

Nachamu, Nachamu Ami

Take Comfort, My People

for Alto and Tenor Solo, SATB Choir, and Piano

Isaiah 40: 1-5, 9

Max Janowski

Edited by Cantor Cory Winter and Jordan Goodman

1 *Moderato* (♩ = 108)

Piano

mf *p* *f*

6 *rit.* *Piu Mosso* (♩ = 120) *rit.*

Pno.

p *mf*

11 *Tempo Primo* (♩ = 108) *rit.* *Piu Mosso* (♩ = 120)

Pno.

f *p*

c.8.....

16 *Tempo Primo* (♩ = 108)

Alto Solo

Take comfort, comfort

mf

Na-cha-mu na-cha-mu Ah

Pno.

f *mf*

c.8.....

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' (♩ = 108). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics of mezzo-forte (mf), piano (p), and forte (f). The score then transitions to a vocal section starting at measure 6, marked 'Piu Mosso' (♩ = 120) with a 'rit.' (ritardando) marking. The piano accompaniment continues with a steady bass line. At measure 11, the tempo returns to 'Tempo Primo' (♩ = 108) with another 'rit.' marking. The piano part includes a forte (f) dynamic. At measure 16, the tempo remains 'Tempo Primo' (♩ = 108). The vocal part enters with the lyrics 'Take comfort, comfort' and 'Na-cha-mu na-cha-mu Ah'. The piano accompaniment provides a harmonic foundation with dynamics of forte (f) and mezzo-forte (mf). The score includes repeat signs and a 'c.8.....' marking indicating a continuation of the piece.