

Thursday, 29 April

11:00 - 11:15	WELCOME: Ebru Çiğdem Thwaites Diken, Istanbul Bilgi University
11:15 - 12:00	KEYNOTE: Christian Katzenbach, <i>Alexander von Humboldt Institute for Internet and Society</i> TBA
12:10 - 13:10	PLATFORM CULTURES Moderator: Blake Hallinan, The Hebrew University of Jerusalem <ul style="list-style-type: none"> Giulia Taurino, "Anthological Indexing and Algorithmic Culture: A Framework for Understanding Classification Systems on Streaming Platforms" Hantian Zhang, "The Shape of Witchcraft. Analytics of Recommendation Algorithms and the Platformization of Culture" Can Türe & Ebru Thwaites Diken, "Algorithms, Culture and Streaming Services: Cross-cultural Analysis of Youtube Content"
13:15 - 13:45	Lunch Break
13:45 - 14:45	GENDER AND RACIAL BIASED ALGORITHMS Moderator: Ayşegül Kesirli Unur, Istanbul Bilgi University <ul style="list-style-type: none"> Tanya Kant & Katherine Farrimond, "Algorithmic Power and the Female Body: Contemporary Representations of the Data-Driven Algorithm in Film And TV" Erkan Saka, "Racial and Gender Biases in Predictive Algorithms" Ann Werner, "Gender, Race/Ethnicity, Nation and Genre on Spotify's Top Playlists"
15:00 - 15:45	KEYNOTE: Robert Prey, <i>University of Groningen, Faculty of Arts</i> "The Production of Algorithmic Scenes"
16:00 - 17:15	ALGORITHM, AGENCY, AND POWER ON MUSIC STREAMING PLATFORMS Moderator: Nazan Haydari Pakkan, Istanbul Bilgi University <ul style="list-style-type: none"> Ivo Furman & Onur Sesigür, "Never Gonna Give You Up? Imagining Spotify's Discover Weekly Playlist as a Trap" Tiziano Bonini, "The Algo-torial Power of Music Streaming Platforms" Anja Nylund Hagen, "Datafication and the Digital Divide in the Music Industry" Lori Beckstead, "Podcast Discoverability: Re-classifying Podcasts Using New Potential Meta-data"
17:30 - 18:30	MACHINE VISIONS AND TRUTH Moderator: Ivo Furman, Istanbul Bilgi University <ul style="list-style-type: none"> Özgün Eylül İşcen, "Reclaiming Algorithmic Media: Forensic Architecture and Machine-Enabled Public Truth" Ömer Ersin Kahraman, "Algorithms and the (New) Culture Industry" Rebecca Uliasz, "The Fake Image: Fake-Outs, AI, and the Aesthetics of Post-truth Politics"

TIME (GMT +3) Friday, 30 April	
11:15 – 12:00	KEYNOTE: Diğdem Sezen, Teesside University, School of Computing TBA
12:15 – 13:15	ROUNDTABLE: Algorithmic Public Service Television? Examining Publishing Strategies in VOD Services <ul style="list-style-type: none"> JP Kelly Julie Münter Lassen Jannick Kirk Sørensen
13:15 – 14:00	Lunch Break
14:00 – 15:15	CREATIVE STORYTELLING AND ALGORITHMS <i>Moderator:</i> Ayşegül Kesirli Unur, Istanbul Bilgi University <ul style="list-style-type: none"> Katia A. Morales Gaitán, “The Shape of Cinephile at The Criterion Channel: When Algorithms Meet Curators” Frederic Rauturier & Tania Lewis, “Computer Says...Yes? Algorithms and the Media Greenlighting Process.” Robert Lisek, “Meta-story Composer” Serkan Şavk & Batuhan Keskin, “Creating Intertextual and Inter Data Connections Among Different Pieces of a Director’s Work”
15:15 – 16:30	AFFECTIVE ENCOUNTERS <i>Moderator:</i> Ebru Çiğdem Thwaites Diken, Istanbul Bilgi University <ul style="list-style-type: none"> Szilvia Ruszev, ‘The Blithesome Other’ Andrew McIntyre, ‘Dark Feeds: Mediating the Unknown in Digital Platforms’ Robert Bobnic, ‘Mathematical Consumption of Taste’ Alexandra Anikina, ‘Procedural Montage: Algorithmic Cinemas, Affective Scrolling’
16:45 – 17:45	ROUNDTABLE: Listen Local Slovakia: Harnessing the Algorithm <ul style="list-style-type: none"> Andrés García Molina Daniel Antal Emily Hansell Clark