

COMP3204/COMP6223: Computer Vision

# Programming for computer vision & other musings related to the coursework

Jonathon Hare <a href="mailto:jsh2@ecs.soton.ac.uk">jsh2@ecs.soton.ac.uk</a>

#### Topics for Discussion

- \* Writing code to do computer vision
- \* Convolution
  - \* Fourier domain convolution & correlation
  - \* Template convolution
  - \* Gaussian Filtering
  - \* "Ideal" filters; constructing a HP filter from a LP one
  - Output of HP filters
- Building Hybrid Images

# Writing code for computer vision

# Image Storage

- Images usually stored as arrays of integers
  - \* Typically 8-bits per pixel per channel
    - \* 12-16 bit increasingly common (e.g. HDR imaging)
    - Uses unsigned pixel values
  - Compressed using a variety of techniques
    - Lossy or lossless

#### Most vision algorithms are continuous

- \* E.g. convolution with a continuous function (i.e. Gaussian)
- \* If we were writing the next Adobe Photoshop, it would be important that we kept out images in a similar format (integer pixels, same number of bits)
  - \* We would essentially round pixel values to the closest integer and clip those out of range
- \* For vision applications we don't want to do this as we'll lose precision

## Always work with floating point pixels

- \* Unless they've been specifically optimised for integer math, all vision algorithms should use floating point pixel values
  - \* Ensure the best possible discretisation from operations involving continuous functions
    - \* Higher effective bit depth (32/64 bits per pixel per band)
    - Ability to deal with negative values
      - \* Turns out to be very important for convolution!
    - Ability to deal with numbers outside of the normal range
      - \* Just because a pixel has a grey level of 1.1 doesn't mean it's invalid, just that it's too bright to be displayed in the normal colour gamut.

#### Aside: arithmetic in MATLAB

- \* Guidelines for writing vision code:
  - \* Convert any images to float types immediately once you've read them
  - \* Don't convert them back to integer types until you need to (i.e. for display or saving)
    - \* Be mindful that a meaningful conversion might not just involve rounding if you want to preserve the data.

#### Convolution

\* Convolution is an element-wise multiplication in the Fourier domain

\* 
$$f * g = ifft(fft(f) \cdot fft(g))$$

- \* Whilst S and F might only contain real numbers, the FFTs are complex (*real* + *imag*j)
  - Need to do complex multiplication!

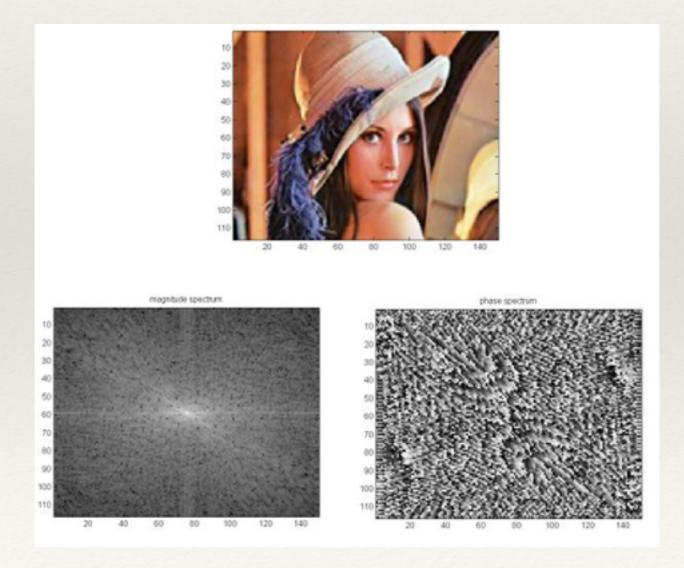
$$(x+yi)(u+vi) = (xu-yv) + (xv+yu)i$$

# Aside: phase and magnitude

- \* Given a complex number (n = real + imagj) from an FFT we can compute its **phase** and **magnitude** 
  - \* phase = atan2(imag, real)
  - magnitude = sqrt(real\*real + imag\*imag)
- \* We might perform this transformation to display the FFT as it conceptually helps us understand what the FFT is doing
- \* We can't use this representation to perform convolution however (need to transform back to complex form first)

