

When I was 14, I fell in love with visual arts. I greedily consumed the great works of cinema, TV series, storytelling video games and VR shorts. I believed visual art was the best way to reach to our insides and bring us together. Then, I entered Pomona College as a film studies major. I am grateful for the freedom I had in exploring my interest. As I delved deeper into the field, I gradually realized the importance of technology on the development of visual art. As I saw the visual effects in movies like *The Curious Case of Benjamin Button* and *Avengers*, I was attracted by how graphics technology could be waived into storytelling. I realized that technology and art are related rather than separated. Thus, I wished to explore new ways to enrich storytelling and interactions with graphic technologies.

My exploration in academics was not smooth. I first looked into computer graphics, but there was not much research opportunity in my college, so I switched my studies to computer vision. I self-taught the contents with Jeff Heaton's Keras lectures, Stanford CS231 Convolutional Neural Networks and CS330 Meta Learning. I also took math courses that were helpful to my understanding of neural networks, such as probability, advanced linear algebra, differential equations and math of big data.

In order to get a deeper understanding in the subject, I started my first research project in facial recognition with professor Weiqing Gu at Harvey Mudd College. I proposed to use a joint network combining the prediction of face shape recognition and CNN recognition on extracted areas. To accelerate the progress, I registered the project in a college-wise machine learning club and recruited three students through the organization. As the group leader, I led the research direction, held group discussions and distributed research works. Based on what I learned, we implemented the distance recognition with Gaussian model clustering. Although it did not reach to an ideal result, I learned to read the papers, set the research goal, do presentations and write academically. I was determined to go on doing research in computer science after this experience.

Another thing I learned was that researchers must keep track of new academic result in their respective field in order to make most relevant contributions. Earlier this year, in Vincent Sitzmann's twitter, I read about the exciting work of NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis. I was impressed by the high-quality renderings from the trained model, as well as the elegance of this pipeline. Nonetheless, the training on each scene took 1-2 days on a high-end GPU. It would be too long for interactive 3D graphics or training on a full video. I thought of accelerating the training with meta-learning, so I began to look for relevant articles. As I saw MetaSDF, which applied a Model-Agnostic Meta-Learning (MAML) model to a neural rendering function for computer-generated scenes, I confirmed the idea that first-order meta-learning methods could have great effects on accelerating the training of neural rendering tasks. After I implemented MAML-NeRF, it performed only slightly better than a blank model, and became worse as the iteration increased. Rather than giving up, I went on looking for other meta-learning methods. I soon discovered another optimization-based meta-learning algorithm - Reptile. Since this method could have much more inner steps, I was able to make Reptile-NeRF treat each scene as an inner task, and thus shuffle the rays to decrease the variance of inner training data. This approach improved the result of the original training and enabled me to achieve better result. I experienced the whole process of research alone in this project. It was also the first time for me to write a paper as first author. To learn from the best, I

carefully read through NeRF and MetaSDF quite a few times and learned their writing structures. For details, I received help from my research partner Alex Beatson, a PhD at Princeton University. My writing was also trained in my thesis project – a survey of rendering functions for neural rendering. Inspired by Reptile-NeRF, I surveyed rendering functions in computer graphics that could be used in neural rendering. I wondered if a wiser choice of the rendering function could also improve the training efficiency. Lastly, I also learned to alleviate my frustrations at each obstacle and come back with fresh energy and hope. Though the progress was affected by COVID, I look to submit my work in early spring semester.

Previous experience gave me a solid understanding on computer vision and computer graphics. In August, I had a great opportunity to work with professor Misha Sra at UCSB on augmented reality. It was a great chance to work with an active researcher in the field and further develop my research skills. Apart from learning the AR implementations, I also learned about designing experiments that involved human participants. Our goal was to investigate the effect of location-based memory in AR language learning. We let our participants walk around an outdoor area holding a smartphone, through which they would see word tags in the foreign language attached to the real objects. Designing the first user study in my life was quite challenging, so I went through every detail in relevant studies and learned the HCI study principles behind them. In this way, I finished experiment setup and testing metrics. I discussed a lot of details with prof Sra on how to display the words in the most comfortable way and how to control time spent on the walking procedure. Eventually, I successfully designed a pipeline that could demonstrate the effectiveness of AR learning in fair comparison, and implemented an Android AR app with cloud anchors to give participants a comfortable user interface. The actual experiment is postponed due to COVID, but we have most of the details set at this point. We plan to conduct the user study in a college in March or April. Prior to this project, I had no experience with Android development, but I learned everything in a short time and was able to finish the app for experiment by myself. I am grateful for prof Sra as she guided me through the design of experiments. The most important thing she taught me was how to challenge an idea and make that a feasible research project.

At this point, my research spans from machine learning to graphical display and then human computer interaction. I am proud of having experience in all these fields. I believe that great pipelines for visual arts should enrich people's mental world while using most up-to-date and robust technologies.

For my PhD career, I am interested in both pushing the boundary of graphical technologies and using them to create interactive works. Therefore, I would like to join either prof James Tompkin or prof Jeff Huang. Prof Tompkin is doing the most cutting-edge work in applying machine learning to traditional graphics. I am mostly fascinated by his works in light field segmentation and detection, object insertion and manipulation. If I join, I wish to develop generative models with him. Prof Huang has made so many interesting applications in recent years like Portal-ble, and I am also impressed by two previous works – Dark and MasterMaker. I would like to explore the effectiveness of different visual storytelling techniques with him. Other possible topics include technology-facilitated depression detection and recovery, cinematic experience in AR/VR and friendly 3D modelling interface. In all, I believe I will thrive in Brown University.