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Sox sweep sets New England ablaze



Karsten Moran, *Bowdoin Orient*

Brunswick firefighters extinguish a bonfire at Brunswick Apartments shortly after midnight Thursday morning.

by Anne Riley
ORIENT STAFF

As Red Sox closer Keith Foulke fielded a grounder from Edgar Renteria and made the final out of the World Series, first-year Caitlin Edwards stared at her television screen in disbelief.

While Edwards caught her breath, she heard floormates emerge from their rooms and start sprinting up

and down the stairs of Coleman Hall, banging on all the doors in the dorm and shouting with enthusiasm that had been building for 86 years. As Edwards prepared to venture to the Quad for what was sure to be a fervent celebration, she peered back into her room for one last look at her roommate, Betsy McDonald '08.

McDonald was taking pictures of the TV.

At Brunswick Apartments, the

celebration began before the final out. Before the game had ended, students started setting up wood and trash to burn so that by the time students left their apartments to join the festivities, the fire was already blazing.

"I personally felt [the celebration] was way too tame and the bonfire should have been a lot bigger," said

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D'Angelo dies in motorcycle crash

by Stefani Duelfer
ORIENT STAFF

Director of Facilities Management David D'Angelo was killed in a motorcycle accident on Saturday. He was 45.

D'Angelo was on his way home from a meeting at Bowdoin Saturday morning when his motorcycle swerved into oncoming traffic on Route 128 in Woolwich, colliding with a pick-up truck. Although he was reportedly wearing a helmet, the head-on collision left D'Angelo dead upon impact.

News of D'Angelo's death came as a shock to members of the Bowdoin community. In an all-campus e-mail, President Barry Mills described D'Angelo as "a hard-working professional and a friendly face on the Bowdoin campus."

"He loved the campus, loved the buildings, and was very dedicated to the college community," said Senior Vice President for Finance and Administration & Treasurer Catherine Longley, who worked closely with D'Angelo for about a year and a half. "He was amiable, jolly, always had a smile on his face, always thought of the glass half-full,

not half empty—those are the terms people used to describe him."

"That morning, he was attending a Trustees meeting where the Trustees had just approved the revised plans for the Walker Art Building, a project he was very closely involved with and excited about," Longley said. "It's reassuring that he left the meeting on a positive note."

D'Angelo had been recognized the previous evening at the dedication of Kanbar Hall.

"Both the renovation of the Chapel and the construction of Kanbar Hall were completed on time and under budget under his leadership," said Longley, "and he was very pleased with the results of both."

D'Angelo, a resident of Readfield and a graduate of the Wentworth Institute of Technology, is survived by his wife Alicia and his three children.

He joined Bowdoin as Assistant Director of Planning and Construction in 1995, and in January 2002, he accepted the position of Associate Director of Facilities and Director of Maintenance and

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College dedicates Kanbar Hall



Karsten Moran, *Bowdoin Orient*



Kanbar Hall was dedicated Friday as part of Homecoming Weekend festivities. The three-story building houses the education and psychology departments along with the Center for the Learning and Teaching, the Writing Project, and the Quantitative Skills Program.

Trustees approve new museum plan

by Natalie Craven
ORIENT STAFF

For the second time in less than six months, the Board of Trustees approved plans to renovate the Walker Art Building, home of the Bowdoin College Museum of Art. The proposal represents a revised version of the changes presented last May, abandoning the controversial alterations to the facade of the museum.

Proposed changes include the construction of a small glass pavilion on the southern side of the building between the current structure and Gibson Hall, as well as a small addition on the side of the museum that faces Maine Street. The pavilion will be between 400 and 500 square feet and will house a new entrance to the museum that descends to the lower level.

"The pavilion creates a wonderful new entrance to the museum both from the Quad and from Main Street," President Barry Mills said.

Additional renovations approved by the Board last weekend include lowering the bottom floor of the museum in order to create a more usable gallery space, constructing a larger seminar room, improving lighting and climate control, and complying with the Americans with Disabilities Act.

These changes will give students and faculty more access to the collections for teaching and research and "create a museum that is world class," Mills said. The plans were designed by architects from Boston's Machado & Silvetti Associates.

The museum will close in January, with construction scheduled to begin



Courtesy of the Office of Communications

An artist's rendering of the planned art museum renovation shows a glass pavilion main entrance on the side of the building.

in the summer of 2005. The museum will likely reopen in the spring of 2007, although the front steps of the museum will be available to the classes of 2005 and 2006 for commencement. The entire process will cost around \$20 million.

The changes to the Walker Art Building proposed last May involved altering the entrance to the museum from the Quad to form an underground doorway with a platform at the site of the current entrance.

This proposal was met with resistance from the Maine Historic Preservation group, which put the building on its list of "Maine's Most Endangered Properties." Many current students and alumni also

opposed the plans, citing a desire to maintain the building's current appearance and character.

"Given the challenge of articulating the design with a lower level entrance in a satisfactory manner and given that the facade of the building is one of the most valuable pieces of art on the Bowdoin campus ...we decided to take a step back from the idea of a lower entrance," Mills said.

Mills added that the new design has been "met with enthusiastic support from trustees, the campus committee, the Historic Preservation group, and many others who were opposed to the last design." The only

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