# Aside: Displaying FFTs

\* FFTs are often re-ordered so that the DC component (0-frequency) component is in the centre:



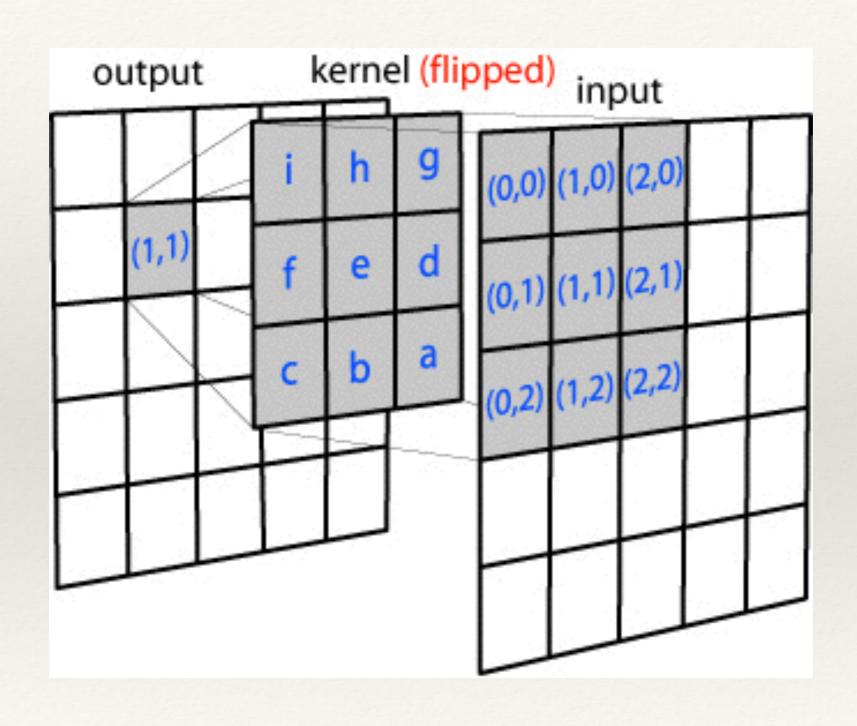
#### Template Convolution

\* In the time domain, convolution is:

$$(f * g)(t) \stackrel{\text{def}}{=} \int_{-\infty}^{\infty} f(\tau) g(t - \tau) d\tau$$
$$= \int_{-\infty}^{\infty} f(t - \tau) g(\tau) d\tau.$$

- Notice that the image or kernel is "flipped" in time
  - \* Also notice that the is no normalisation or similar

