

A 10x10 grid of 100 squares, each with a grayscale value. The squares are arranged to form a stylized, pixelated representation of a map or abstract shape, with varying shades of gray and black. The shape is composed of several interconnected regions, with some areas being more densely shaded (black or dark gray) than others. The overall effect is a high-contrast, digital-style image.

A pixelated, grayscale image of the number 100. The digits are composed of various shades of gray, creating a blocky, digital appearance. The number is centered horizontally and occupies the middle portion of the frame.