# COMP3005/Computer Vision

10

Image classification and auto-annotation

# Summary

In the previous lectures we’ve looked at how features can be extracted from images, and briefly discussed how supervised machine learning techniques like linear classifiers and k-nearest-neighbours can be used to train a computer vision system to predict a *class* for a particular feature input. Current research is looking at how we might make computers able to *see* in the human sense, fully understanding the content of a visual scene. The choice of feature for image classification is very important. Last lecture we saw how a Bag of Visual Words (BoVW) representation was a powerful technique for image search. It turns out that BoVWs are very useful for use in high performance image classification.

# Key points

## Classification using image features

* Recap:
  + Typical computer vision system takes an image, passes it through a *feature extractor* and eventually feeds these features to a machine learning system to make decisions.
  + A supervised machine-learning algorithm uses a set of **pre-labelled** **training data** to learn how to assign class labels to vectors (and the corresponding objects).
  + A **binary classifier** only classifies into two classes.
  + A **multiclass classifier** can classify into one of many classes.
* A **multilabel** classifier can predict multiple labels or classes for a given input.
  + Often with probabilities/confidences.
  + In the context of images multilabel classification is often called *automatic image annotation* or *auto-annotation*.
  + Automatic image annotation does not try to determine where in an image a particular *thing* is – it just looks for presence of the *thing*.
  + Object recognition goes a step further and attempts to both localise an *object* and determine (recognise) its class.

## Current research challenges

* Current research is looking at how to solve a number of challenges:
  + Unconstrained object recognition in natural scenes.
  + Global classification of images into scene categories/events/topics.
  + Automatic annotation of large sets of imagery.
* The fundamental problem of computer vision that researchers are trying to solve is to make computers able perceive images in the same way humans can.
  + We refer to human-level understanding as “semantic understanding”.
    - The semantics encode the not only the objects within and image, but also the interplay of those objects and the overall *meaning* of the image.
  + The gap between what computer vision can currently achieve and what humans can perceive is known as the **Semantic Gap**.

## A history of different approaches and the use of the BoVW

* Historically, bags of visual word (histograms of visual word occurrences) have been very important.
  + It turns out that the occurrence histograms created from the BoVW representation used in image search are also incredibly powerful descriptors for whole-image classification and object detection tasks.
  + Many approaches to auto-annotation treat the problem as one of **language translation** or as of mapping different languages to a common sub-space known as a **semantic space**.
  + The raw features are not just from local features like SIFT, but also from quantised descriptors of **segments** and even the **colour** of individual pixels.
  + Unlike the large-scale search scenario where the vocabularies/codebooks of visual words were very large, for classification/auto-annotation, the codebook vocabulary needs to be much **smaller**:
    - In general, machine-learning techniques need much smaller vectors (for both performance and effectiveness)
    - The visual words can be allowed to be **less distinctive**, allowing a little more variation between matching features.
    - Typically, the number of visual words might be as small as a **few hundred, and up to a few thousand**.
  + Although you can use interest points to select local regions of the image to describe, classification performance is often improved by **sampling the image at a greater rate**.
    - For example, **Dense SIFT**, extracts SIFT descriptors on a densely sampled grid across the image, rather than at interest points.
    - **Pyramid Dense SIFT** goes a step further and considers different sized sampling windows from a Gaussian Scale Space.
  + BoVW representations can be augmented with a ***spatial pyramid****,* which builds sub-histograms of visual word occurrences for overlapping windows in the image.
    - This improves performance as it allows the machine learning system to learn *where* in an image objects/features are likely to appear.
    - Visual words from quantised Pyramid Dense SIFT, arranged in a spatial pyramid are know as a “**Pyramid Histogram of Words**” or **PHOW**.

## Developing and benchmarking a BoVW scene classifier

* Common for academic research to use **standardised datasets** for developing scene classifiers and comparing results
  + Datasets are usually split into labelled “**training**” and “**test**” sets.
  + **Only the training set can be used to train the classifier**
  + Sometimes the test set labels are ***withheld*** completely to ensure there is no cheating!
* Firstly the raw features need to be extracted from the training images
  + Then (if necessary) learn a codebook from these features
    - I.e. using k-means on the raw features
      * You might use a *uniform random sample* of all the features rather than all of them for speed.
* Apply (vector) quantisation to the raw features and count the number of occurrences to build histograms of visual words for each image.
* Classifiers can be trained using the histograms.
  + E.g. OvR linear classifiers with a kernel map.
* You might train on a subset of the training data and use the remaining data to “**validate**” and **optimise** parameters.
  + Once you’ve chosen the optimal parameters you can then re-train using the optimal values with **all the training data**.
* You’re now in a position to **apply the classifiers to the test data**:
  + Extract the features.
  + Quantise the features (using the codebook developed from the training set!).
  + Compute the occurrence histograms.
  + Use the classifiers to find the most likely class.
* Lots of ways to **evaluate performance** of classification on the test (and validation) set.
  + Conceptually the simplest summary measure is probably ***average precision***
    - This is literally the proportion of **number of correct classifications** to the **total number of predictions**.

# Further reading

* Wikipedia has good articles on:
  + Vector quantisation: <http://en.wikipedia.org/wiki/Vector_quantization>
  + Bag of Visual Words (and applications): <http://en.wikipedia.org/wiki/Bag-of-words_model_in_computer_vision>
* First work on spatial pyramids: <http://ieeexplore.ieee.org/xpls/abs_all.jsp?arnumber=1641019&tag=1>
* Info on the homogeneous kernel map (including software implementations and papers): <http://www.robots.ox.ac.uk/~vgg/software/homkermap/>

# Practical exercises

* Chapter 12 of the OpenIMAJ tutorial covers dense local feature extraction, spatial pyramids and fast linear classification for learning a set of 101 object categories.