#### Template Convolution



#### Template Convolution

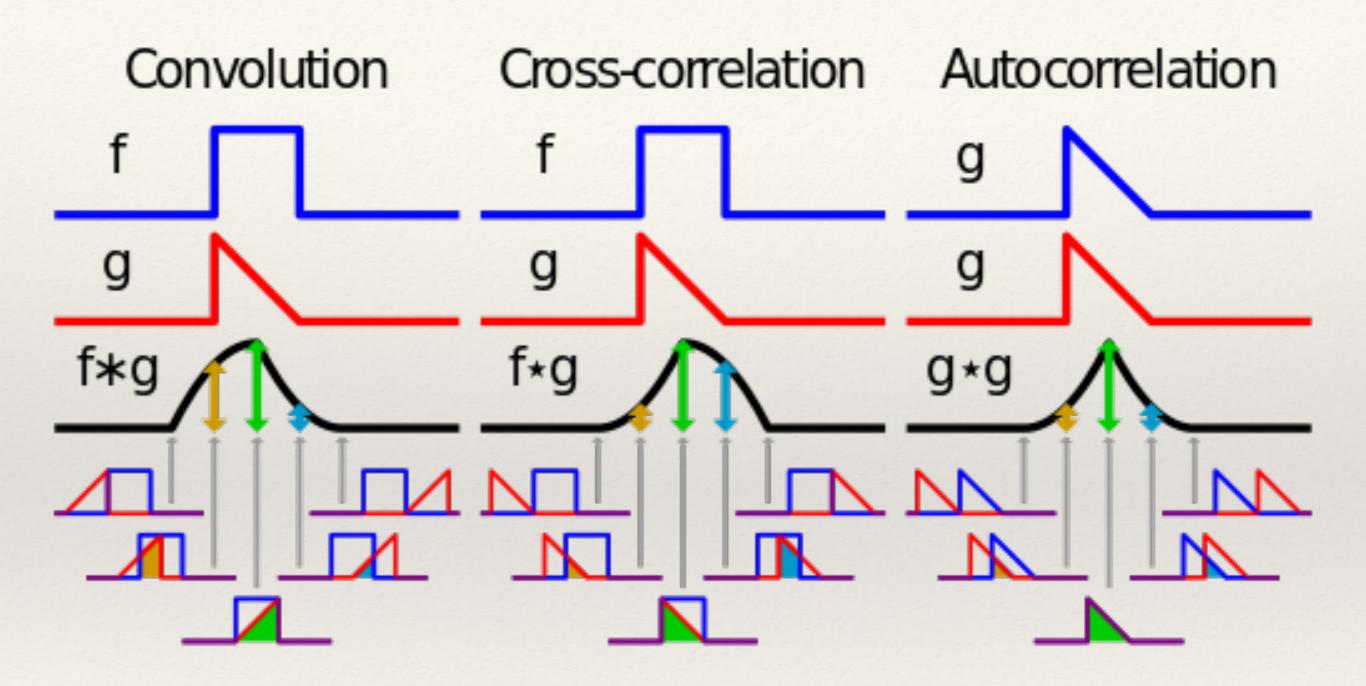
```
int kh = kernel.height;
int kw = kernel.width;
int hh = kh / 2;
int hw = kw / 2;
Image clone = new Image(image.width, image.height);
for (int y = hh; y < image.height - (kh - hh); y++) {</pre>
 for (int x = hw; x < image_width - (kw - hw); x++) {
   float sum = 0:
   for (int j = 0, jj = kh - 1; j < kh; j++, jj--) {
    for (int i = 0, ii = kw - 1; i < kw; i++, ii--) {
      int rx = x + i - hw;
      int ry = y + j - hh;
      sum += image.pixels[ry][rx] * kernel.pixels[jj][ii];
  clone.pixels[y][x] = sum;
```

# What if you don't flip the kernel?

- Obviously if the kernel is symmetric there is no difference
- \* However, you're actually not computing convolution, but another operation called cross-correlation

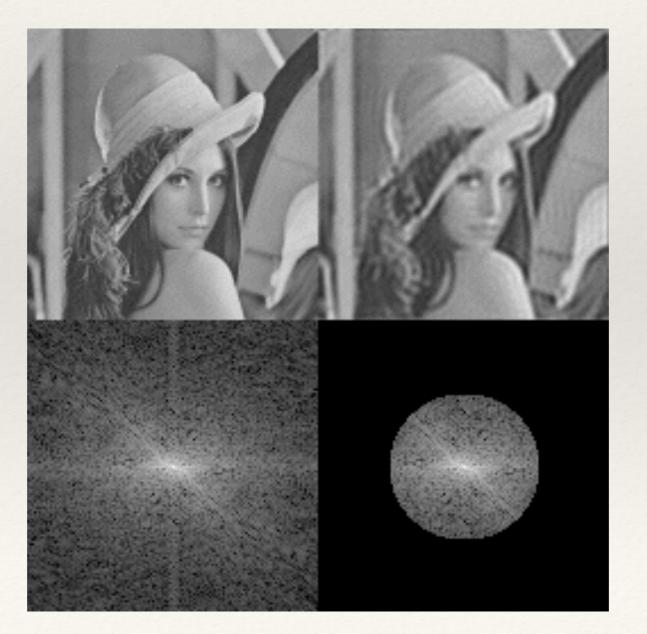
$$(f \star g)(\tau) \stackrel{\text{def}}{=} \int_{-\infty}^{\infty} f^*(t) \ g(t+\tau) \ dt,$$

- \* \* represents the complex conjugate
- \* (you can compute this with the multiplication of the FFTs just like convolution: iFFT(FFT(f)\* . FFT(g))

