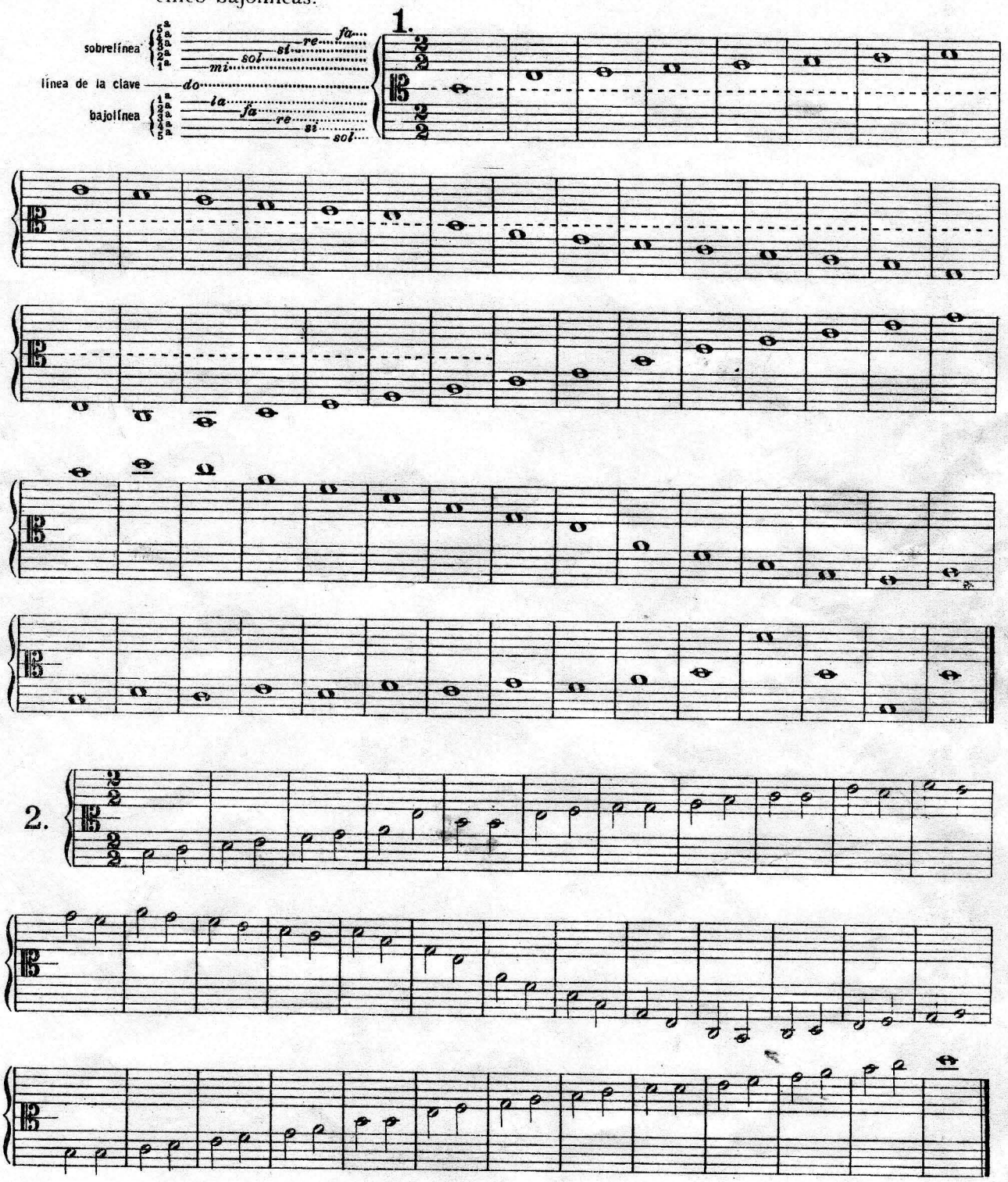
# SOLFEOS HABLADOS

## 1er. CURSO

HECTOR POZZOLI

Pentagrama para Piano, Organo y Arpa; formado por la línea de la clave, cinco sobrelíneas y cinco bajolíneas.



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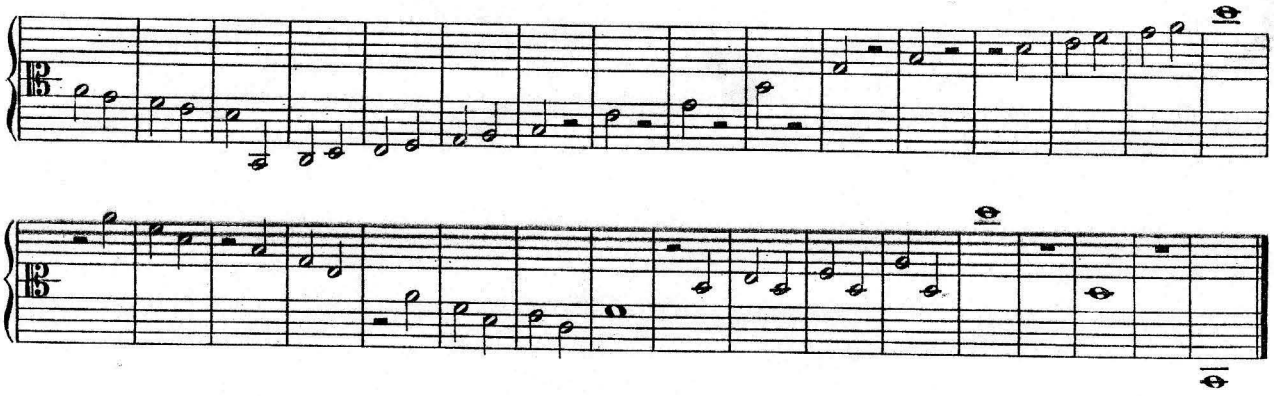



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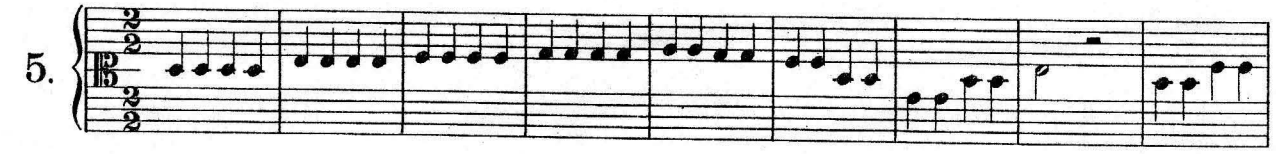

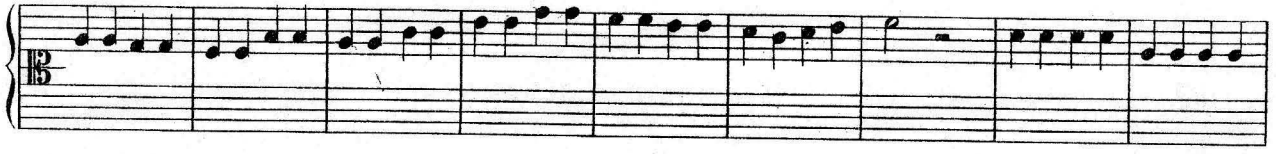

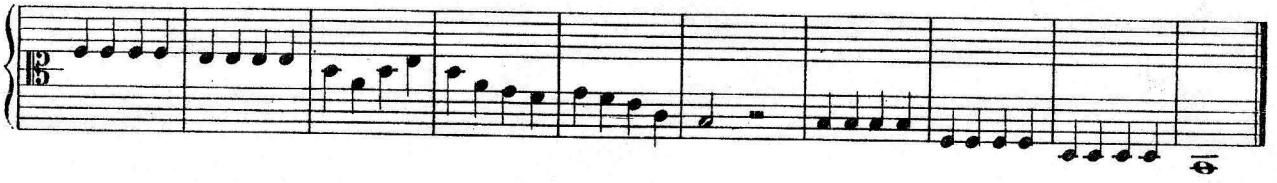

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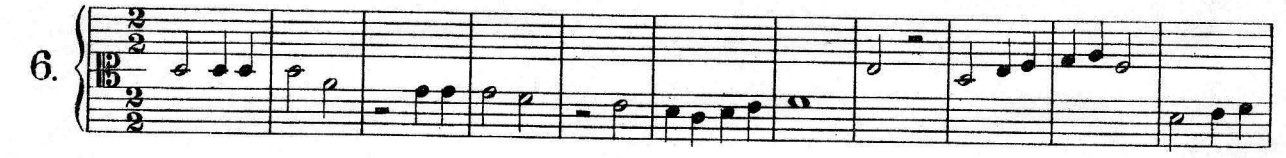

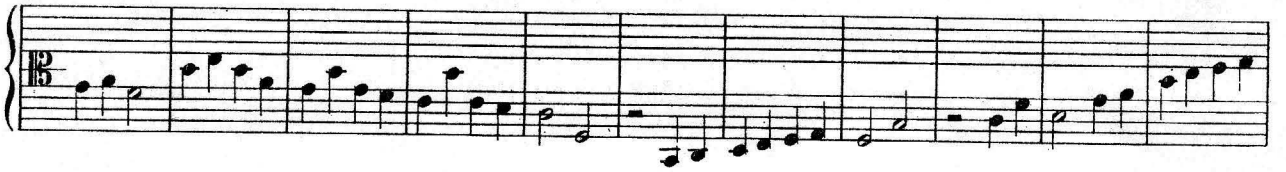

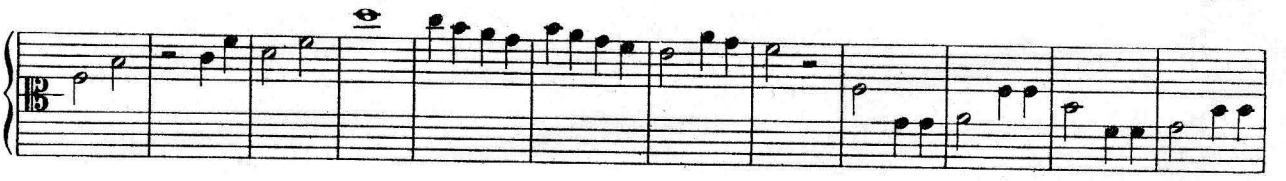

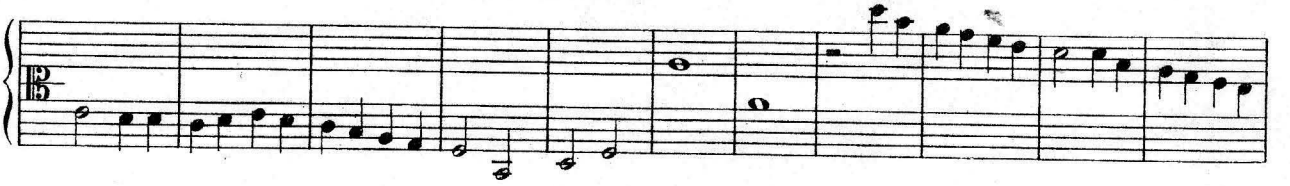

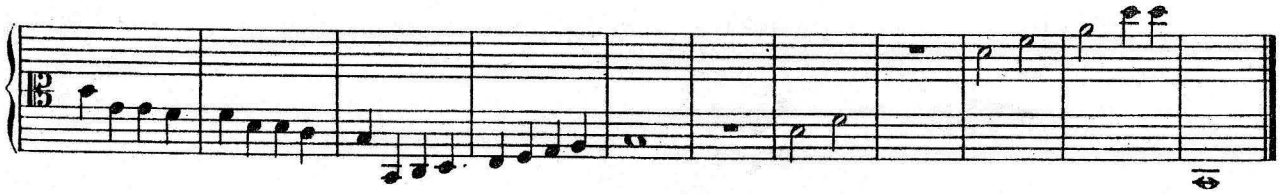

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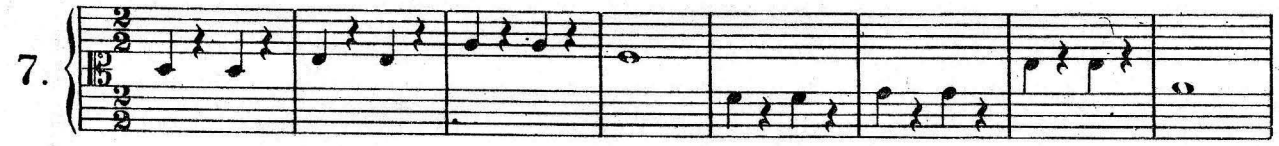

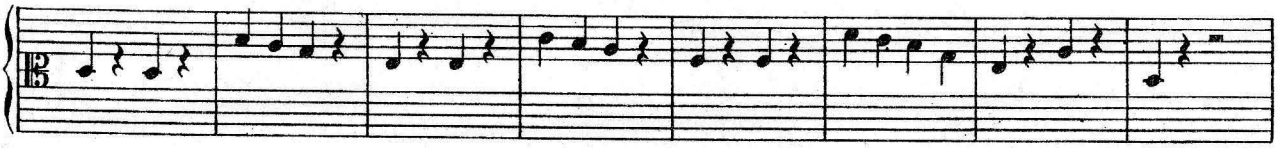

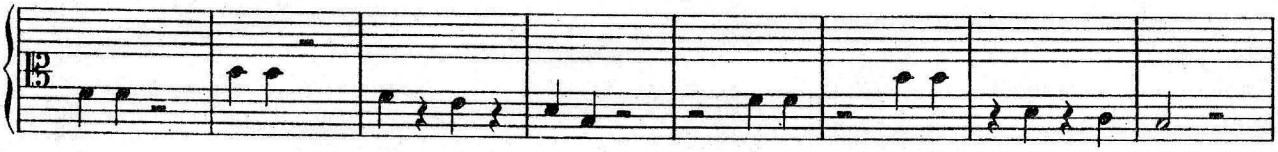

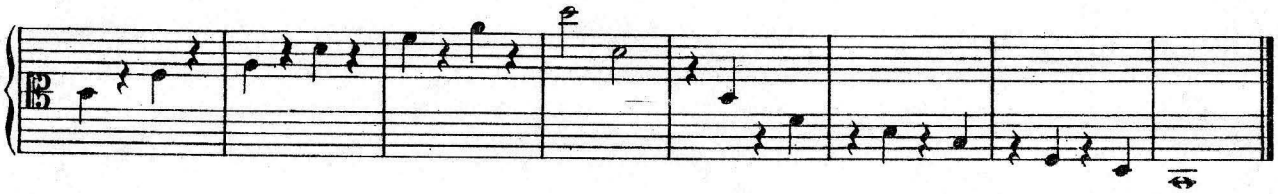

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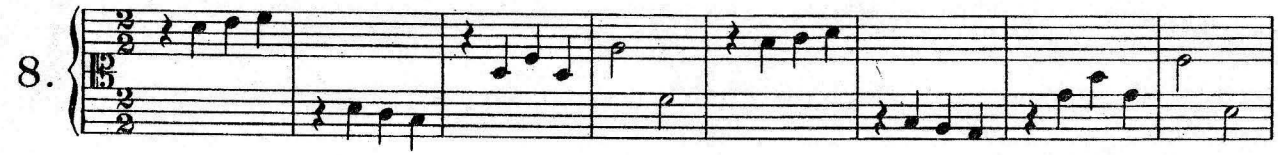

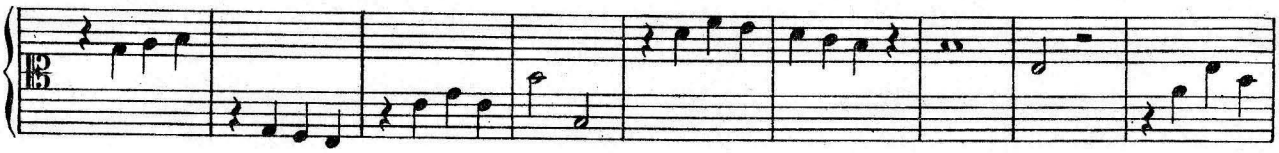

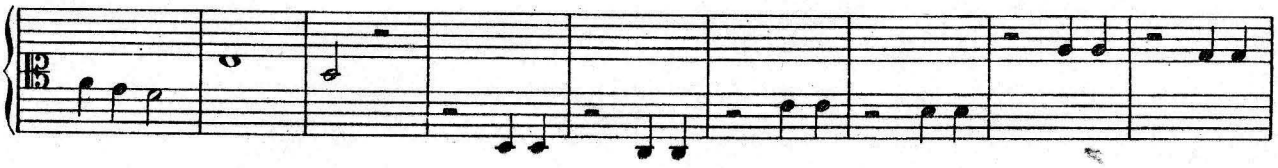

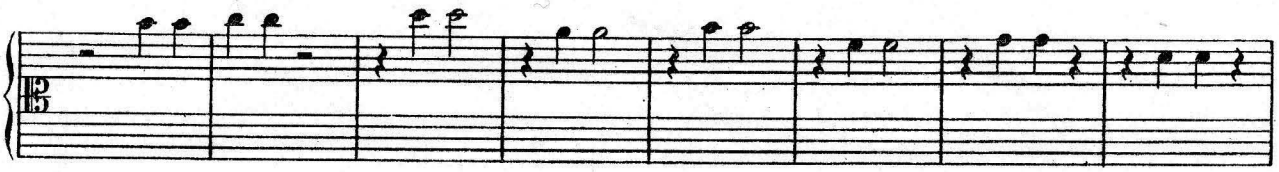

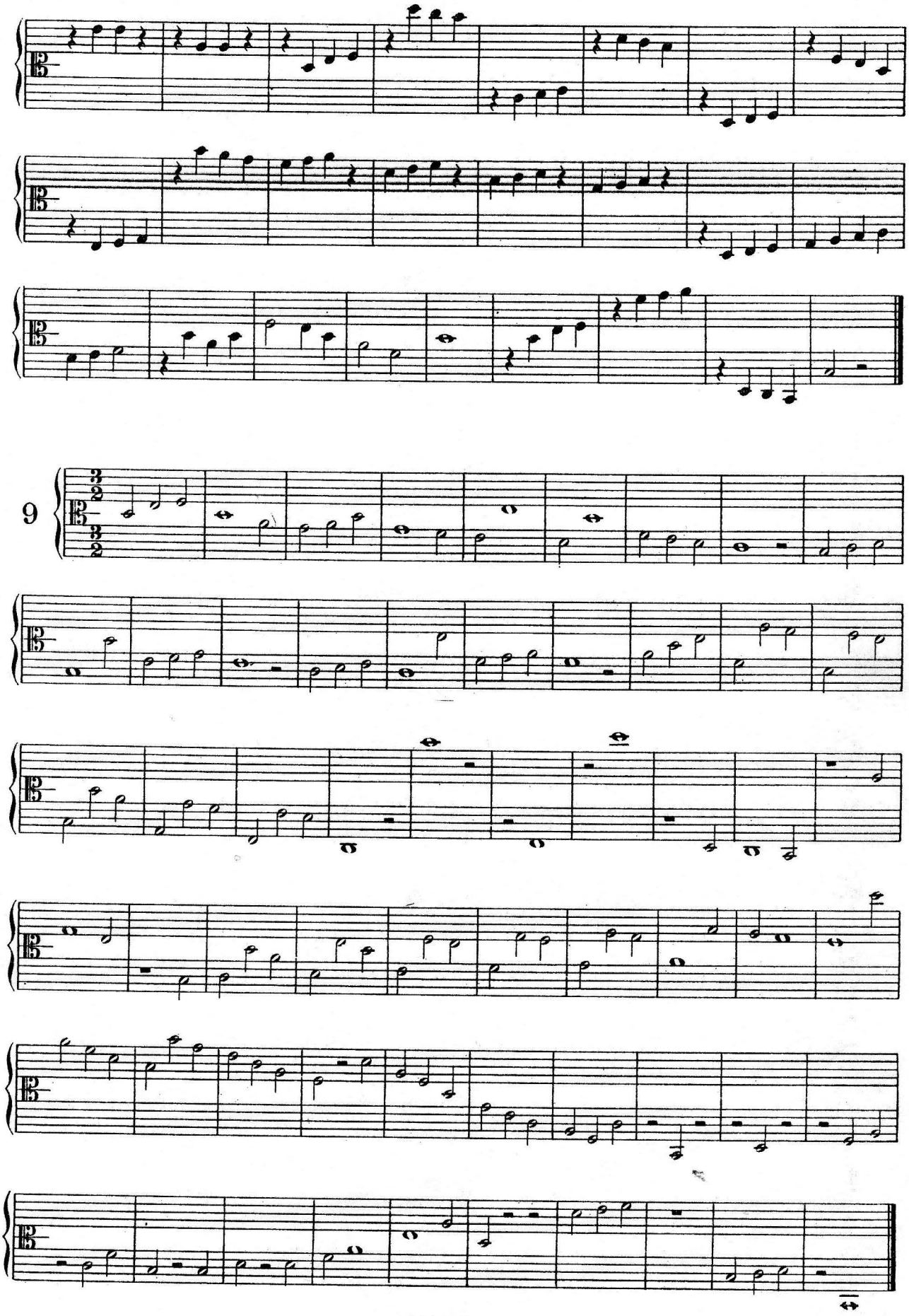
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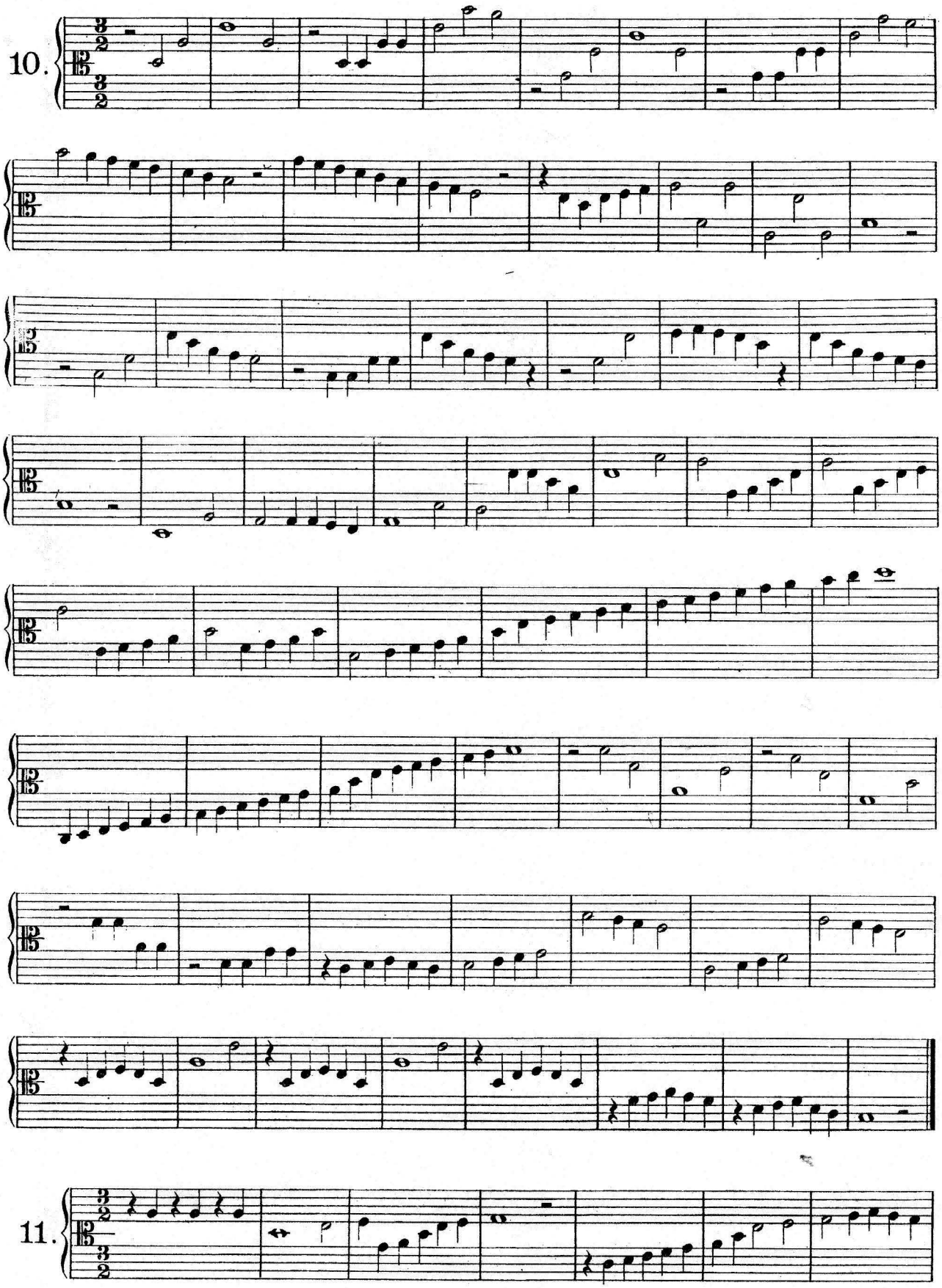
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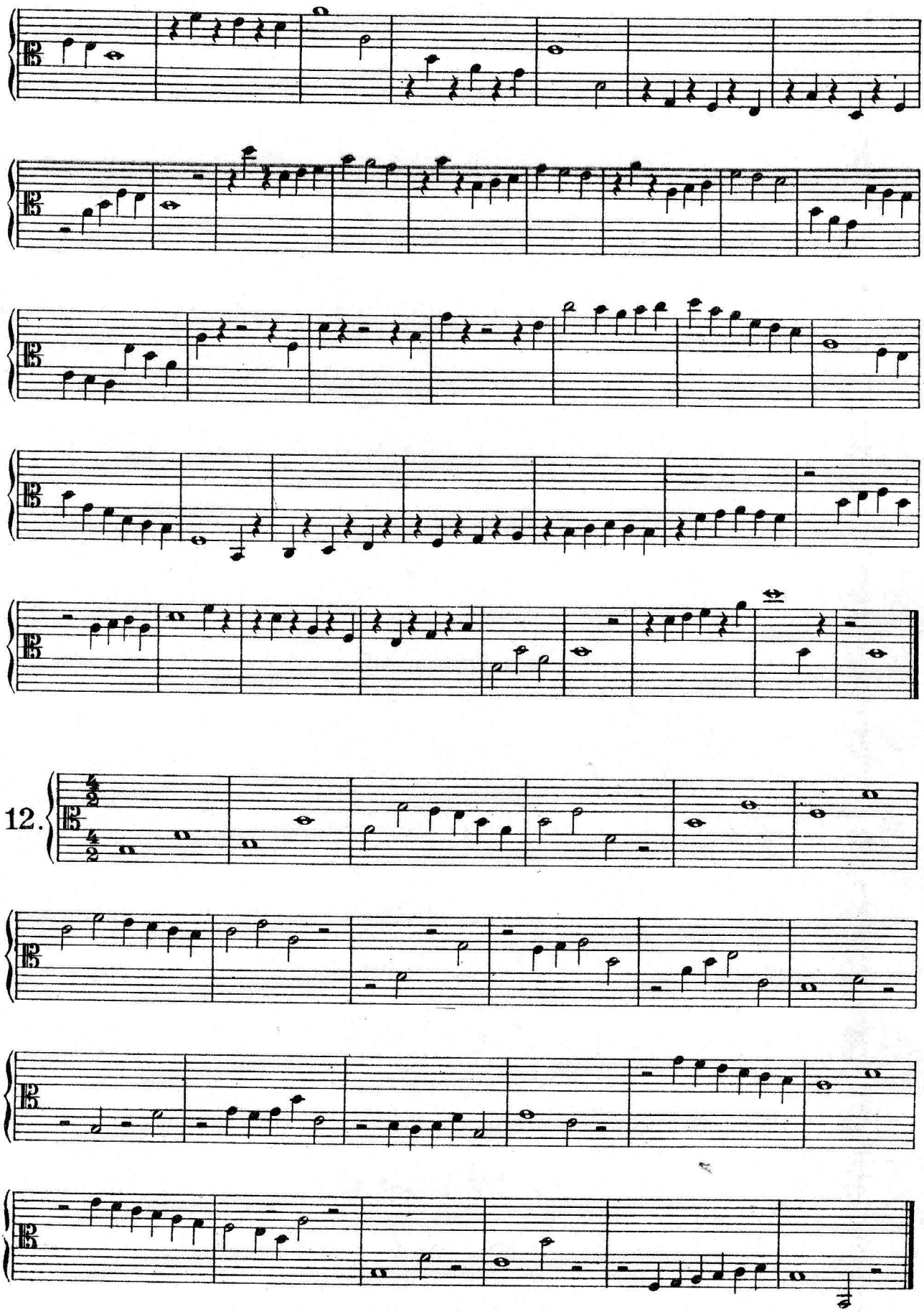
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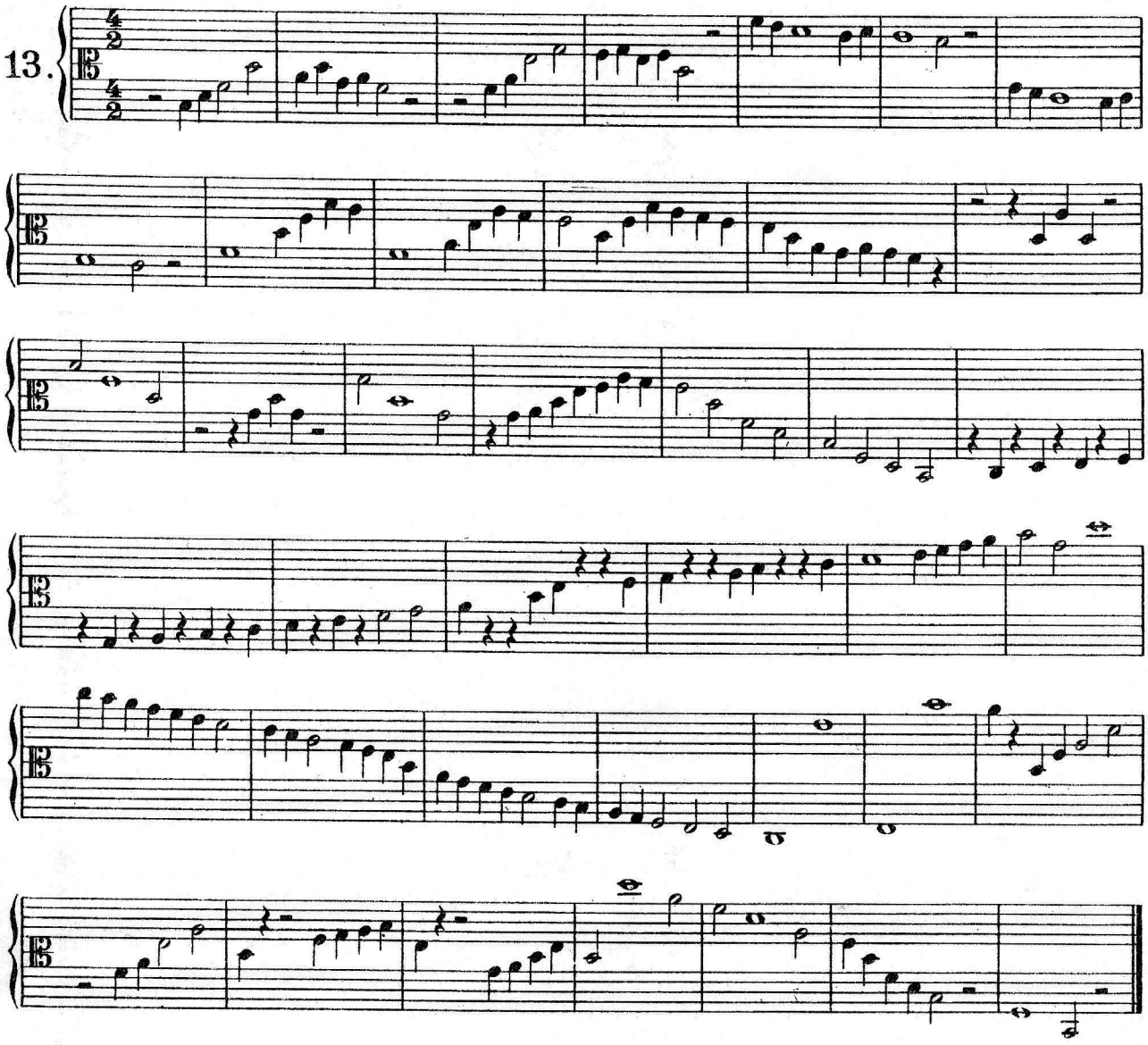
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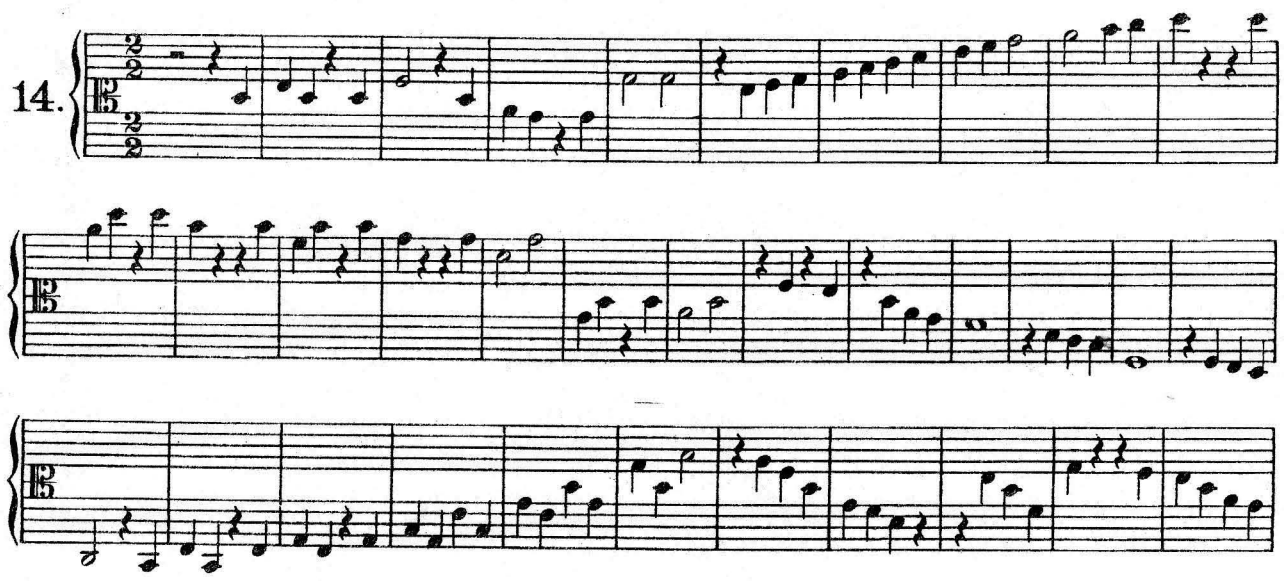
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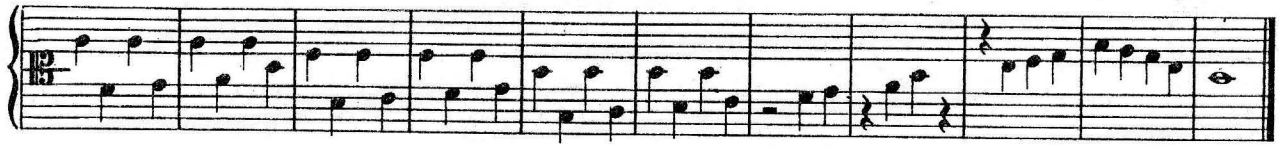

