

A Ceremony of Creating From the Creation of Life  
From the Series  
Messages Between Blue and Red (from the Sioux teaching)

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Before Red and Blue Were Divided



They were together as Earth and Spirit  
Red and Blue were one  
Before they divided

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And came apart and became



Blue Roads Answering Prayers



Red Roads Protection

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And they needed each other  
Red needed the protection that Blue gave Red  
and Blue needed to help Red on Red's Earth walk  
How the story manifests after Creation  
is part Instinctual, part Intuitiveness and part Trust in self  
I believe in order to see, rather than see in order to believe, as Fool's Crow would say  
It becomes Ceremony when something physical occurs to manifest a new understanding  
A new truth in ritual  
It becomes Sacred with prayer

The life of the tree  
and the knots  
takes on a new life  
when what they grew is redrawn by my hand with deep respect and  
empowering their life with a voice by acknowledging their spirit  
their extensions of life, their branches that reach for light  
and from where their branches sprouted, become children of experiences  
like our life which grows off of us  
our children  
our creations  
our experiences  
they are our ceremony of life  
that we take for granted every single day  
we get up doing over and over again complaining.

And so

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This knot was a prayer for our youth



Becomes this knot by extension of what I see subconsciously



Which is looking down on Ancestor's head for he is answering that prayer

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And becomes the image on the lower right reinterpreted



Blue Roads Answering Prayers, Acrylic on Fir, 24" x 19"

Looking straight onto Eagle  
Left Blue eye represents night, setting sun to the West  
Right is Yellow represents day, morning sun to the East  
Eagle carries our prayers to the Creator  
Creator sends our ancestors to help us on our Red road Earth walk  
Footsteps mark their coming from the North to South  
on their Blue Road Spirit Walk  
We are looking overtop of the Ancestors heads  
They carry the Prayers, Eagle Brought which I sent  
They are heading South to Earth to bring Answers  
Their heads hold the prayers and walking like the Grand Entry Back to Earth  
The Prayer on the right represents our Youth and saving their lives surrounded by the blue sky of hope  
The knot or prayer on the left Ancestors head represents, the spirit connection  
needed for people living on Earth, reaching in two directions for connection  
representative of being rooted on Earth but reaching for Spirit  
And it is redrawn in Eagles mouth on the lower left in the circle of blue spirit surrounded  
as he holds the messages of prayers from us, from me  
that I recreated from what grew in the earth and branched to the heavens  
It is a Ceremonial Prayer for our Indigenous Youth to have hope to live  
and for our Earth Humans to have Spirituality in their lives again.

Ceremoniously dividing the Red from the Blue  
The Earth from the Spirit  
And then by re-creating Creation with what grew interpreted from my subconscious  
I am bringing a ceremonial honouring to its life in the form of a prayer.

The painting represents Ancestors walking down the Blue Road  
meeting our prayers

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And so here it is before it is painted and you can see what I saw



And it did connect to Red Roads as you can see the conjoins reaching  
Red Road Protection was the next one part of the same wood in its raw state:





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And it became this one, below  
And Each Knot carried special meaning for Protection for MotherEarth,  
for the Dual Sides of Life that bring day and night, the old and the young and  
the connection needed for wholeness. Protection for the Indigenous Culture  
and Protection of the Creators who manifest their work into the Universe



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Below represents Mother Earth raw (centre), painted (left) and recreated (right)  
Recreating what mother earth created in a knot feels like I am honouring her.



This knot carried special meaning as it represented Mother Earth on Turtle back, she represents the rooted connection to the Earth and to Spirit.