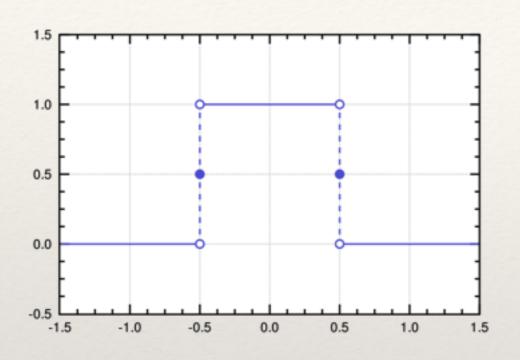


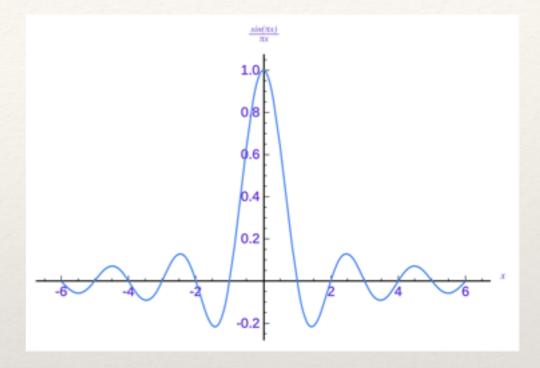
#### Ideal Low-Pass filter

\* "Ideal" low pass filter removes all frequencies above a cutoff



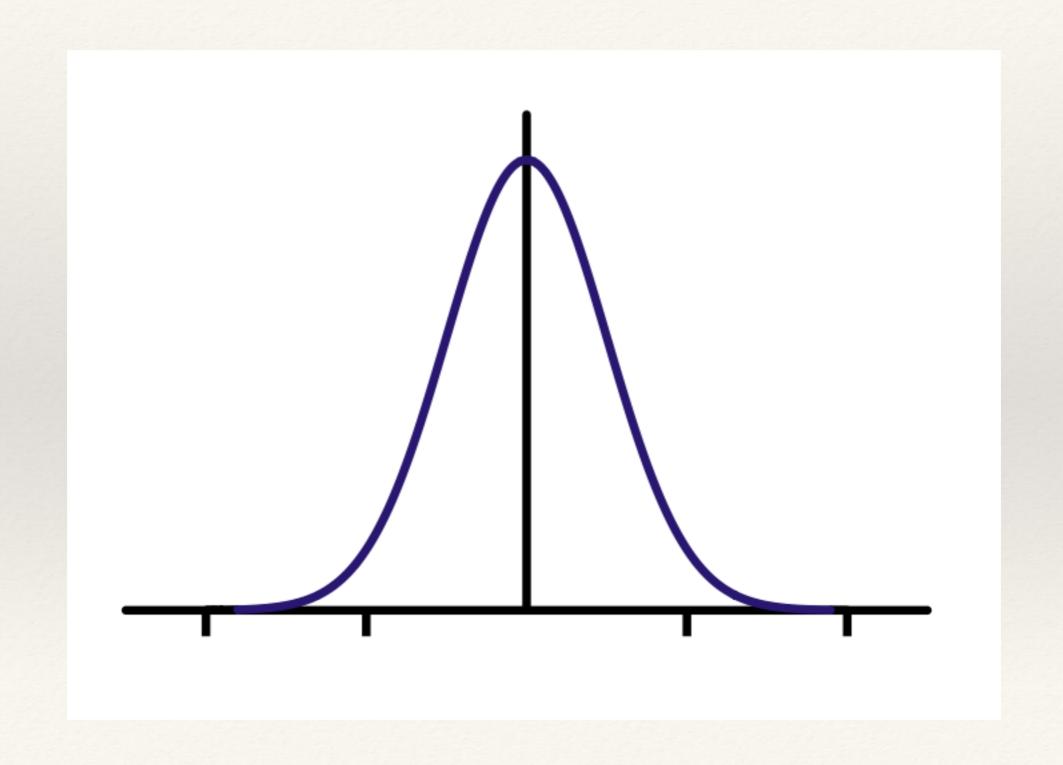
