

(65) 6398 8000 tel (65) 6298 1055 fax

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Professional Indemnity Insurance

Proposal Form for Media Industry Professional Liability

Important Notices to the Applicant

Your Duty of Disclosure

Before you enter into a contract of general insurance with an insurer, you have a duty under the law to disclose to the insurer every matter within your knowledge that is material to the insurer's decision whether to accept the risk of the insurance and, if so, on what terms.

You have the same duty to disclose those matters to the insurer before you renew, extend, vary or reinstate a contract of general insurance.

It is important that all information contained in this application is understood by you and is correct, as you will be bound by your answers and by the information provided by you in this application. You should obtain advice before you sign this application if you do not properly understand any part of it.

Your duty of disclosure continues after the application has been completed up until the contract of insurance is entered into.

Non-Disclosure

If you fail to comply with your duty of disclosure, the insurer may have the option of avoiding the contract of insurance from its beginning.

If your non-disclosure is fraudulent, the insurer may also have the right to keep the premium that you have paid.

Change of Risk or Circumstances

You should advise ACE as soon as practicable of any change to your normal business as disclosed in this application, such as changes in business activities, location, acquisitions and new overseas activities.

Subrogation

Where you have agreed with another person or company (who would otherwise be liable to compensate you for any loss or damage which is covered by the contract of insurance) that you will not seek to recover such loss or damage from that person, ACE will not cover you, to the extent permitted by law, for such loss or damage.



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Instructions to the Applicant

- A. This form is intended for publishers, printers, broadcasters, advertising agents, market researchers, graphic designers, public relations, marketing, corporate identity and image consultants and other media industry professionals.
- B. This proposal must be completed, signed and dated by a Principal, Partner or Director.
- C. You must answer **all** the questions in this form. If a question is not applicable, state "**N/A**". If more space is required to answer a question, continue on your letterhead.
- D. If you are a new business, use the projected figures from your business plan.
- E. If you have any questions concerning this proposal, please contact your insurance broker or adviser to discuss.

Application for Insurance Cover

	-	•		
Peri	od of Insurance	From	То	
Limit of Insurance Required		Option 1 \$	Option 2 \$	
Exc	ess/Deductible Requested	Option 1 \$	Option 2 \$	
Are you requesting cover for Fraud &		d & Dishonesty?		Yes 🗌 No 🗌
Are	you requesting cover for Princ	cipals' Previous Busin	ness?	Yes 🗌 No 🗌
1.	Details of Applicant			
1.1	Names and Company Regis insurance (Referred to as "Y		l firms applying to be covered s form)	under this
1.2	other practice or business?		purchased or merged with any etails.	Yes No No
1.3	What is your address?			
1.4	What is your website address	ss?		
	<u> </u>			



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1.5	When was your firm esta	ablished?			(day)	(mon	th)	(year)
1.6	What is the breakdown of	of the num	iber of you	r staf	f by nature of v	work?		
	gory of staff		Number		Nature of worl			
1.7	Which are the foreign coin each?			rovid	e your services	s, and how		
Count	try	Number	of staff	Co	untry		Numbe	r of staff
1.8	What are the qualification personnel?	ons of you	r Principals	s, Par	tners, Director	s or other l	key professi	onal
Name		Qua	alifications		Years in the	industry	Years as P Partner or	
1.9 If you have only one Principal, what arrangements do you have in place to ensure continuity of business when that Principal is travelling, on leave, ill or away from the office?								



