Robert Morris

215-840-5678   obviouslyrob@gmail.com   102 Naples Road, #2, Brookline, MA 02446   github: bostontheseus
homepage: https://rmorris-portfolio.herokuapp.com/

Profile

Since the beginning of 2013 I have been cultivating a deep interest in the art, design, and implementation of software and how it relates to code. To explore these relationships I have been diligently studying both particular coding languages and general software design philosophies. At this point of my study, I believe I am in a position to begin real-world implementation of the concepts and languages I've learned.

The two apps I feel most illustrate what I've learned are the flixter app and the Hartl Rails Tutorial app. I have also included the ToDo app as I found that a quick and fun little project.

flixter: https://flixter2-rhgmorr.herokuapp.com/, https://github.com/BostonTheseus/flixter2
Hartl: https://secure-citadel-40704.herokuapp.com/,
      https://bitbucket.org/obviouslyrob/sample_app/overview
ToDo: https://todo-js-rhgm.herokuapp.com/, https://github.com/BostonTheseus/todo

Education

THE FIREHOSE PROJECT — FULL STACK DEVELOPMENT, FOCUS: RUBY ON RAILS, 2015

The Firehose Project introduced me to the full implementation of Ruby on Rails, HTML, and CSS as well as jQuery and JavaSCript by the construction of three individual apps with separate functions. I also learned about version control through Github and practices of Test Driven Development.

The four apps I developed consisted of a website that generates random user-submitted information — quotes from a literary work — via simpleform; a Yelp-like app with maps integration and devise interaction; and a video-based learning website with separate sections for users and professors that implemented a payment system. All extensively used Twitter Bootstrap. These were built on Virtual Machine using Vagrant. I also built a version of the ToDo app which uses extensive JavaScript functionality on a static page.

ITHACA COLLEGE; ITHACA, NY — BA ENGLISH/WRITING, 2005

At Ithaca I explored Irish literature and focused on the crafting of complex fictional narratives. I specialized in critical theory, copyediting, and proofreading

Experience

CONTRIBUTING EDITOR, PEN & ANVIL PRESS, BOSTON — 2012–PRESENT

- Manuscript grooming — focused editorial work to emphasize clarity, precision of language, full proofreading, and integration of feedback from author
- Supply personal or prompted pieces across a variety of genres for publication
- Oversee interns during publishing events and productions meetings

ADMINISTRATIVE ASSISTANT, MIT, CAMBRIDGE, MA — 2013-2015

- Provided full administrative coverage for a staff of 20 research scientists and professors, 10 fellow administrative professionals, and 25-35 students, including direct assistance to two Senior Research Scientists
- Lead coordinator for academic symposia and student-organized academic sessions
- General administrative functions such as expense reporting, travel coordination, visa applications, and appointment processing
- Maintain and update information on departmental website and database

Volunteering

TEACHING ASSISTANT, RAILSBRIDGE BOSTON — 2017
- Led by an all-volunteer team of seasoned, enthusiastic Ruby and Rails developers, RailsBridge introduces women and underserved people of all backgrounds to the concepts, tools, and techniques of Ruby and Rails development. Its audience is those with no or little programming experience
- I worked with every student with the implementation of virtual machines, troubleshooting, and guided through the concepts of programming and the functioning of Rails applications