

Dedicated to Karen and Mortin Levy in friendship

Psalm 150 – Hal'luyah

for Soli, SSAATTBB Choir, and Piano

Psalm 150

Max Janowski
Edited by Cantor Cory Winter and Jordan Goodman

The musical score is written for Alto Solo and Piano. The Alto Solo part begins with a rest, followed by a ritardando (rit.) and then a triplet of eighth notes. The Piano part begins with a triplet of eighth notes, followed by a ritardando (rit.) and then a triplet of eighth notes. The tempo is marked Allegretto (♩ = 160) and the key signature is C major. The time signature is common time (C). The Alto Solo part includes the lyrics "Ha-l'-lu-yah Ha-l'-lu-yah" and the Piano part includes the lyrics "Ha - l'-lu-yah Ha-l'-lu-yah". The score includes various musical notations such as triplets, ritardando, and dynamics like *f* and *p*.

Alto Solo

Allegretto (♩ = 160)

rit.

p *3* *3*

Ha-l'-lu-yah Ha-l'-lu-yah

Piano

f *3* *3* *rit.* *3* *3* *3* *3* *p*

A. Solo

6 * Snap sharply to voiced "l".

f *rit.* *3*

Ha - l'-lu-yah Ha-l'-lu-yah Ha-l'-lu-yah Ha - l'-lu-yah Ha-l'-lu-yah

Pno.

rit. *f* *3*