Robert Morris

215-840-5678 obviouslyrob@gmail.com 102 Naples Road, #2, Brookline, MA 02446 github: bostontheseus homepage: https://rmorris-portfolio.herokuapp.com/

Profile

Since the beginning of 2014 I have cultivating a deep interest in the art, design, and implementation of software, code, and how it interacts with the world. To explore these relationships, I have committed myself to the study both of particular coding languages and general software design philosophies. At this point of my study, I believe I am in a position to begin the real-world deployment of the concepts and languages I've learned.

The two apps I feel most illustrate what I've learned are the Flixter app from my study with the Firehose Project and the Hartl Rails tutorial app. However, I am actively pursuing a few different ideas for apps on my own.

Flixter: https://flixter2-rhgmorr.herokuapp.com/

github: https://github.com/BostonTheseus/flixter2

Hartl: https://secure-citadel-40704.herokuapp.com/

BitBucket: https://bitbucket.org/obviouslyrob/sample app/src

Education

The Firehose Project – Full Stack Development, Focus: Ruby on Rails, 2015

The Firehose Project introduced me to the full breadth of Ruby on Rails, HTML, CSS, and JavaScript with a focus on using PostgreSQL. I also gained experience with version control through Github and elements of Test Driven Development.

The four apps I developed consisted of a website that displays random user-submitted posts – quotes from literary works – via simpleform; a Yelp-like app with maps integration and devise interaction; a video-based learning website with separate sections for users and professors that implements a payment system; and a JavaScript-based simple ToDo app that explores JavaScript's functionality on a static page. All extensively used Bootstrap and were built on a Virtual Machine using Vagrant.

Ithaca College, Ithaca, NY – BA English/Writing, 2005

At Ithaca I explored Irish literature and focused on the crafting of complex fictional narratives. I specialized in critical theory, formal literary structure, and copyediting.

Experience

Contributing Editor, Pen & Anvil Press, Boston – 2012-Present

- Manuscript grooming focused editorial work to emphasize clarity, precision of language, full proofreading and integration of feedback from authors
- Supply personal or prompted pieces across a variety of genres for publication
- Oversee interns during publishing events and production meetings

Administrative Assistant, MIT, Cambridge, MA – 2013-2015, 2017 – Present

- Provide full administrative coverage for 10-30 research scientists, professors, and students, including senior research scientists
- Lead coordination and event planning for academic symposia and student-organized academic sessions
- Maintain and update information of departmental website and database; familiar with WordPress for this purpose

Volunteering

Teaching Assistant, RailsBridge Boston – 2017 – Present

- Led by an all-volunteer team of seasoned, enthusiastic Ruby and Rails developers, RailsBridge
 introduces women and underserved people of all backgrounds to the concepts, tools, and techniques
 of Ruby and Rails development. Its target is those with little or no programming experience
- I work with every student with the deploying of virtual machines, troubleshooting, and guidance through the concepts of programming and the development of a Rails application.