It started as the one in the middle, which is the painted one on the left

Reflected in her are all the seasons, the day and night and the Stars overhead, she is connected to the Universe  
And the one on the Right is the one I've recreated her creation, turning in the Universe, you can see it in her roots and her feet

that she is both rooted of the Earth and of the Universe. Her head was existing as a knot and I recreated her body as an expression to what she created in the knot central



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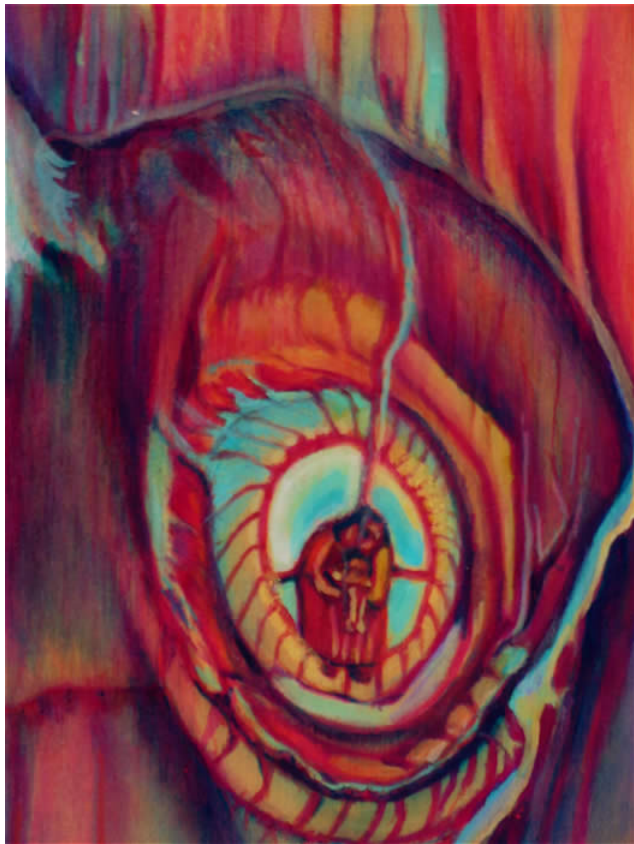
Here is a closeup of Mother Earth's Head in the Clasp of Eagle talon  
Inside her Head she retains the Seed of life and the four roots  
It is within the blue of sky and spirit  
within the circle of white universe  
within the gold circle of sun  
and connected to her hair as it grows



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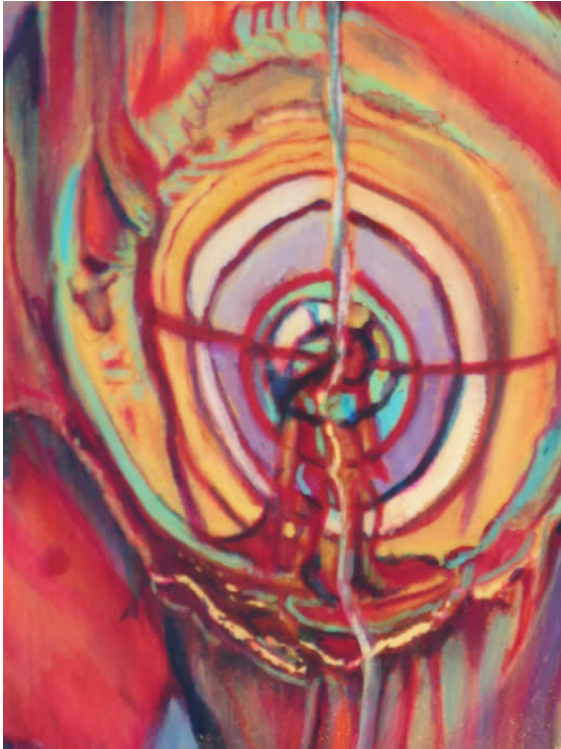
Under Eagles wing is a Shield  
Protected both by Eagle and as a Shield  
It represents The Elder Carrying Tradition to the Young  
She is situated in the Centre of all the Directions  
and she is connected to the North because of her age.



