

Three Minutes Cooking

DEPAPEPE

アルバム「Acoustic & Dining」

Music by DEPAPEPE

♩ = 196

(♩ = $\frac{3}{2}$ ♩)
イントロ

A

sl.

Bm7/E

A 1
A

Sheet music for "Three Minutes Cooking" by DEPAPEPE, featuring Guitars I and II, and Bass.

The score is written for three parts: Guitar I, Guitar II, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Guitar I: The first staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf" and "sl.". The second staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf". The third staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf".

Guitar II: The first staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf". The second staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf". The third staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf".

Bass: The first staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf". The second staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf". The third staff shows a melodic line starting with a triplet of eighth notes (A, B, C#) marked "mf".

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, sl.). The guitar parts feature complex fretting and bending techniques, while the bass part provides a steady accompaniment.

Chord progression: B \flat 7, D \sharp m7, G \sharp 7, C \sharp

Staff 1 (Gt-I): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 2 (Gt-II): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 3: Melodic line with slurs and fingerings (9, 7, 6, 7, 9, 5, 6).

Staff 4: Fingering line (9, 7, 6, 7, 9, 5, 6).

Chord progression: B \flat 7, D \sharp m7, G \sharp 7, C \sharp

Staff 1 (Gt-I): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 2 (Gt-II): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 3: Melodic line with slurs and fingerings (9, 11, 9, 11, 7, 9, 10, 9, 10, 8, 5, 8, 7, 9, 7, 6, 6, 8, 6).

Staff 4: Fingering line (9, 11, 9, 11, 7, 9, 10, 9, 10, 8, 5, 8, 7, 9, 7, 6, 6, 8, 6).

Chord progression: B \flat 7, D \sharp m7, G \sharp 7, C \sharp

Staff 1 (Gt-I): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 2 (Gt-II): Chordal accompaniment for B \flat 7, D \sharp m7, G \sharp 7, and C \sharp .

Staff 3: Melodic line with slurs and fingerings (7, 7, 7, 7, 8, 6, 6, 7, 7, 6, 8, 5, 5, 5, 5, 6, 8, 8, 10, 6, 8, 6).

Staff 4: Fingering line (7, 7, 7, 7, 8, 6, 6, 7, 7, 6, 8, 5, 5, 5, 5, 6, 8, 8, 10, 6, 8, 6).

Chords: B♭7, D♯m7, F♯/G#

Gt-I: 33, 6, 6, 6, 6, 2, 3, 4, 4

Gt-II: 7 8 6 7 6 9, 7 9 7 9, 7 9 7, 6 6 8 8 (sl.)

Chords: G#, Bm7, E, C#m7

Gt-I: 2 3 4, 10 11 7, 7 9, 5 6

Gt-II: 8 9 11, 2 3 4 5 6 7, 0 1 2 3 4 5 6, 4 5 6 7

Annotations: C サビ1, sl., sl., sl.

Chords: F♯m7, Bm7, E, A♯m7

Gt-I: 5 6 7, 10 11 7, 7 9, 7 9 10 9 10 9 10

Gt-II: 2 3 4 5 6 7, 2 3 4 5 6 7, 0 1 2 3 4 5 6, 0 1 2 3 4 5 6

Annotations: sl., sl., sl., sl.

A7

Bm7

E

C#m7

Da Coda

sl.

Gt-I

Gt-II

Gt-I

Gt-II

Gt-I

Gt-II

50

A7 *sl.* D7 *sl.*

Gt-I

sl. $\frac{1}{2}$

5 6 5 7 7 (7) 5 7 6 5 5 4 4 4 7 (7) 10 10 11

Gt-II

B7 *sl.* E7

Gt-I

sl. $\frac{1}{2}$

7 8 7 9 9 (9) 7 9 8 7 12 10 9 8 7 13 11 9 8 7 5 6 7

Gt-II

A7 *sl.* D7 *sl.*

Gt-I

sl. $\frac{1}{2}$

5 6 5 7 7 (7) 5 7 6 5 5 4 4 4 7 (7) 10 10 11

Gt-II

B7

E7

A7

Bへ戻る

H P H P H P H P

Da Segno

Gt-I

Gt-II

DM7

Ddim7

C#m7

F#7 *sl.*

Gt-I

Gt-II

Bm7

E

A

G#7

G7

F#7

Gt-I

Gt-II

93

Bm7 E A G#7 G7 F#7

Gt-I

sl. 7 9 10 11 10 12 12 10 12 10 (10) 10 12 10 9 12 11

Gt-II

2 3 2 4 2 0 0 0 0 0 0 4 3 2 3 2 4 2

94

Bm7 E A

sl. sl. sl.

7 9 10 7 9 10 9 7 10 7 9 7 9 X 7 X 6 1-3

Gt-I

sl. sl. sl.

7 9 10 7 9 10 9 7 10 7 9 7 9 X 7 X 6 1-3

Gt-II

2 3 2 4 2 0 0 0 0 0 0 4 3 2 3 2 4 2

95

Bm7/E A C#7 F#m7

4

Gt-I

7 7 7 7 7 7 2 2 2 2 2 2 2 2

Gt-II

7 7 7 7 7 7 0 0 4 6 4 6 2 2 2 2 2 2

105

F#7 B7sus2 E *sl. sl.*

Gt-I

4 5 4 3 4 6 6 4 4 2 2 3 4 2 4,5 4 2 5 4 5 6 7 3 4

Gt-II

2 3 2 4 2 2 0 0 1 2 2 0 2 1 0 4 3 2 1

Aadd9

109

Gt-I

5 7 <12> (<12>)

Gt-II

0 2 0