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1.10 Who are your	major sha	reholders?			
Name			Per	centage shareh	olding
2. Details of Bus	siness				
2.1 What percenta	ge of you	revenues is from			
Type of work		%	Type of work		%
Publishing			Public relations consultant	су	
Broadcasting			Graphic design		
Printing			Event management		
Film & media produc	ction		Other (specify)		
Advertising agency	2011		other (specify)		
			T. 4.1		1000
Marketing research &	z consulta	ncy	Total		100%
2.2 For consultance	y work, w	hat is the specific scop	e of work done or advice	given?	
2.3 Do you engage	e in any of	her business activities	other than what is describe	ed in Yes	No 🗌
			e type of work and the fee		
income from the	nese other	activities.			
2.4 Are you or any	of your F	Principals, Partners or I	Directors connected or asso	ociated Yes	□ No □
with any other	practice of	or business? If yes, plea	ase attach details.		
3. Financial Det	ails				
3.1 When does your Financial Year end? (day)				(month)	
3.2 What is your to	otal turno	ver or fee income for th	ne		
	Year	Singapore	Foreign	Tota	 a1
Coming year (act)	1 Cai	9 1	\$	\$	41
Coming year (est)		\$			
Current year (est)	l	\$	\$	\$	

Past year

\$

\$

\$



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3.3 What percentage of your turnover or fee income is derived from work in

Singapore	Other Asia	Australia/ NZ	Europe	USA/ Canada	Others	Total
%	%	%	%	%	%	100 %

3.4 What are your five largest projects or contracts during the past five years?

Client name	Service performed	Location	Fees
			\$
			\$
			\$
			\$
			\$

4. Publishing Section

4.1 What percentage of your publishing turnover is from

Type of work	%	Type of work	%
Publishing		Subsidiary rights	
Distribution		Total	100%

4.2 What percentage of your publishing turnover is from

Type of publication	%	Type of publication	%
Newspapers		Fiction	
Current affairs & politics		History & social sciences	
Business, finance & investments		Entertainment, leisure & hobbies	
Biographies & autobiographies		Religion	
Professional, technical & scientific		Other (specify)	
Educational		Total	100%

- 4.3 For newspapers and periodicals, attach details of the titles published by you as follows:
 - name of publication
 - type of publication (magazine, newspaper, journal etc.)
 - type of content (current affairs, entertainment, music, etc.)
 - frequency
 - territories where the publication is distributed
 - circulation
 - whether the publication is placed on the internet/world wide web



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4.4	What standard procedures do you have in place to check the accuracy, originality work, including title clearance?	or content of
4.5	Is a solicitor consulted in respect of media law? If no, how do you handle legal compliance?	Yes No No
4.6	Are letters to the editor edited or vetted?	Yes No No
4.7	Do you engage in investigative reporting or exposes? If yes, how do you document your sources of information?	Yes No
4.8	Do you execute written hold harmless or indemnity agreements in favour of your printers for the content of your publications?	Yes 🗌 No 🗌
4.9	Do your authors provide a standard level of indemnification in your favour through publishing contracts?	Yes 🗌 No 🗌
4.10	Do you require your advertisers and advertising agents to execute written hold harmless or indemnity agreements in your favour for the content of advertisements?	Yes No No
If no	to 4.9 or 4.10, how do you protect your interests?	



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5. Printing Services Section

Type of work	%	Type of work	%
Newspapers		Wedding invitations, calling cards, social	
		announcements	
Magazines & periodicals		Bindery	
Books		Computer graphics	
Forms & stationery		Games of chance e.g. lottery tickets, scratch cards	
Corporate & financial materials e.g.		Discount or rebate coupons	
nnual reports, prospectuses			
Catalogues		Security documents e.g. passports, cheques, certificates	
Directories e.g. Yellow Pages		Other (specify)	
Pamphlets & flyers		Total	100%
material? If no, how do you protect		content of publications and printed erests?	
material? If no, how do you protect			
material? If no, how do you protect 6. Broadcasting Section	your inte	erests?	
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast	your inte	erests?	%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work	your inte	is from	%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Γype of work Television	your inte	is from Type of work	%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television	your inte	is from Type of work Other (specify)	
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television Radio	your inte	is from Type of work	%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Felevision Radio Satellite 6.2 What percentage of your broadcast	revenues	is from Type of work Other (specify) Total	
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Felevision Radio Satellite 6.2 What percentage of your broadcast	revenues	is from Type of work Other (specify) Total	
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television Radio Satellite 6.2 What percentage of your broadcast Type of programme	revenues revenues	is from Type of work Other (specify) Total is from	100%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television Radio Satellite 6.2 What percentage of your broadcast Type of programme News, current affairs & politics	revenues revenues	is from Type of work Other (specify) Total is from Type of programme	100%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television Radio Satellite 6.2 What percentage of your broadcast Type of programme News, current affairs & politics Investigative & exposes Business, finance & investments	revenues revenues	is from Type of work Other (specify) Total is from Type of programme Documentaries & educational	100%
material? If no, how do you protect 6. Broadcasting Section 6.1 What percentage of your broadcast Type of work Television Radio Satellite	revenues revenues	is from Type of work Other (specify) Total is from Type of programme Documentaries & educational Cartoons & children's	100%



