

Mi Y'maleyl

for Alto and Bass Soli, SSATTBB Choir, and Piano

Menashe Ravina, arr. Max Janowski
Edited by Cantor Cory Winter and Jordan Goodman

Con Moto (♩ = 120)

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Baritone) and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Con Moto' with a quarter note equal to 120 beats per minute. The vocal parts enter on the fourth measure with a forte (f) dynamic, singing 'Mi y'-ma-leyl'. The piano accompaniment begins in the first measure with a piano (p) dynamic and becomes forte (f) in the fourth measure.

Soprano: *f* Mi y'-ma-leyl

Alto: *f* Mi y'-ma-leyl

Tenor: *f* Mi y'-ma-leyl

Baritone: *f* Mi y'-ma-leyl

Piano: *p* *f*

Second system of the musical score, starting at measure 5. It features A Solo, B Solo, and Piano (Pno.) parts. The lyrics are: 'Who can express Israel's acts of heroism? Who can count them? Mi y'-ma-leyl g'-vu - rot Yis-ra-eyl o - tan mi yim - neh'. The A Solo part begins with a mezzo-forte (mf) dynamic. The B Solo part enters in measure 6 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

5 *mf* Who can express Israel's acts of heroism? Who can count them?

A Solo: *mf* Mi y'-ma-leyl g'-vu - rot Yis-ra-eyl o - tan mi yim - neh

B Solo: *mf* Mi y'-ma-leyl g'-vu - rot Yis-ra-eyl o -

Pno.: *mf*