



Sketchbook



# Earlier Background Art (2013-2017)

My oldest sketches + storyboards

were lost or tossed.

Experiments  
from the time still  
get nods, like

Mario ("Saki") from  
a vid about the  
Hawaiian alphabet.

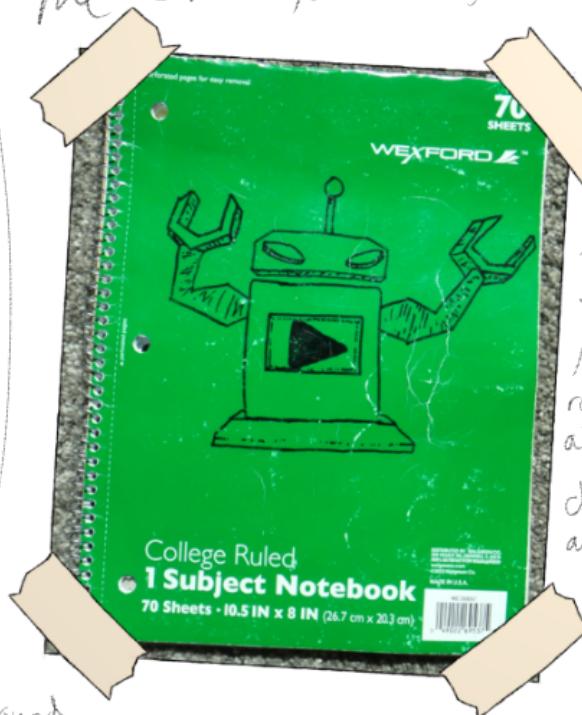


Thoth's Pill was my longest and most  
ambitious project, traveling to writing systems

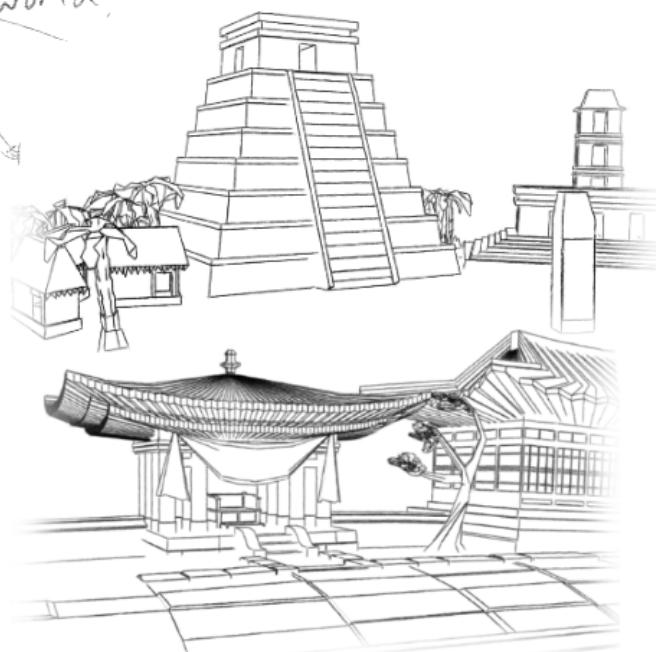
It shifted my style to focusing on 3D  
mesh models and computer-generated (ineart),  
like the lines inside of and around the  
image below.



The "Green Notebook", creative trove of  
ideas + sketches  
from the days  
when NativLang  
had about 5000  
subscribers. The robot,  
AwesomeTube, is a personified  
reminder of the YT platform,  
algorithms, and the mythical  
channel out there that was  
always one step and many  
subs ahead.



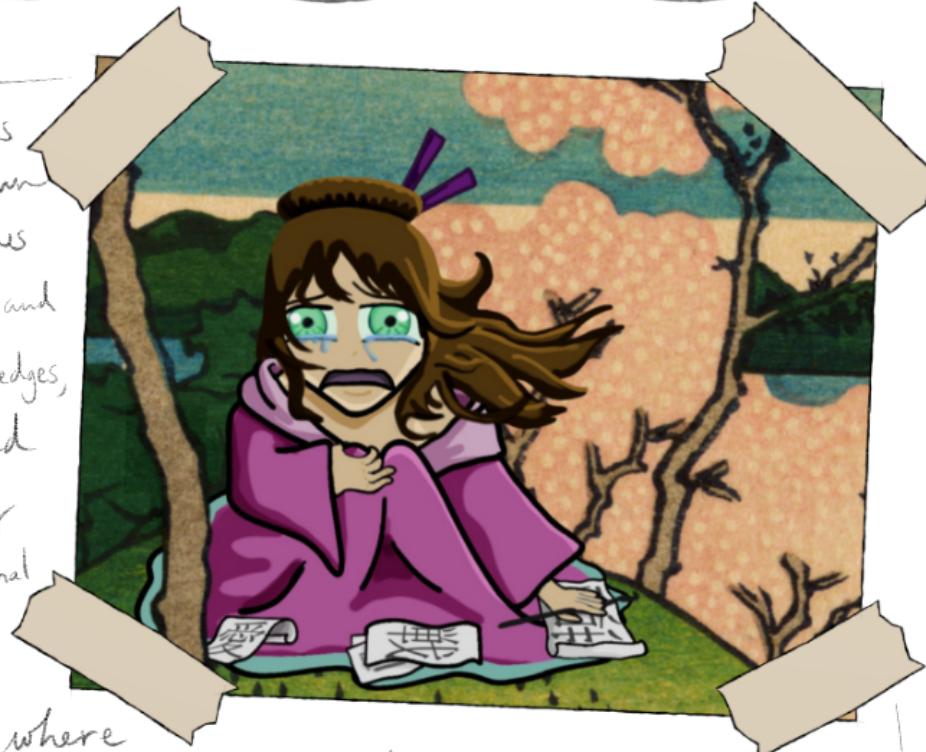
around the world!



