and cuDNN. We compiled the code using Ubuntu 14.04 and GCC 4.8.4.

The code is published under the BSD License.

In the following, we will first give more details about the general setup and the individual programs. Then, we describe how to run the code specifically on the 7-Scenes data set.

In case you have questions regarding the code, feel free to contact the first author of the associated paper.

1 General Setup

The DSAC source code is a combination of a C++ framework and multiple Torch scripts. All data access, geometric operations and accuracy evaluation is performed in C++. The Torch scripts are called from C++ to grant access to the CNNs used in the pose estimation pipeline. We use two CNNs, one for regressing scene coordinates given RGB image patches and another one regressing hypothesis scores given re-projection error images. Hence, there are two separate Torch scripts, each one responsible for one of the CNNs. The Torch scripts are contained in the sub-folder core/lua. The script variants ending with _softam are used in the soft argmax variant of the code. They offer the exact same functionality as the standard scripts but store their respective CNNs under a different file name.

1.1 Setting Parameters

All C++ programs share a set of parameters which the user can specify, see below for a complete list. There are two ways of setting the parameters. The first and direct way is to append it to the program call in the command line. Every parameter has a few letter abbreviation (case sensitive, see below) which can be given to the command line starting with a dash and followed by a space and the value to set, e.g. -ih 480 -iw 640. Because there might be a large number of parameters to set, there is also the second way which is providing a default.config file. This file should contain one parameter per line. More specifically, each line should start with the parameter abbreviation (without a leading dash) followed by a space and the value to set. The config file can also include comment lines which start with the # symbol. All programs will first look for the default.config file which will be parsed at the very beginning of each run. After that, command line parameters will be processed (overwriting parameters from the default.config). Our 7-Scenes data package contains an example default.config file (see Sec. 3).

Parameters related to the data:

```
iw width of input images (px)
ih height of input images (px)
fl focal length of the RGB camera
xs x position of the principal point of the RGB camera
ys y position of the principal point of the RGB camera
rd 1 if RGB and depth channels are not registered (see Sec. 1.4)
sfl focal length of the depth camera (only if -rd 1)
rxs x position of the principal point of the depth camera (only if -rd 1)
rys y position of the principal point of the depth camera (only if -rd 1)
oscript Torch script file for learning scene coordinate regression
```

sscript Torch script file for learning hypothesis score regression

omodel file storing the scene coordinate regression CNN

smodel file storing the score regression CNN

Parameters related to pose estimation:

rdraw draw a hypothesis randomly (-rdraw 1), i.e. DSAC, or take the one with the largest score (-rdraw 0), i.e. RANSAC

 ${\bf rT2D}$ re-projection error threshold (in px) for measuring inliers in the pose estimation pipeline

rT3D inlier threshold (in mm) for evaluation of the intermediate scene coordinate prediction

rI initial number of pose hypotheses drawn per frame

rRI number of refinement iterations

rB max. inlier count for refinement

rSS ratio of pixels for which gradients are calculated during refinement

Parameters related to learning: Parameters which concern the learning of the scene coordinate regression CNN and the score regression CNN (e.g. learning rate or file names to store the CNNs) are defined directly in the corresponding Torch scripts (see core/lua).

There are also some parameters defined in the respective main *.cpp file of each program, such as the total number of training iterations or training batch sizes. Also, all programs related to training have a validation compile flag defined in their respective main *.cpp file. If this flag is set to 1, validation passes will be performed in fixed intervals during training. In this case, a validation set has to be available (see Sec. 3).

1.2 End-to-End Training

As stated in the paper, end-to-end training (i.e. calling train_ransac) needs a good initialization in terms of the CNNs used. Therefore, component-wise pre-training (i.e. calling train_obj followed by train_score) should be executed first. An example order of executing the programs is given in Sec. 3 for the 7-Scenes data set.

1.3 Scene Coordinate Ground Truth

In order to pre-train the scene coordinate regression CNN (i.e. calling train_obj), scene coordinate ground truth has to be available for each training frame. Our code generates scene coordinate ground truth from a depth frame, the ground truth pose and camera calibration parameters. In general, scene coordinate ground truth can also be rendered using a 3D model of the scene (which is a by-product of most methods generating pose ground truth, like sparse structure-from-motion). In this case, we advise to simply render depth frames and let the code generate scene coordinate ground truth from these. Alternatively, depth frames could also be generated using depth-from-stereo with arbitrary pairs of scene frames.

1.4 Registration of Depth and RGB

When using depth to calculate scene coordinate ground truth, depth and RGB frames have to be registered which is not always the case (e.g. for the 7-Scenes data set). Our code supports mapping depth to RGB if calibration parameters for both the RGB sensor (-fl -xs -ys) and the depth sensor (-sfl -rxs -rys) as well as the relative rotation/translation between the RGB and depth sensor are known. The latter transformation is assumed to be contained in a file called sensorTrans.dat. Our 7-Scenes data package contains an example sensorTrans.dat file (see Sec. 3). If such a registration should be performed, set -rd 1. If depth and RGB are already registered, set -rd 0.

