



# THE BOWDOIN

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# ORIENT

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## Getting muddy to study the environment



Karsten Moran, *Bowdoin Orient*

Matt Nickel '07 and Julia Ledewitz '08 measure a ditch at the Sprague River Salt Marsh at Morse Mountain. The students were in Phippsburg as part of an Environmental Studies 201 lab on Wednesday.

## Mckesson captures BSG presidency

by Anna Karass  
ORIENT STAFF

Approximately 950 students participated in the 2005-2006 Bowdoin Student Government (BSG) officer elections and referenda, which closed at 8:00 p.m. last night. Three of the seven officer elections were uncontested.

Sophomore Deray Mckesson defeated Derrick Wong '07 by a majority in this year's presidential election. "It was a good race," said Mckesson, currently the Vice President for BSG Affairs. Mckesson cited his "Compact for Sound Government" as an integral component of his campaign.

"I think that I had a clear plan. I have a vision for where I think the student government should be," he said.

Looking ahead, Mckesson believes that BSG's main challenge will be ensuring "structural integrity and stability."

For Mckesson, "student government will not be strong for anyone until it's strong for itself."

First-year William Donahoe overcame junior opponent Ted Lyons in the race for Vice President for Facilities. In the short run, Donahoe plans to concentrate his energies on ensuring the future of extended hours for the Watson Fitness Center.

"The gym needs to be done now," he said. "We will need to allocate extra funds for gym hours this year. We can ask for more from the school."

Over the summer, he intends to develop a web site for students to share suggestions with BSG, as well as an online polling system to gather more data about student concerns.

"It is so simple. People seemed to like the idea," said Donahoe.

Sophomore Carolyn Chu defeated Katerina Papacosma '08 for VP for Student Affairs. "I'm pretty excited," she said. "I didn't know which way it was going to go."

Looking to next year, Chu hopes to increase contact between students and administration, as well as increase the role of social houses.

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## Asian Week group recovers four banners

by Krystal Barker  
ORIENT STAFF

Four out of the six missing banners for the Asian Week events have been returned since their disappearance earlier this month.

Zaynah Rahman '05, co-president of the Asian Student Association (ASA) who helped publicize Asian Week, noticed two banners were missing on the weekend before Asian Week. These banners included the large, white banner that hung in front of the Smith Union entrance as well as a smaller banner in the hallway of Smith.

A few days later, she noticed that two other banners were missing.

"We were extremely upset at the incident, because the ASA members who worked on these banners spent a great amount of time and effort into making the banners. The fact that these banners disappeared a day or two after we put them up was ridiculous and unfair," Rahman said.

First-year Janet Chan, who helped set up and clean up several events, also expressed discontentment with the incident.

"I was shocked that the signs were missing. At first, when the two signs were missing, I just thought that they fell and someone placed them aside. However, that was not the case. As

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## Construction bulldozes sleep

*College says it's doing its best to minimize building projects' noise*

Students living near Coffin Street have little need for alarm clocks. Recent construction work has been waking them up early and leaving them feeling weary.

Despite the best efforts of the College and the contractors who it hires, noise pollution from the South Street and Coffin Street site of the two future first-year dorms has disturbed and distracted residents of nearby buildings.

Students living in Stowe Hall, Howard Hall, and Ladd House have



Bobby Guerette, *Bowdoin Orient*

A drilling truck operates yards away from Ladd House bedrooms.

been awoken by work as early as 5:00 a.m.

Karina van Schaardenburg '07 said, "I live Howard and the construction has woken me up about every third morning all year. The worst thing about it is that it's continuous and loud, so it's completely impossible to go back to sleep after they start work."

The College administration insists that it is doing its best to ensure minimal disturbance to students.

"As far as what we do to keep the sound [from construction work] to a minimum, [we make sure that] the

contractors all know what's around them," Bowdoin's Director of Capital Projects Don Borkowski said.

### TOWN & COLLEGE GROWTH

The College also insists that the workers follow Town of Brunswick ordinances, which include a rule that states, "Noise associated with construction may achieve a maximum equivalent sound level measured in [a decibel measure] of 75 between the hours of 7:00 a.m. and 7:00 p.m."

Recently, sound levels were meas-

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## After 11 years, film fest is back

by Mónica Guzmán  
ORIENT STAFF

If you've ever had classes in Sills, you may have taken a closer look at the wall next to Smith Auditorium. There, in two rows, hang 17 plaques, announcing the titles of films that won annual awards like Best Picture and Best Documentary from the 70s to the early 90s. But these were not Hollywood productions; they were student films. The wall in Sills Hall displays the twenty-year legacy of the Bowdoin film festivals—one that Benjamin Cope-Kasten '06, with the help of fellow film buffs Ivan Polito '06, Carolyn Hickle '08, and Gabe Kornbluth '08, is hoping to revive.

"I've always been surprised that there's not a forum for [showing student films] here," said Cope-Kasten, an avid movie fan who made short

films all through high school. "So I said I'm going to do it and I'm going to make sure it's going to happen this year."

Sponsored by the Class of 2007 and the Bowdoin Film Society, the Bowdoin Film Festival, to be held Sunday in Smith Auditorium in Sills Hall, will screen three-minute films from at least seven submitted films from Bowdoin filmmakers and award prizes in the four big film categories—Best Picture, Best Director, Best Actor, and Best Actress.

"We even ordered some mini Oscar statues," Cope-Kasten said.

Professor of Film Studies Tricia Welsch, who does not teach film production, has put in a request to the Curriculum and Education Policy committee to hire a new professor who does. Until that happens, she said, the department is not

equipped to award academic credit for student productions.

Yet this has not stopped a number of Bowdoin students from getting creative with a camera on their own time.

Thompson M. Colkitt, adviser to the Bowdoin Film Society and one of four festival judges, along with Professor Welsch, Bart of Bart and Greg's, and *Orient* film reviewer Monica Guzman '05, was sure filmmaking at Bowdoin was a "dead issue" after film production dropped off the curriculum in 1994.

"Color me surprised when last fall I became aware of multiple student films in production without course affiliation," he said. "I am most anxious to see what students have been up to...for the pure joy of creation."

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