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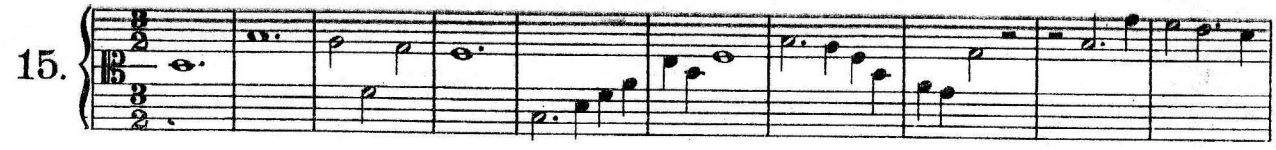

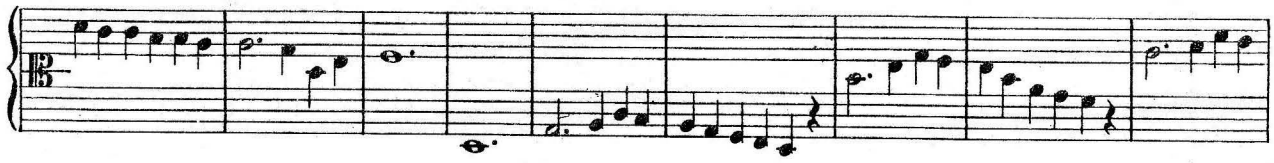

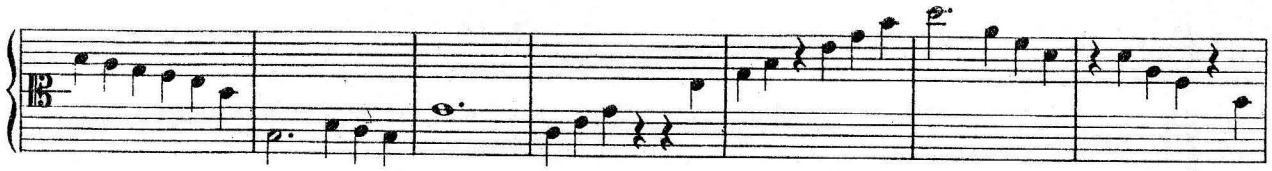

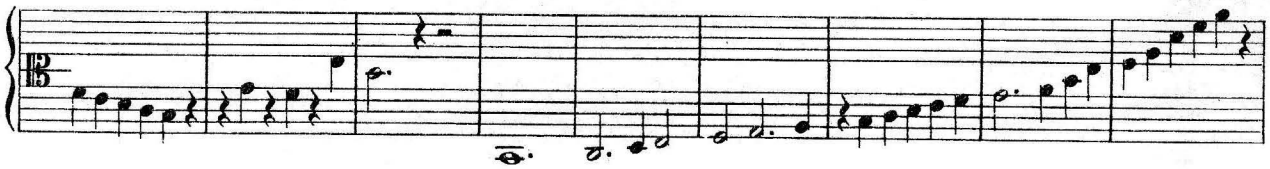

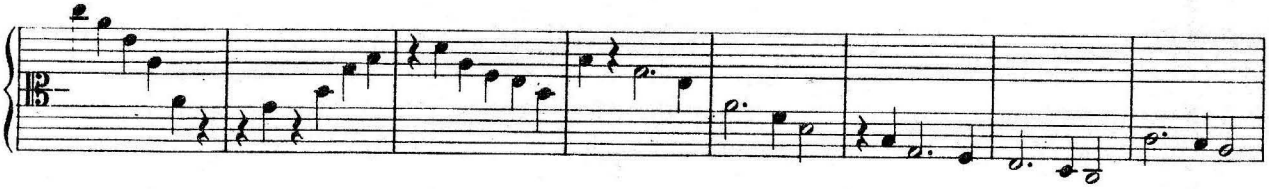

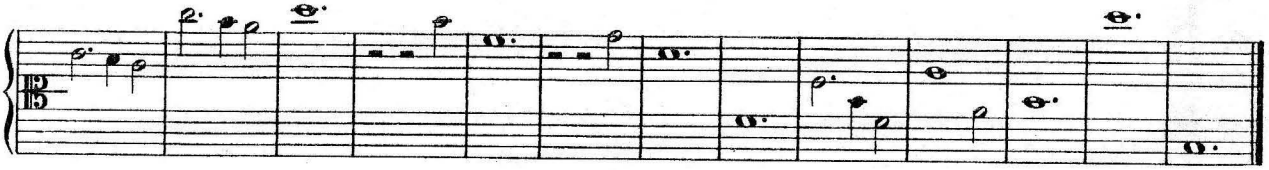

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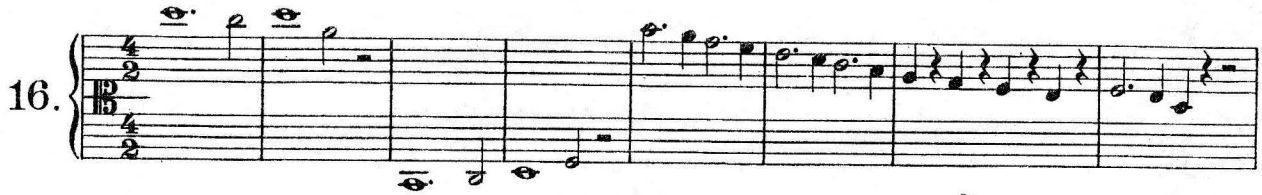

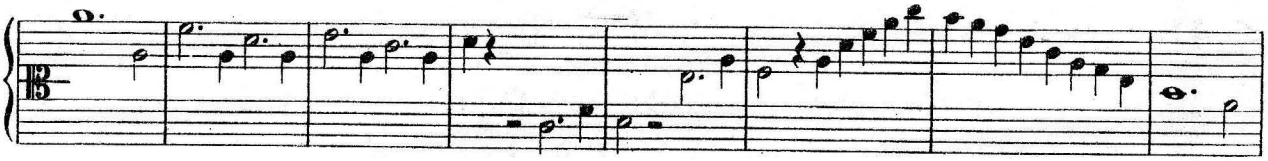

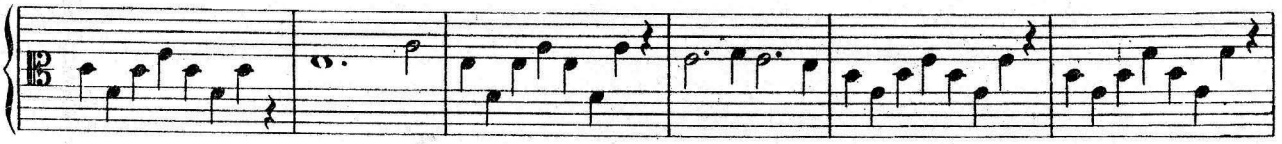

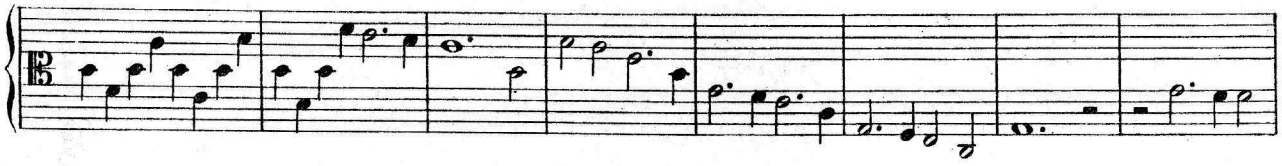

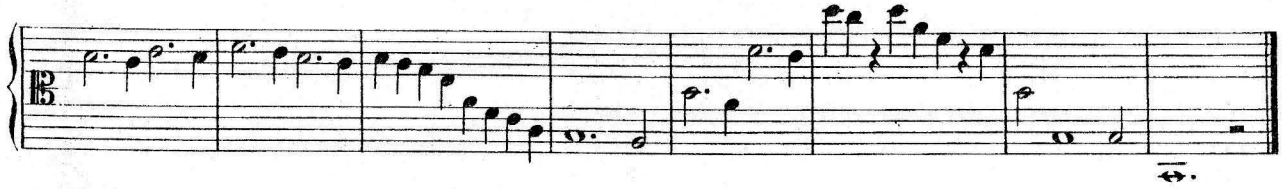

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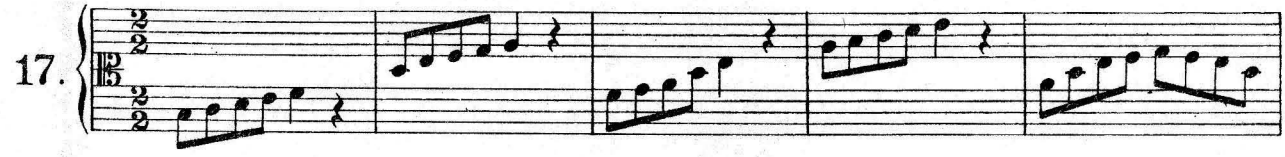

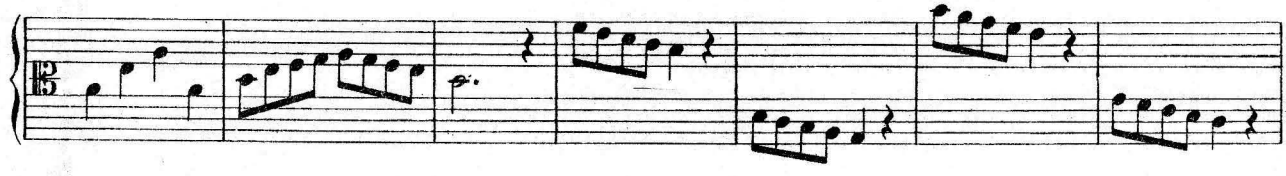

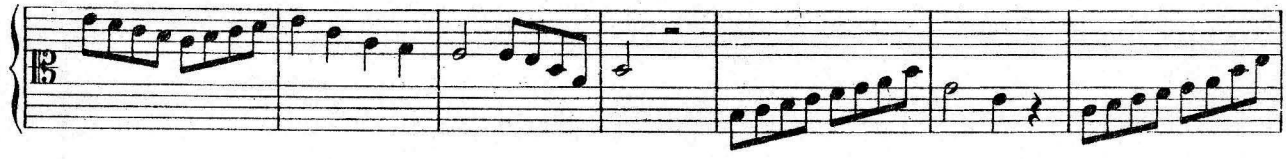

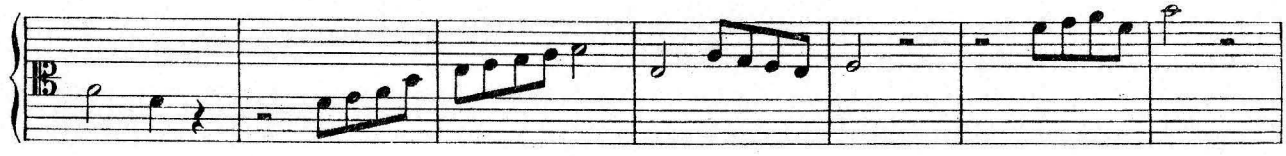

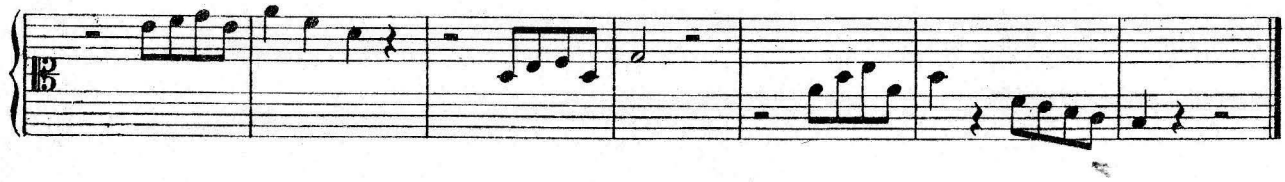

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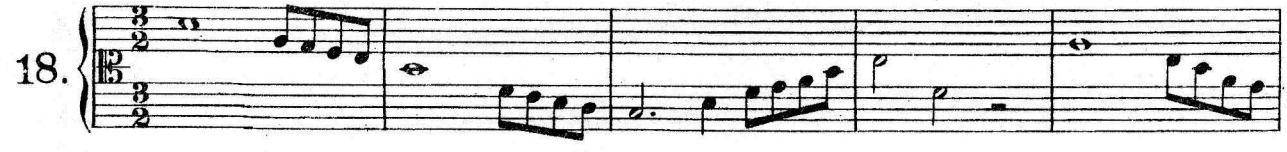

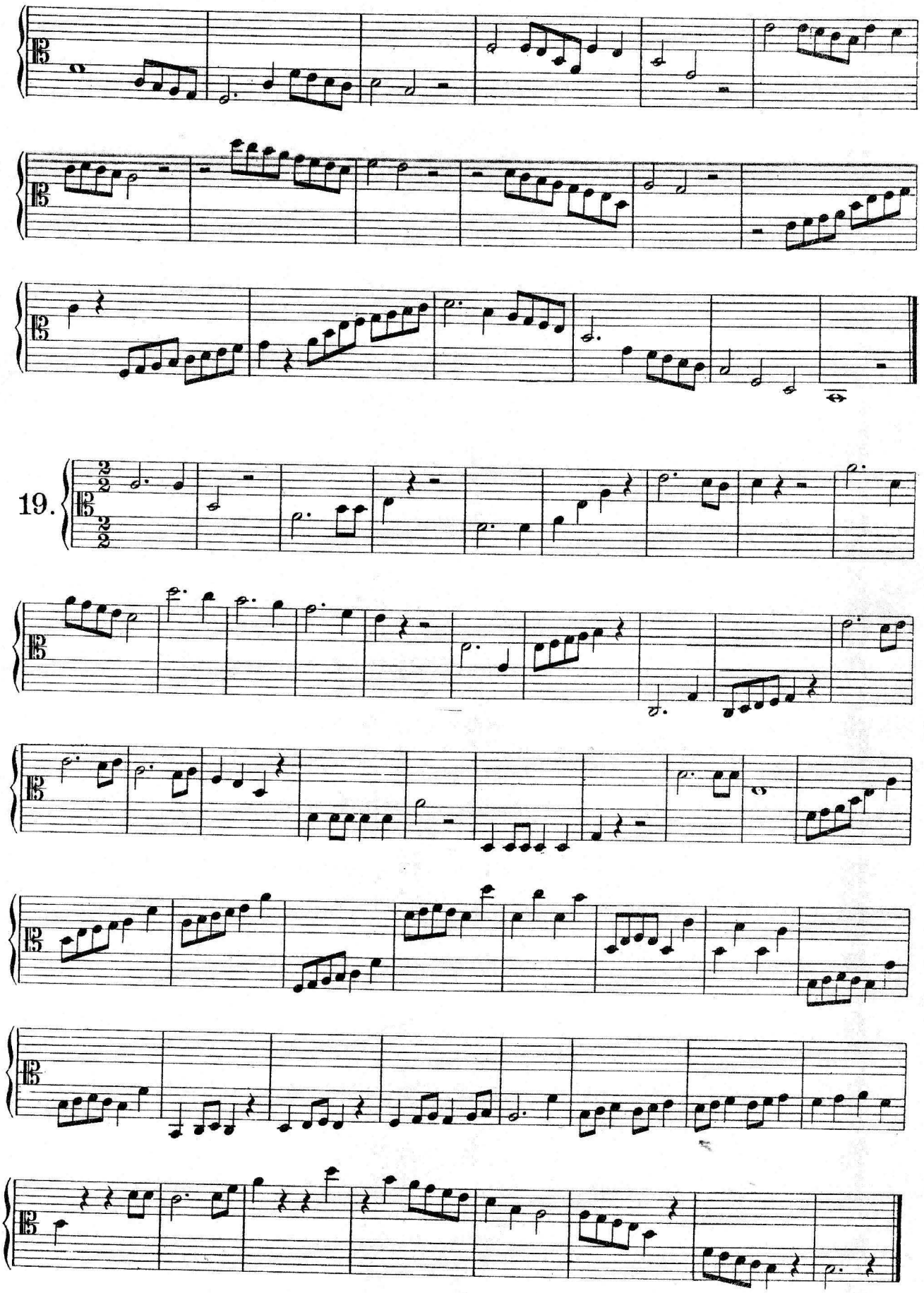
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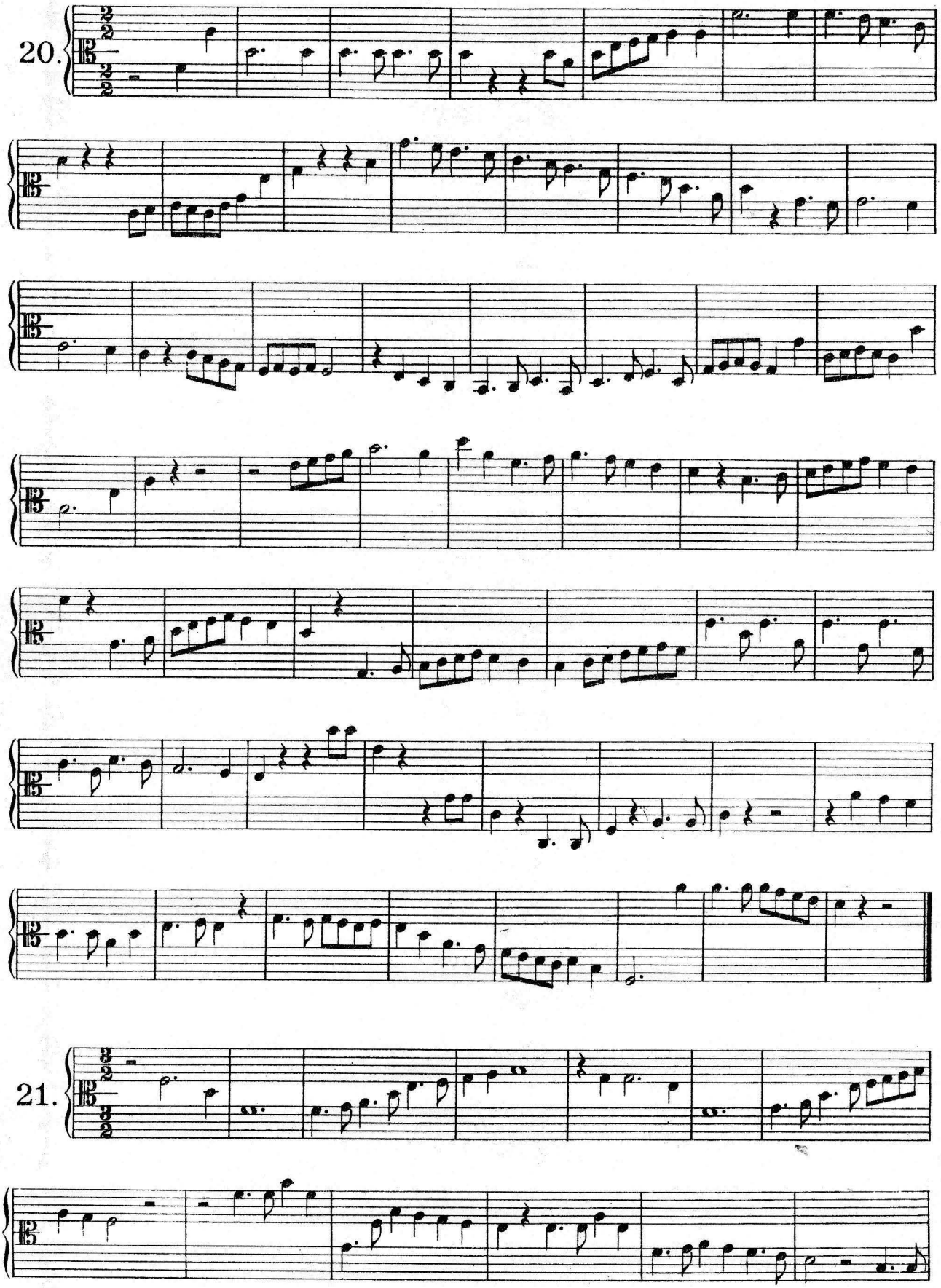
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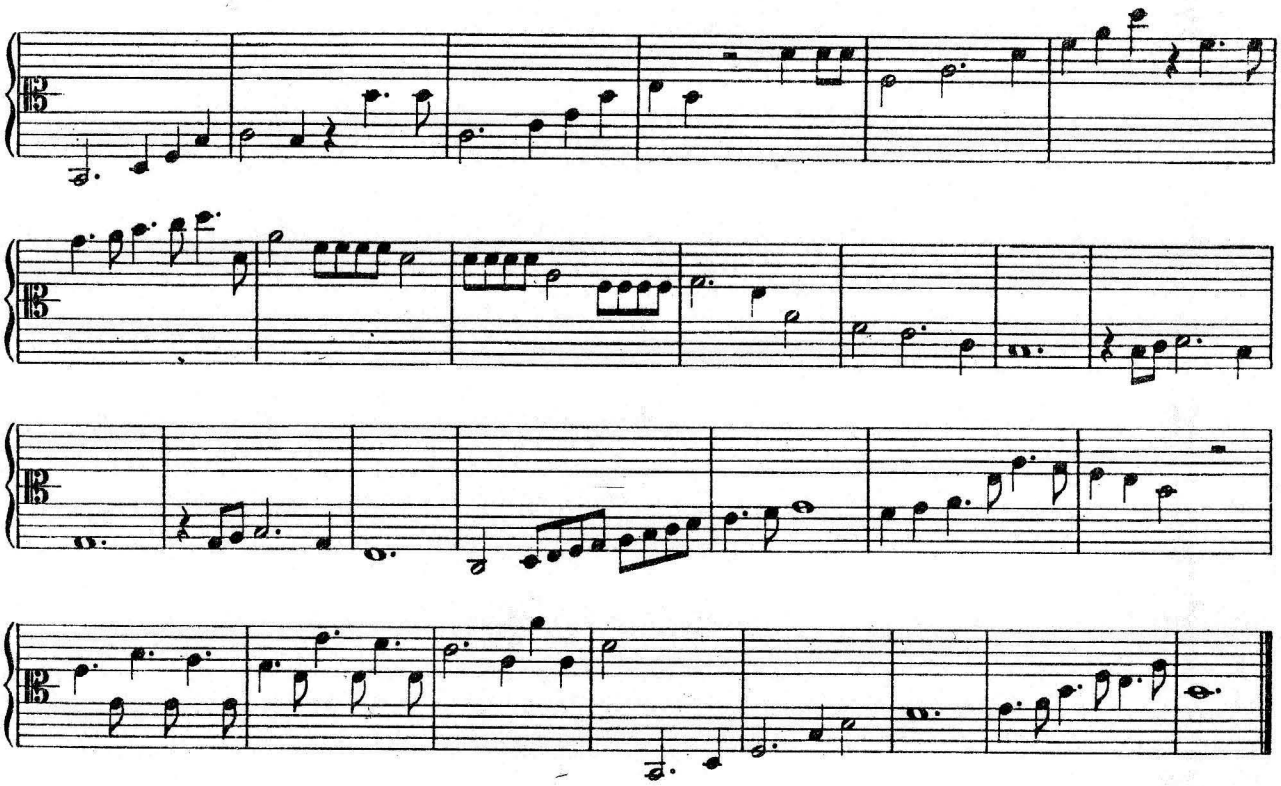

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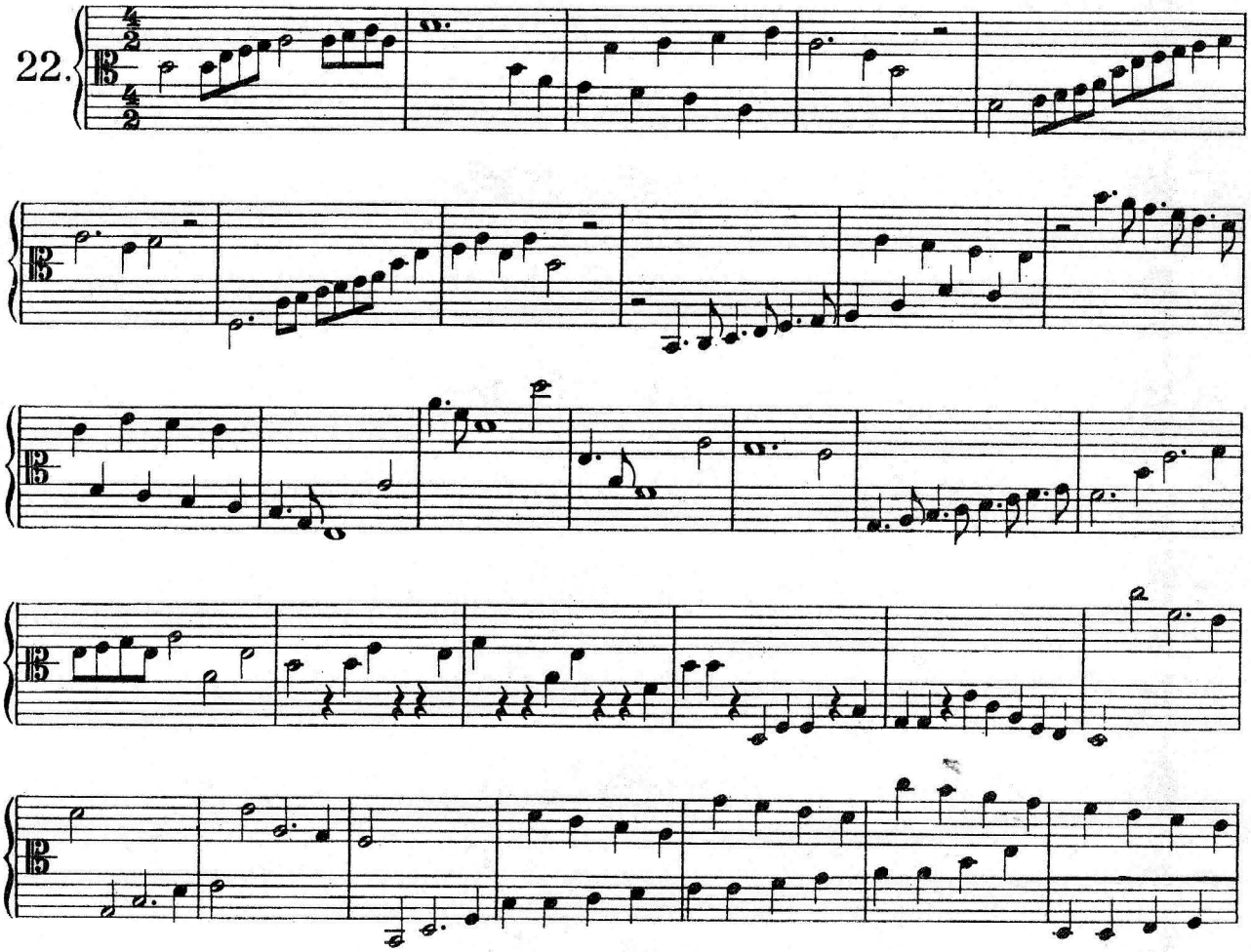

