

THE BARTENDER

Written by

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INT. SUPER-VILLAINS SECRECT BAR - NIGHT

SFX: background bar sounds

Villain sitting at the bar.

VILLAIN 1
Bar-keep, how about some service
over here.

BARTENDER
I'll be right with ya, hold on.

VILLAIN 1
Well I'll take a beer and a shot,
when you finally make your way over
here.

SFX: CLANG of a beer mug and shot glass on the bar-top

BARTENDER
Wow... you look like you've had a
helluva night.

VILLAIN 1
You can say that. You might as
well leave that bottle. Im
expecting a friend... hopefully.

BARTENDER
You villains. I don't know how you
do it, going out at night with all
the supers out there.

VILLAIN 1
Sometimes I question my occupation
too. All I need is one big heist
and it will turn it all around.

BARTENDER
I guess without your kind, I would
be out of business.

SFX: Chugging Sound, Then empty mug slamming to bar

VILLAIN 1
Keep 'em coming, will ya?

BARTENDER
Sure thing.

INT. SUPER-VILLAINS SECRECT BAR - MOMENTS LATER

VILLAIN 1
Hey bar keep...

BARTENDER
So it looks like your friend
finally arrived. Whats ya having?

VILLAIN 2
I'll have a beer.

SFX: CLANG of a beer mug

BARTENDER
So what did you guys get into
tonight? You both look like you've
been through the ringer.

VILLAIN 1
Well...(sigh) we were scouting out
our next job and a super stumbled
on us.

VILLAIN 2
Those supers have got to go.

BARTENDER
Well, heres the problem, you walk
around in your villain costumes,
which aren't the most
inconspicuous. You should choose
some more subtle costumes.

VILLAIN 2
Whats wrong with what we're
wearing?

BARTENDER
Nothing.... If you want to stand
out, but if you want to be less
noticeable, you probably should
tone it down quite a bit.

VILLAIN 1
How are you such an expert on being
a villain?

BARTENDER
I've had this secret villain bar
for over 20 years, and I have seen
everything and every type of
villain come and go.

(MORE)

BARTENDER (CONT'D)

So just from observing different villains over the years, I can tell what works and doesn't.

VILLAIN 1

Well... at this point I'm open to any type of advice, so, I'm listening.

BARTENDER

First off, loose the mask's totally. Wearing a mask draws so much attention. If you walk around without a mask, you'll just blend in with everyone else.

VILLAIN 2

Ok, we can see that.

BARTENDER

Just wear regular clothes to blend in, then when people walk by, they wont think somethings up.

SFX: Pouring of whiskey into 2 shot glasses

BARTENDER (CONT'D)

Let me ask you this, the last time you went to the bank or any where for that matter, do you remember anyone that was in there with you? Any kind of distinct feature that stood out among everyone else?

VILLAIN 2

I see your point.

BARTENDER

If I seen a couple of masks standing around somewhere, I would think something is definitely going to go down.

VILLAIN 1

Ok, so if we change out look, that may help out some but the supers are still out there.

BARTENDER

Thats why you need to not try and rob banks, ever.

(MORE)

BARTENDER (CONT'D)

Banks are at the top of the list for the supers to watch, plus theres too many other villains that try and get their loot from there, so security at banks are pretty advanced these days.

VILLAIN 2

Well, where else can we make some cash fast? Theres only so many places that we can get cash. We aint the top villains out there, we are both just getting into this line of work, so we are both new on the job.

BARTENDER

This is why most villains start as henchmen for some of your mainstream villains. They use this as some sort of villain apprenticeship. Now, since you 2 skipped that phase of being a villain, you will have a bit rougher time.

VILLAIN 1

Go on...

BARTENDER

If I were you, I would start small, do small jobs, like fast and quick armed robbery from people that are even bigger crooks than people that hangout around here. Do some research, find marks that live a not-so pure lifestyle.

SFX: CLANG of a beer mugs simultaneously

BARTENDER (CONT'D)

Stay away from the small time Mom and Pop joints, the supers take robbing from them a little more personal. Banks and large corporations are insured and can just write off their loses, while Mom and Pop places rely on that money for survival.

VILLAIN 1

This is actually some really good advice.

BARTENDER

Think of yourselves as sort of Robin Hoods, taking from the rich. Theres too many villains out there that will try and steal from anyone rich or poor. But, if you follow what I've told you, you will gain a respect from your fellow villains around here.

VILLAIN 2

Man, you sure do know a lot, you should be charging for this type advice.

BARTENDER

I've just been around for a while and I've seen it all. I figured, the more successful villains out there, the better my business will do. Besides, I want to see villainy done the right way.

VILLAIN 1

You ever a villain?

BARTENDER

I was a villain before I bought this joint. I sat where you are sitting now, in the same situation as you 2. I was on the fence on whether to quit or keep going, then I got the same advice that I am giving you.....2 more beers?

SFX: CLANG of a beer mugs on bar-top

BARTENDER (CONT'D)

I worked for a while, I knew pretty quickly that lifestyle of a villain wasn't for me, worked long enough to buy this bar off of the previous owner.

VILLAIN 1

What was your main source of money when you started out?

BARTENDER

For me, I found it easiest to follow armored cash transport trucks around, and waited for the opportune time to rob them.

(MORE)

BARTENDER (CONT'D)

And I never hit the same company or in the same city more than once a year. I was a single guy, didn't really need that much to survive and I knew what my end goal was and the exact amount of cash I needed to buy this place.

VILLAIN 1

Man, you really do know your stuff. Sorry I was rude when I came in, it was jus a bad night for us. I appreciate the advice.

BARTENDER

It's no problem at all. Remember patience and having an end goal is the key. When times get desperate, thats when you get caught. You have to know your limits and not be too greedy.

VILLAIN 1

Thanks again for the advice.

VILLAIN 2

Yeah, thanks a lot.

SFX: Stools scraping on the floor

BARTENDER

You two be careful out there. I'm sure I'll see you two around here again.

THE END