2 Programs

In the following, we describe input and output of the individual programs created by compiling the code. An example order of executing the programs is given in Sec. 3 for the 7-Scenes data set.

2.1 train_obj

The program train_obj pre-trains a scene coordinate regression CNN by minimizing the L1 distance between the predicted coordinate and the ground truth coordinate. The program needs access to a Torch script which constructs and grants access to a scene coordinate regression CNN (default: train_obj.lua). The program will store the current state of the CNN in a fixed interval of parameter updates. This interval and the file name is defined in the Torch script. The program creates a training_loss txt file which contains per line the training iteration number followed by the training loss at that iteration (mean over batch). In case the validation compile flag (see train_obj.cpp) is set to 1, a validation_loss txt file will be created, additionally, which contains per line the training iteration number followed by the mean loss over the validation set at that iteration, and finally the ratio of inlier predictions on the validation set (i.e. ratio of coordinate prediction with a distance smaller than rT3D compared to ground truth).

2.2 train_score

The program train_score pre-trains a score regression CNN by minimizing the difference between the predicted score and a ground truth score. It requires ground truth poses to calculate ground truth scores, and a pre-trained scene coordinate regression CNN (see above) to calculate re-projection error images as input for training. The program also needs access to a Torch script which constructs and grants access to a score regression CNN (default: train_score.lua). The program will store the current state of the CNN in a fixed interval of parameter updates. This interval and the file name is defined in the Torch script. The program creates a score_training_loss txt file which contains per line the training iteration number followed by the training loss at that iteration (mean over batch). In case the validation compile flag (see train_score.cpp) is set to 1, a score_validation_loss txt file will be created, additionally, which contains per line the training iteration number followed by the mean loss over the

validation set at that iteration, and finally the ratio of validation batches where the pose with the highest score was also a correct pose (i.e. with an pose error smaller than $5 \text{cm} 5^{\circ}$ compared to the ground truth pose).

2.3 train_ransac and train_ransac_softam

The program train_ransac loads a pre-trained scene coordinate regression CNN and a pre-trained score regression CNN and refines them by training the complete camera localization pipeline end-to-end using the DSAC strategy. The program optimizes the expectation of the pose loss. A variant, namely train_ransac_softam, is also available which uses the soft argmax strategy instead of DSAC. The program needs access to two Torch scripts to load and access the two CNNs (default: train_obj.lua and train_score.lua). The CNNs to load can be specified via -omodel resp. -smodel. The program will store the current states of both CNNs in fixed intervals of parameter updates. These intervals and the file names are defined in the Torch scripts. The program also creates a ransac_training_loss txt file which contains training statistics per training iteration (see train_ransac.cpp, line 395 for a listing). In case the validation compile flag (see train_ransac.cpp) is set to 1, a ransac_validation_loss txt file will be created additionally, which contains validation statistics per validation round (see train_ransac.cpp, line 218 for a listing).

2.4 test_ransac and test_ransac_softam

The program test_ransac loads a scene coordinate regression CNN and a score regression CNN and performs camera localization on a set of test images using RANSAC (-rdraw 0) or DSAC -rdraw 1. A variant, namely test_ransac_softam, is also available which uses the soft argmax strategy instead of RANSAC/DSAC. The program needs access to two Torch scripts to load and access the two CNNs (default: train_obj.lua and train_score.lua). The CNNs to load can be specified via -omodel resp. -smodel. The program creates a ransac_test_loss txt file which contains statistics of the test run (see test_ransac.cpp, line 213 for a listing). Most importantly, the first number is the ratio of test images with correctly estimated poses (i.e. a pose error below 5cm 5°). Furthermore, a ransac_test_errors txt file will be created, which contains per line statistics for each test image, most importantly the estimated pose (see test_ransac.cpp, line 169 for a complete listing).

3 Experiments On 7-Scenes

We provide a data package for deployment of our code for the 7-Scenes data set, namely 7scenes.zip. Note that we do not provide the data set itself, but merely the structure outline and associated meta data to reproduce the results from our paper. Unpacked, the following structure unfolds:

```
7scenes
7scenes_chess
test
scene
rgb_noseg
depth_noseg
poses
```

```
training
validation
default.config
sensorTrans.dat
translation.txt
MyLlCriterion.lua
train_obj.lua
train_obj_softam.lua
train_score.lua
train_score.softam.lua
7scenes_fire
...
metadata
```

Marked in red are folders that should be filled with the associated files from the 7-Scenes data set¹, i.e. RGB frames, depth frames and pose files according to the training/test split. The validation folder can be left empty, unless the compile flag in the training programs is set to 1. In this case, a fraction of the training set should be moved to the validation folder.