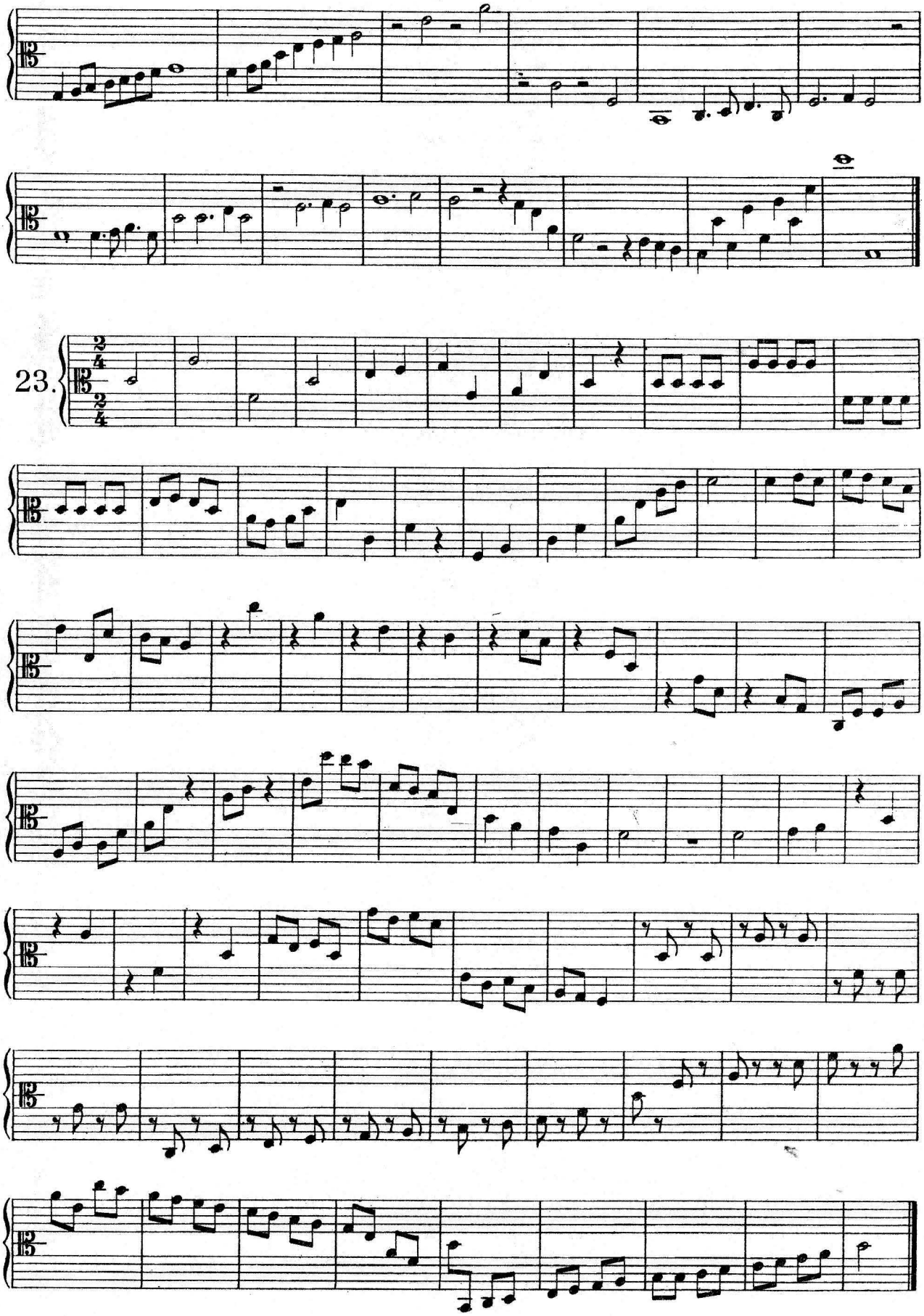
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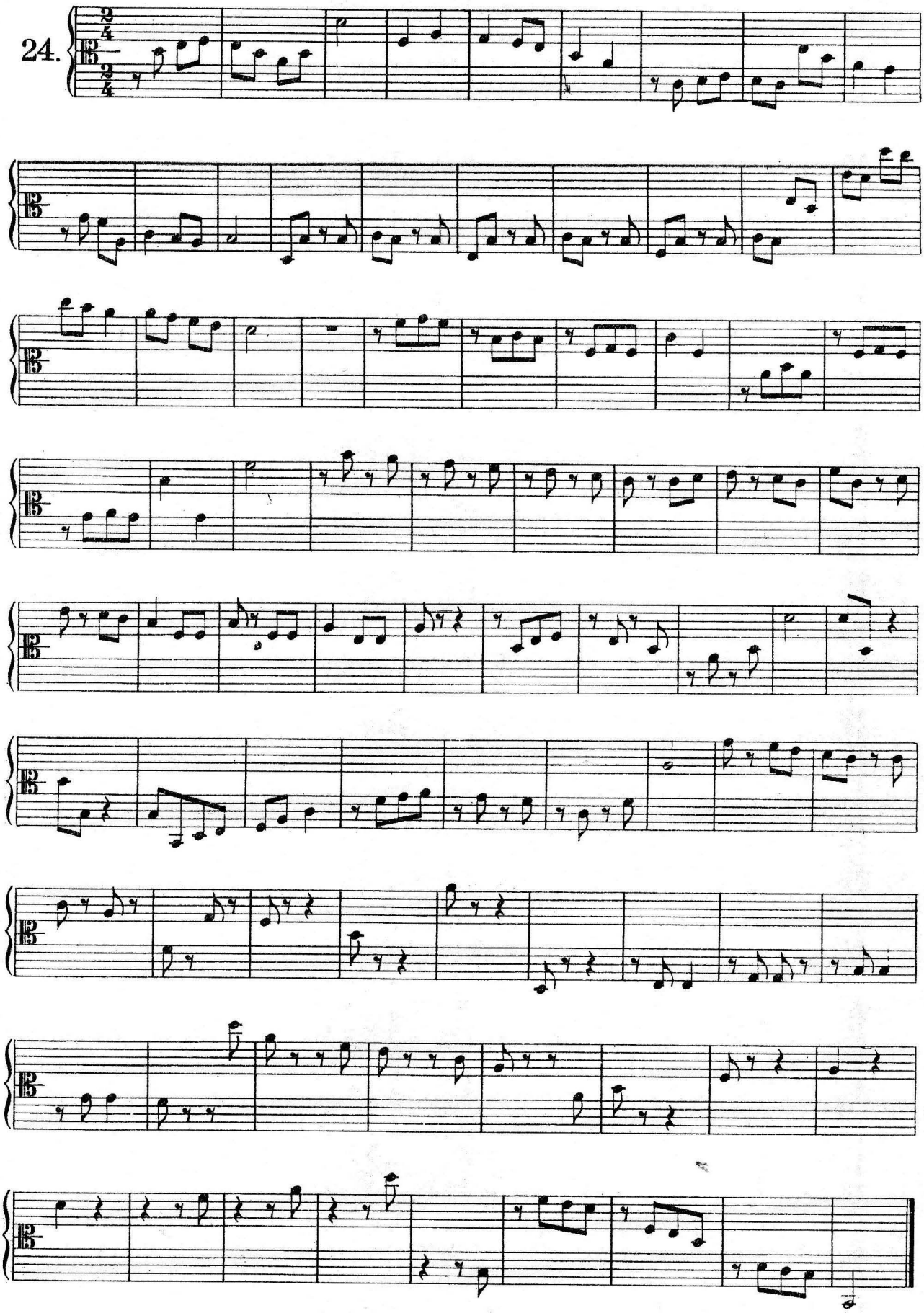
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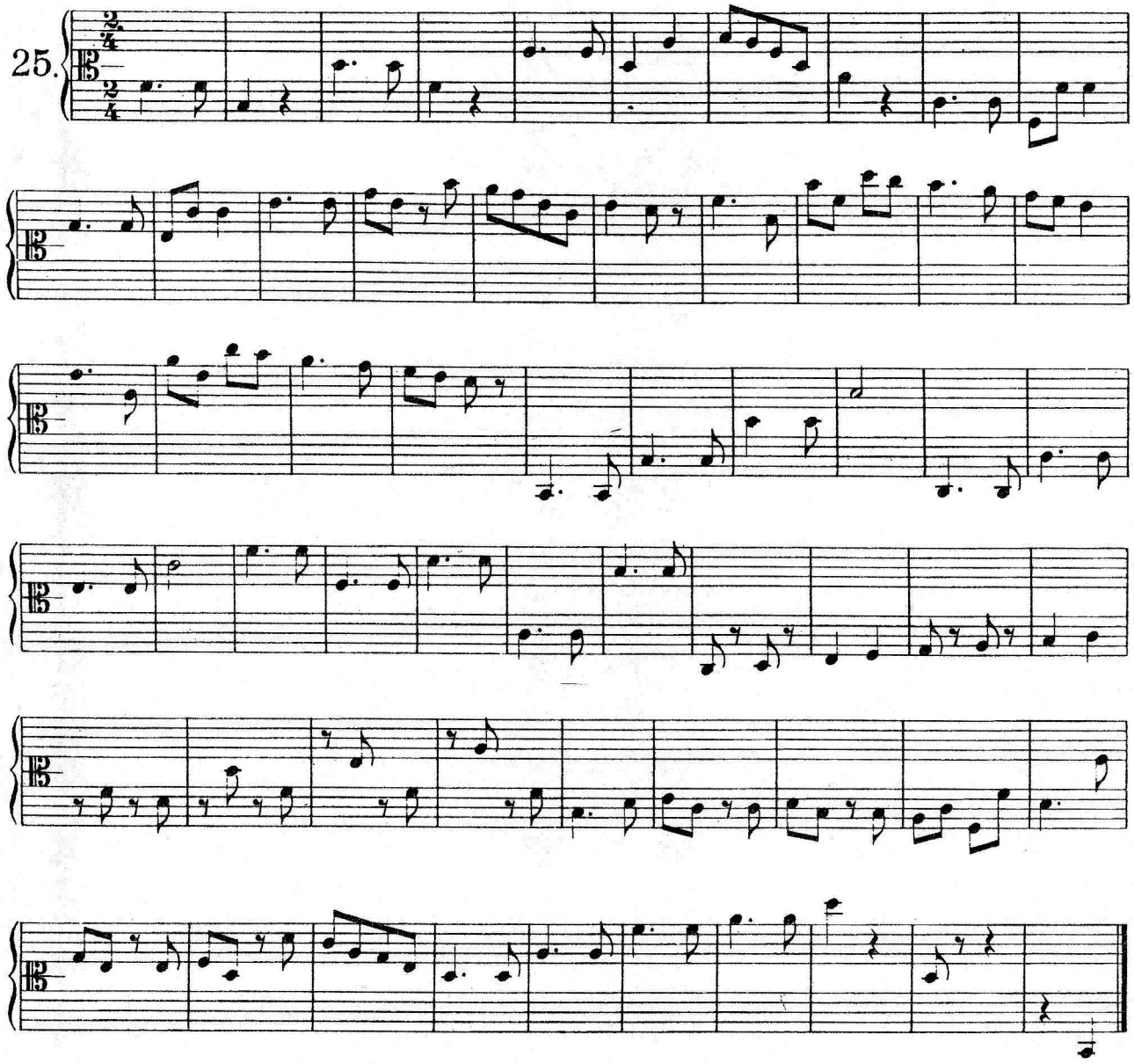
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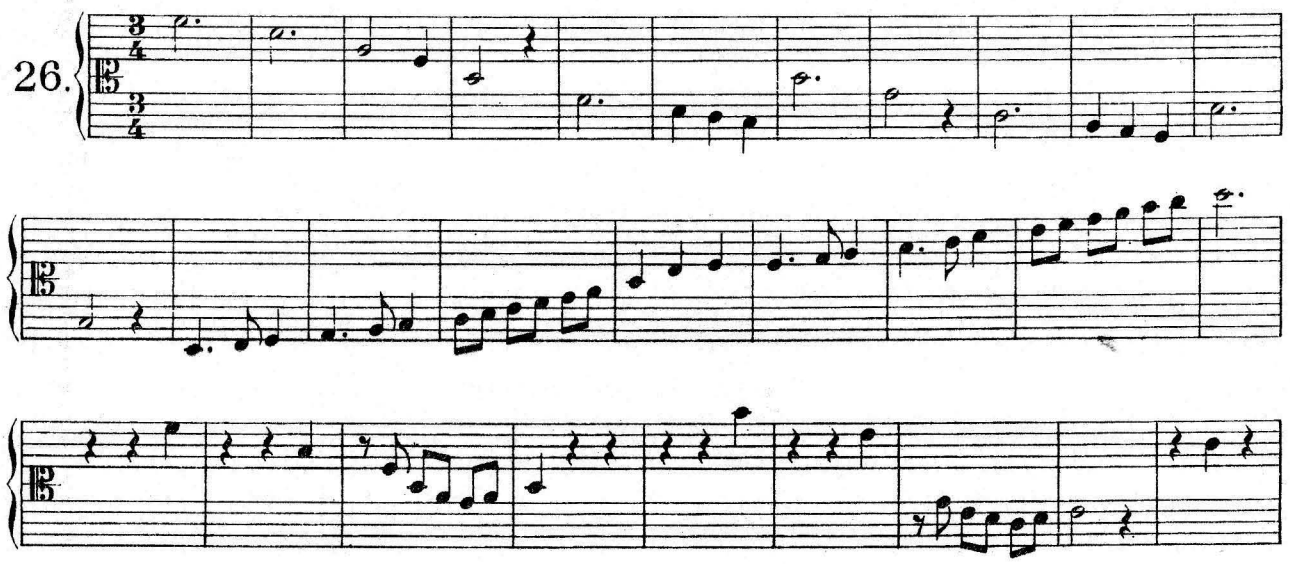
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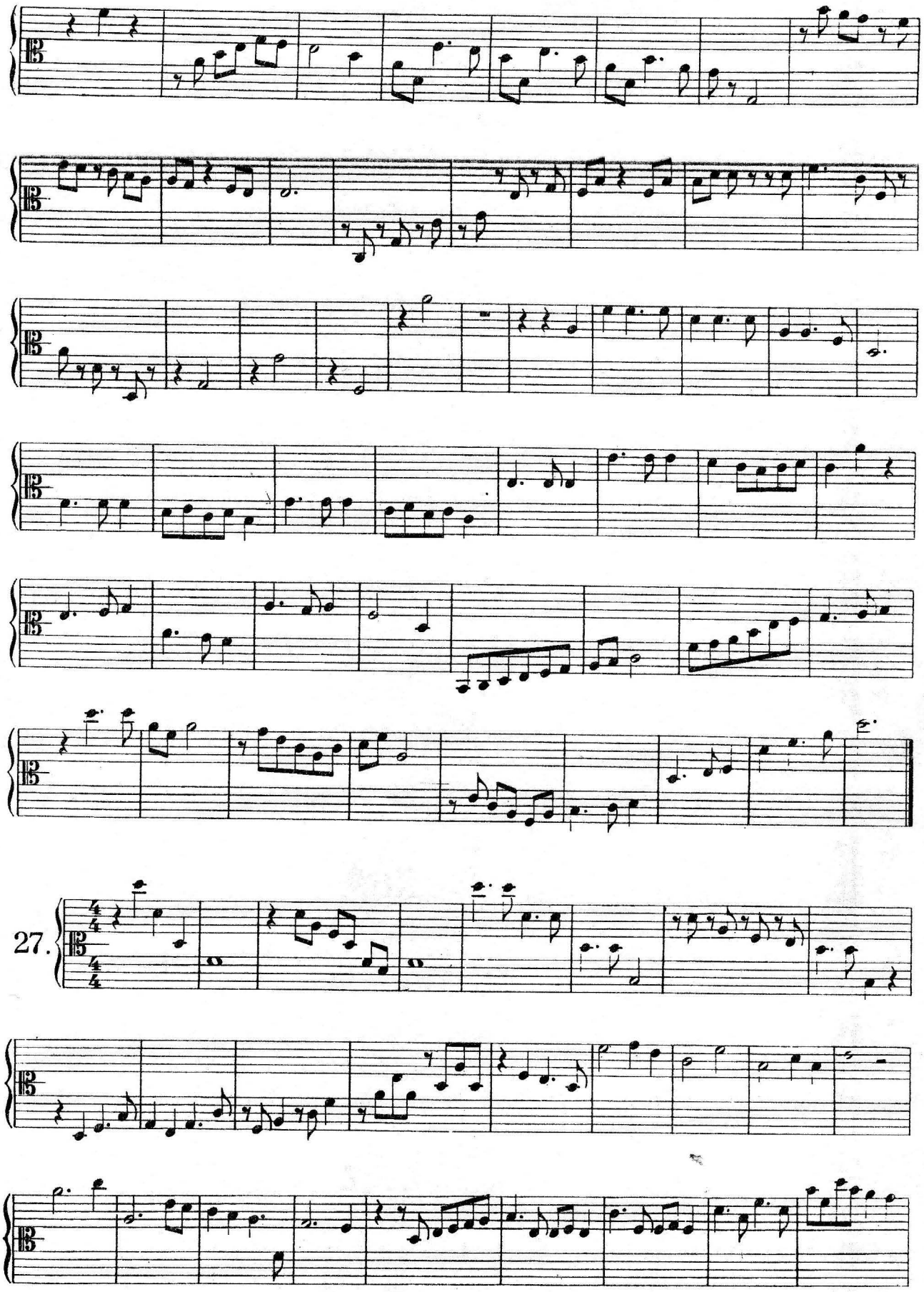
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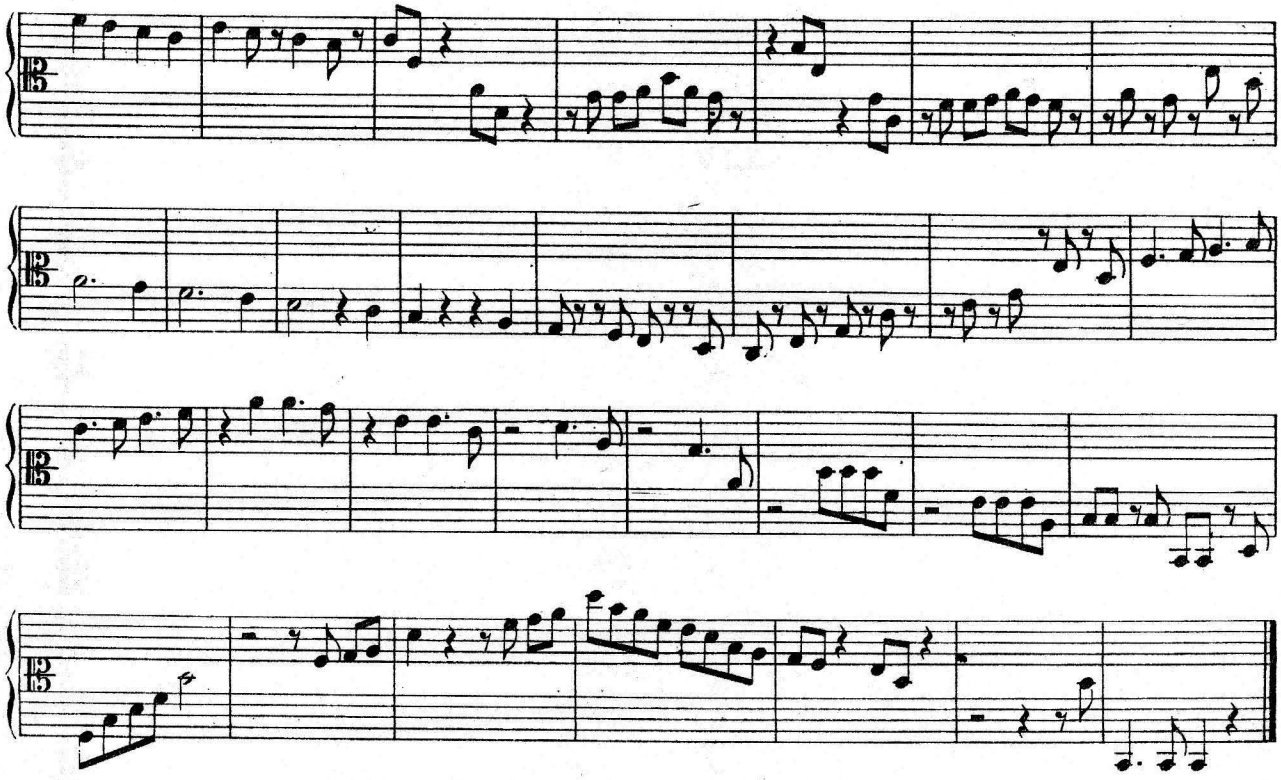

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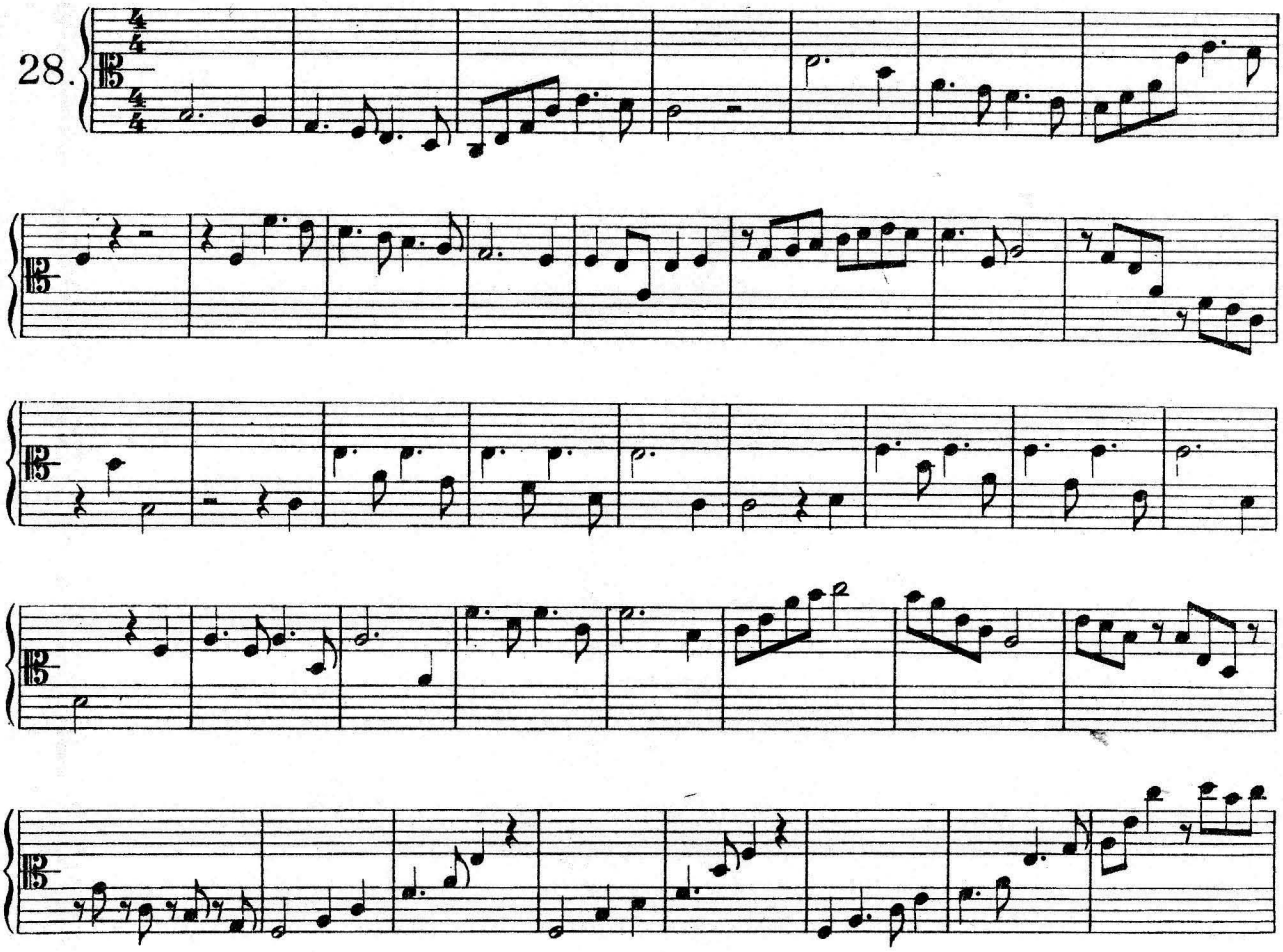

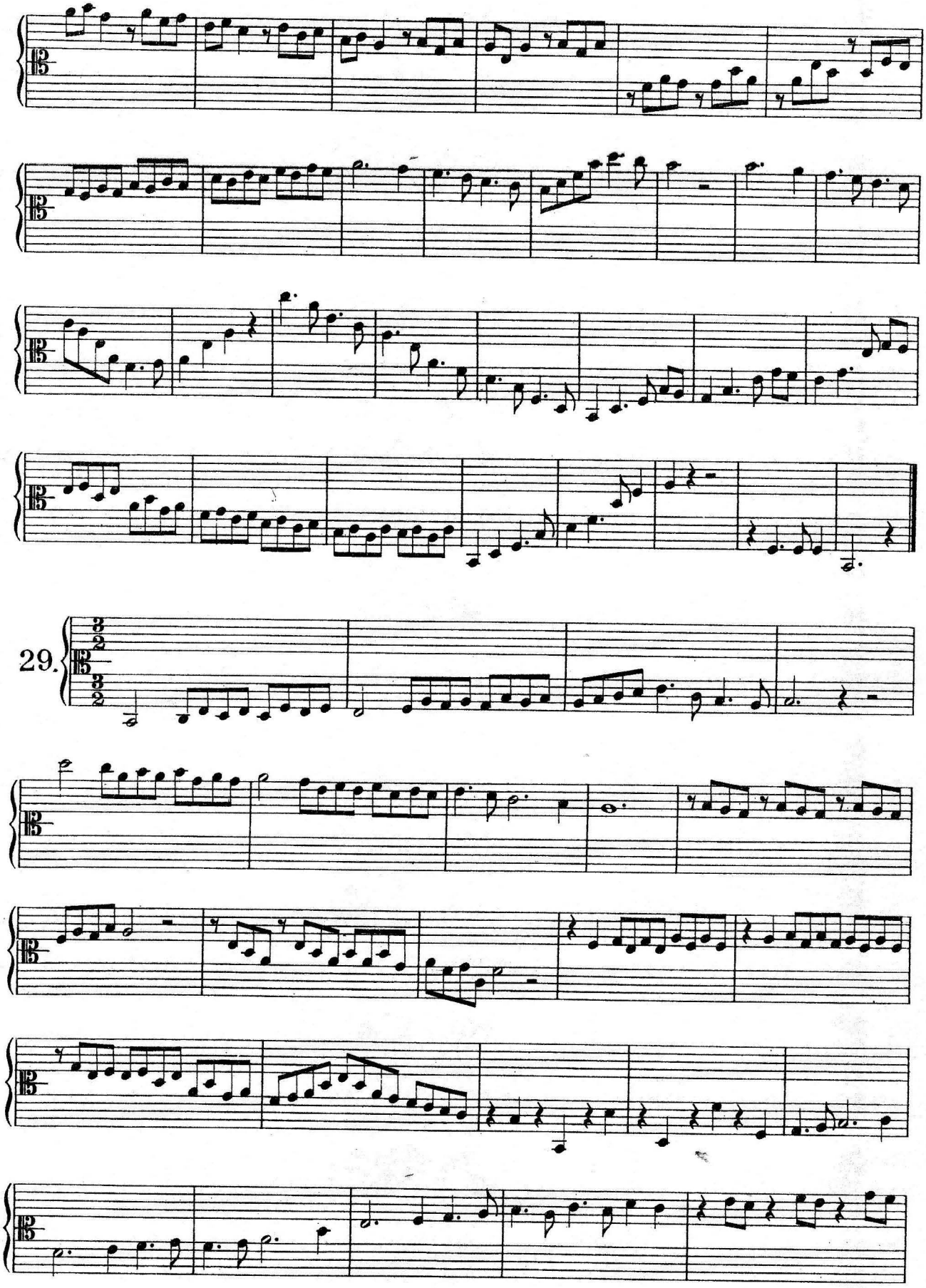
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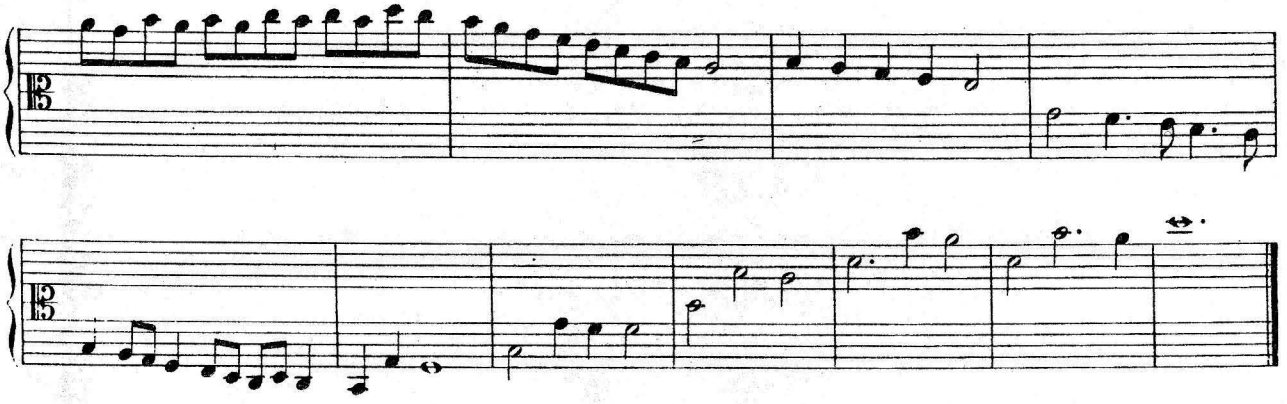



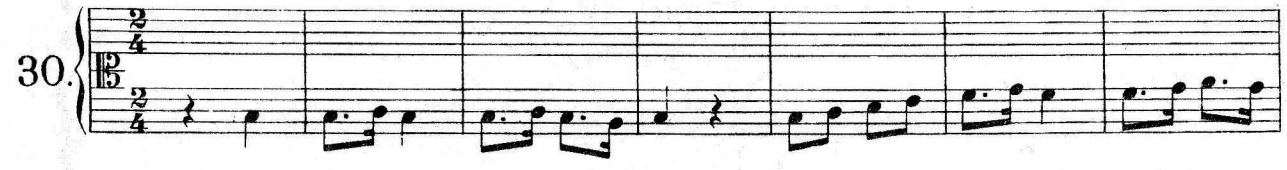
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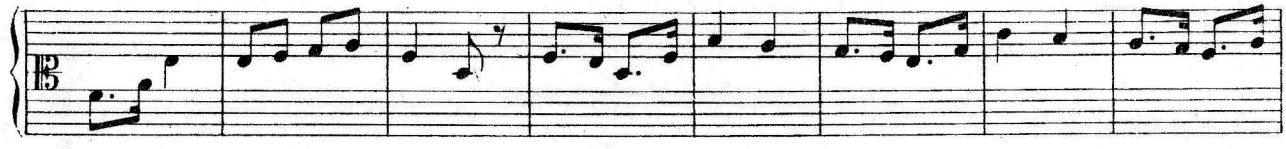

