

Alex Morales

Represented by Lori Lins Ltd.

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EMC

SAG Eligible

www.thealexmorales.com

STAGE

A War of the Worlds	<i>Ogilvy</i>	Corey Bradberry	Theatre in the Dark
<i>The Leopard Play</i>	<i>US Other Uncle</i>	Laura Alcalá Baker	Steep Theatre
<i>Anne Frank: Voices in the Attic</i>	<i>Anton</i>	Matt O'Brien	Greatworks
<i>Porch Play</i>	<i>Damien</i>	Joe Sergio	Theatre Momentum
<i>Our Town</i>	<i>Ensemble/US George/US Sam Craig</i>	Brent Hazelton	Milwaukee Rep
<i>One House Over</i>	<i>US Rafael</i>	Mark Clements	Milwaukee Rep
<i>Animal Farm</i>	<i>US Napoleon/Moses</i>	May Adrales	Milwaukee Rep
<i>A Christmas Carol</i>	<i>Vicar/ US Marley/ Old Joe</i>	Mark Clements	Milwaukee Rep
<i>Guys and Dolls</i>	<i>Calvin/US Big Jule/ Harry the Horse</i>	Mark Clements	Milwaukee Rep
<i>A Winter's Tale</i>	<i>Leontes</i>	Shade Murray	The University of Chicago
<i>The Seagull</i>	<i>Trigórin</i>	Gwen Wiegold	The University of Chicago
<i>This is How It Goes</i>	<i>Keith</i>	Billy Bungeroth	The University of Chicago
<i>Amadeus</i>	<i>Salieri</i>	Alison Garfinkle	The University of Chicago
<i>CLOSER</i>	<i>Larry</i>	Scarlett Kim	The University of Chicago
<i>A Streetcar Named Desire</i>	<i>Pablo/Doctor</i>	Audrey Francis	The University of Chicago

EDUCATION & TRAINING

The School at Steppenwolf	Var. Instructors, Steppenwolf Theater
Emerging Professional Residency	Milwaukee Repertory Theater
B.A. Theatre & Performance Studies	The University of Chicago
Sketch, Improv, and Performance	Susan Messing, University of Chicago
Shakespeare First Folio Technique	Shade Murray, University of Chicago
Acting Workshop, Blackbox Technique	Audrey Francis, University of Chicago
Musical Training in Generative Work	Julie Nichols & Tim Drake, University of Chicago

FILM/TV

<i>The Net Cast</i>	Ensemble/Writer	Sam Watters	CHICN
<i>Bottled Up</i>	Griffin	Anna Dunbar	Independent
<i>G(r)EEK</i>	Ares & Cupid	Stacey Liu	MaroonTV
<i>BENISON</i>	Benison	Chris Kublik	Fire Escape Films
<i>Demon Days at Cooper High</i>	Sam	Sam Haupt	UNCSA

SKILLS

Magic (intermediate), Vocal Percussion/Beatboxing, Loads of Dialects, Tumbling & Clowning, Improv, Trained Chef, Incredible Mouth Trumpet