## Ideal Low-Pass filter - problems



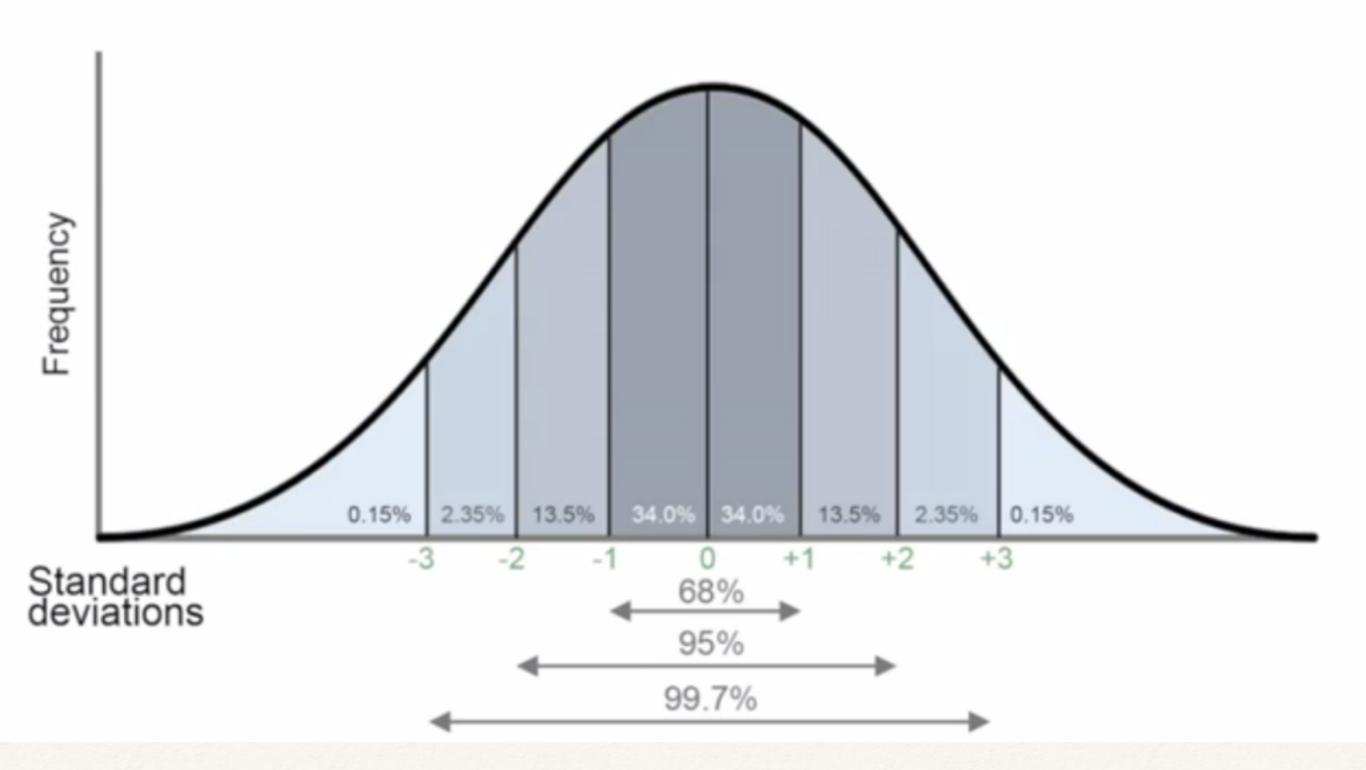




# Gaussian filters - why



## Building Gaussian Filters



#### High-pass filters

\* "To obtain a high-pass filtered image, subtract a low-pass filtered image from the image itself"