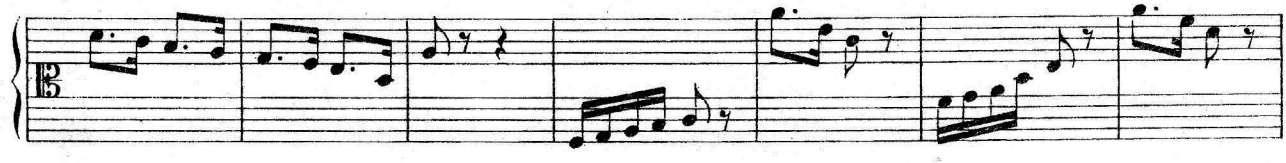

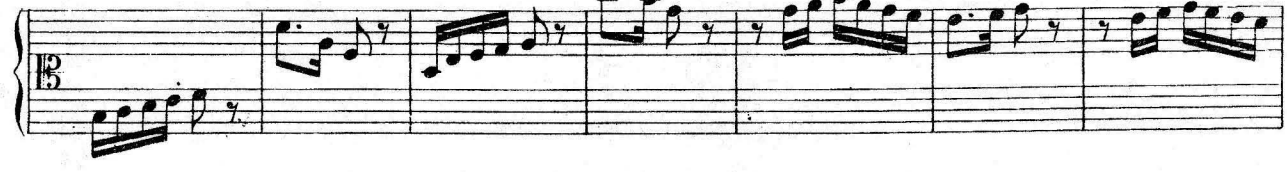

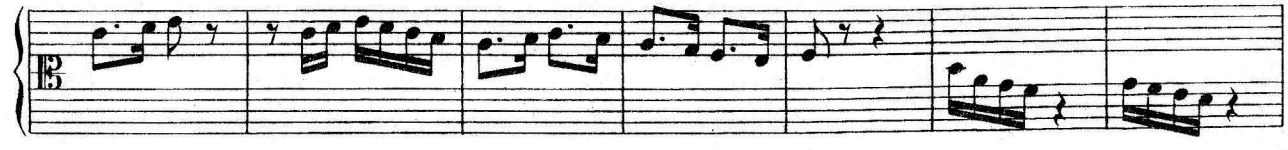

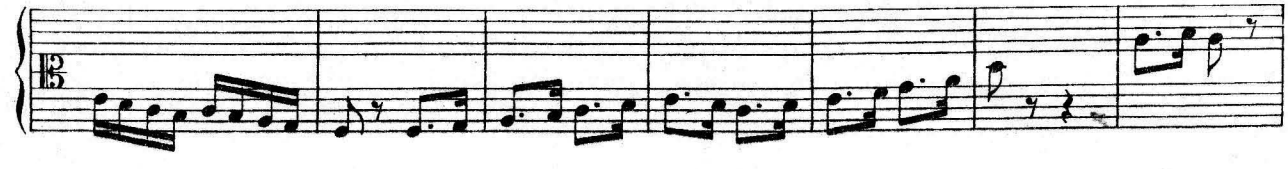

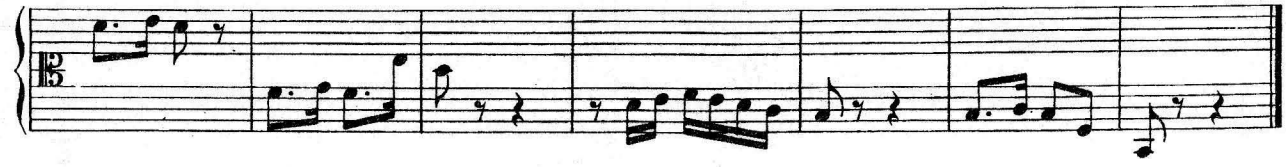

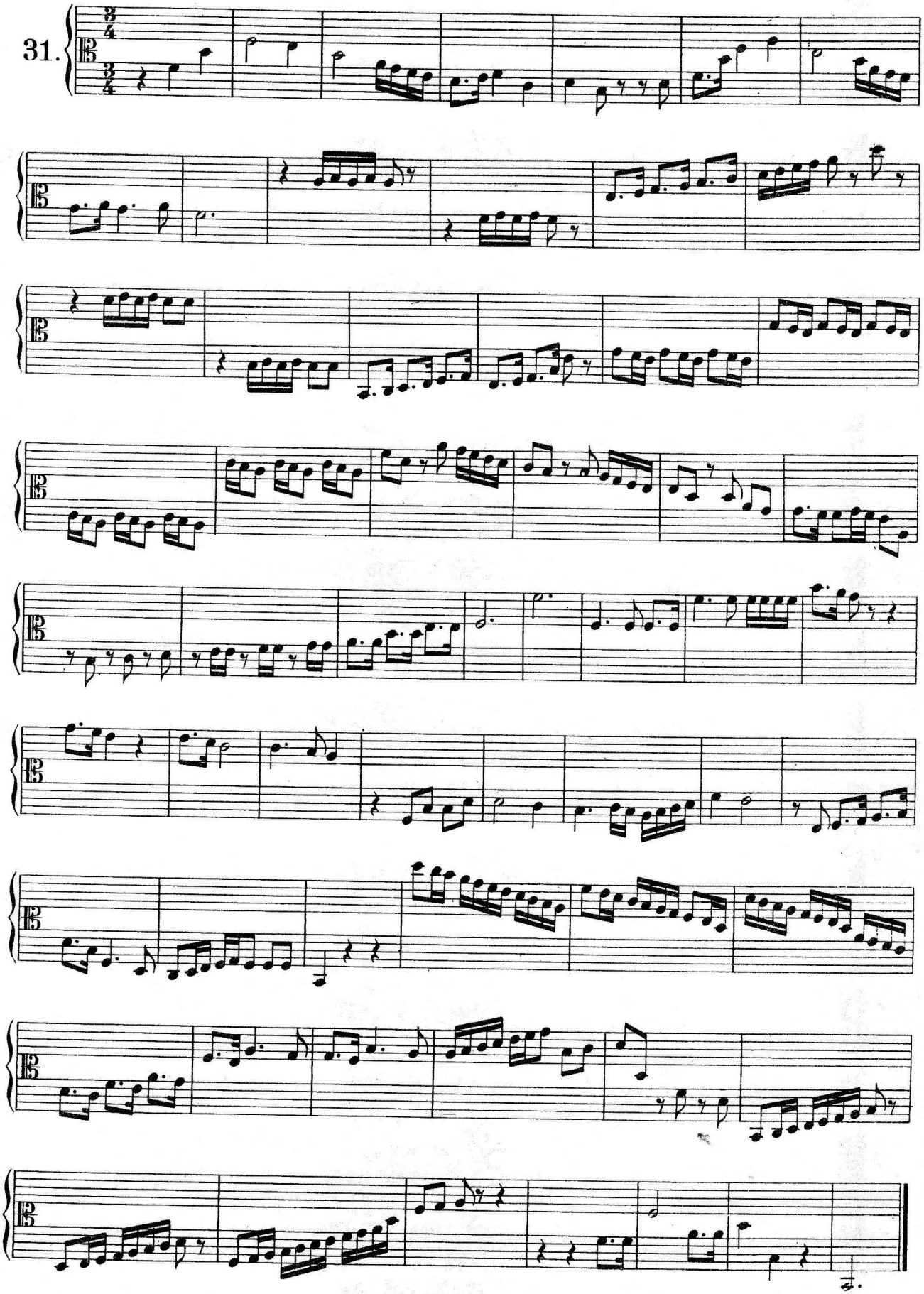
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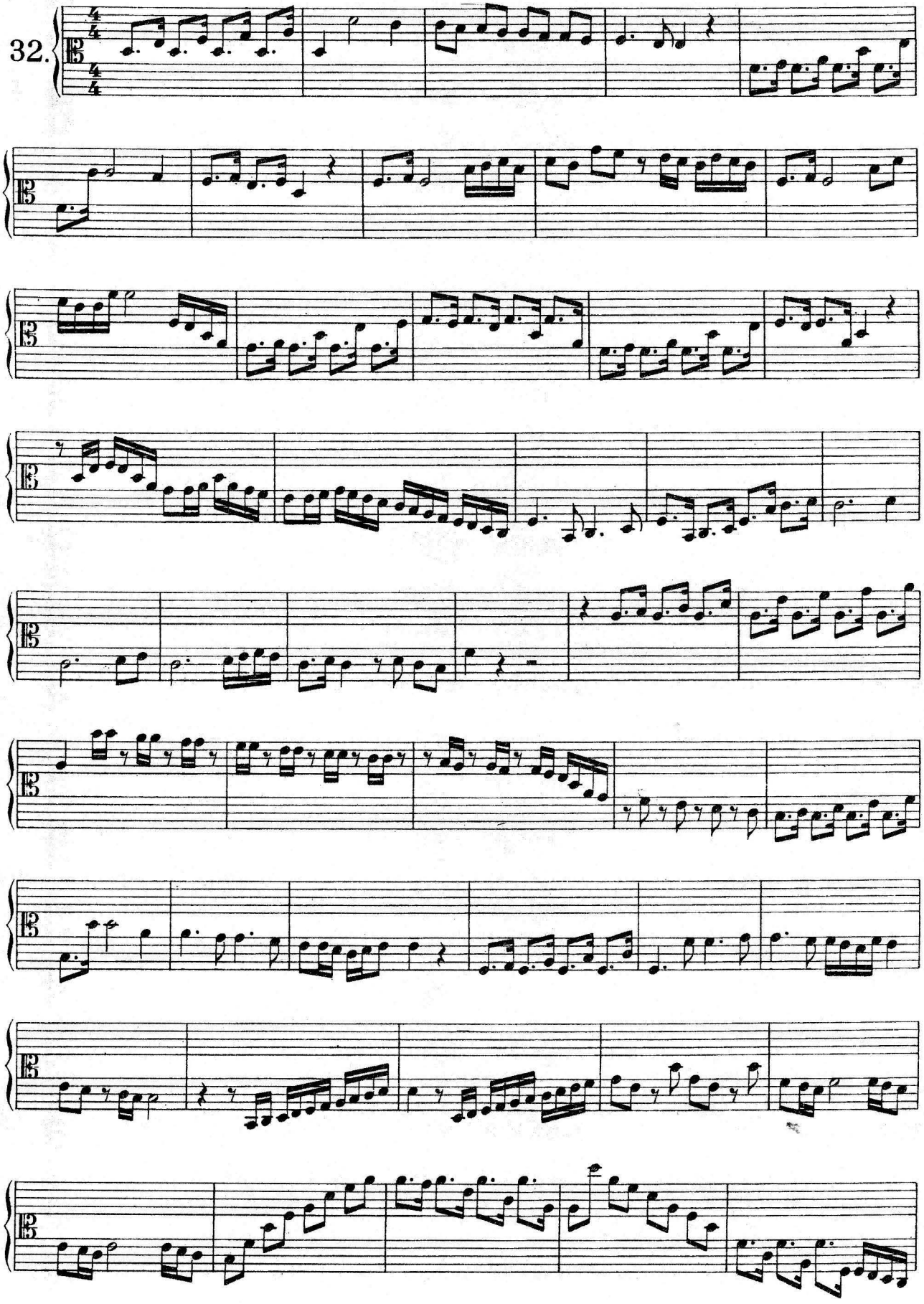
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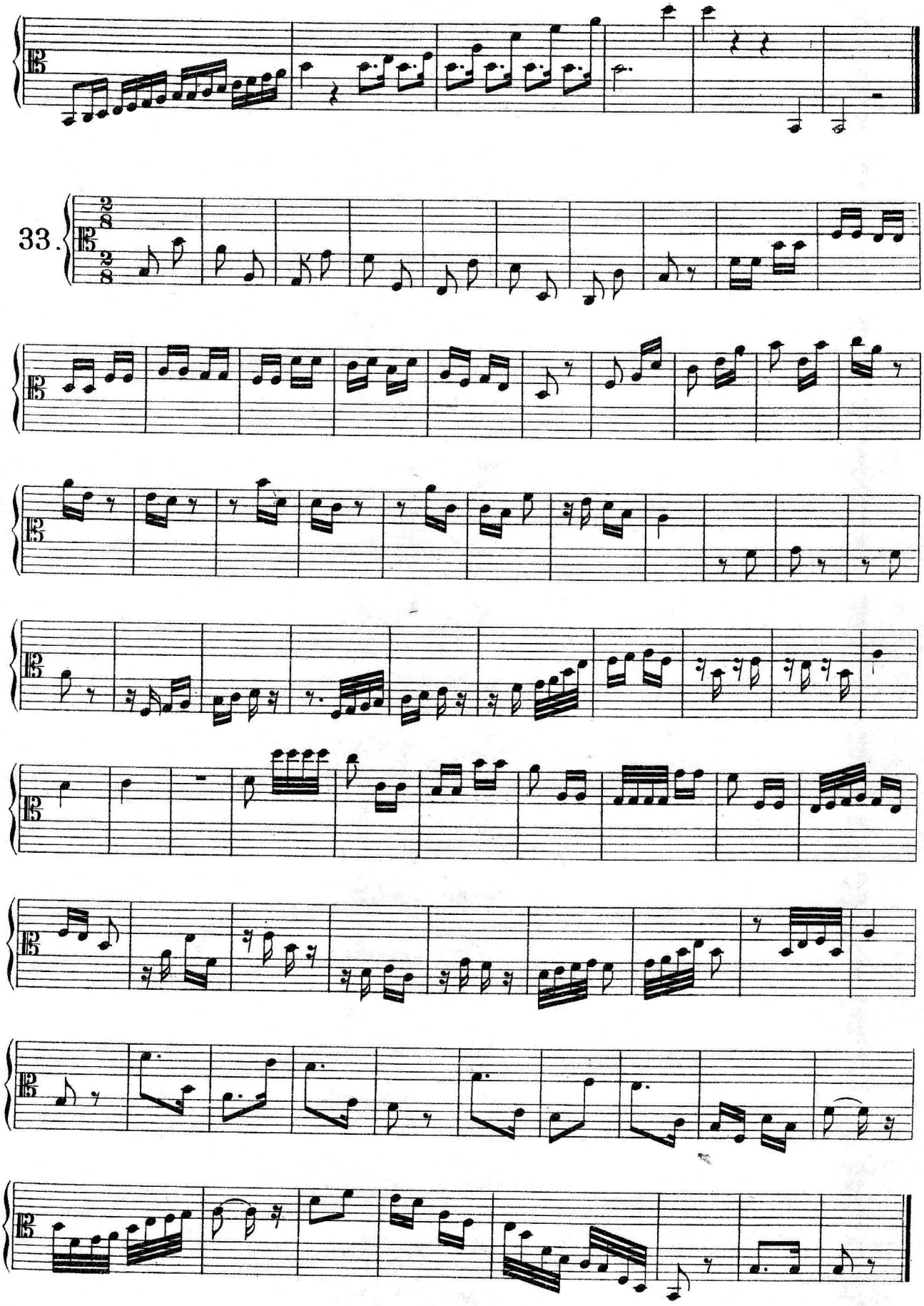
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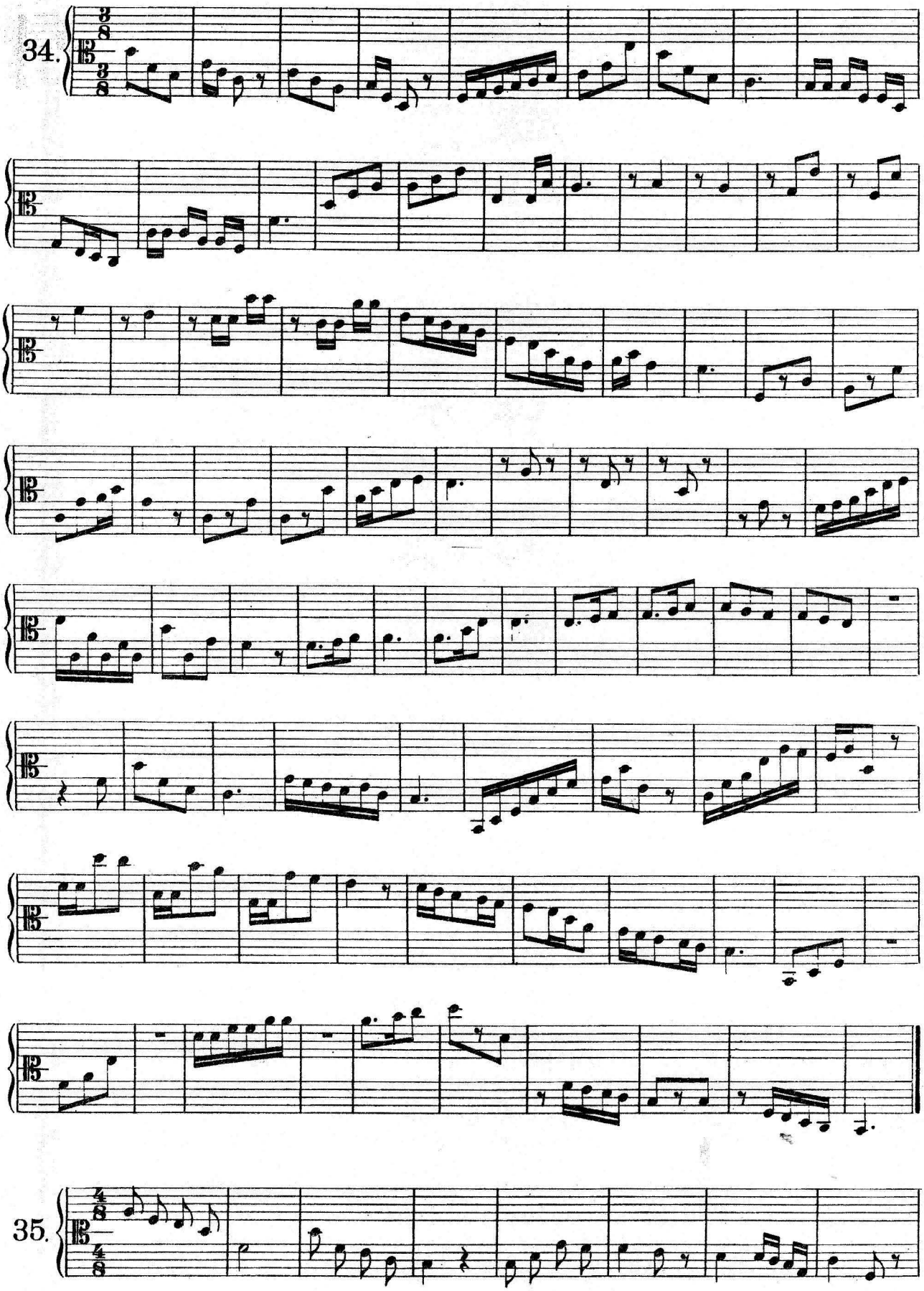
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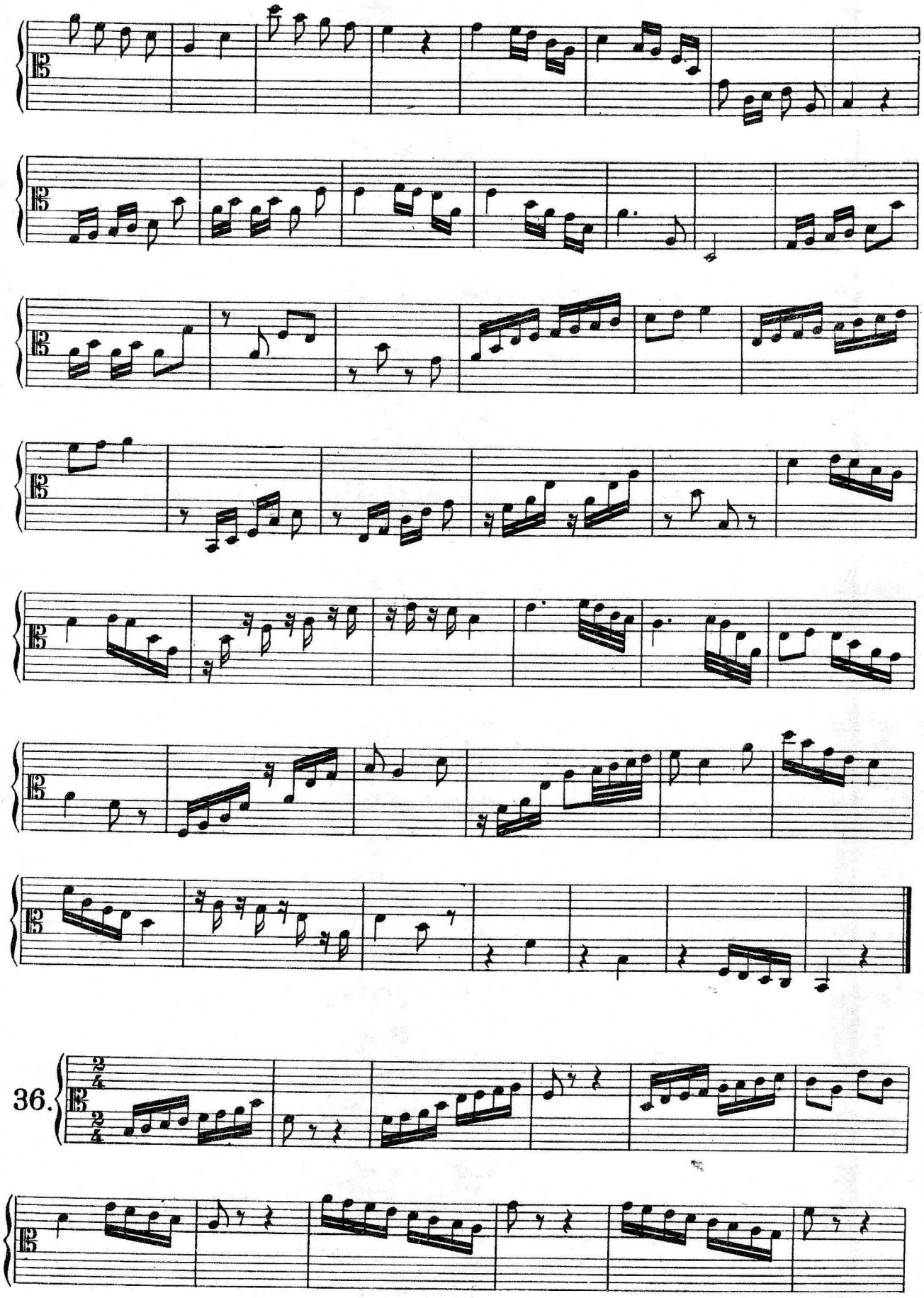
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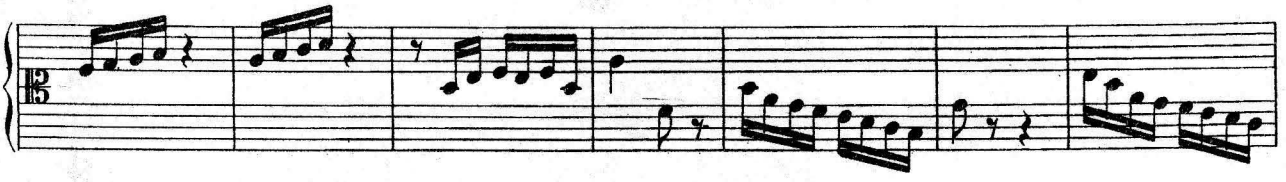

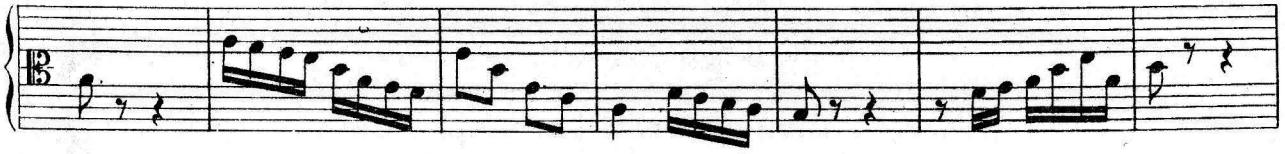

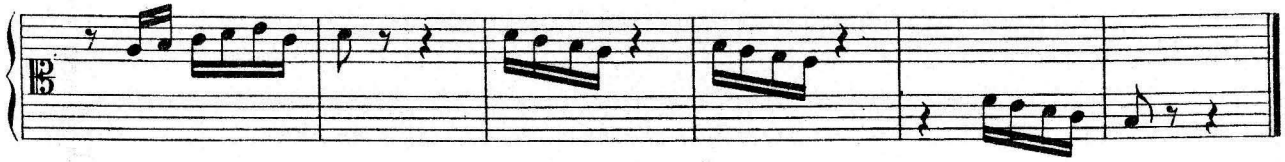

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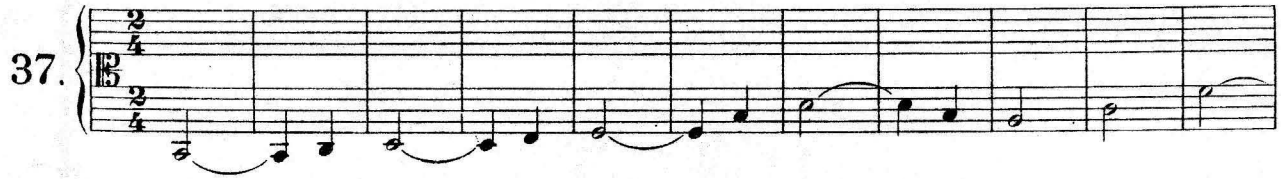

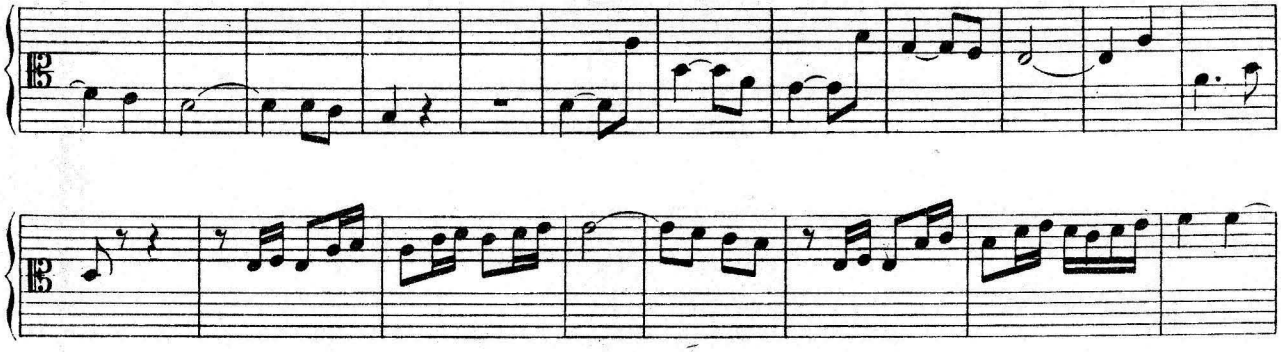

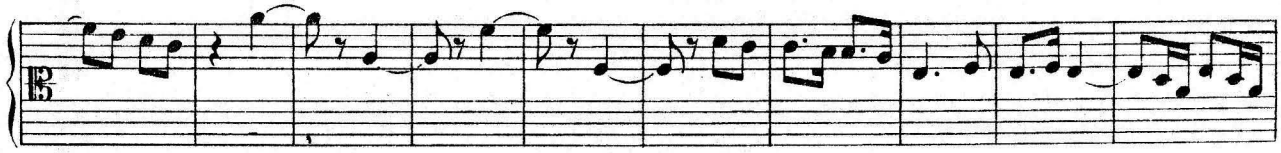

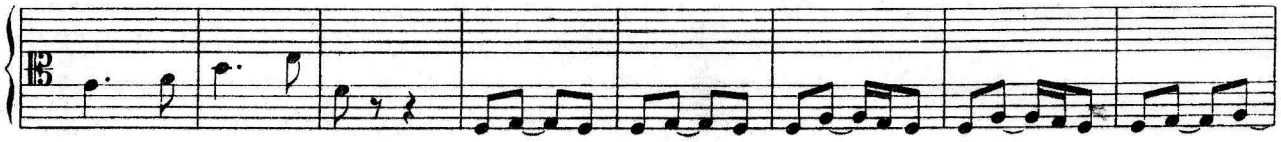

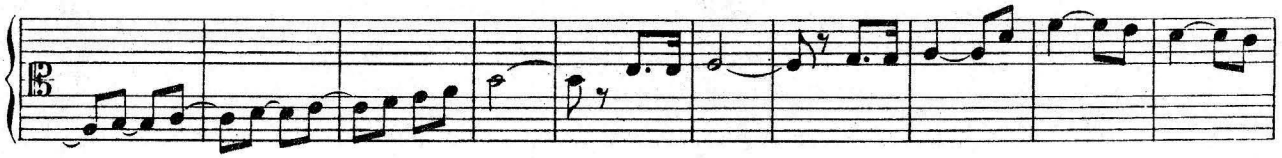

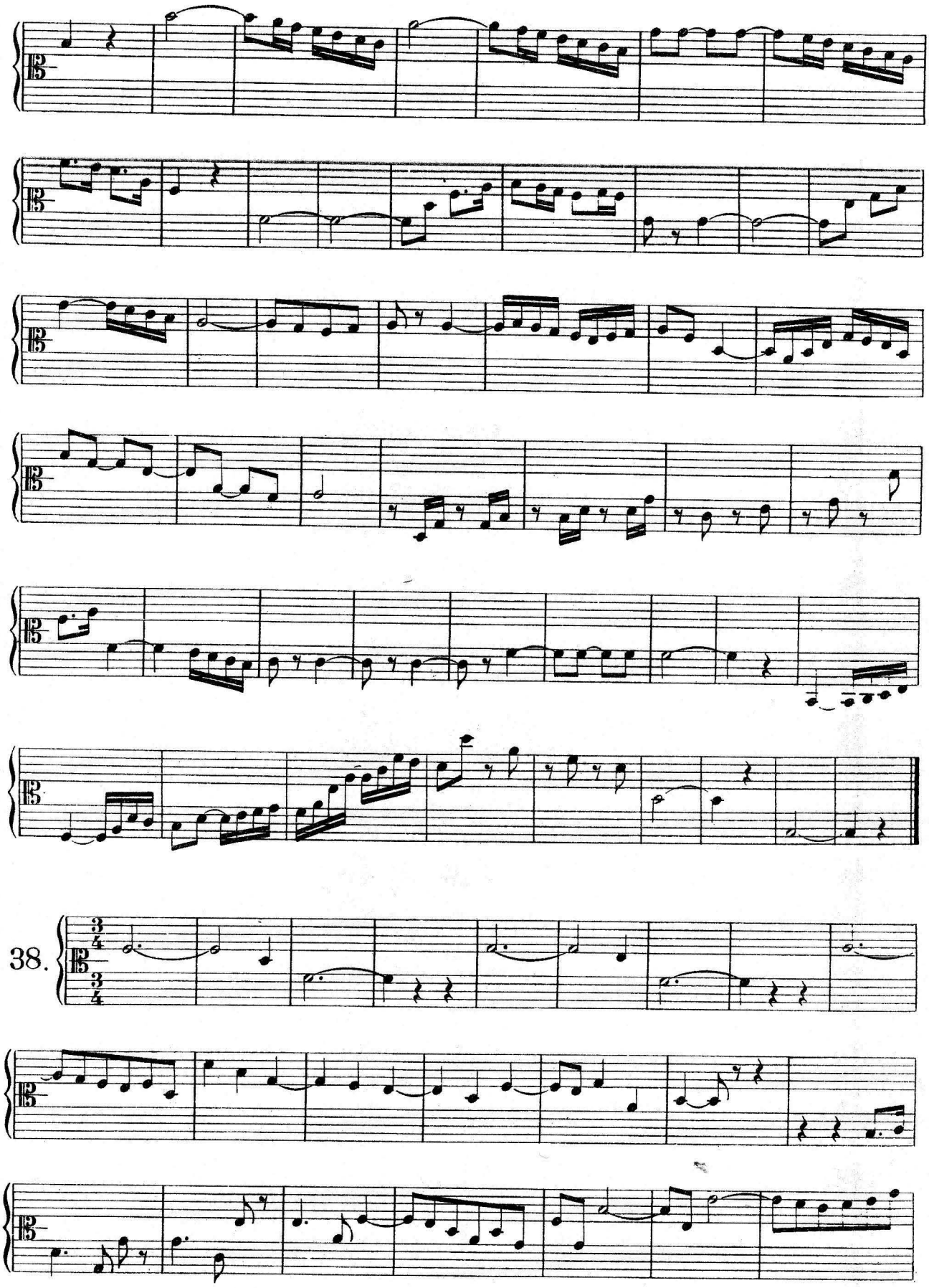
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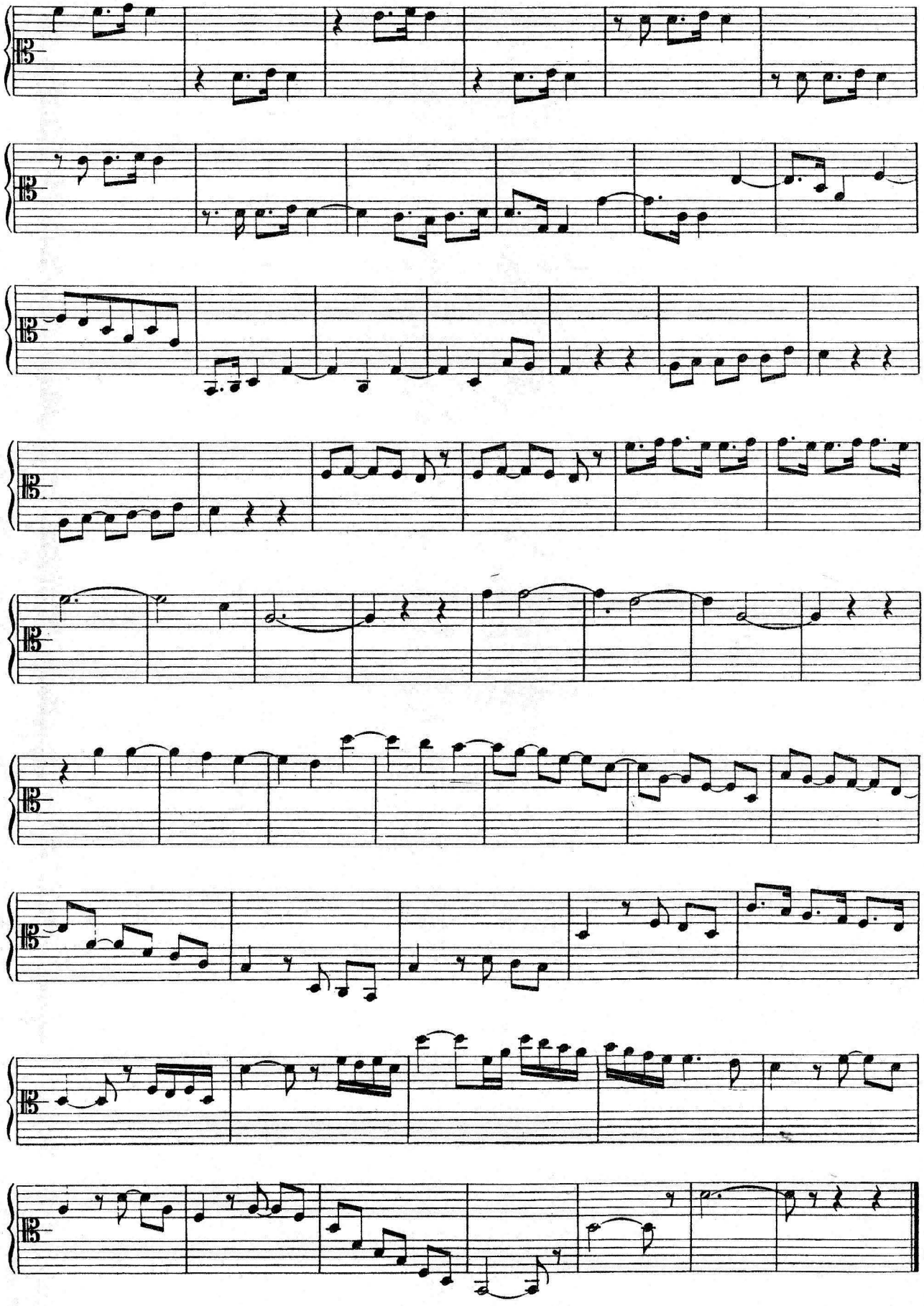

