Biography - Boys From Heaven

The spirit of the great eighties, captured in the modern studio.

That is the essence of Boys From Heaven, a seven piece rock group from Denmark. The band, captivated by the sound of the late seventies and early eighties - with stadium rockers like Toto and Journey - write, record and perform epic and grandiose rock music featuring the

likes of lush vocal harmonies, wide piano and synth hooks, fiery guitar solos and an oh-so-smooth alto saxophone.

Boys From Heaven's inspiration is not just confined to the era of reverb and Ray Bans. Traces of the classic rock sound, pioneered by bands like The Who, are also present in the septet's signature song DNA.

The release of their 2017 EP No Way! But Anyway put Boys From Heaven on the map, and in the two years that have followed since the band has gone on to perform at several well-established venues and festivals, such as Musikhuset Posten in



Clockwise from top left:

Mads Schaumann (lead guitar) — Andreas Valentin Berg (bass guitar) — Esben Christensen (rhythm guitar) —

Søren Viig Mathiesen (drums) — Chris Catton (lead vocals) — Jonas Klintström Larsen (Saxophone) — Mads Noyé (keyboard)

Odense and *Kløften Festival* in Haderslev, as well as the one day festival Skodborg Parkrock, with over 3.000 festivalgoers. Here the band performed alongside several famous artists, among others Danish rock giants Gnags.

The band also made it to the final of the TAK ROCK Band Battle 2018, held at the esteemed DR Concert House in Copenhagen.

Boys From Heaven are putting the finishing touches on their upcoming debut album, which is expected to be released next spring. This time, the band have decided to produce the album themselves, with singer Chris Catton spearheading the process as mixing engineer. The results speak for themselves: the band has created a sound with the audacity of a record written in the 1980's, and the punch of an album produced in 2019.

Boys From Heaven is the best of both worlds: whimsical and witty, yet technically skilled. Rock'n'roll, yet soft and soulful.