

Alex Morales

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EMC-Complete

SAG-Must Join

www.thealexmorales.com

STAGE

<i>RECIPE FOR DISASTER</i>	<i>Iggy</i>	David H. Bell	Windy City Playhouse
<i>A War of the Worlds</i>	<i>Ogilvy</i>	Corey Bradberry	Theatre in the Dark
<i>The Leopard Play</i>	<i>u/s Other Uncle</i>	Laura Alcalá Baker	Steep Theatre
<i>Anne Frank: Voices in the Attic</i>	<i>Anton</i>	Matt O'Brien	Greatworks
<i>Porch Play</i>	<i>Damien</i>	Joe Sergio	Theatre Momentum
<i>Our Town</i>	<i>Ensemble/US George/US Sam Craig</i>	Brent Hazelton	Milwaukee Rep
<i>One House Over</i>	<i>u/s Rafael</i>	Mark Clements	Milwaukee Rep
<i>Animal Farm</i>	<i>u/s Napoleon/Moses</i>	May Adrales	Milwaukee Rep
<i>A Christmas Carol</i>	<i>Vicar/ u/s Marley/ Old Joe</i>	Mark Clements	Milwaukee Rep
<i>Guys and Dolls</i>	<i>Calvin/ u/s Big Jule/ Harry the Horse</i>	Mark Clements	Milwaukee Rep
<i>A Winter's Tale</i>	<i>Leontes</i>	Shade Murray	The University of Chicago
<i>This is How It Goes</i>	<i>Keith</i>	Billy Bungeroth	The University of Chicago
<i>CLOSER</i>	<i>Larry</i>	Scarlett Kim	The University of Chicago
<i>A Streetcar Named Desire</i>	<i>Pablo/Doctor</i>	Audrey Francis	The University of Chicago

EDUCATION & TRAINING

The School at Steppenwolf	Var. Instructors, Steppenwolf Theater
Emerging Professional Residency	Milwaukee Repertory Theater
B.A. Theatre & Performance Studies	The University of Chicago
Sketch, Improv, and Performance	Susan Messing, University of Chicago
Shakespeare First Folio Technique	Shade Murray, University of Chicago
Acting Workshop, Blackbox Technique	Audrey Francis, University of Chicago

FILM/TV

<i>Portrait of Vanity</i>	Lead	R. Dymkowski
<i>The Net Cast</i>	Lead	Sam Watters
<i>Bottled Up</i>	Recurring	Anna Dunbar
<i>G(r)EEK</i>	Recurring	Stacey Liu
<i>BENISON</i>	Lead	Chris Kublik
<i>Demon Days at Cooper High</i>	Lead	Sam Haupt
	Commercial Conflicts on Request	

SKILLS

Trained Chef, Magic (intermediate), Vocal Percussion/Beatboxing, Loads of Dialects, Tumbling & Clowning, Improv, Incredible Mouth Trumpet