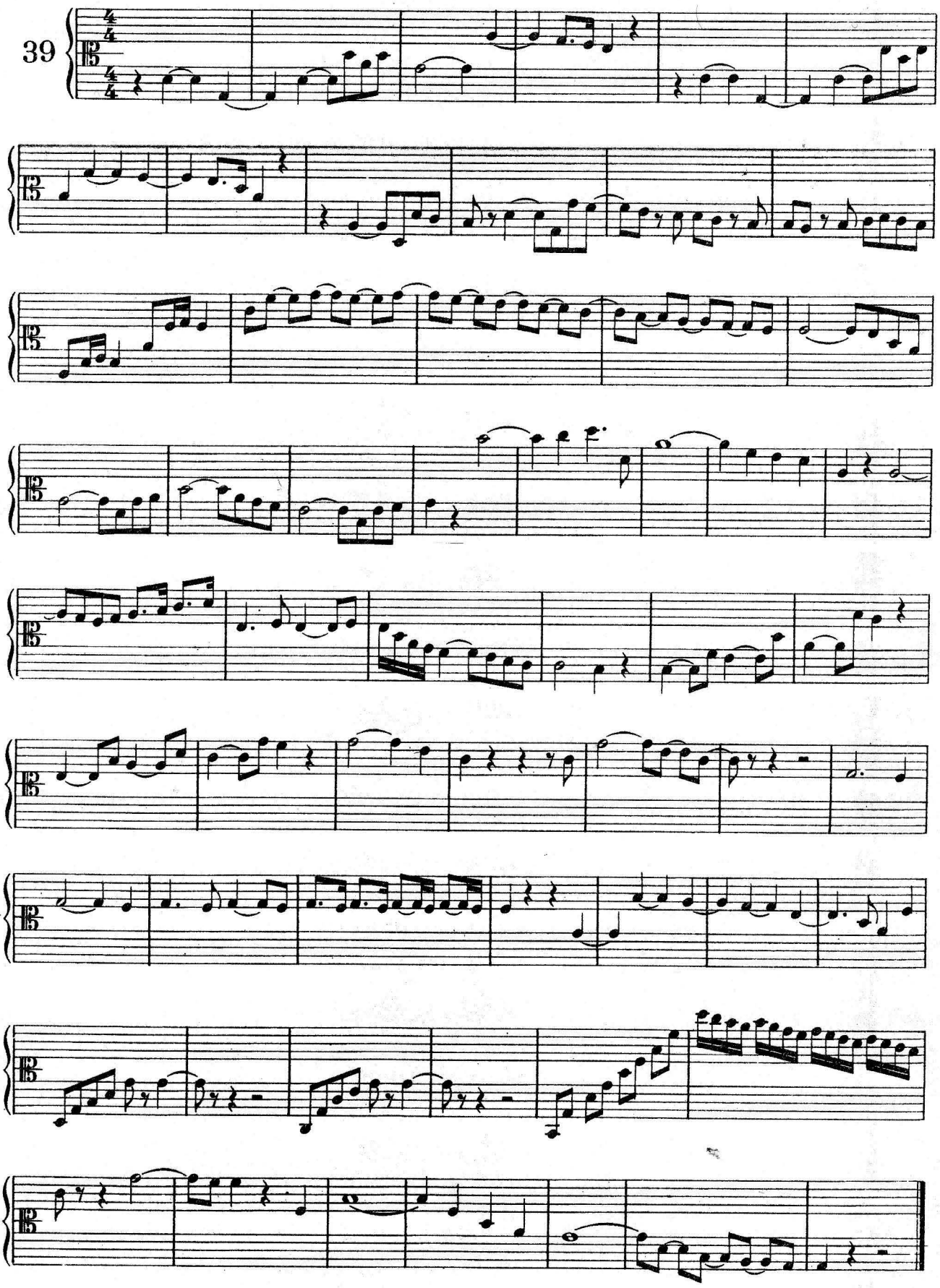
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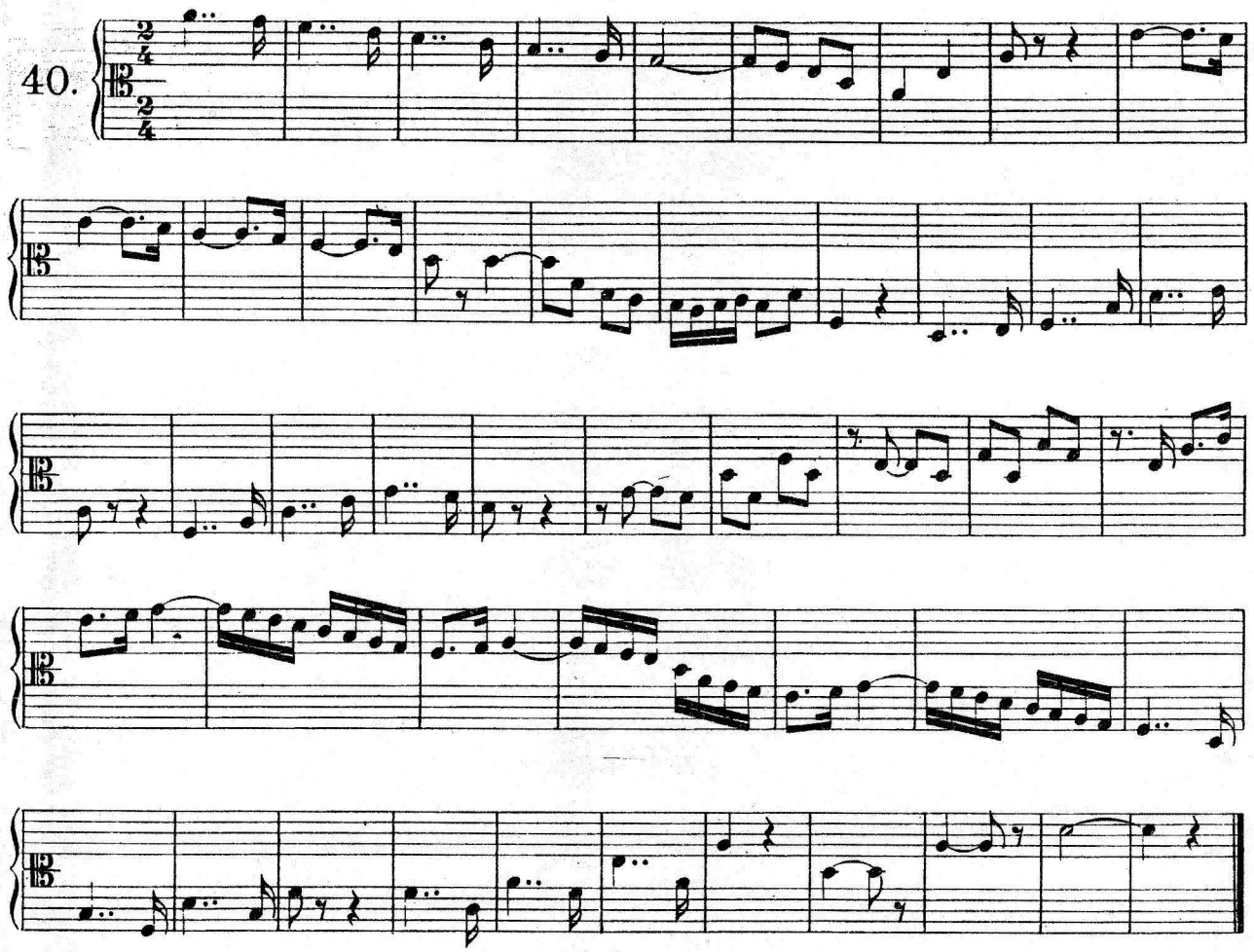
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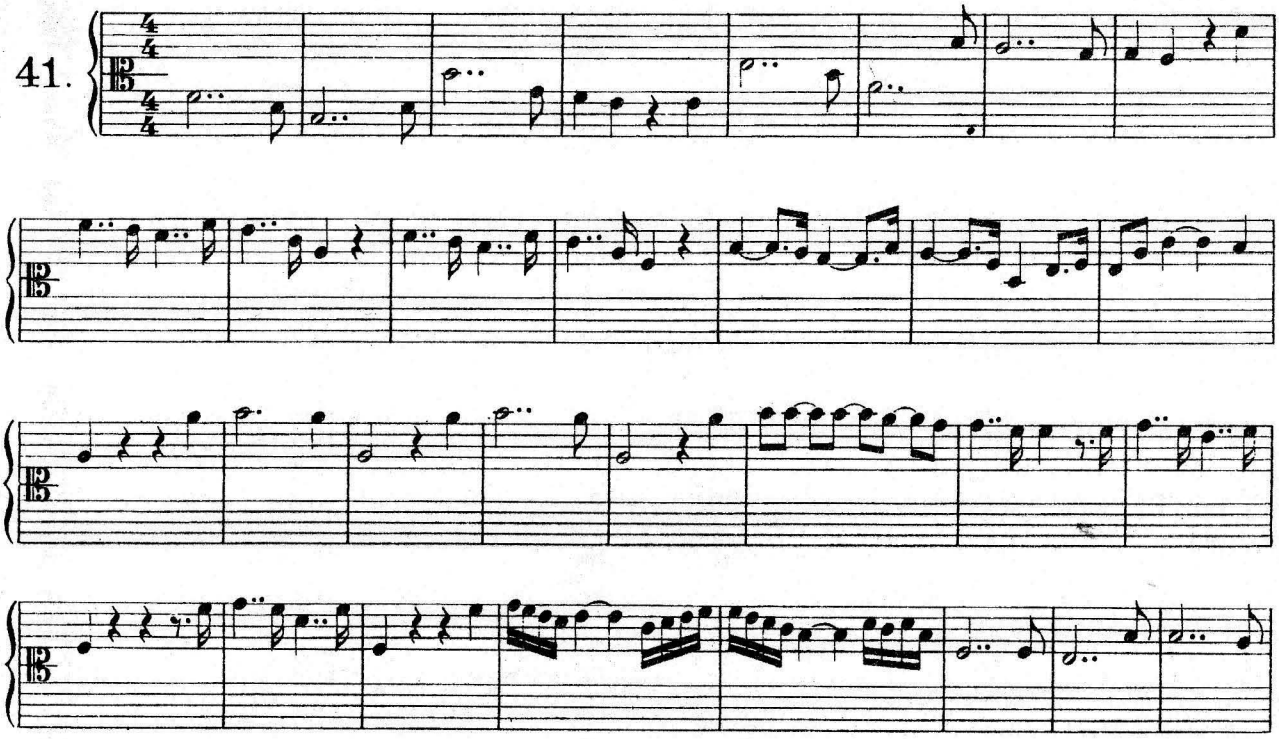
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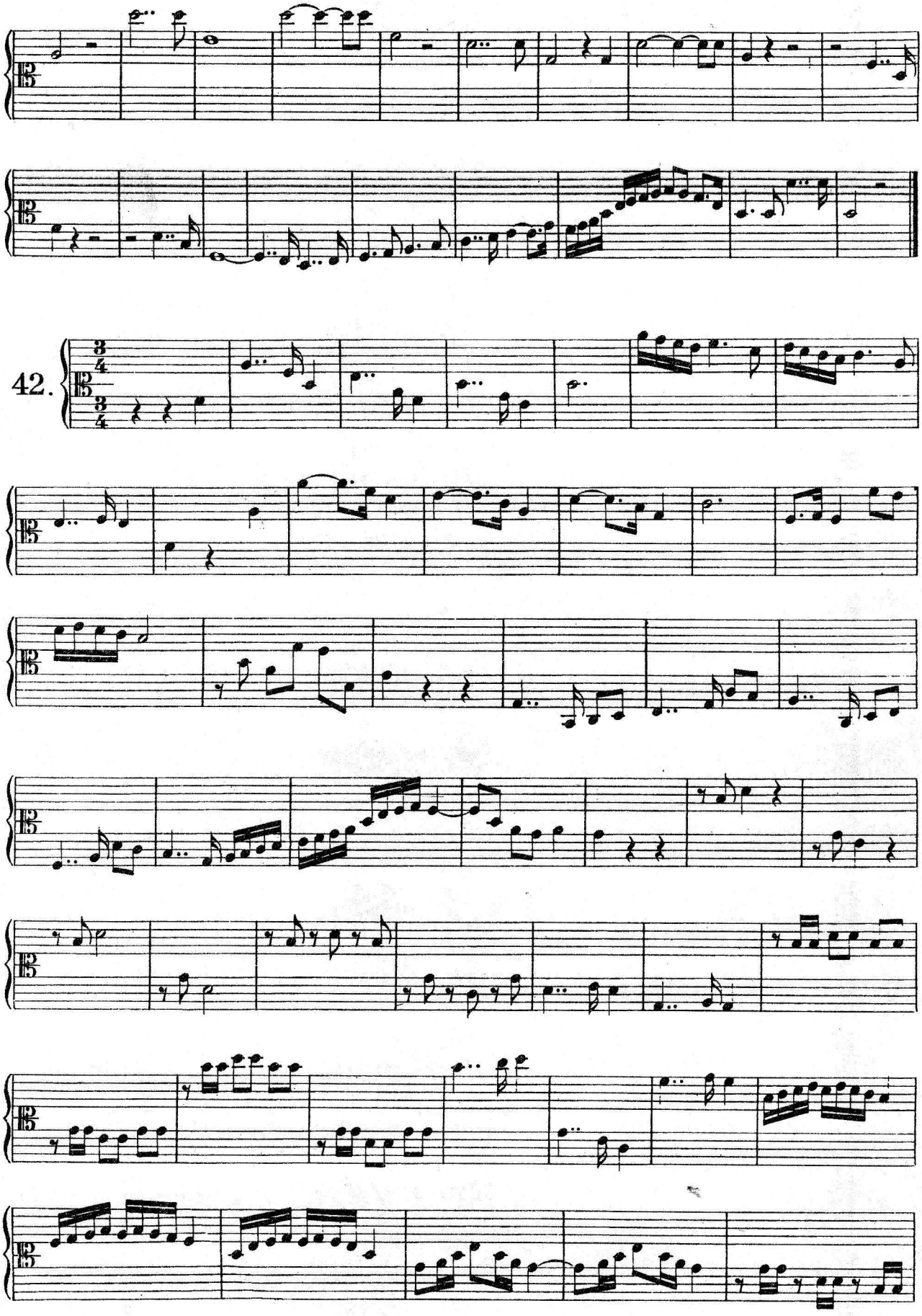
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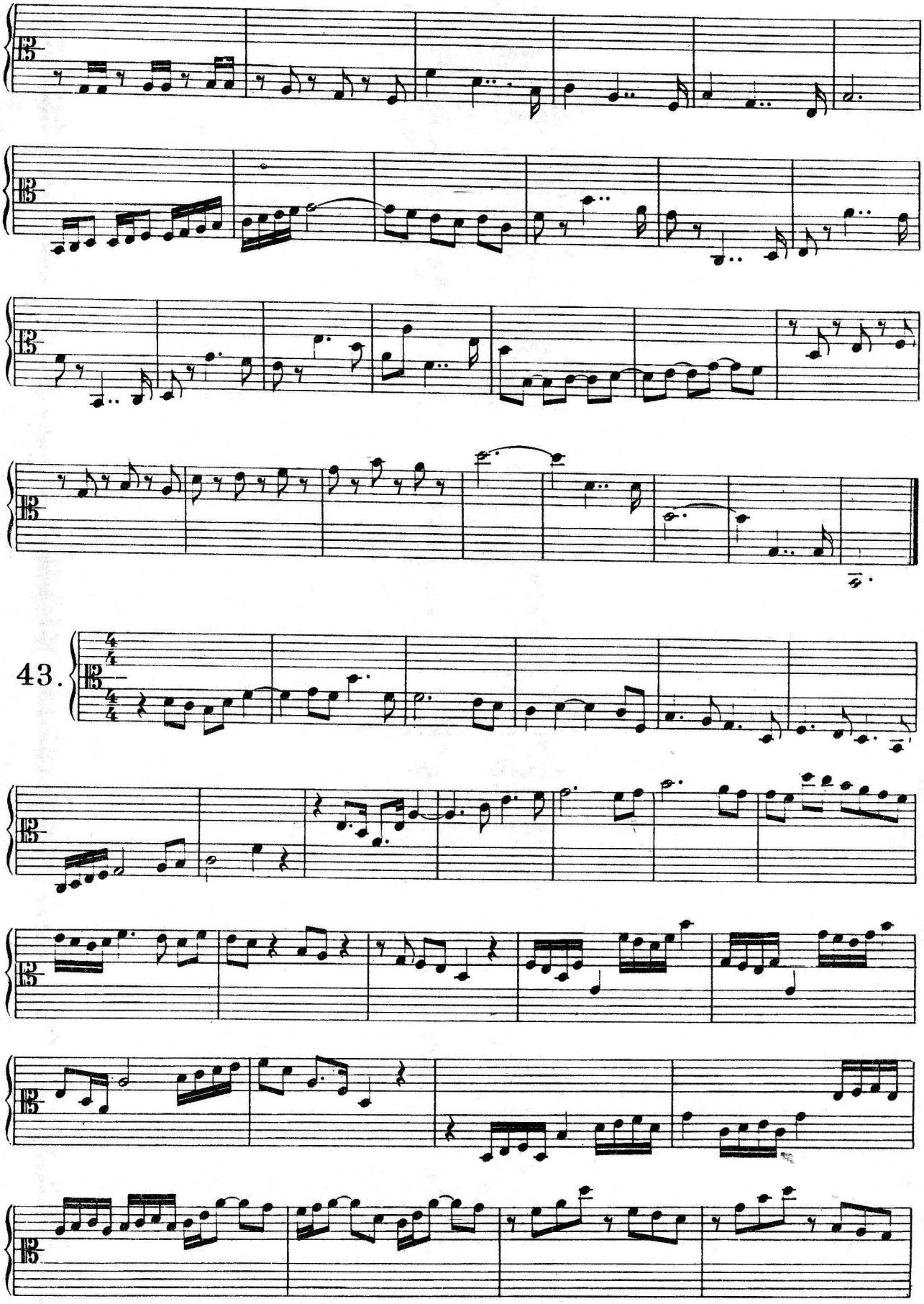
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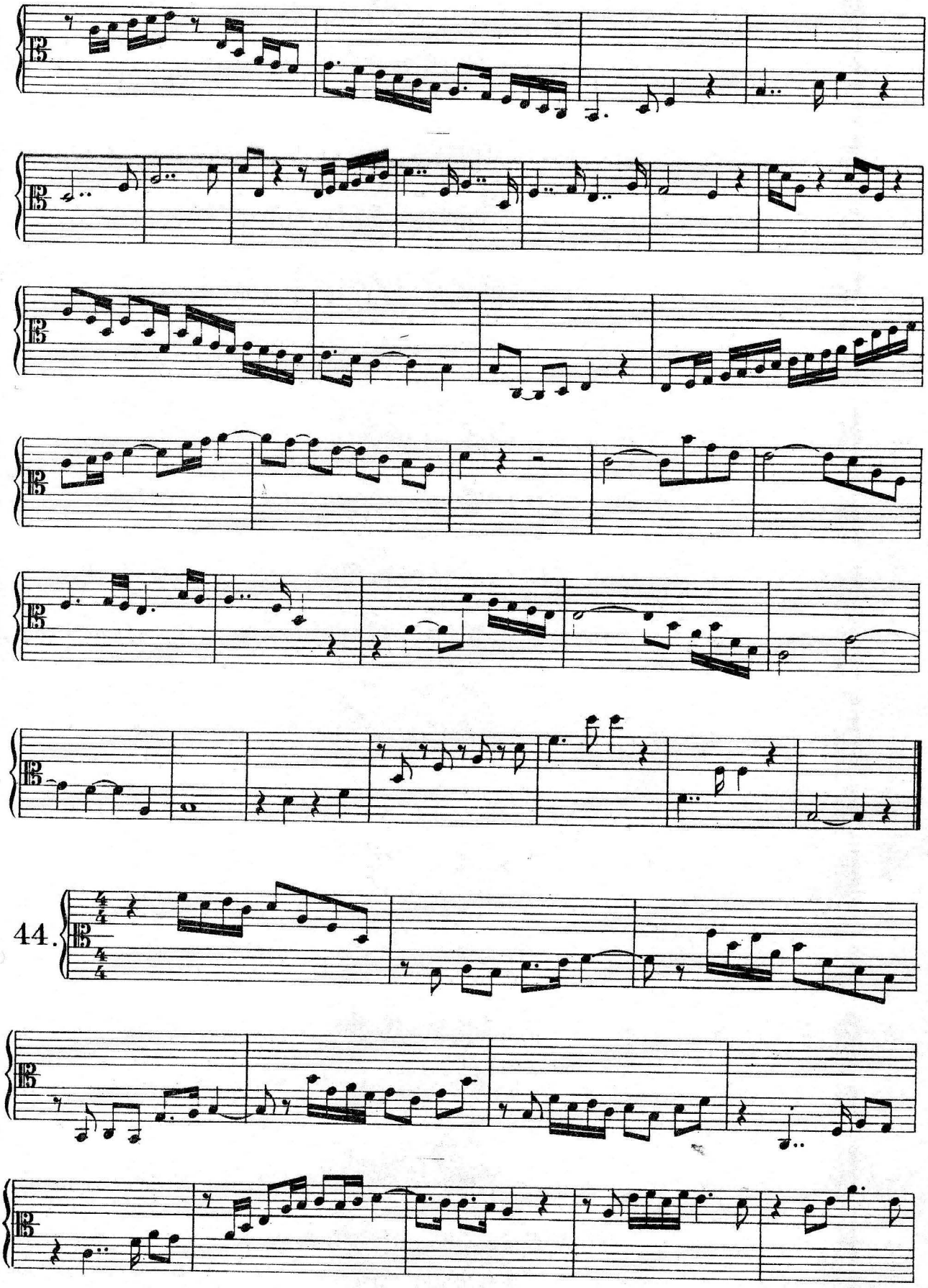
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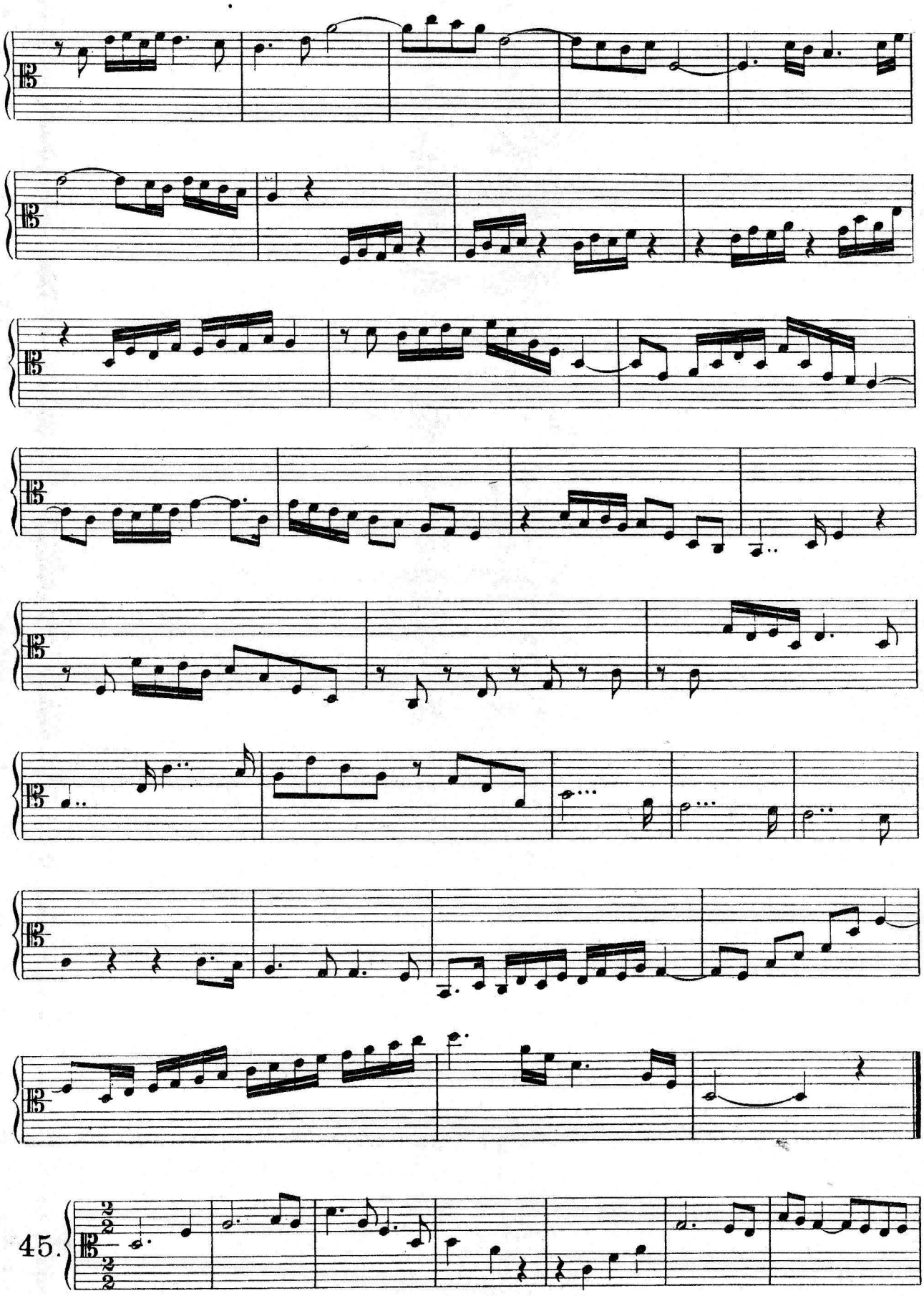
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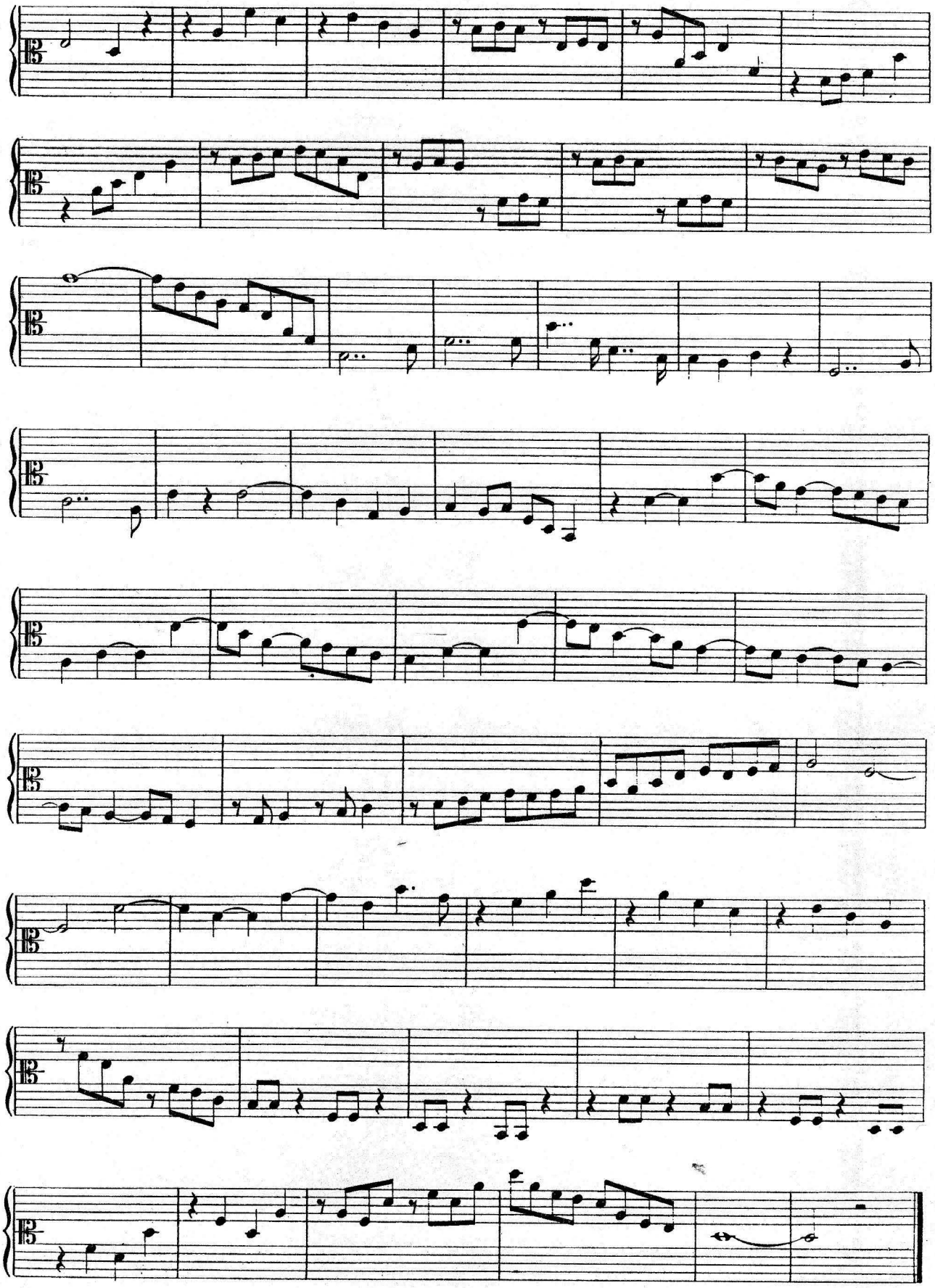

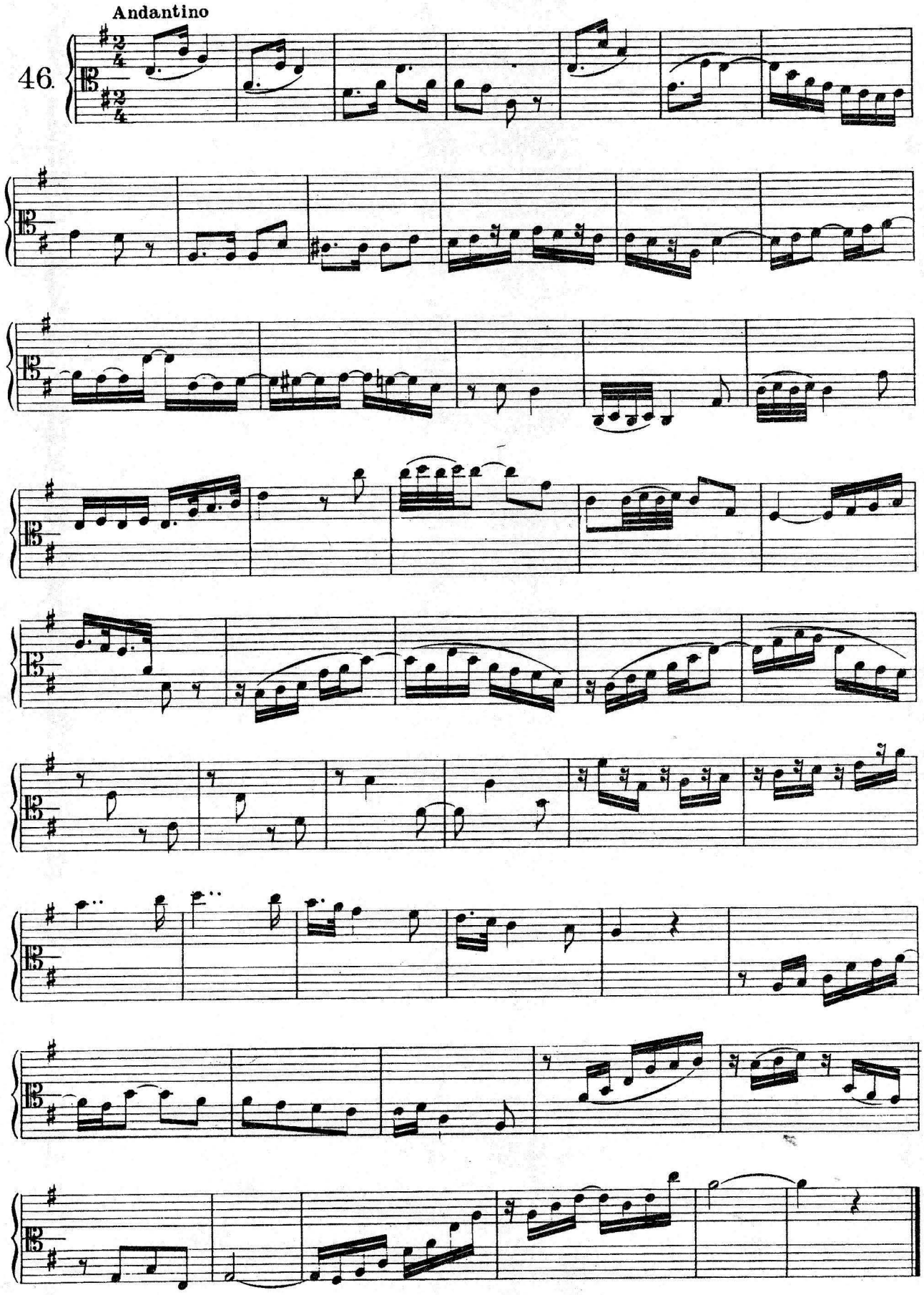
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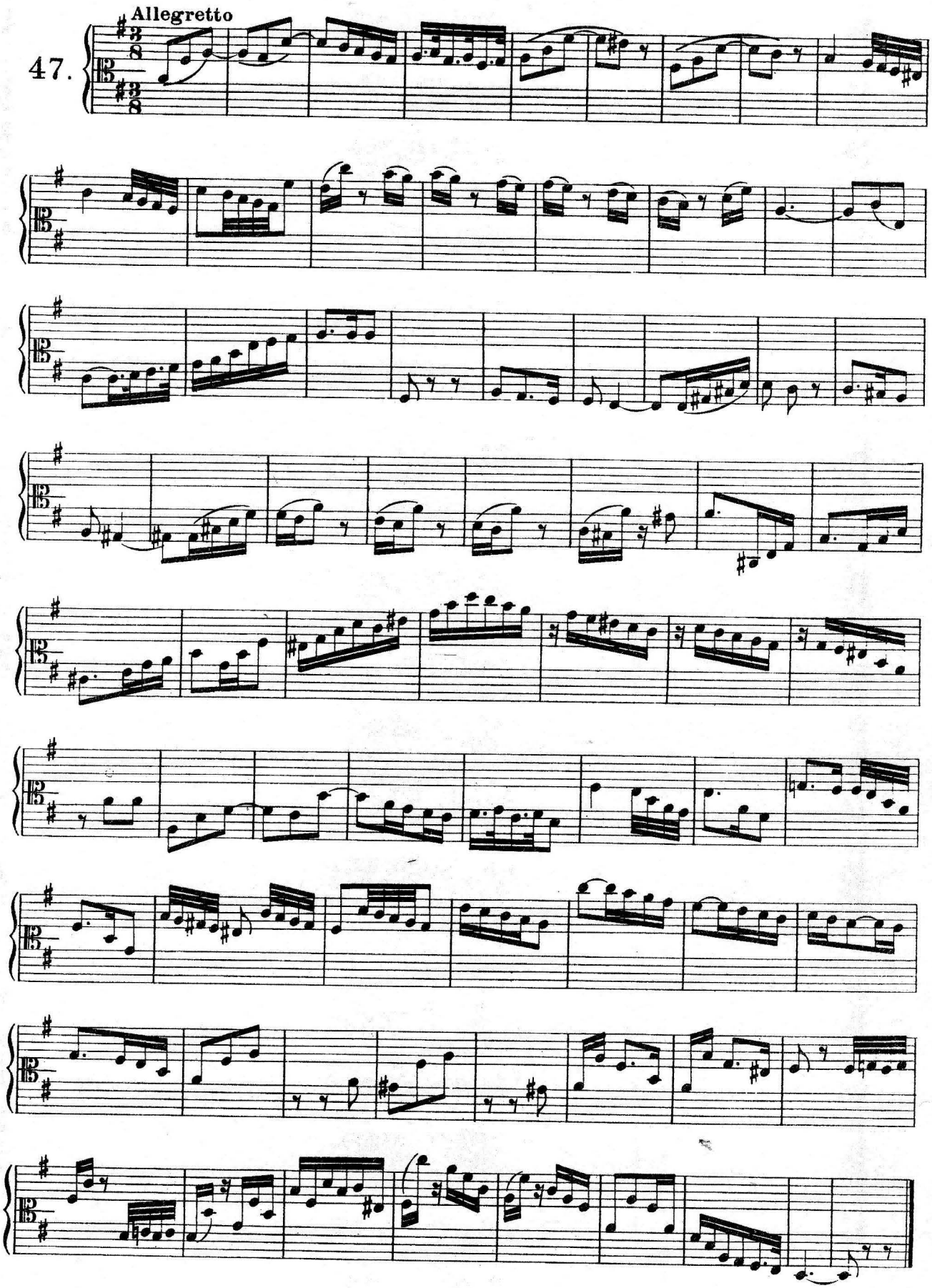
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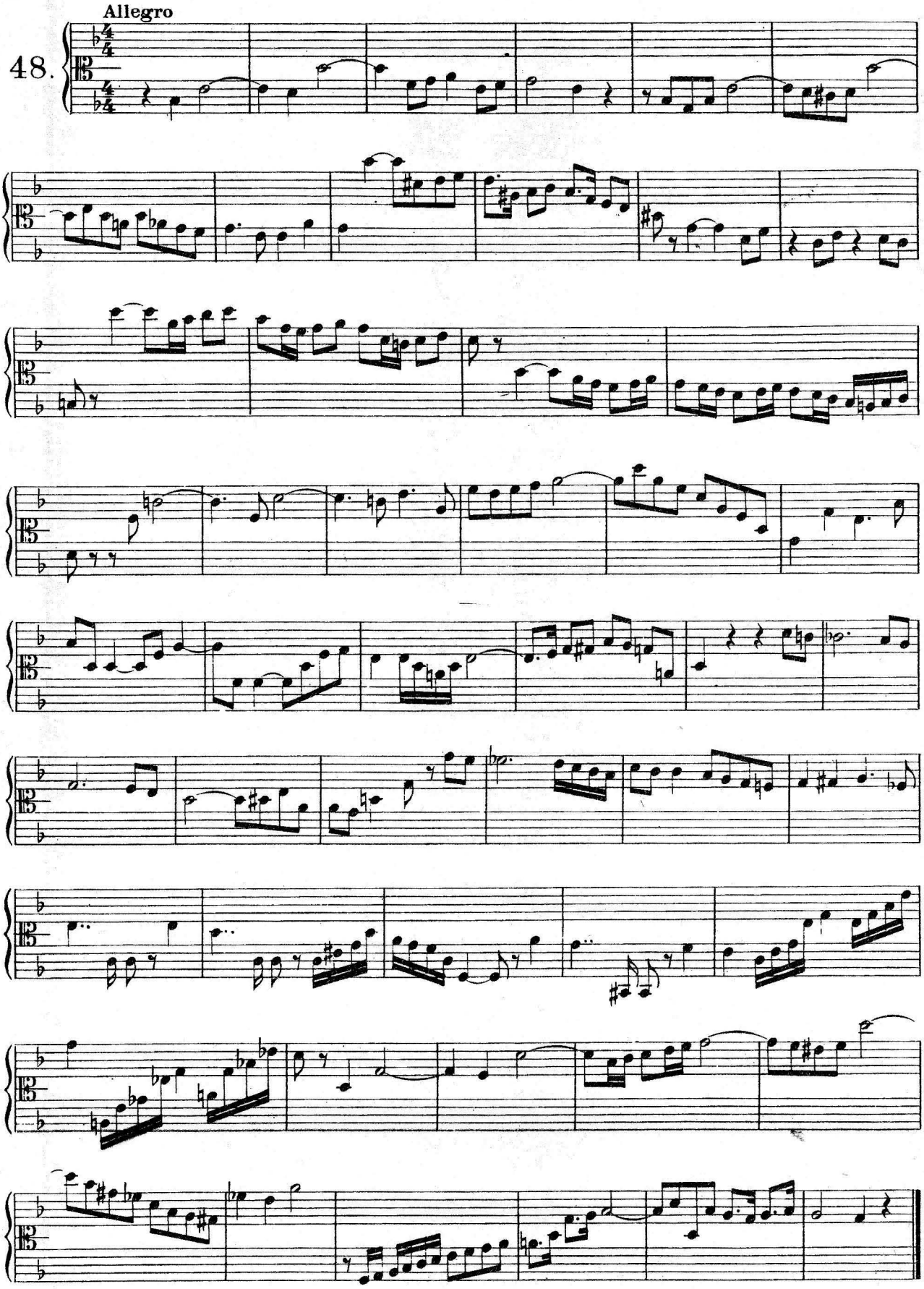
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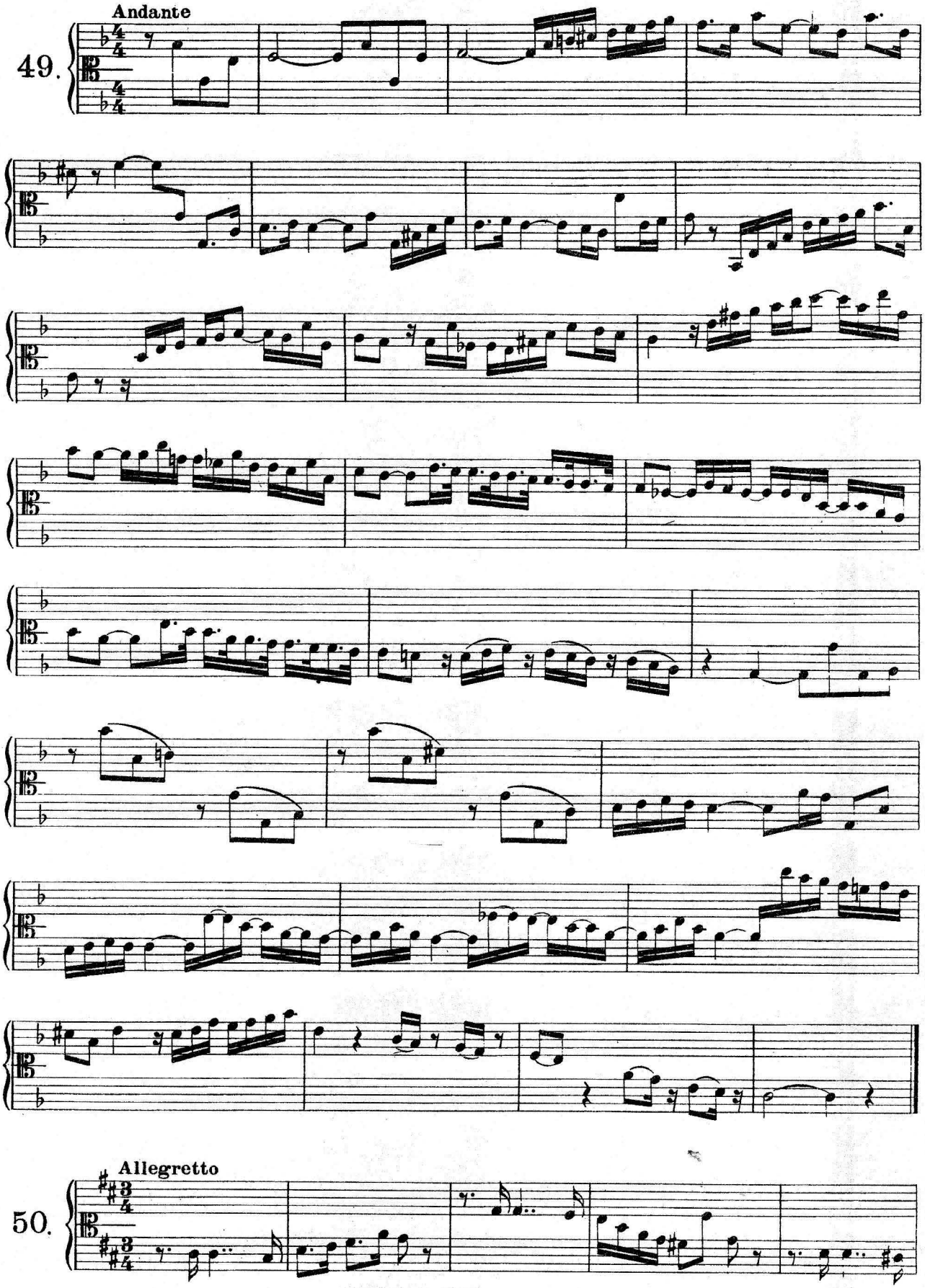
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Allegretto
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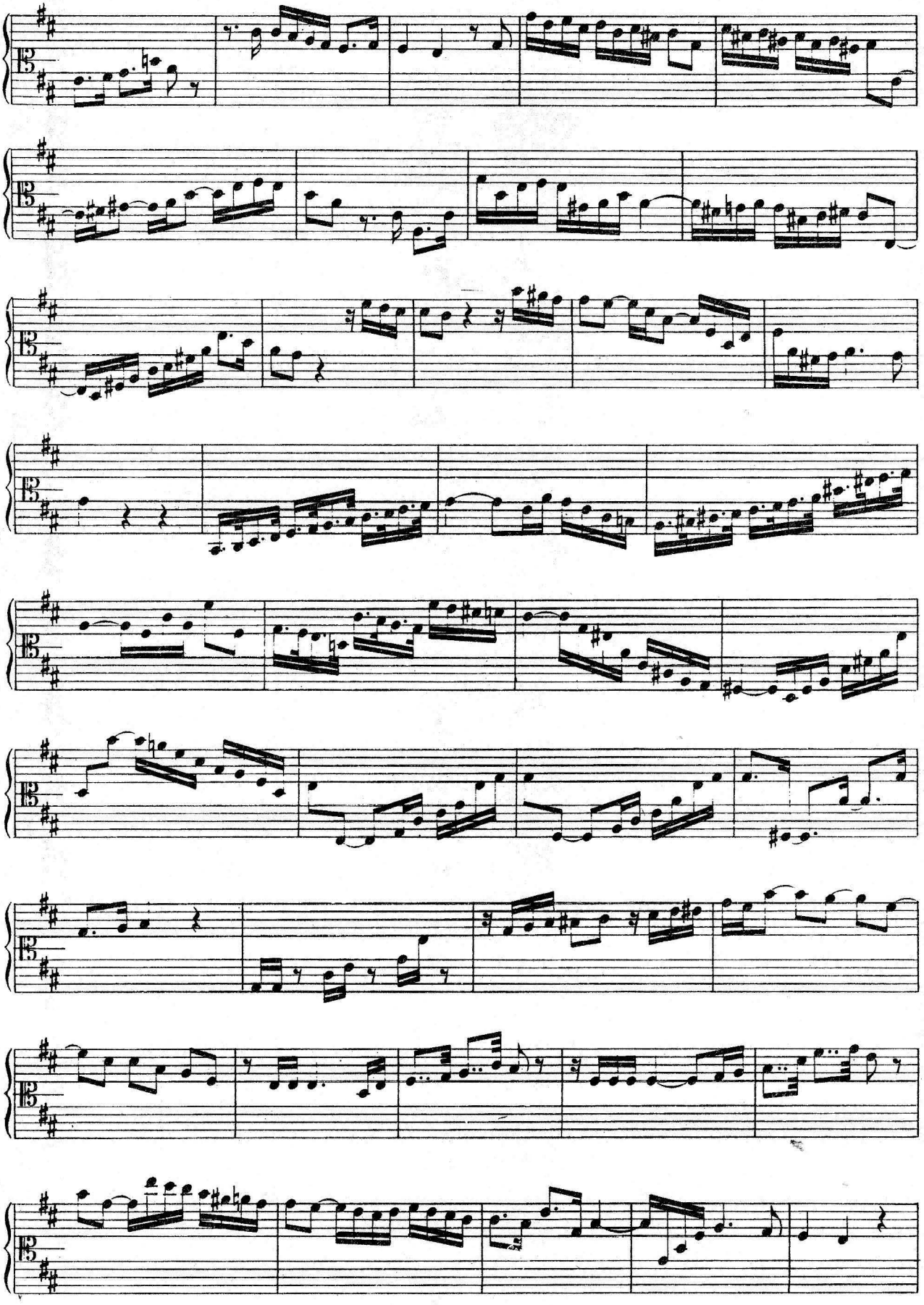