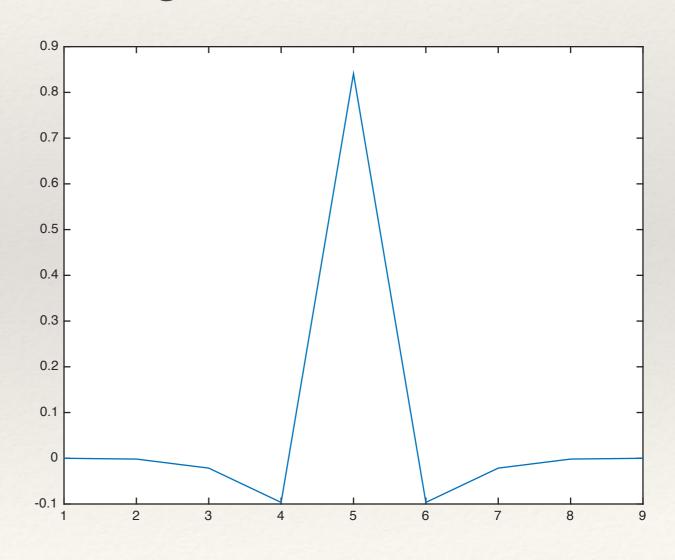
$$*I_{LP} = I * G$$

$$*I_{HP} = I - I_{LP}$$

$$*I_{HP} = I - I * G$$

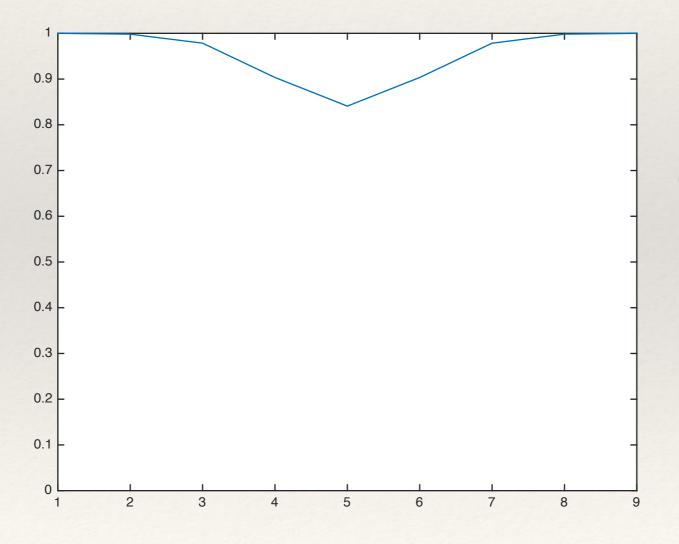
\* 
$$I_{HP} = I * \delta - I * G$$

\* 
$$I_{HP} = I * (\delta - G)$$



#### Note - Don't do this!

\*  $I_{HP} = I * (\delta - G)$  is not the same as  $I_{HP} = I * (1 - G)$ 



This is basically a box filter as sigma increases

(i.e. low pass)

## High-pass filters have a mixture of negative and positive coefficients

- \* ...that means the resultant image will also have positive and negative pixels
  - \* this is important for example it can tell us about the direction of edges:
    - \* [-0.5, 0.5] kernel
      - (remember convolution means kernel flipped)
      - \* +values in the output image mean edge from right to left
      - -values in output image mean edge from left to right
- Convolution implementation MUST NOT:
  - \* normalise
  - result in unsigned types

# Building hybrid images

# ...is really simple

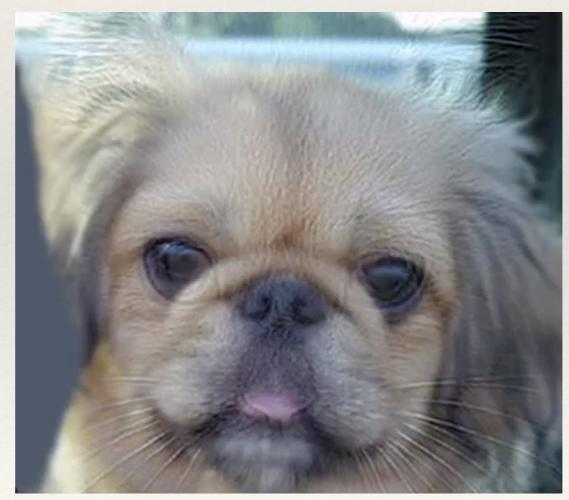
- \* Add the low pass and high-pass images together
- \* Don't:
  - average the two images
  - \* do a weighted combination of the two images
- \* just add them (and clip if necessary)



Sanjeet Mukherjee



Giacomo Meanti



## Questions / Discussion