

Nachamu, Nachamu Ami

Take Comfort, My People

for Alto and Tenor Solo, SATB Choir, and Piano

Isaiah 40: 1-5, 9

Max Janowski

Edited by Cantor Cory Winter and Jordan Goodman

1 *Moderato* (♩ = 108)

Piano

mf *p* *f*

6 *rit.* *Piu Mosso* (♩ = 120) *rit.*

Pno.

p *mf*

11 *Tempo Primo* (♩ = 108) *rit.* *Piu Mosso* (♩ = 120)

Pno.

f *p*

c.8.....

16 *Tempo Primo* (♩ = 108)

Alto Solo

Take comfort, comfort

mf

Na-cha-mu na-cha-mu Ah

Pno.

f *mf*

c.8.....

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' (♩ = 108). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). The score is divided into systems. The first system (measures 1-5) includes a piano introduction. The second system (measures 6-10) features a vocal entry with a 'rit.' (ritardando) marking and a 'Piu Mosso' (♩ = 120) tempo change. The third system (measures 11-15) returns to 'Tempo Primo' (♩ = 108) with a 'rit.' marking and a 'Piu Mosso' (♩ = 120) section. The fourth system (measures 16-20) features an 'Alto Solo' section with the lyrics 'Take comfort, comfort' and 'Na-cha-mu na-cha-mu Ah'. The piano accompaniment continues with a 'f' (forte) dynamic and a 'c.8.....' (crescendo) marking. The score concludes with a final piano accompaniment section.