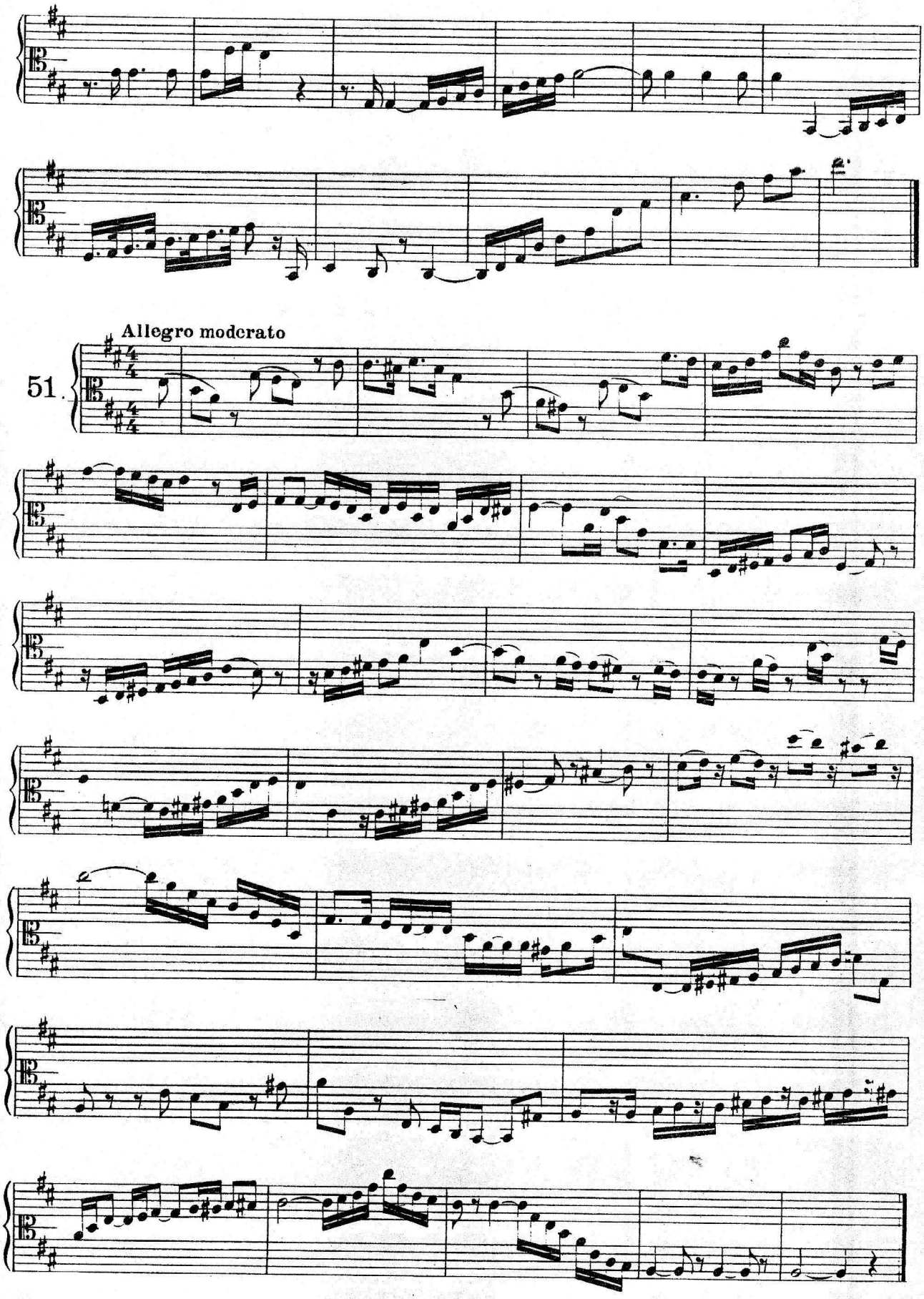
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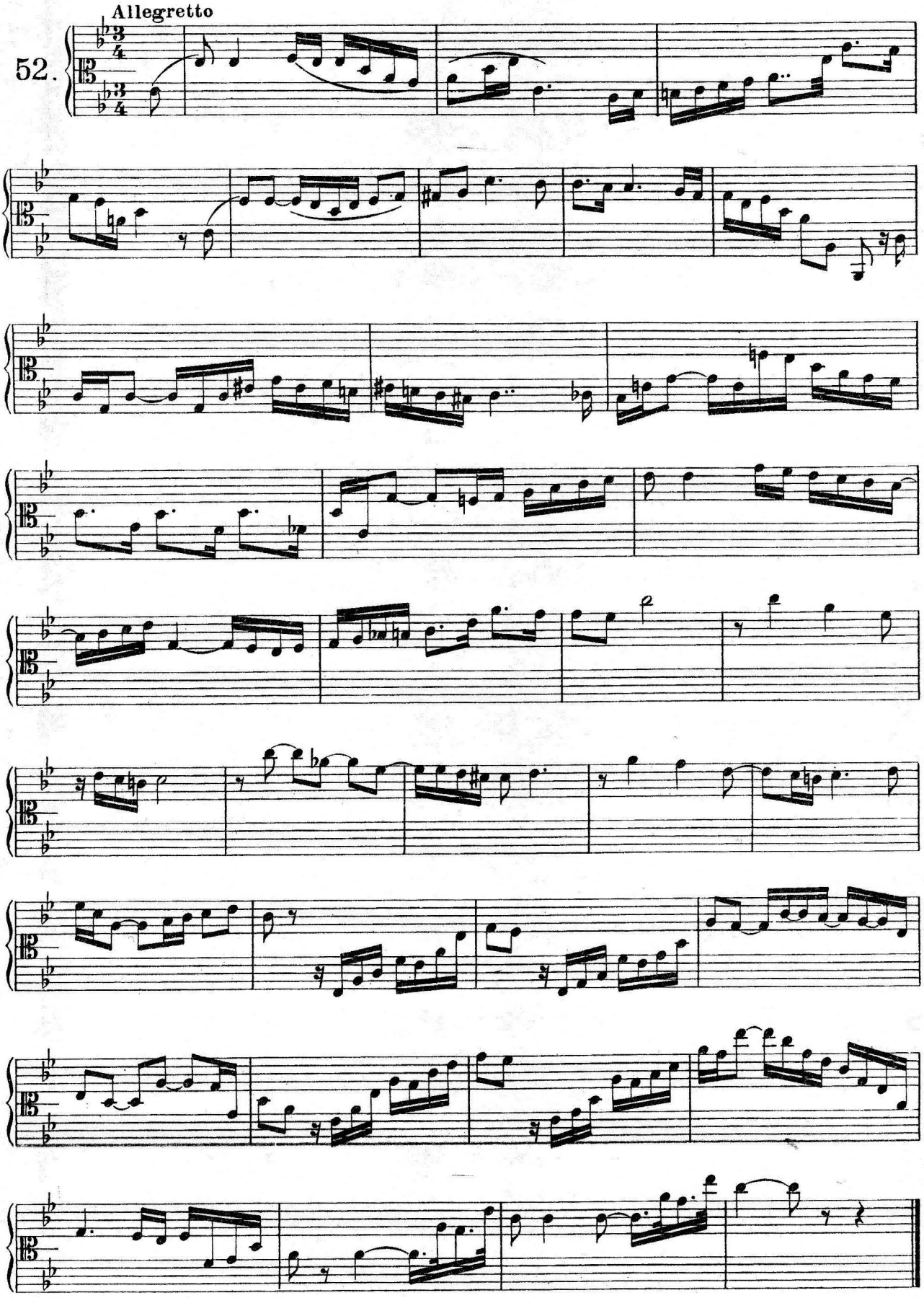
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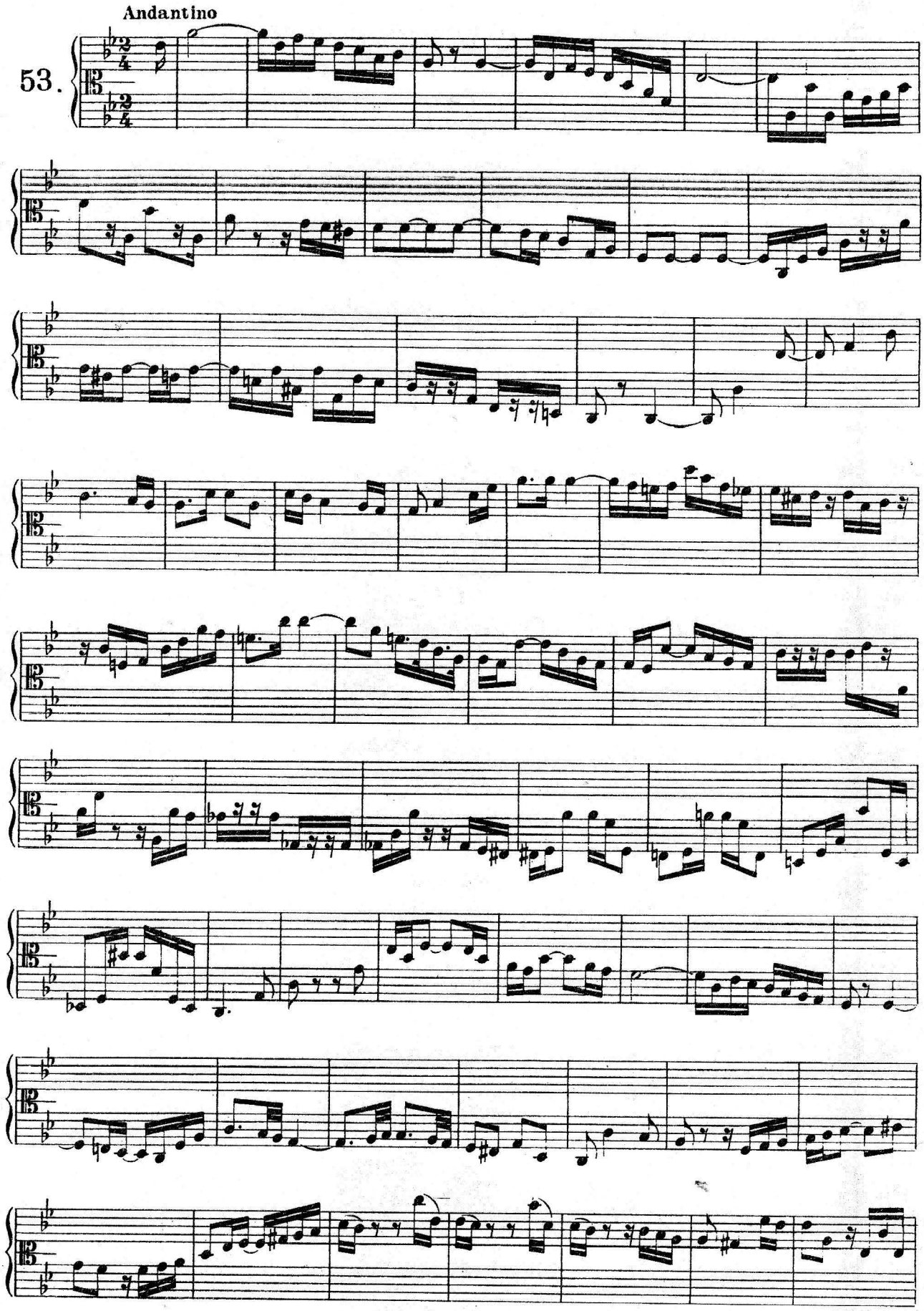
Andantino
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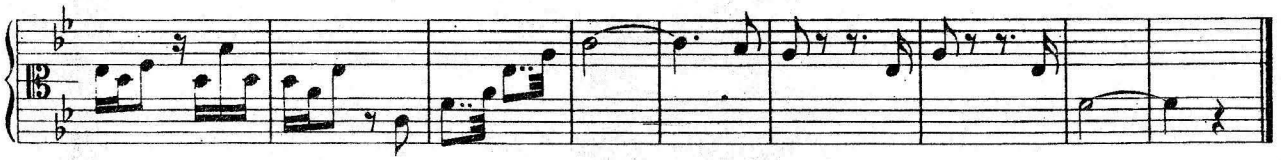

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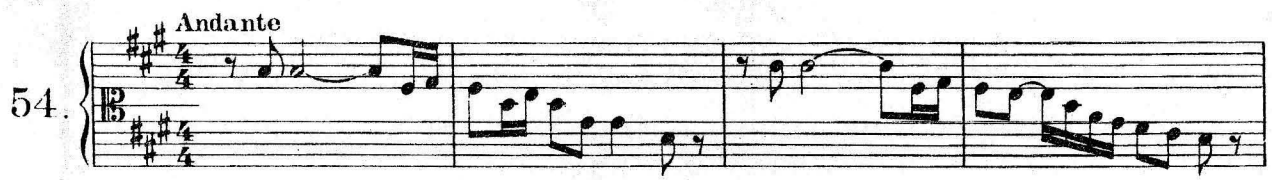

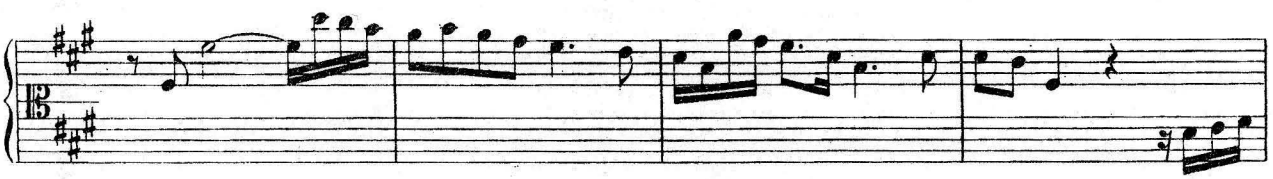

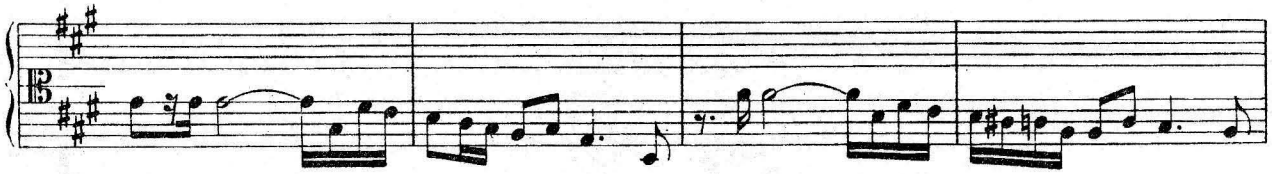

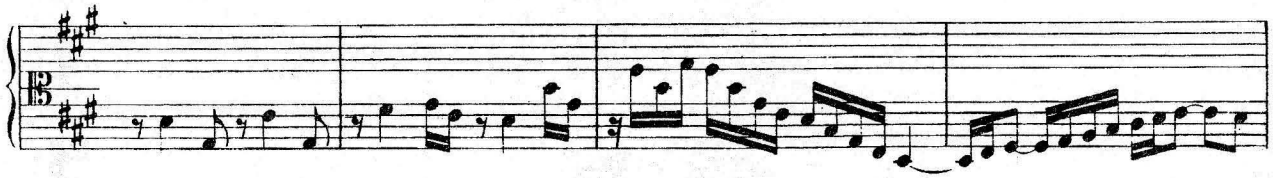

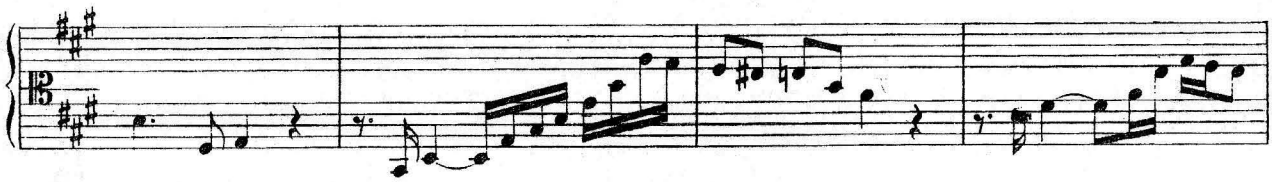

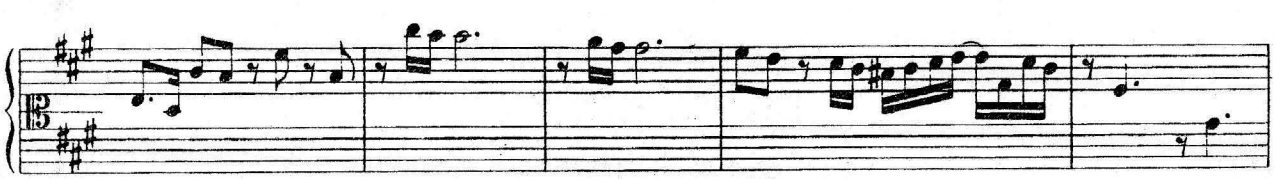

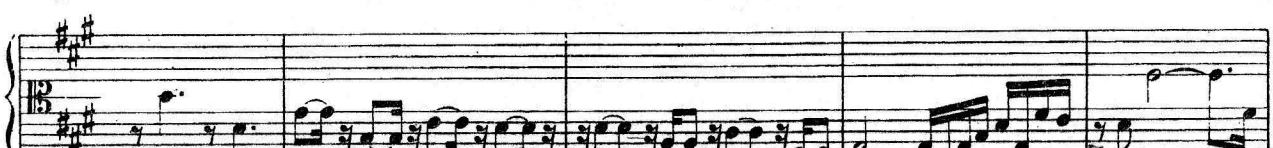

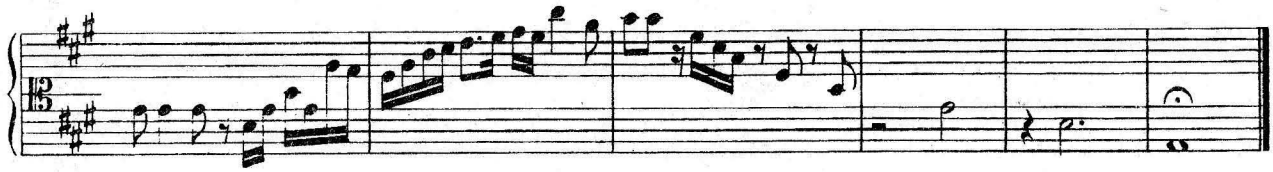

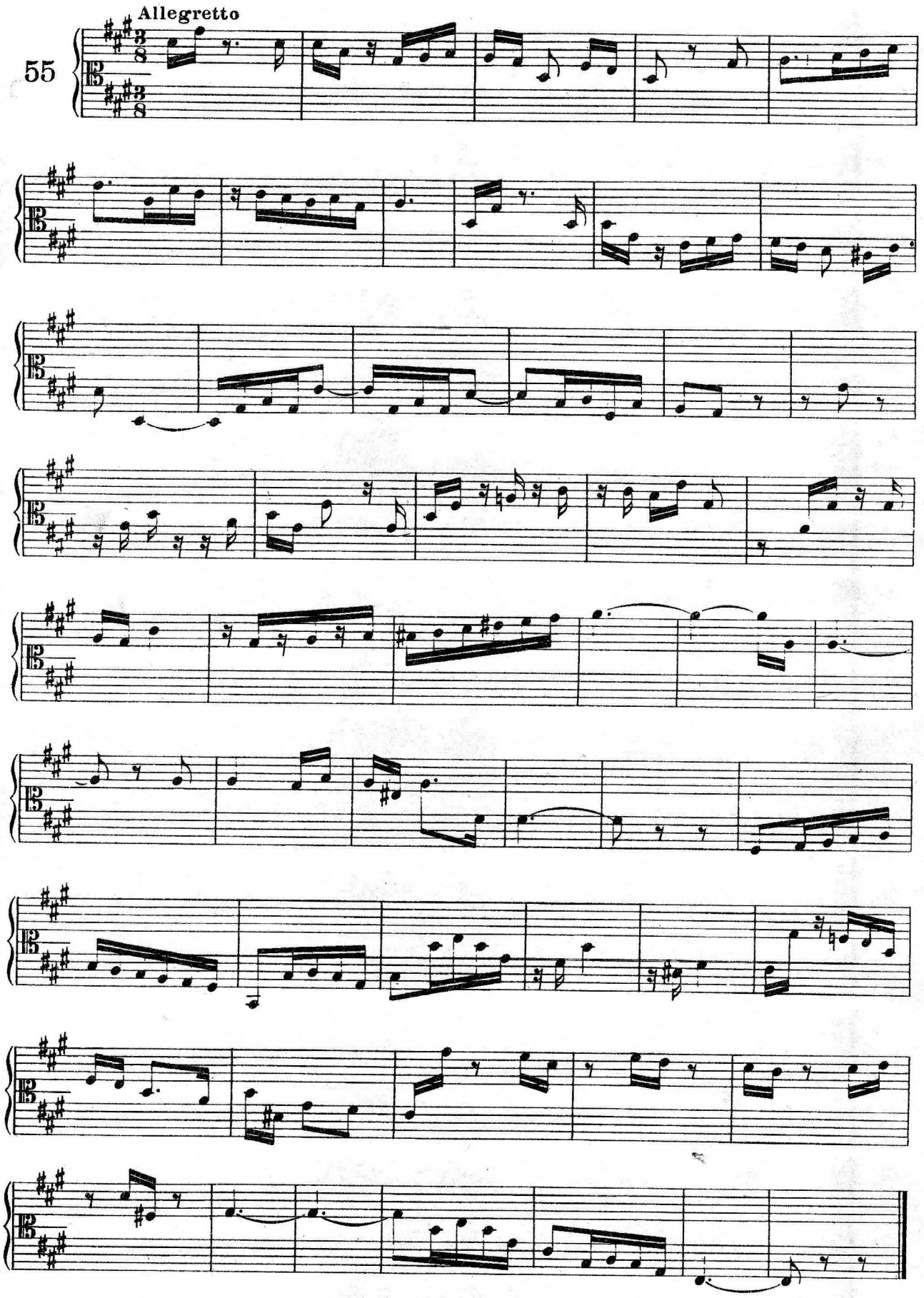
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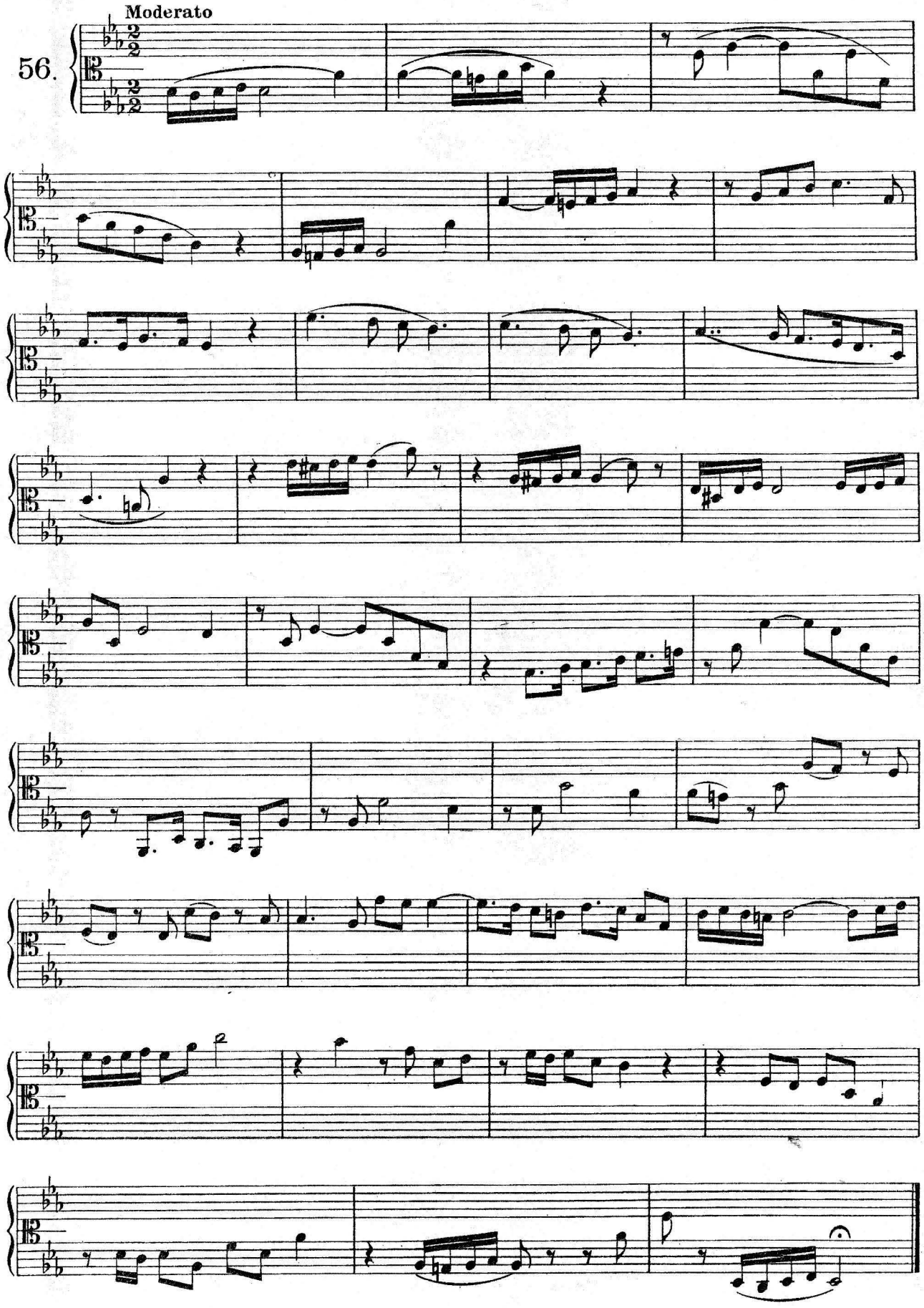
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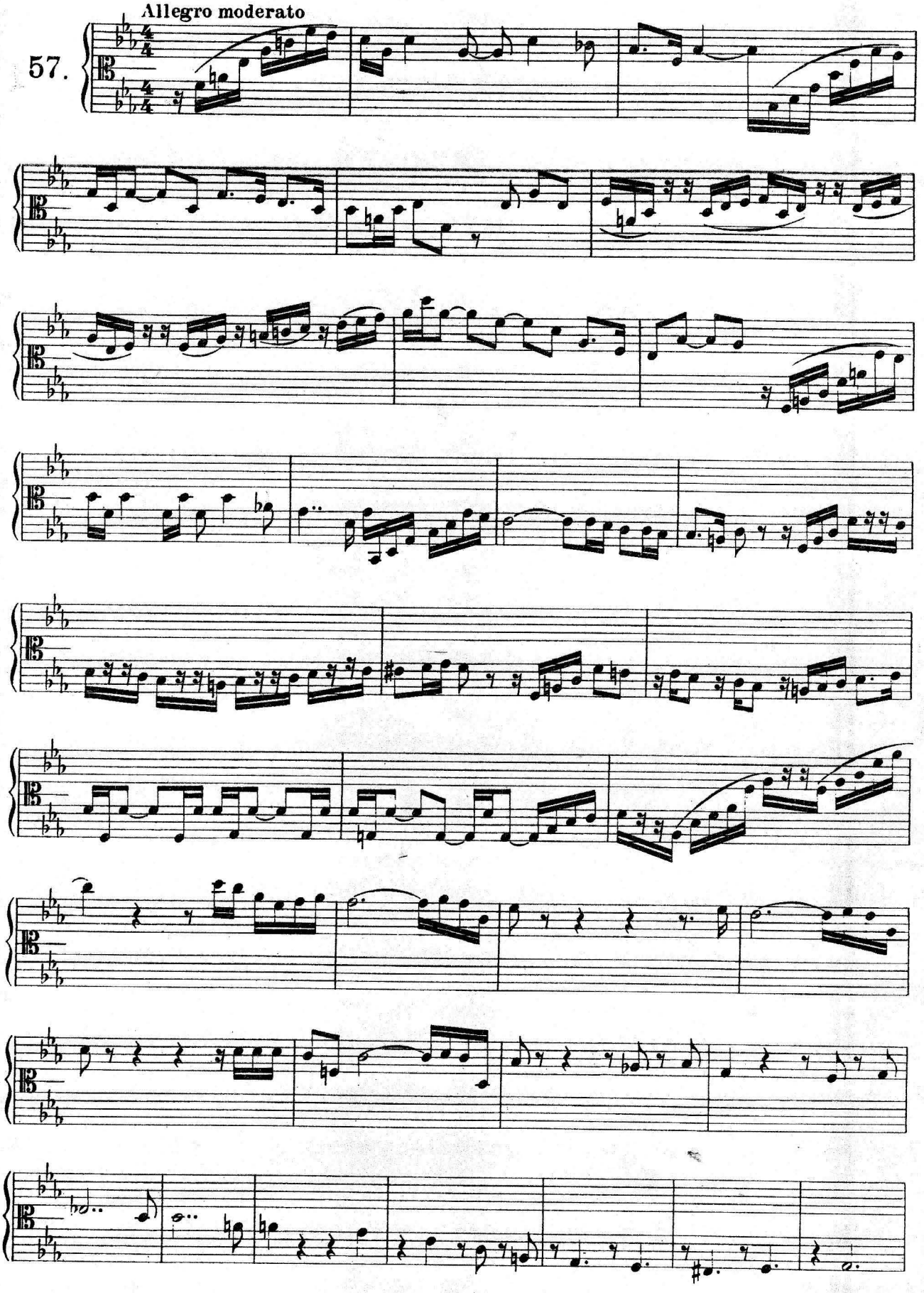
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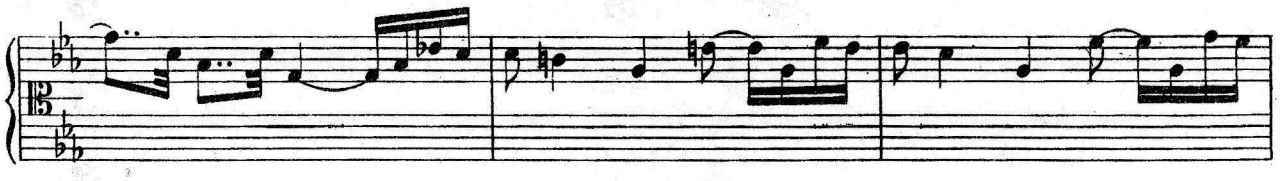
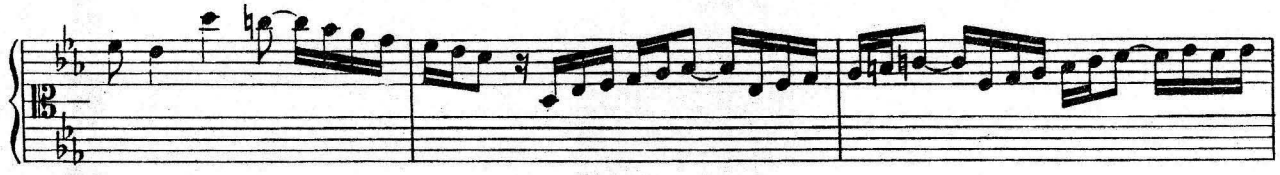
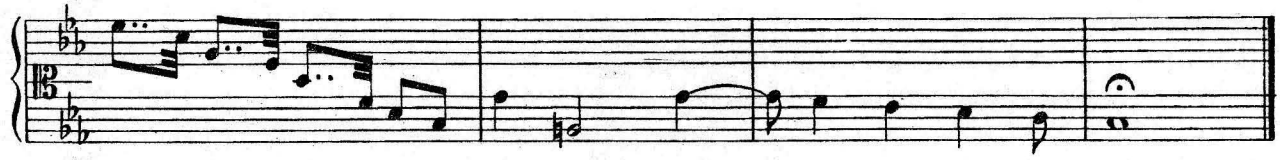
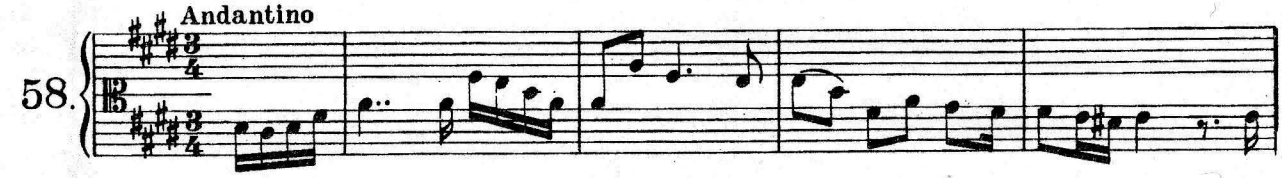
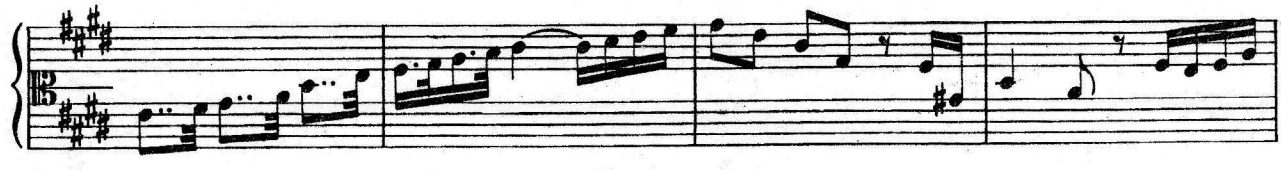