Marked in blue are files that are identical for all scenes. Hence, they are implemented as relative symbolic links to global directories. For this to work, the 7scenes folder should be at the same level as the core folder of the code (for access to the Torch scripts). The file default.config contains the parameter settings used in our experiments. The file sensorTrans.dat is used for mapping depth images to RGB images (its the relative rotation/translation between the RGB and depth sensor). The file translation.txt contains a normalization translation applied to all poses of the data set. We found that the EPnP implementation of OpenCV is sensitive to translation. We translated each scene, such that its bounding box is centered at (0,0,0). This translation is different for each scene. This file is optional.

¹https://www.microsoft.com/en-us/research/project/rgb-d-dataset-7-scenes/

3.1 Execute DSAC Code on 7-Scenes

To compile the code and re-run our experiments, first adjust the CMakeLists.txt file for your particular library versions and locations (e.g. for LUA and Torch), then do the following (assuming all data is in place):

```
# compile code
cd core
mkdir build
cd build
cmake ..
make
# do experiments (e.g. for chess)
cd ../../7scenes/7scenes_chess
# pre-train scene coordinate regression CNN
../../core/build/train_obj -oscript train_obj.lua
# pre-train score regression CNN
../../core/build/train_score -oscript train_obj.lua
         -omodel obj_model_init.net -sscript train_score.lua
# end-to-end training using DSAC
../../core/build/train_ransac -oscript train_obj.lua
        -omodel obj_model_init.net -sscript train_score.lua -smodel score_model_init.net
# end-to-end training using SoftAM
../../core/build/train_ransac_softam -oscript train_obj_softam.lua
        -omodel obj_model_init.net -sscript train_score_softam.lua
        -smodel score_model_init.net
# test pipeline with pre-trained CNNs using RANSAC
../../core/build/test_ransac -oscript train_obj.lua
        -omodel obj_model_init.net -sscript train_score.lua
        -smodel score_model_init.net -rdraw 0
# test pipeline with pre-trained CNNs using DSAC
../../core/build/test_ransac -oscript train_obj.lua -omodel obj_model_init.net -sscript train_score.lua
        -smodel score_model_init.net -rdraw 1
# test pipeline with pre-trained CNNs using soft argmax
../../core/build/test_ransac_softam -oscript train_obj.lua
-omodel obj_model_init.net -sscript train_score.lua
         -smodel score_model_init.net
# test pipeline with CNNs trained end-to-end using DSAC
../../core/build/test_ransac -oscript train_obj.lua
        -omodel obj_model_init_endtoend.net -sscript train_score.lua
         -smodel score_model_init_endtoend.net -rdraw 1
# test pipeline with CNNs trained end-to-end using soft argmax
../../core/build/test_ransac_softam -oscript train_obj.lua
        -omodel obj_model_init_softam_endtoend.net -sscript train_score.lua
        -smodel score_model_init_softam_endtoend.net
```

3.2 Pre-Trained CNNs

On the DSAC project page (not on Github due to space limitations), we provide a package of CNNs for 7-Scenes, trained with the public version of our code, namely 7scenes_models.zip. The package has the following structure:

```
7scenes
7scenes_chess
obj_model_init.net #created by train_obj
score_model_init.net #created by train_score
obj_model_endtoend.net #created by train_ransac
score_model_endtoend.net #created by train_ransac
obj_model_softam_endtoend.net #created by train_ransac_softam
score_model_softam_endtoend.net #created by train_ransac_softam
7scenes_fire
...
```

Note, that these are not exactly the same CNNs that produced the results in the CVPR17 paper, since they were not compatible with the cleaned up, public version of the code. However, the results are similar (see Table 1 for results produced with the public version of the code and the provided CNNs).

Table 1: Results on the 7-Scenes data set using the public version of the DSAC code (compare to Table 1 of the CVPR 17 paper). Accuracy measured as the percentage of test images where the pose error is below 5cm and 5°. *Complete* denotes the combined set of frames (17000) of all scenes.

tes the complication of frames (1,000) of all section.					
	Trained Componentwise			Trained End-To-End	
	RANSAC	SoftAM	DSAC	SoftAM	DSAC
Chess	96.6%	96.6%	96.5%	96.7%	96.9%
Fire	67.5%	68.9%	70.3%	69.3%	68.8%
Heads	66.9%	68.7%	65.8%	66.5%	66.7%
Office	56.8%	57.8%	58.2%	57.8%	59.9%
Pumpkin	57.7%	57.7%	58.5%	57.7%	58.0%
Kitchen	38.4%	38.7%	37.6%	37.5%	43.8%
Stairs	8.7%	9.3%	7.6%	7.7%	9.3%
Average	56.1%	56.8%	56.4%	56.2%	57.6%
Complete	55.2%	55.9%	55.6%	55.3%	57.5%