The story of Kwaio Taboos is still our household favorite from among the earlier linguistic tales. The art continues Thoth's PLL, complete with rendered lines and every eye "beedy".



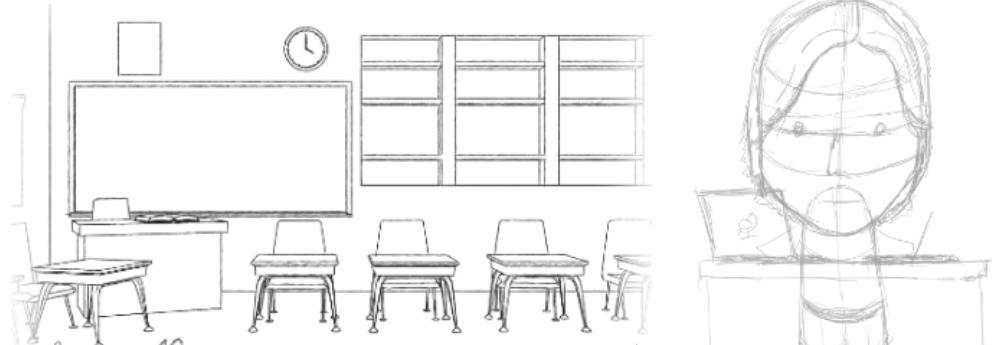
Three anims about my own highs and lows learning Kana and Kanji. Rough edges, but I'm glad I tried my hand at personal storytelling.



It's also where I started sprinkling in simple, expressive "paperchars" and tried working at making the visuals interplay with the audio instead of having them be simply what you're watching while narration happens.

Tsakonian is still an underloved anim, but, like Kwaio, it showed how "small" languages have big stories to tell. The Spartan mesh and the *μαριά* paperchar do play with familiar Greek icons,





There was Tibetan, then a fun Runes collab with medievalist and fellow creator Alliterative, then ... my first hit! Japanese introduced "me" as a character; Latin solidified my personal storytelling and put me back in my old classroom.



Lots of drawing happened for another three about "Aztec". At this point, I'm more often drawing characters than 3D-modeling them. I would often just start with final lines or maybe very simple construction, staying loose and aiming to communicate instead of spending more time building up a character as I came to do later on.



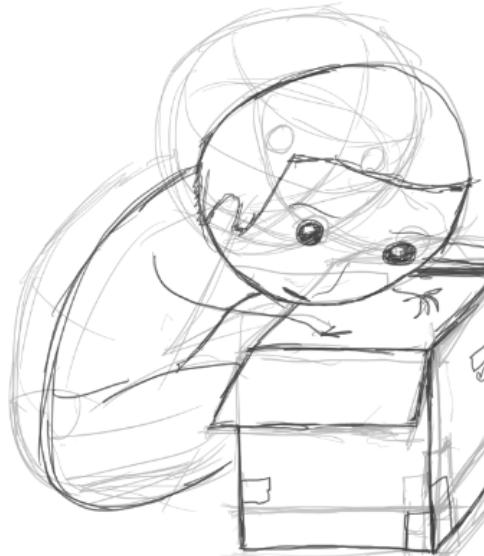
An outsider to Shakespeare and English Linguistics, I dug into the bard's sounds and followed up with a relevant tangent about a Scots letter. I thought more about the art during the research, and researched more than usual. And so "What it sounded like - and how we know" became a series.

# ETRVSCAN

Now we're into the  
NatiLang era of sketches  
supported by and  
dedicated to patrons!