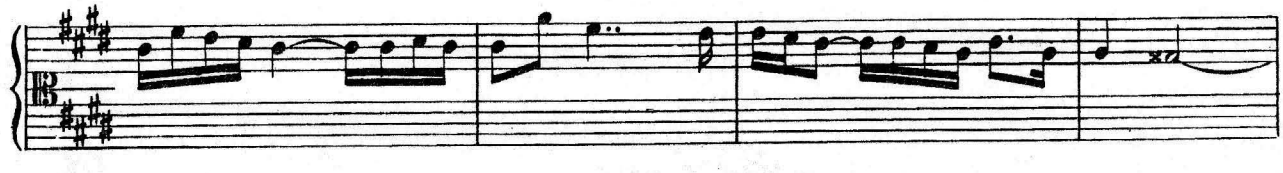


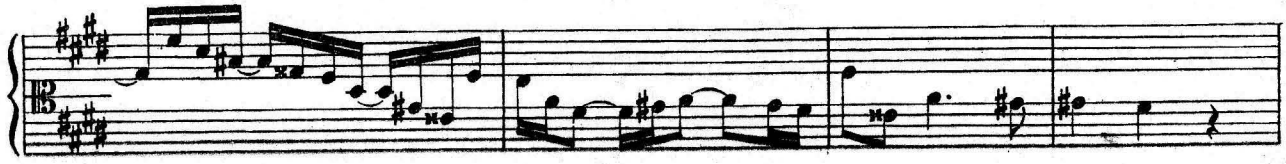


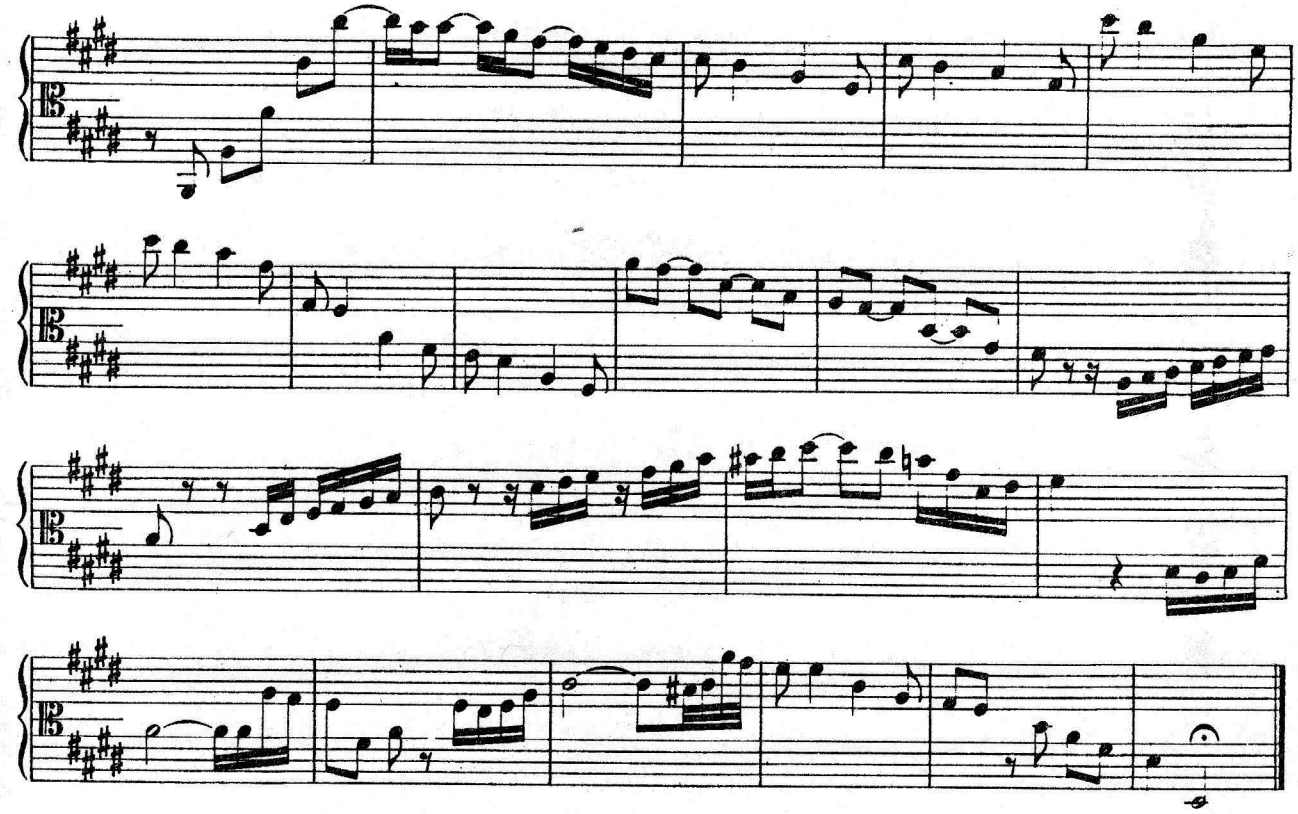
58. Andantino

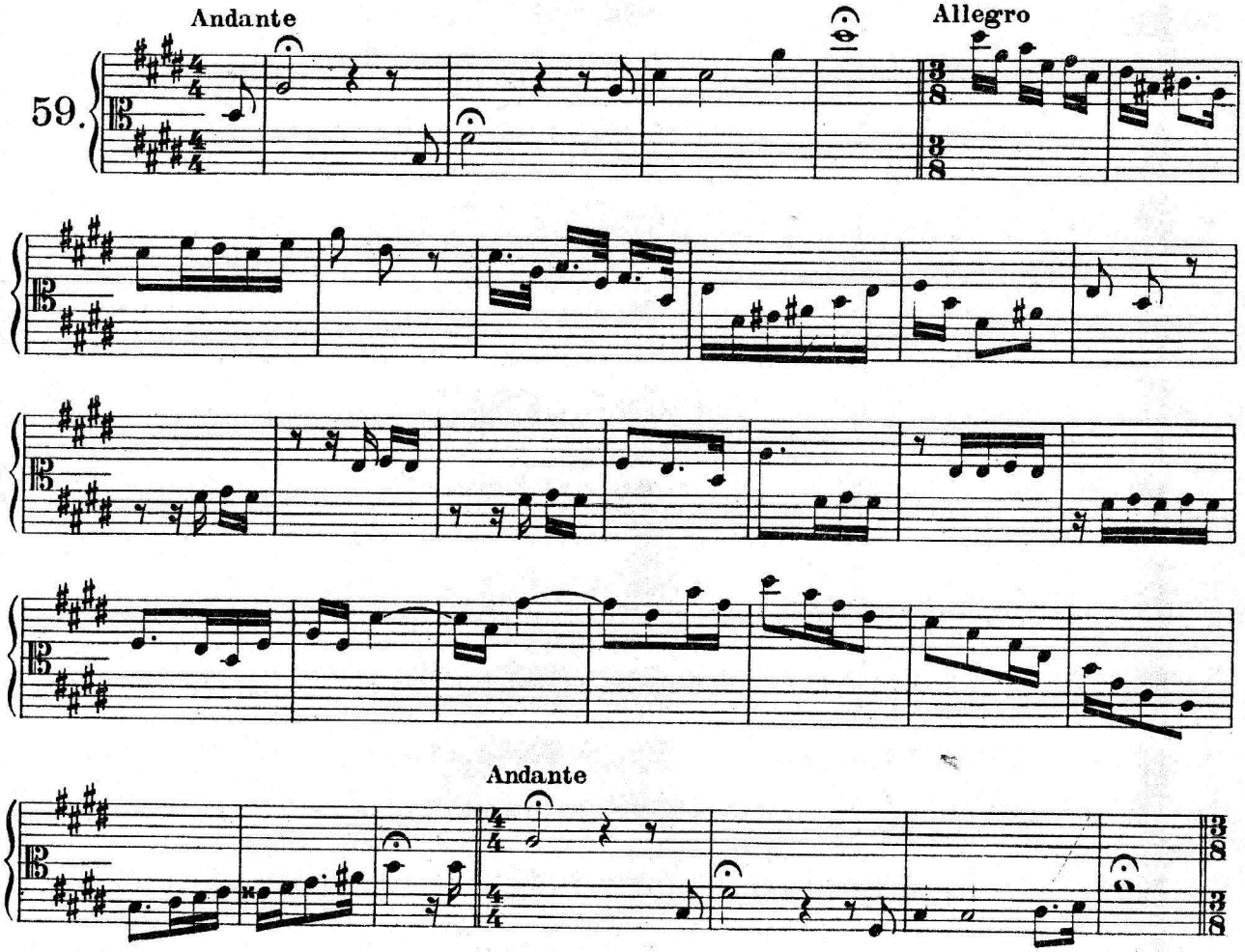


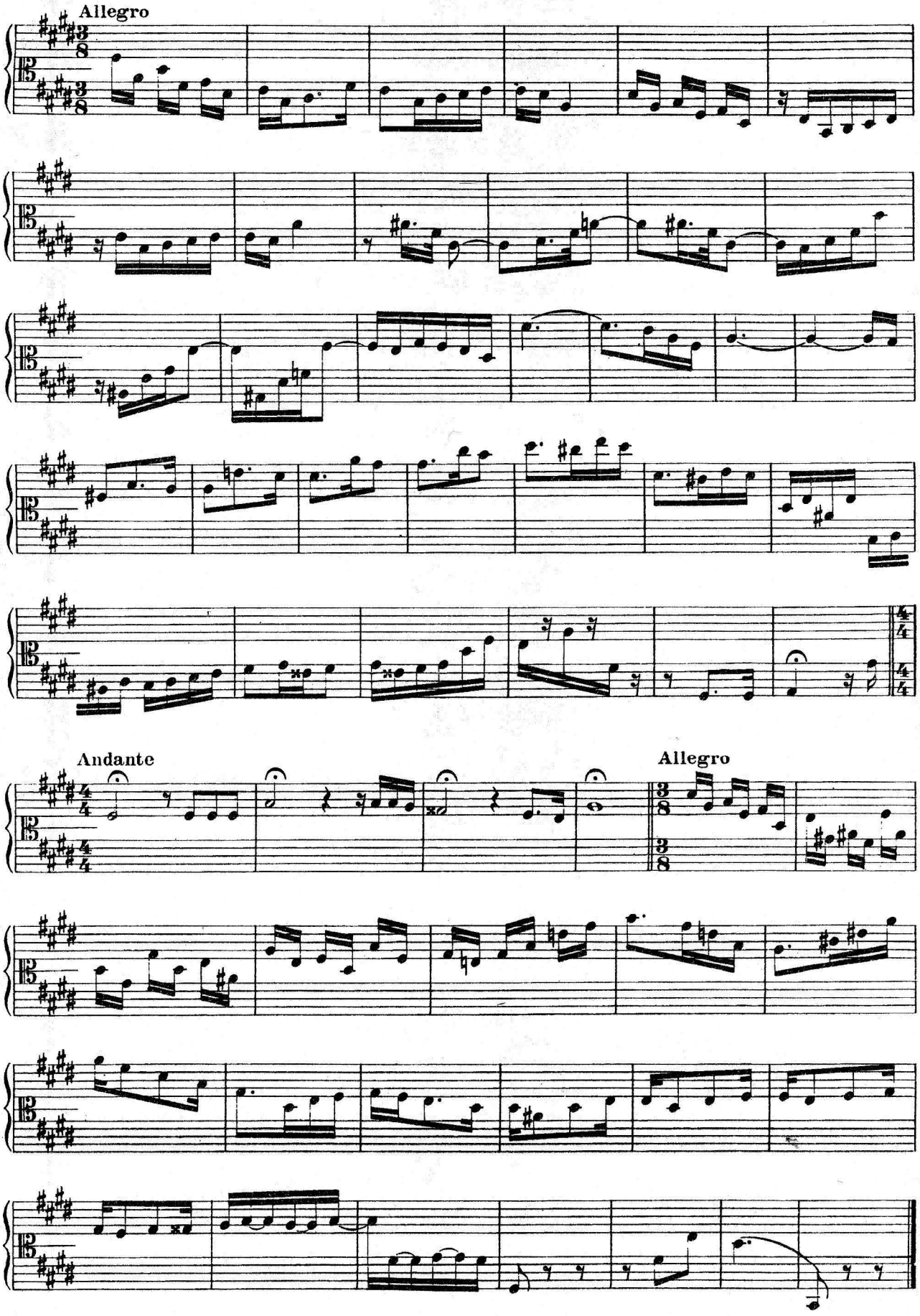


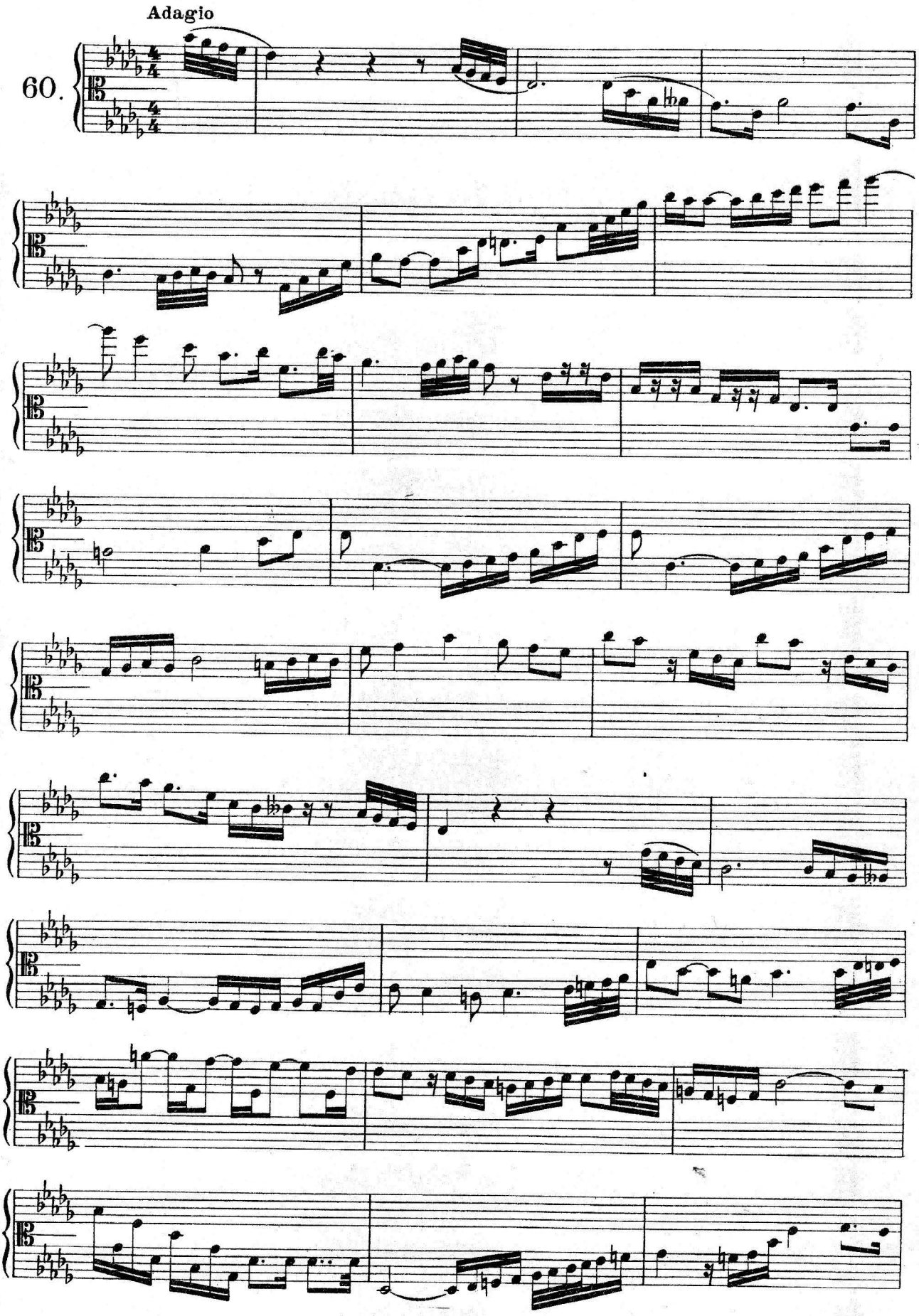


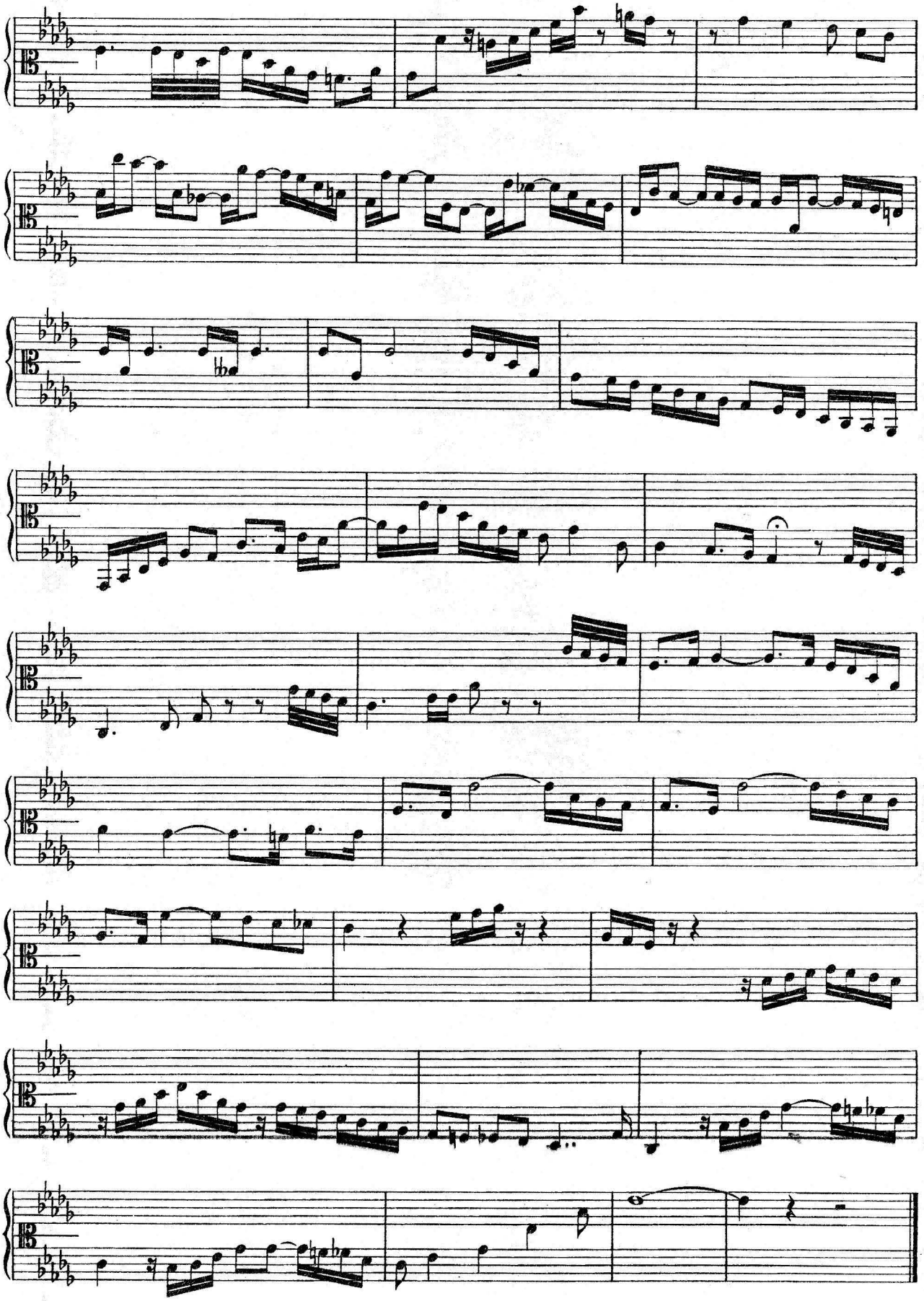





Andante
59.
Allegro
Andante


Allegro
Andante
Allegro


Adagio
60.

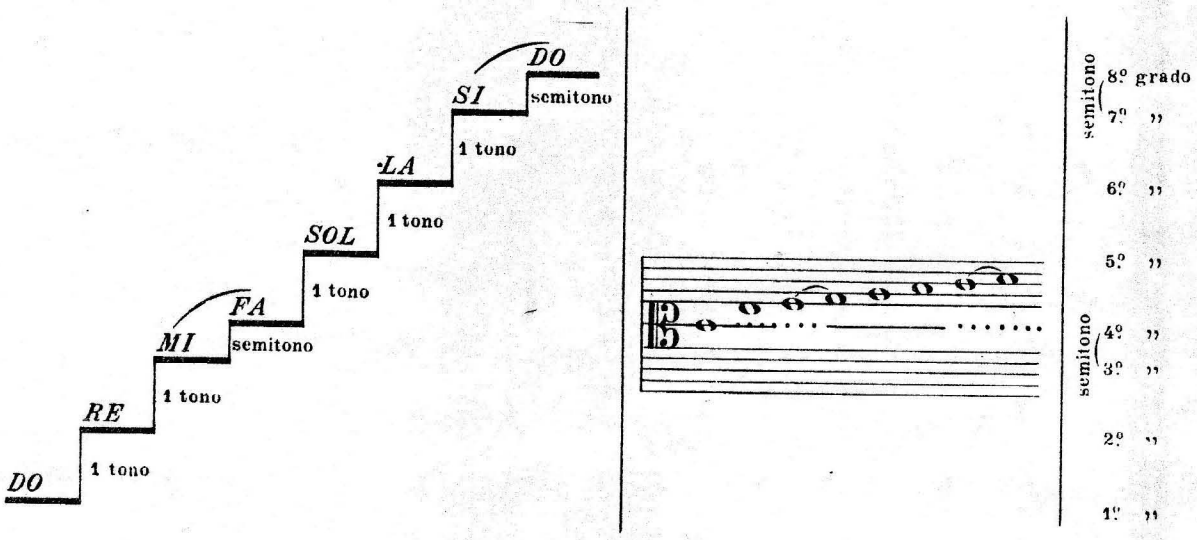


# ADVERTENCIA

Como noción fundamental del solfeo cantado es indispensable que el alumno sepa distinguir en sus diversas alturas los sonidos que forman la escala.

Para poder alcanzar esto será bueno hacer que el alumno se ejercite en cantar lentamente y con entonación segura las notas de la escala, primero en sentido ascendente y descendente, luego también a saltos.

El enseñante se valdrá para ello, con oportunas indicaciones, de los diseños que representan la escala y del pentagrama aquí abajo ofrecidos.




El enseñante tendrá cuidado además de insistir mucho sobre el ejercicio de los intervalos conjuntos antes de iniciar al alumno en el estudio de los intervalos disjuntos.

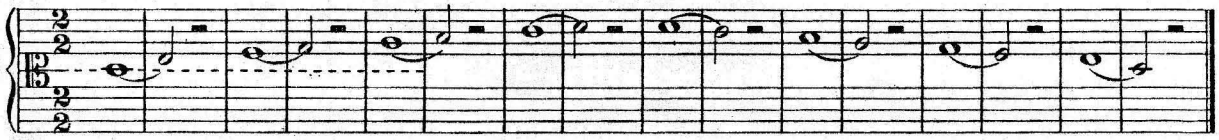
# SOLFEOS CANTADOS*

## 1er. CURSO

### Ejercicios sobre intervalos conjuntos

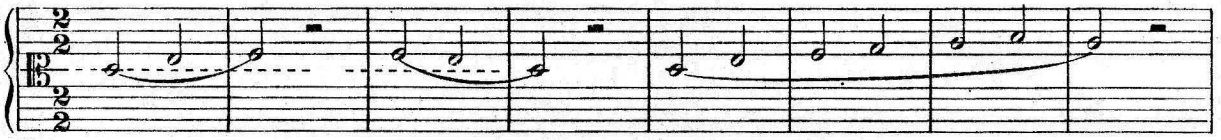
Andante

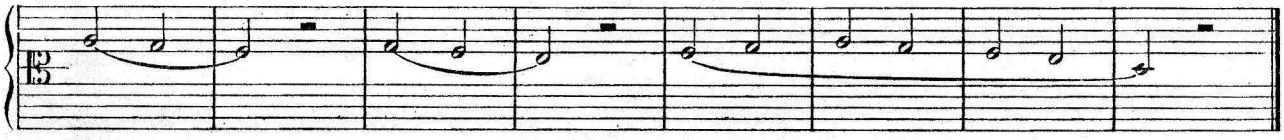
1.



Moderato

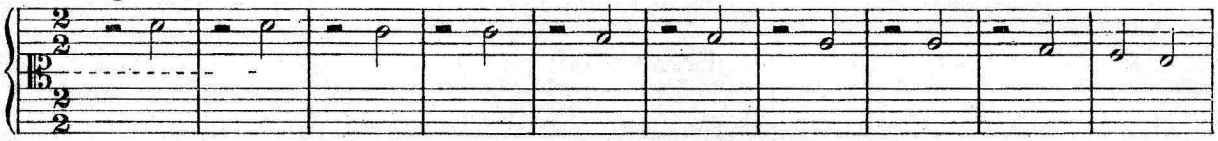
2.

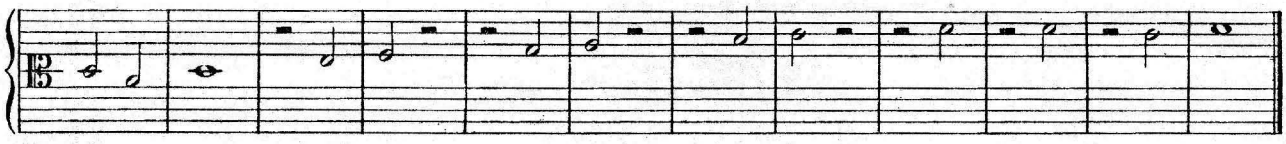




Allegro

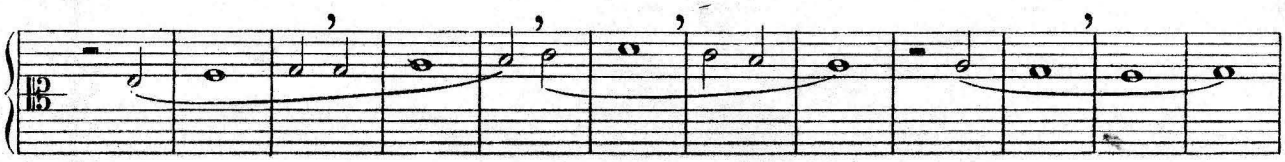
3.

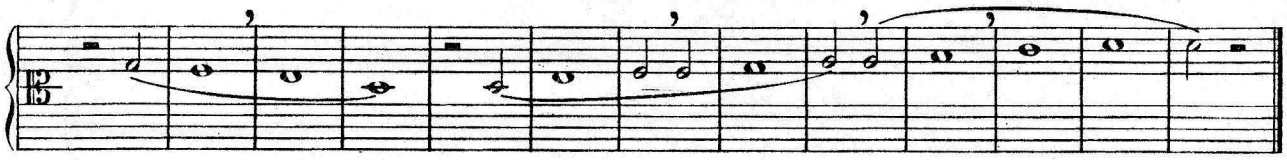




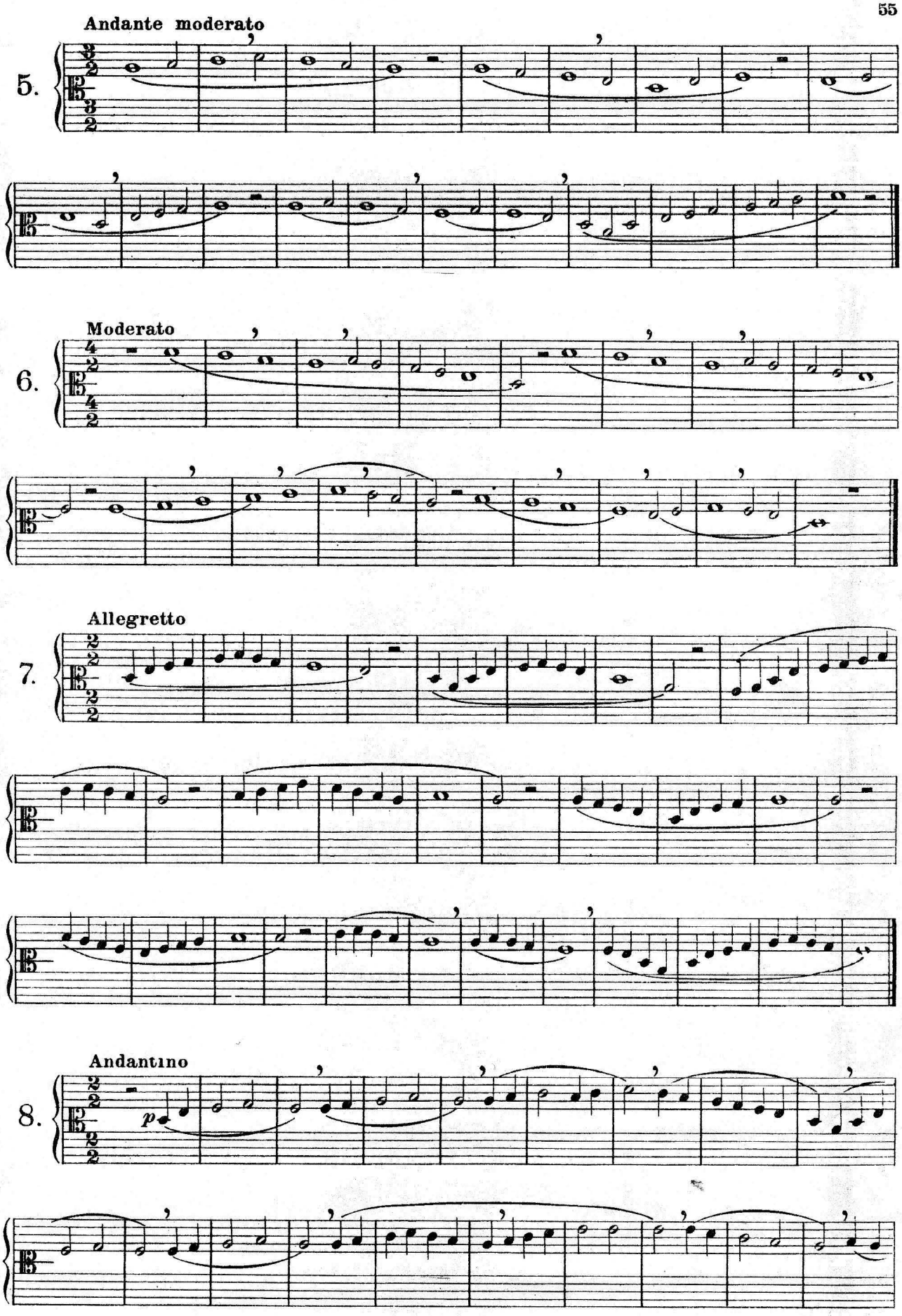
Moderato

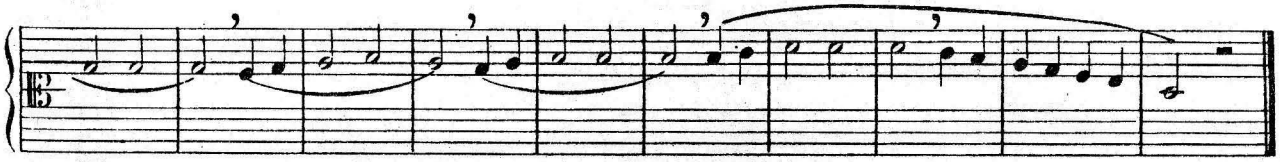
4.





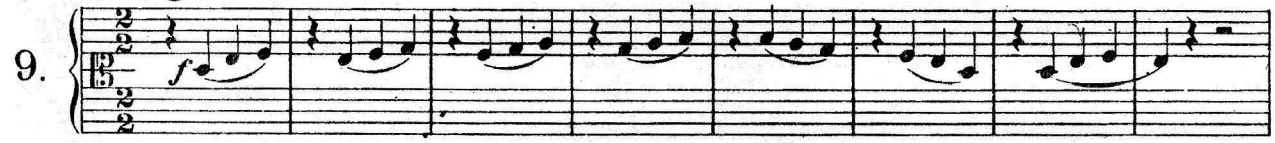
* Estos solfeos están editados también con acompañamiento de piano.

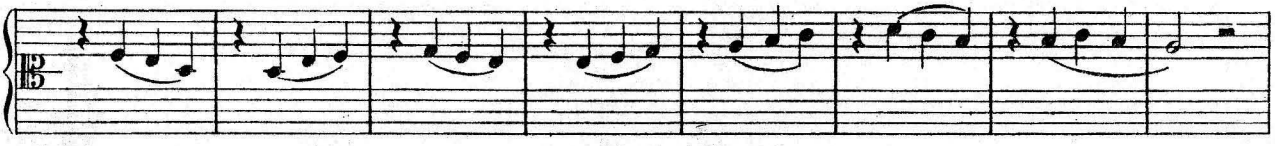

Andante moderato
5.
Moderato
6.
Allegretto
7.
Andantino
8.
p

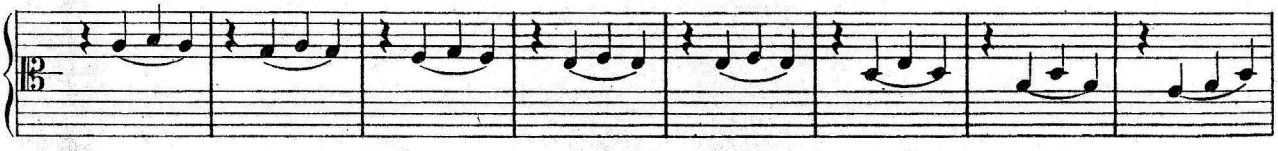


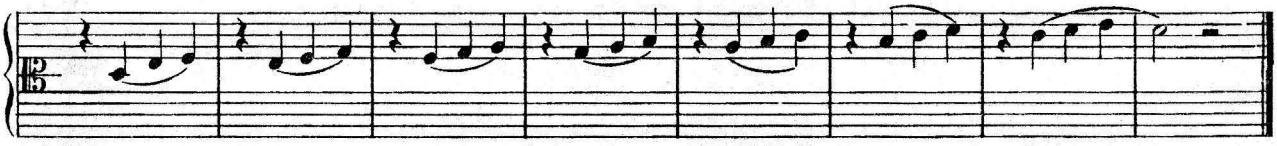
Allegro

9.