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- 6.3 Attach details of all **radio** stations owned or operated by you as follows:
 - name of station
 - FM frequency
 - location & territories broadcast
 - type of content (e.g. news, music)
 - first air date
 - advertising rate
- 6.4 Attach details of all **television** stations or channels owned or operated by you as follows:
 - name of channel
 - location & territories broadcast
 - type of content (e.g. news, movies, sports)
 - first air date
 - advertising rate

6.5	What licensing bodies are you a member of?	
6.6	Are your newsmen familiar with current defamation law?	Yes No No
6.7	Is a solicitor consulted in respect of media law? If no, how do you handle legal compliance?	Yes 🗌 No 🗌
6.8	Do you engage in investigative reporting or exposes? If yes, how do you document your sources of information?	Yes 🗌 No 🗌
6.9	Are your "action reports" or similar consumer programmes broadcast or telecast live? If yes, how is broadcast information vetted?	Yes 🗌 No 🗌
6.10	Are talk shows and interview programmes pre-taped or pre-recorded?	Yes No No
6.11	Do you use a delay device during "call in" or other live audience participation programmes?	Yes 🗌 No 🗌
6.12	Do your television stations use "mini-cams"?	Yes 🗌 No 🗌



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6.13	Do you require your sponsors and advertisers to execute written hold harmless or indemnity agreements in your favour for the content of advertisements?	Yes 🗌 No 🗌
	Do you require independent media producers and content providers to provide you with written hold harmless or indemnity agreements in your favour for the programming they offer? to 6.13 or 6.14, how do you protect your interests?	Yes No No
6.15	Do you require independent media producers and content providers to provide evidence of liability insurance for the content of their programmes?	Yes No No
7.	Film & Media Production Section	
7.1	Do you produce programmes used by stations you do not own or operate?	Yes 🗌 No 🗌
7.2	Attach details of all film & media productions undertaken in the past year as followed title type of content or theme territories where the title is distributed number of episodes programme time	ows:
7.3	Do you always obtain the rights for the use of the names or likenesses of any person in your productions from the individuals or their estates or legal representatives?	Yes No No
7.4	Do you always obtain the rights for the use of film clips?	Yes 🗌 No 🗌
7.5	Do you always obtain the rights for the use of music?	Yes 🗌 No 🗌
8.	Risk Management - for All Applicants	
8.1	Do you do any work for related parties or entities? If yes, please describe the scope of work done, for whom, and the fee income.	Yes No No
8.2	Do you provide services involving games of chance? If yes, please attach a copy of the procedures and controls employed, and complete details of each type of game printed.	Yes No No



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8.3	Do you engage in the distribution or redemption of coupons, rebates or other promotional game tickets? If yes, please attach details of such work and how you limit your liability.	Yes No No
8.4	Do you engage in the design of logos or trademarks for clients? If yes, please attach the number designed each year and the procedures you have in place for copyrights and trademarks.	Yes No No
8.5	Do you engage in the obtaining or providing of mailing lists to clients?	Yes 🗌 No 🗌
8.6	Do you prepare bulk mailings for clients?	Yes 🗌 No 🗌
8.7	Do you require clients to approve and sign off all proof copies before printing?	Yes 🗌 No 🗌
8.8	What procedures, processes, check & balances do you have in place to minimise be intellectual property rights?	reach of
8.9	What procedures, processes, check & balances do you have in place to minimise declaims?	efamation
Clien	t contracts	
8.10	Do you execute a written contract, agreement or engagement letter for services with every client?	Yes No No
8.11	Are these client contracts reviewed by a law firm experienced in your profession? If no, how do you review and approve client contracts?	Yes No No



