

ONE-WAY

Written by

Bradley Perkins

Bperkins99@student.fullsail.edu
Bperkins99@gmail.com

INT. WAREHOUSE OFFICE - NIGHT

Three men in a small, dimly lit office. Cigar smoke fills the air.

MATTY, 31, leans forward, white-knuckled hands grip the arms of the chair with a cigarette behind an ear, dressed in jeans and a dark jacket.

GIO, 32, sits next to Matty, in a more relaxed way, dressed similarly to Matty, his feet sprawled out almost touching the bottom of the desk.

ANGELO "BOSS" CERONE, 63, sits behind a mahogany desk. His gold rings glisten under the lamp light and a fat cigar is wedged between his fingers. He exhales the smoke and watches it wash over his expensive suit.

BOSS

My condolences to you, Matty.

The Boss pulls a black bag from behind the desk and places it in front of Matty. The bag opens slightly, revealing the contents inside, stacks of cash.

BOSS (CONT'D)

It's just a little something to help ease your pain. Take some time for yourself. Return when ready.

MATTY

With all due respect sir, I need to see this thing through. Whoever did this to Mary...

GIO

Matty... Take some time off. We'll take care of this. Right Boss?

Matty looks away.

The Boss emerges from behind the desk. He grabs the bag of cash and shoves it in Matty's chest.

BOSS

Matty, my boy... I assure you, we will find him and deal with 'em.

MATTY

Yes sir, but I--

BOSS

No buts, you're family. We don't leave family.

Matty stands and faces the Boss.

BOSS (CONT'D)
You're a numbers guy, you're not a
killer. Leave this to us. You cross
that line, there's no return.

The Boss pats Matty on the face with one hand.

BOSS (CONT'D)
Take the money. Distance yourself
from this until we end it. Head
home... pack up, I'll send a car in
the morning.

Matty's slumps out of the room with the cash.

EXT. WAREHOUSE PARKING LOT - NIGHT

Matty and Gio walk toward their cars in the near vacant lot.

MATTY
Whoever did this needs to suffer
like she did.

GIO
She didn't suffer.

MATTY
What do you mean?

GIO
The way she went, they usually
blackout, then they pass. A death
I'd prefer.

Gio gets to his car and slides into the driver's seat.

GIO (CONT'D)
Maybe now's your chance to get out.
I know Mary was trying to get you
to leave this life.

Gio speeds from the lot as Matty stares at the vacant lot.

INT. MATTY'S APARTMENT - NIGHT

Matty bursts into his apartment, slams the door and fastens
the deadbolt and secures the chain lock.

Matty turns around and rests his back against the door and
examines the apartment.

Matty steps over an overturned end table and broken lamp.

Matty plops down on the couch, bumps the cigarette from his ear and watches it land on the coffee table next to Mary's phone.

Matty touches the phone. It wakes and reveals a photo of them. Matty is hugging Mary as she takes a selfie by a pool.

MATTY

Mary... What am I going to do?

The screen goes black and Matty sees his own reflection.

Matty notices a dying plant on the windowsill. He waters it in the kitchen sink, returns it to the window, and peers out from behind the curtain.

Matty sees a black SUV parked on the street. His eyes widen, he yanks the curtain shut, and grabs his phone and dials a number.

MATTY (CONT'D)

Hey... I need you to get over here.

He peeks out the window and quickly yanks the curtains shut.

MATTY (CONT'D)

Just hurry and get here. Park in the alley and use the back entrance to the building.

Matty pauses and paces the room.

MATTY (CONT'D)

I'll tell you about it when you get here. Hurry man.

INT. MATTY'S APARTMENT - MOMENTS LATER

Matty hears three strong Knocks on his front door.

Matty opens the door and sees Gio standing in the hallway.

Gio looks down the hall in both directions and then steps inside.

Gio and Matty give each other a quick hug.

GIO

How's it going, brother?

Matty quickly shuts and locks the door behind Gio and locks it up. His hand lingers on the chain lock.

MATTY

Something I can't wrap my head around is that they said it was a break in... but I don't see any signs of that.

Gio looks around the room.

GIO

It looks like the apartment got trashed pretty good to me.

MATTY

How'd they got in?

GIO

Front door? Window by the fire escape?

Gio makes a hand gesture to the window.

MATTY

I thought that too, but the windows are painted shut. Try and open any window in this apartment, they're all like that.

Gio walks over to the window and struggles to open it.

GIO

Ok, well then they broke in through the front door. Did they pick the lock?

MATTY

Mary always used the chain lock, and it's still intact. There wasn't any sign of a forced entry.

GIO

I don't know man... I think you should leave the detective work to the law.