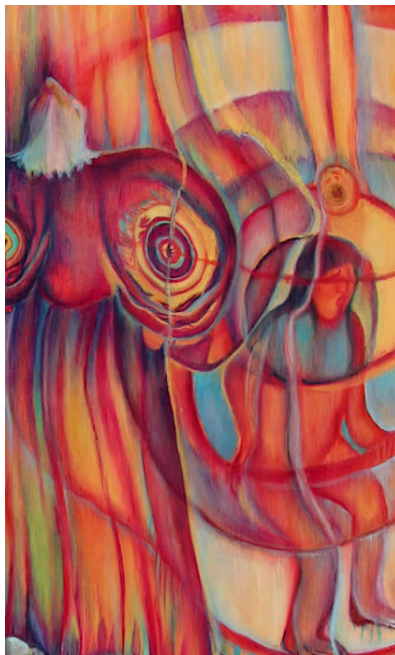
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This knot represents protection of our Culture within the hoop, the Hoop Dancer  
Dances for the Earth within the Protection of Shield



Here he is redrawn within the hoops of life out into the Universe  
Continuing Culture and Art

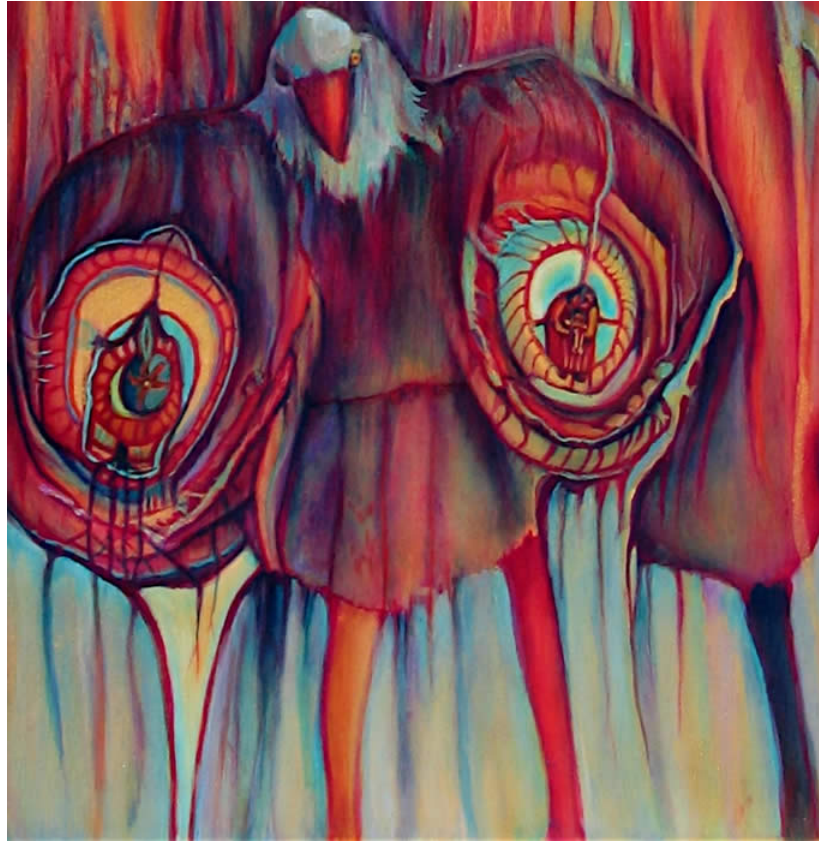




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Here Eagle carries the two shields, protecting Mother Earth's Creation and the Indigenous Culture which are connected to each other in the perpetuation of each other. Eagle stands on the four roots of the four races needing each one for support





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Here all four knots in a line,

*"The Red Roads of Mother Earth  
Are on the back of Turtle  
Are played out in the dual sides of her life  
And nurtured within the Creative hand of Man  
These are the Sacred places of meaning  
Which kept human respect as Earth's protection  
These are shields which protect Spirit  
The spirit of Turtle Island, the spirit of Duality  
And the Spirit of Creative hand of man  
Are connected to each other And protected under Eagle's wing"*

Linked together via protection for survival by prayer:  
connected  
by the Spirit of Cycles, streams of Light within the Universe



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But my prayer for both Red and Blue Roads  
was to bring Spirituality to Earth again