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8.12	GuaranteLimitatioHold harrHold harr	description of service es or warranties of your liability to mless or indemnity a mless or indemnity a	our services?	ent's benefit?	Yes		
8.13	Are all changes to your contracts confirmed in writing?				Yes 🗌 No 🗌		
8.14	Are verbal repo	Yes 🗌 No 🗌					
Subc	ontractors						
8.15	What percentag						
8.16	What services are subcontracted?						
8.17	Does your subcontractor contractually agree to hold you harmless for liability Yes No caused by the subcontractor's acts?						
8.18	Do you contractually agree to waive any legal rights you may have against your Yes No subcontractors, consultants or agents?						
8.19	Do you ask for verification that the subcontractor carries professional liability Yes \[\] No \[\] or media liability insurance?						
9.	Insurance His	tory					
9.1	•	ly have similar insur	ance? If yes, please p	rovide details	Yes No No		
Perio	d of Insurance	Insurer	Policy Limit	Excess	Retroactive Date		
			\$	\$			
9.2	9.2 Has any application for similar insurance been refused, or has any similar insurance ever been rescinded or cancelled? If yes, please provide details						



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10.	Claims Experience						
10.1	Yes 🗌 No 🗌						
10.2	10.2 Are any of the Principals, Partners, Directors or employees aware, after inquiry , and as of the date of signing this application, of any errors, omissions, offences, circumstances or allegations which might result in a claim being made against you or any person or entity applying to be insured under this proposed contract of insurance?						
10.3	Have you, your predecessors in business, or any current or former Principals, Partners, Directors, or employees ever been the subject of disciplinary action or investigation by any authority or regulator or professional body?	Yes No No					
lawsu	s to any of the questions in this section, please provide full details and the status of the allegation or matter, including: the date of the claim, suit or allegation the date you notified your previous insurers the name of the claimant and the project the allegations made against you the amount claimed by the claimant whether the status is outstanding or finalised the amounts paid for claims and defence costs to date	or each claim,					
Additional Information to Send with Your Application							
Attac	ch a copy of the following:	Included?					
-	orate profile, brochures, pamphlets, or other marketing material describing your tions and services	Yes 🗌 No 🗌					
Lates	t financial statements or annual report	Yes 🗌 No 🗌					
Stand	lard contracts or service agreements with clients	Yes 🗌 No 🗌					
Stand	ard contracts or service agreements with advertisers	Yes 🗌 No 🗌					
	ard contracts or service agreements with subcontractors, authors, printers, a producers & content providers	Yes No No					
Resu	mes or CVs of all your Principals, Partners or Directors	Yes 🗌 No 🔲					
For p	publishers , details of your publications as requested in 4.3	Yes 🗌 No 🗌					

For broadcasters, details of your stations as requested in 6.3 & 6.4

For new businesses, your business plan with projections of business

For film & media producers, details of your productions as requested in 7.2

Yes 🗌 No 🔲

Yes 🗌 No 🗌

Yes 🗌 No 🔲



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Declaration

- We have read and understood the Important Notices contained in this application.
- We agree that this proposal, together with any other information or documents supplied, will form the basis of any contract of insurance.
- We acknowledge that if this application is accepted, the contract of insurance will be subject to the
 terms and conditions as set out in the policy wording as issued or as otherwise specifically varied in
 writing by ACE.
- We declare, **after inquiry**, that the statements, particulars and information contained in this application and in any documents accompanying this application are true and correct in every detail and that no other material facts have been misstated, suppressed or omitted.
- We undertake to inform ACE of any material alteration to those facts before completion of the contract of insurance.

Section 25(5) of the Insurance Act - Statutory Warning

If you do not fully and faithfully give the facts as you know them or ought to know them, you may receive no benefits from the policy.

This form **must** be reviewed, signed and dated by a duly authorised Principal, Partner or Director.

Signed, Principal/Partner/Director:		
	Date:	
Name of signatory:		