# more about me - Tattered Folder



box 6 grammar  
notes  
+ tattered fldr



lib. 8th floor



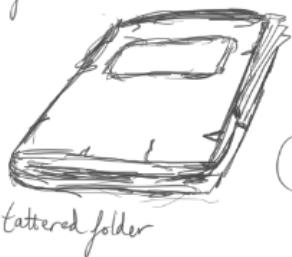
"epicness"



attic



summer = family



tattered folder



old char



internet



anim



CALENDAR



Scribe

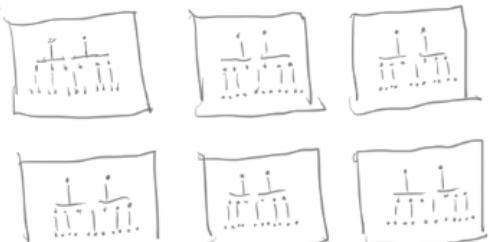
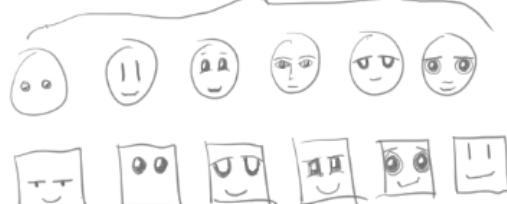
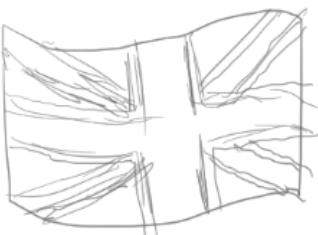
# 177 Middle Chinese



# Kinship Terminology

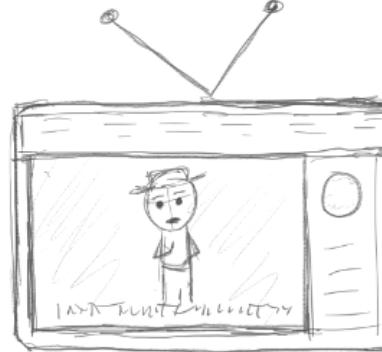


recolor as in Kinship explorer app

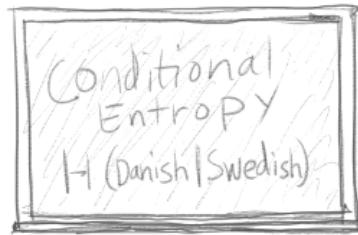
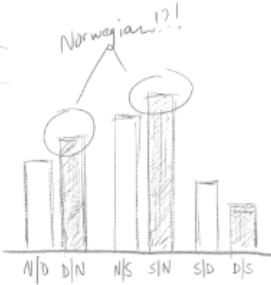
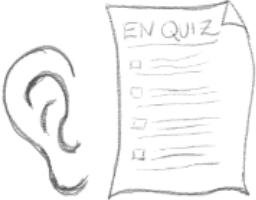


contract colors of different systems

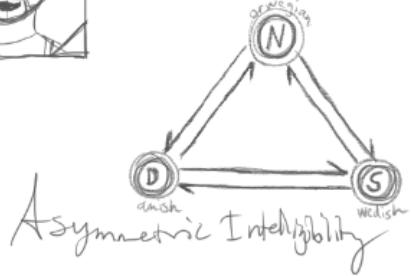
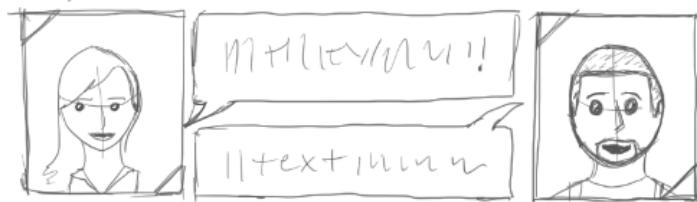
# Asymmetric Intelligibility



Gullah  
↑↓  
US English



PATWAH



# more about me - Scars



# ð Janus sounds "funny"



# Genghis Khan's Middle Mongol



→ personal - try to find M grammar



edür > idür 兀  
ogop 都兒



deer or  
larch but  
not very  
red

modern photo shows wider,  
but 19<sup>th</sup> Ordos come thinner



broaden  
bottom  
beard



too dog-like,  
focus on  
more animal  
size



# Fizuchi



おじ  
相  
づち  
木組



"not-Gary"  
vs  
"Gary"



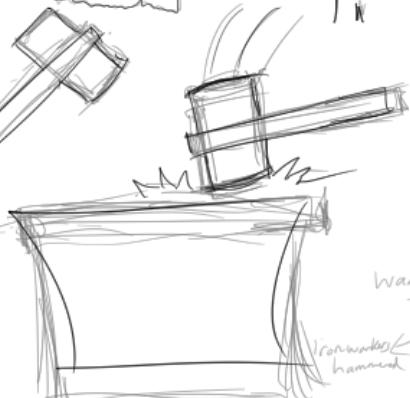
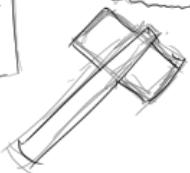
So, last month...