MATTY

The messed up thing is that I think Mary knew her killer. She had to have let him in.

Matty joins Gio at the window and pulls the curtain back.

MATTY (CONT'D)

This right here is the reason I called you over. You see that black SUV? Who owns a fleet of SUV's like that?

Gio looks out the window and shrugs his shoulders.

GIO

Yeah, thats one of the Boss's, but why is it there?

Matty pulls the curtain shut and walks away.

MATTY

You think the Boss had something to do with this? We've been friends since we were kids, so I trust you. This just doesn't add up.

Gio follows Matty to the couch and sits by him.

MATTY (CONT'D)

The money, the SUV, sending me away...What do you think?

GIO

You do make some sense here. I'd leave, like Mary wanted you to. Now's your chance.

MATTY

A life on the run, and knowing that the Boss killed Mary, I don't know.

GIO

Let me handle the Boss. Running is better than dying. Go pack. I'll keep an eye on our friend below.

Matty leaves the room, walks down the hall, and disappears through a doorway.

Gio picks up Mary's phone from the coffee table.

Gio wakes the screen and the image of Mary and Matty pops up. He swipes to the passcode and enters several numbers.

Matty steps into the room and sees Gio with Mary's phone in his hand.

MATTY

Why do have Mary's phone?

GIO

This picture was from when we all went to Vegas, isn't it? You, me, Mary and my ex.

MATTY

Yeah... fun times.

Matty takes the phone from Gio and stares at the screen and see that numbers were entered.

MATTY (CONT'D)

Did you try unlocking it?

GIO

Nah, I might've bumped the screen, while looking at that picture.

Matty erases the numbers and enters the correct code and walks down the hall with the phone.

INT. MATTY'S APARTMENT HALLWAY - CONTINUOUS

Matty views some messages on Mary's phone. Matty sees that Mary sent Gio a photo of Gio kissing a pretty woman.

Matty immediately rushes into a room and shuts the door.

INT. MATTY'S APARTMENT - NIGHT

Gio paces in the main living room. He walks to the window and looks down at the black SUV.

Matty walks to the front door and drops his suitcase and duffel bag on the floor.

Gio turns to Matty.

GIO

You ready, brother?

MATTY

Almost. Still a couple things that need to be done.

Matty walks to the window carrying a small box and grabs the plant and places it inside the box.

MATTY (CONT'D)

Mary would kill me if I let her plant die. She loved this thing.

Matty glances out the window and sees another SUV arrive.

Matty watches as the DRIVER, 43, dressed in dark clothes, and clean shaved and gigantic, steps out and opens the back door of the SUV. The Boss emerges, dressed as before, but with a long jacket on now. Both walk toward the building.

Matty pulls both curtains shut and carries the plant to his luggage rests it on top.

He then picks up his unlit cigarette from the coffee table and places it back behind his ear.

GIO

You ever gonna smoke that?

MATTY

Mary made me quit after my last pack... got one left, just waiting for the right moment.

A KNOCK on the door. Gio turns to Matty.

GIO

You expecting someone?

Matty shrugs his shoulders and nods his head at the door.

Gio unlocks and pulls the door open. In walks the Boss, followed by the Driver. The Driver exits the room and pulls the door shut behind him.

The Boss sits down on a chair and motions for Gio to sit on the nearby couch.

BOSS

I have received some unfortunate news. Some news that has just confirmed my suspicion.

The Boss looks at Matty.

BOSS (CONT'D)

It hurts me that you would think that I would hurt you or Mary. You two are family.

Matty shifts his stance and his face becomes worried.

BOSS (CONT'D)

But.. I do realize dark time creates dark thoughts. You will always be free to come and go and will always be family.

The boss looks over at Gio.

BOSS (CONT'D)

As for you... I suspected your involvement. The way she died, thats how you work. I didn't want Matty to be next.

GIO

You have it all wrong--

BOSS

Enough! I know about you and my wife.

The Boss shows the images that Matty seen on Mary's phone. Gio looks around the room.

BOSS (CONT'D)

I always knew you were a snake. I promise you, your death won't be as quick as the one you gave Mary.

Gio looks over at Matty, posture slumped.

Matty pulls the cigarette from behind his ear and lights it.

BOSS (CONT'D)

Matty, my driver will take you wherever you want. Come back when ready or stay gone if you wish.

Matty grabs his bags and plant and opens the door. The guard blocks the doorway.

BOSS (CONT'D)

Let him through. Take this one to the warehouse... and bring my wife too.

Matty looks back at Gio, takes a hit from the cigarette and vanishes down the hall.

The Boss looks out the window and sees Matty get into the first SUV.

The SUV drives away.