last-month-yes?



on turn  
1  
2  
1  
2  
1  
2

VS.  
overlapping  
1  
2  
1  
2  
1  
2



ŌNIN WAR  
1467-1477

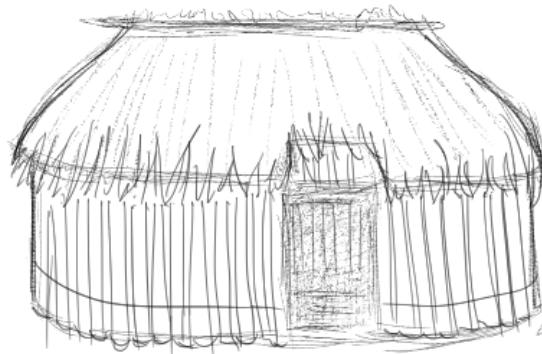
Warriors trained  
ironworker hammer



homeless anvil  
Japanese backchannels  
Korean backchannels



# MAYA Tenselessness



B's TEMPEST

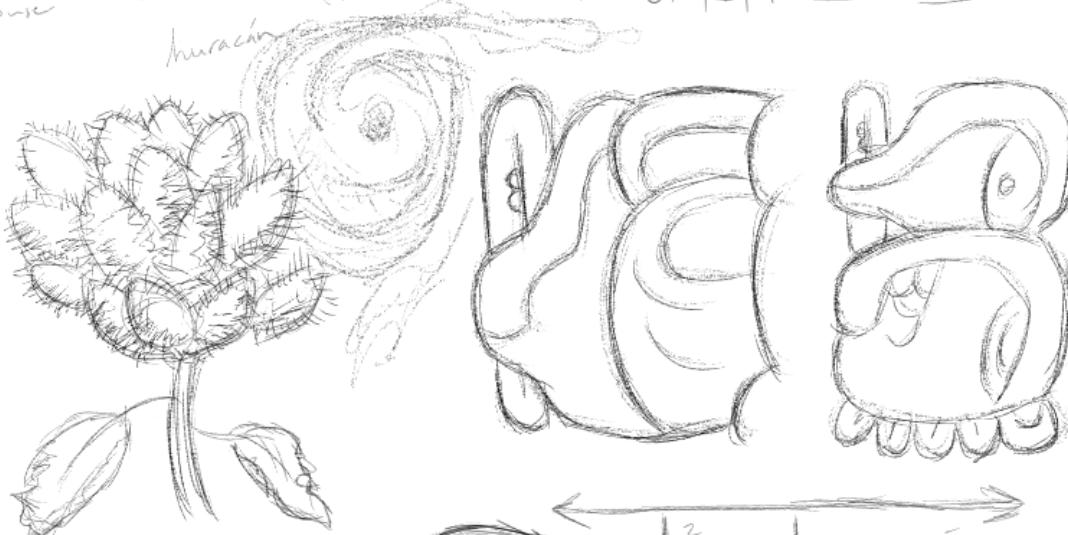


MAYA { -tenses  
- "before"  
- "after" }

VS Deutsch { +tenses  
+ "before"  
+ "after" }



n correct













# GRAPHEIMES

Ashutosh Mohan  
Rachel  
Steven Stair  
Jessica Goodall  
Xiu Ren Yap  
Kit Marcos  
Liz Pedroza  
connor johnson  
Clark Fox  
Florian Gaeber  
Brandon Kuriyama  
Leorene  
William Shields  
Ryan Habek  
Andy Burkholder  
Dmitry Stillermann  
AA  
Colorless Green Hug

Kirstin Rummel  
Ian McDowell  
Glennon B. Nelson  
Pit Braguet  
Ishmam Ahmed  
Rohan Tyer  
Zachary Elliott  
Jana Deppe  
Trodden Soden George  
Roaming Millenial  
ferrousaltrope  
Zachary Schmitz  
pashawasha  
Mickey Blake  
Theo Varenne  
Bob Dowling  
Sam Xu  
Jerome Froelich

Jason  
Stefan Winter  
Christian Burghardt  
Johan Spaedtke  
鰐竜類  
Trent Cunningham  
Toto  
Nate Pinsky  
Peter Hansen  
Christopher Beattie  
Jon Henneberg  
Isaac Silbert  
Pholpat Lurongphan  
~~badmutes~~  
Luna  
Ulf Herrijakob

Since I was a kid, I've opened notebooks from the back. I don't know why. This led to a NativLang tradition, one I've kept since that Green Notebook pictured on the first page: I pen the name of each Grapheme patron on the back page. Going digital with my art, I still wanted a place to keep the tradition alive, so I built this sketchbook. Whenever I start a project and sketch out the early art, I open this digital notebook and your names inspire me!