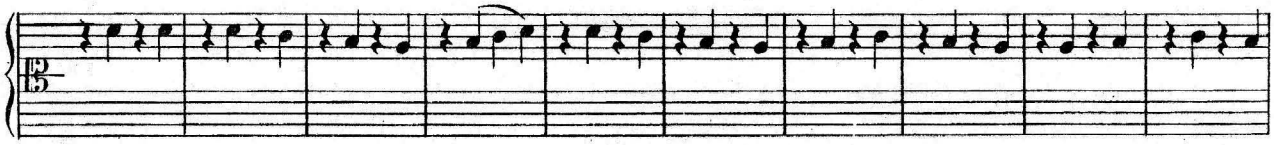


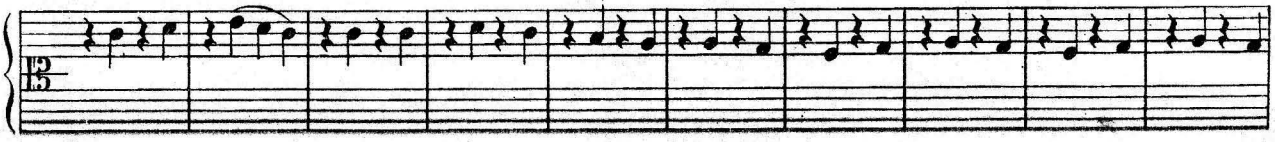


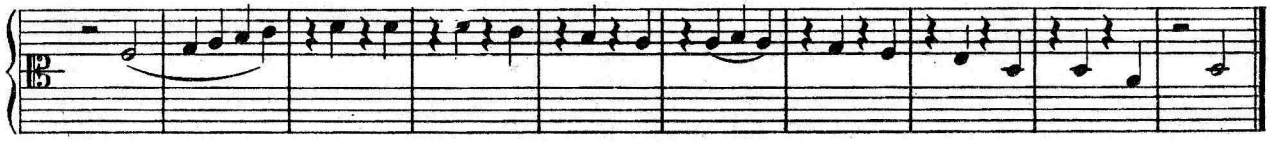


Allegretto

10.

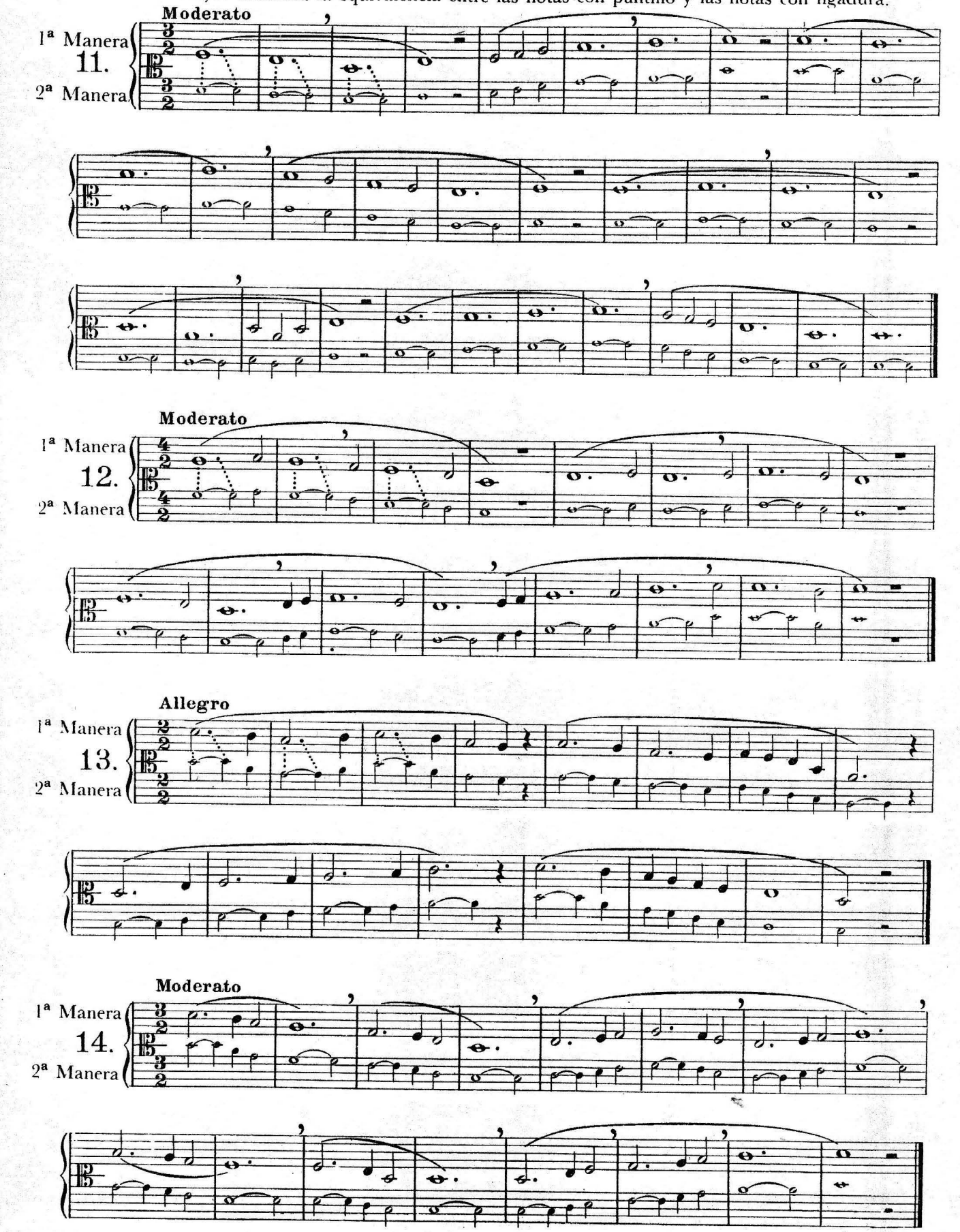


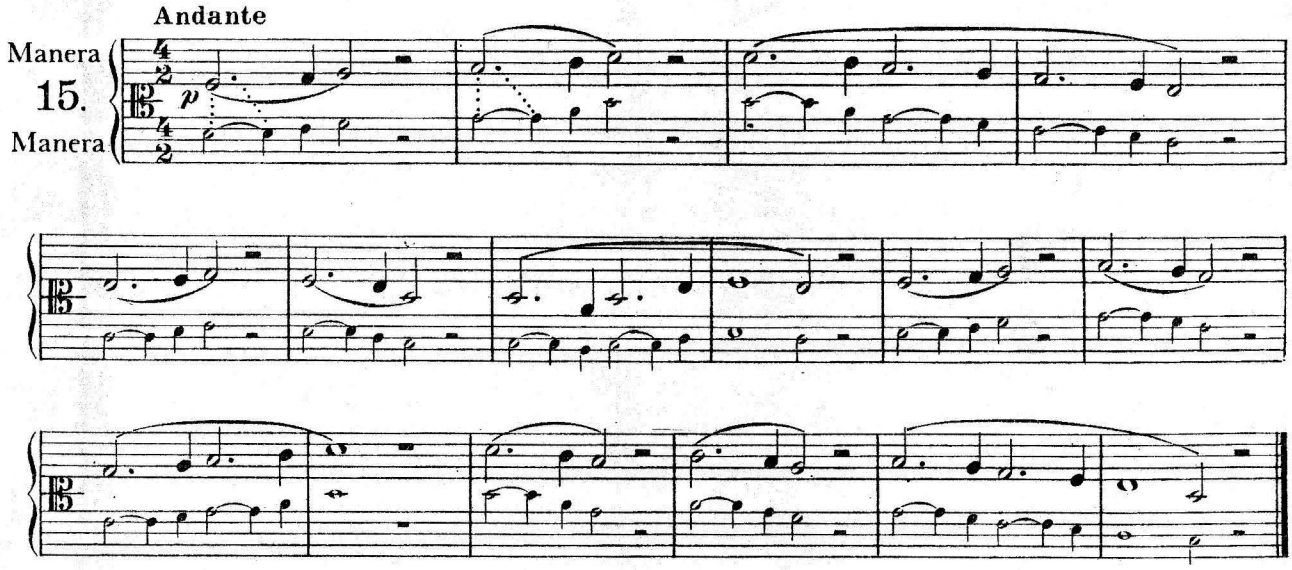


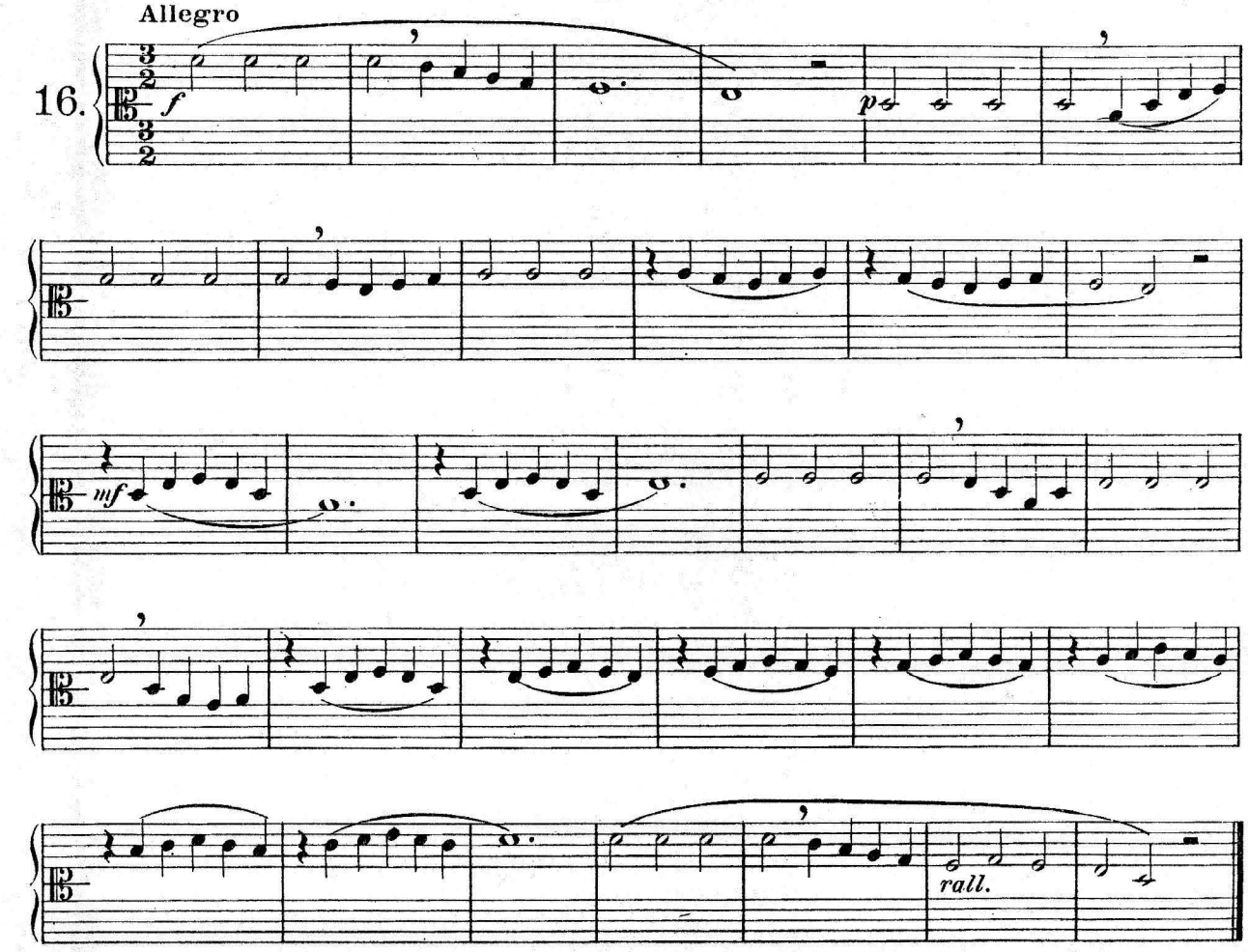


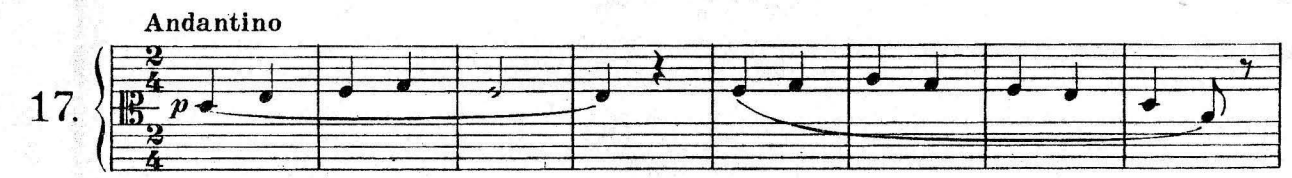
## Ejercicios sobre el puntillo y la ligadura:

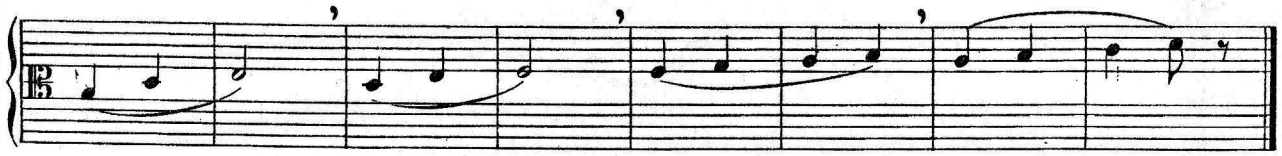
He querido indicar estos solfeos en dos maneras distintas de notación, para que el alumno vea con mayor facilidad la equivalencia entre las notas con puntillo y las notas con ligadura.




Andante
Manera
15.
Manera
p

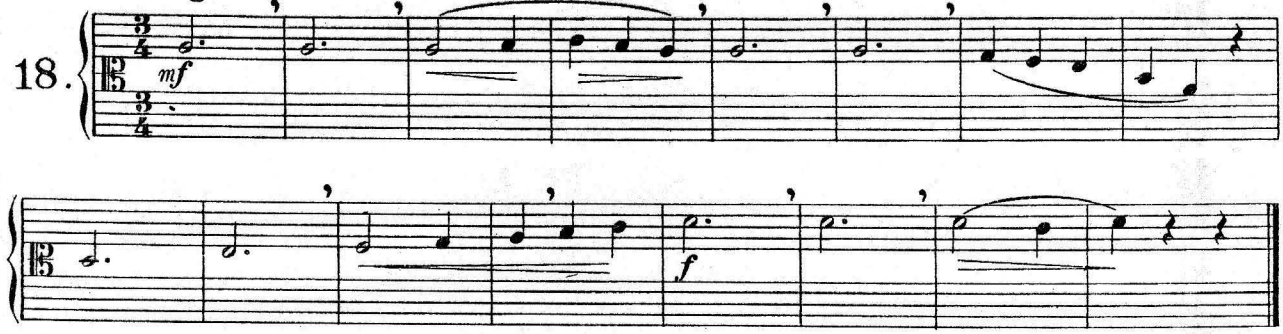

Allegro
16.
f
p
mf
rall.


Andantino
17.
p



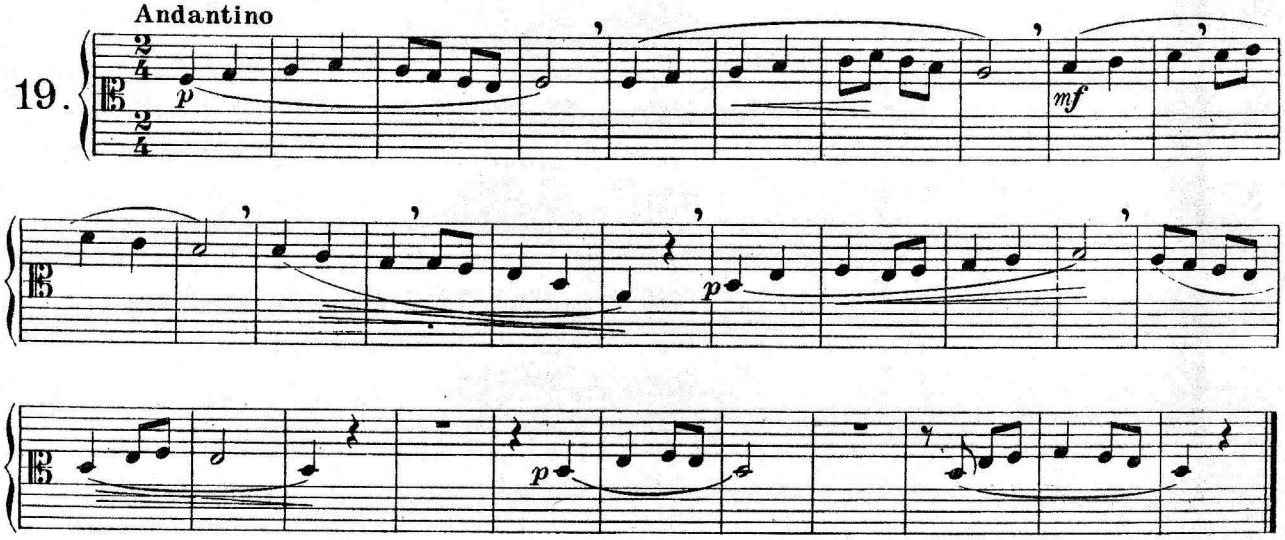
Allegro

18.



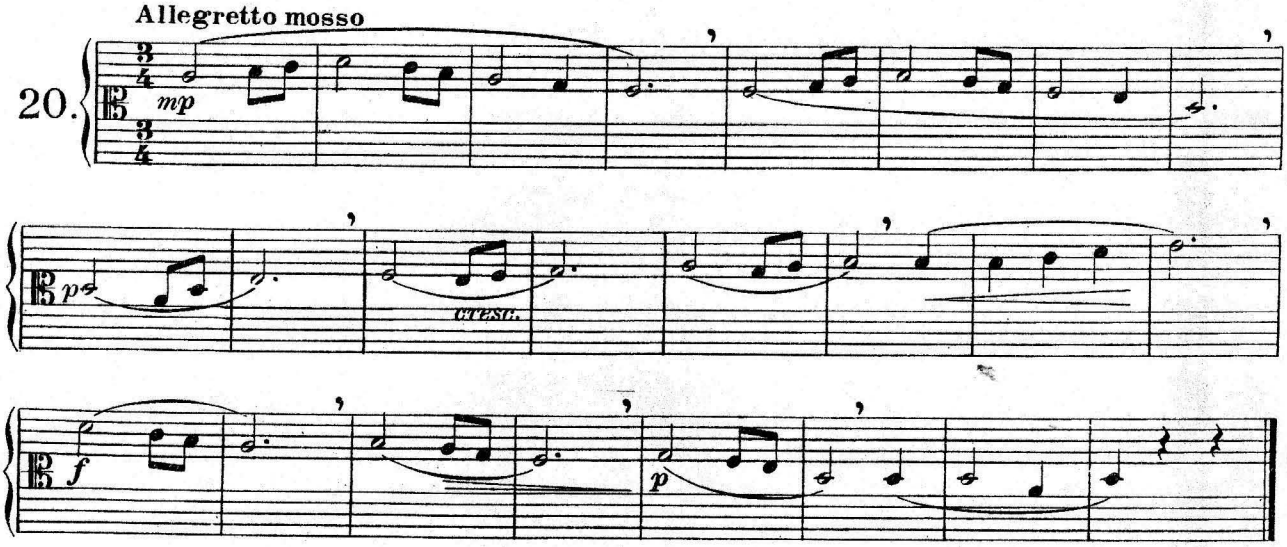

Andantino

19.



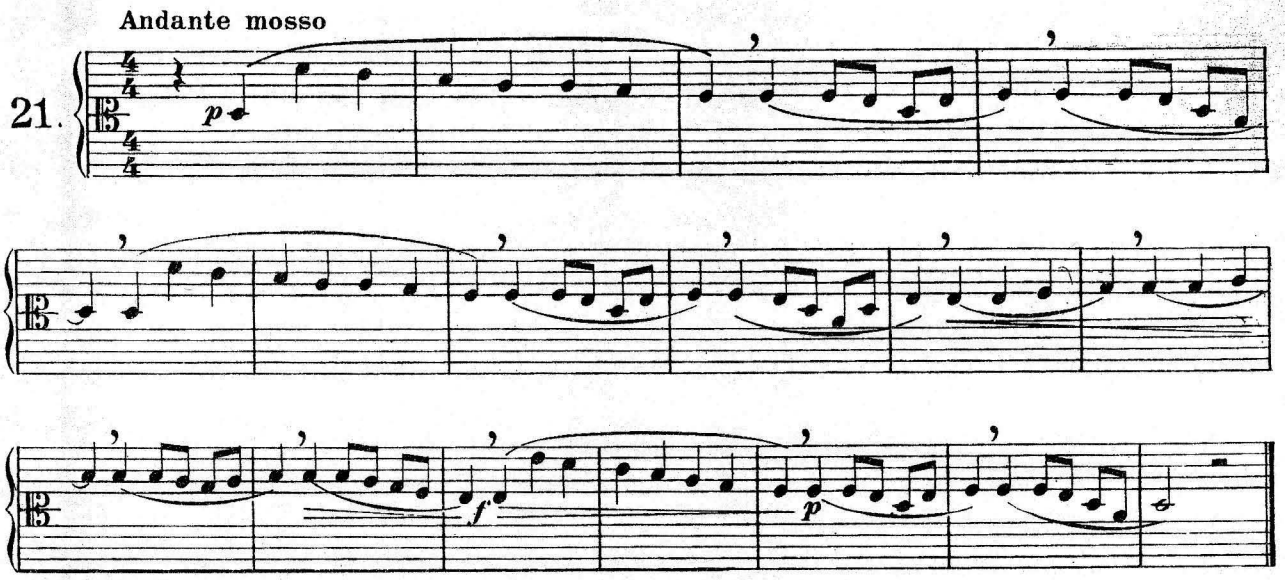

Allegretto mosso

20.



Andante mosso

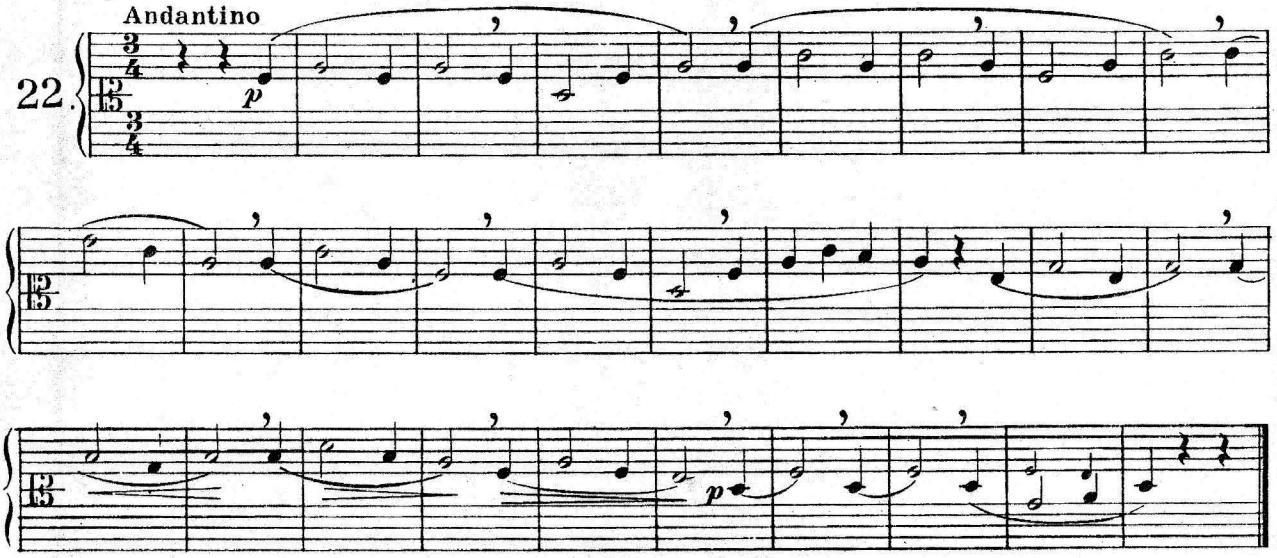
21.




**Ejercicios sobre intervalos de 3ª**

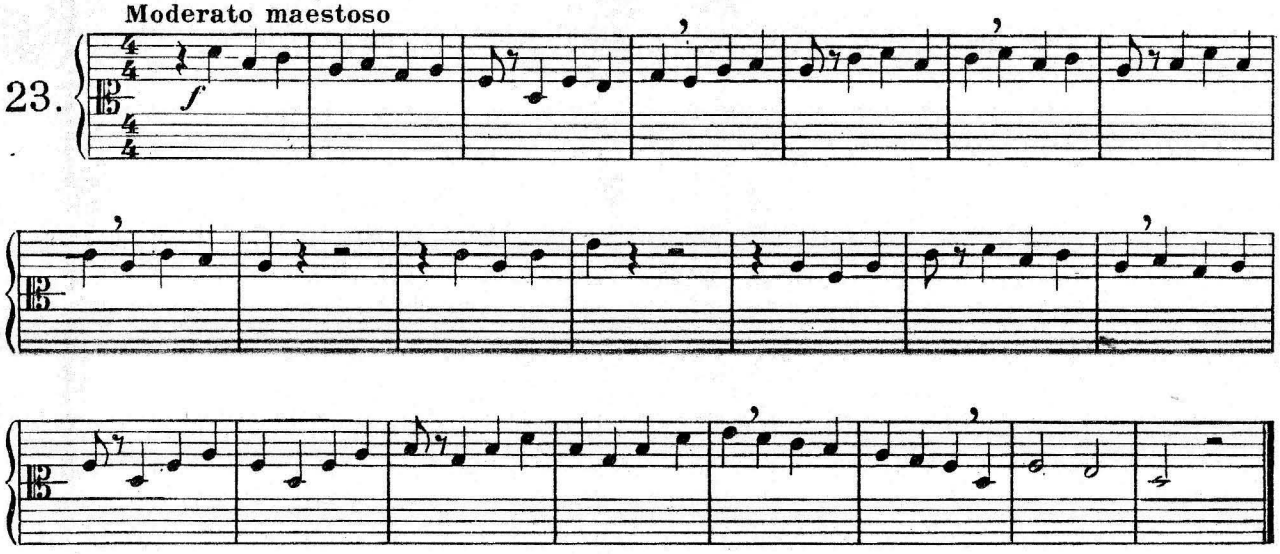
Andantino

22.




Moderato maestoso

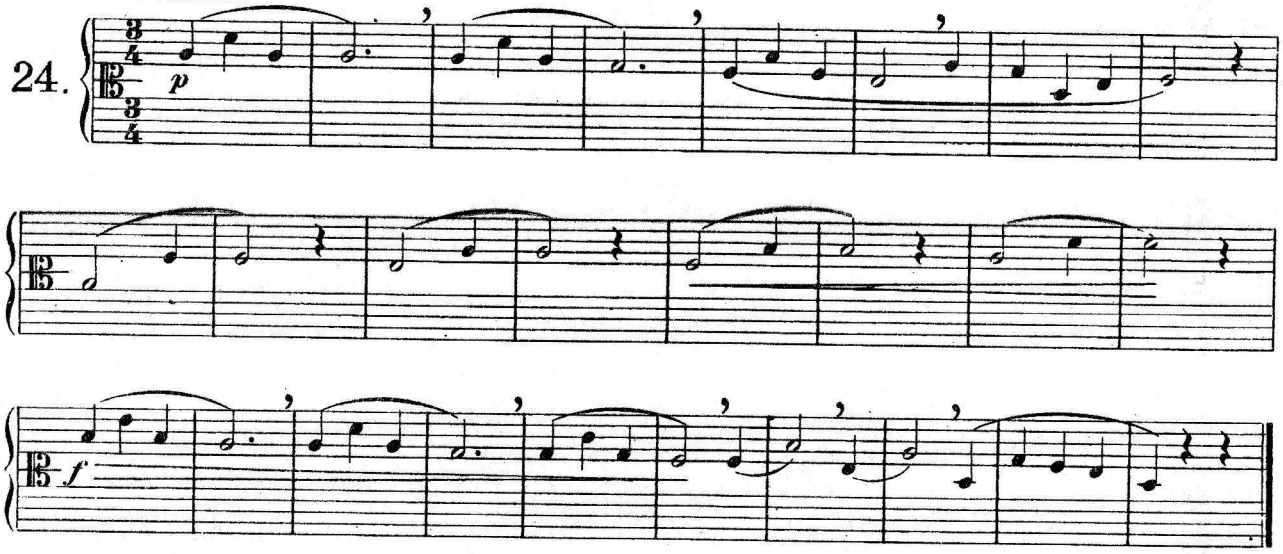
23.



## Ejercicios sobre intervalos de 4ª

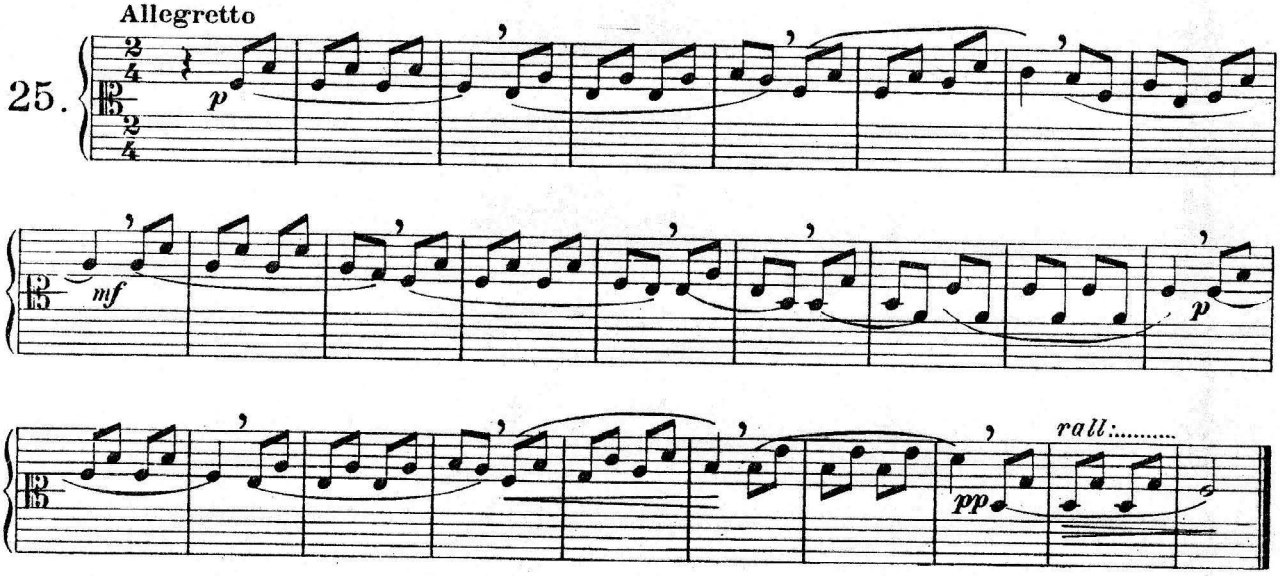
Andante

24.




Allegretto

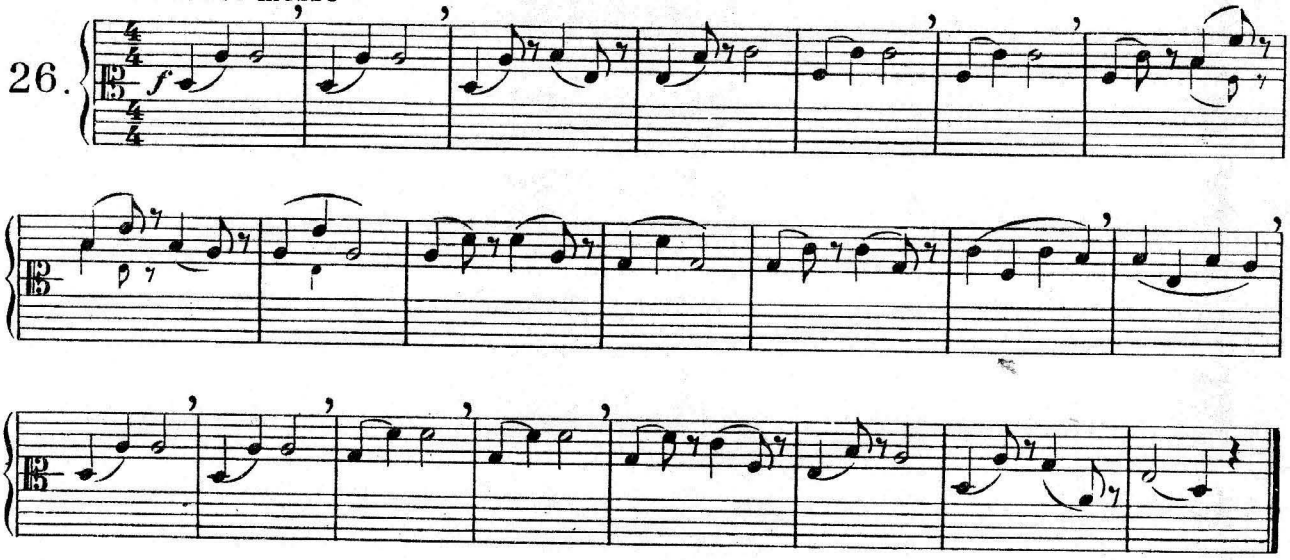
25.




## Ejercicios sobre intervalos de 5ª

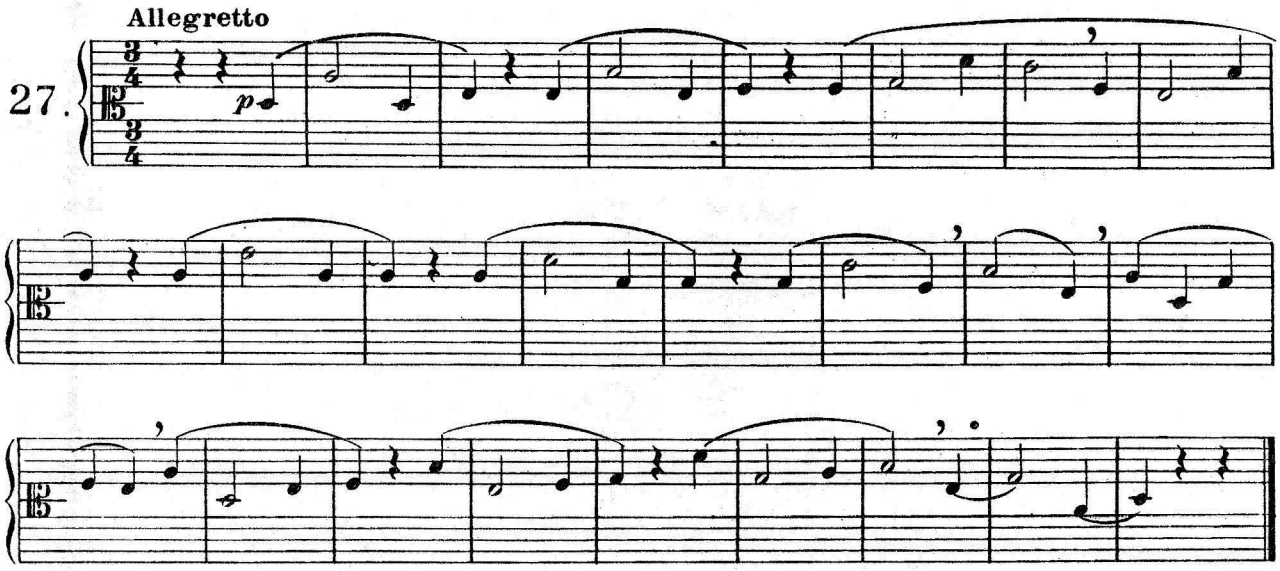
Andante mosso

26.



Allegretto

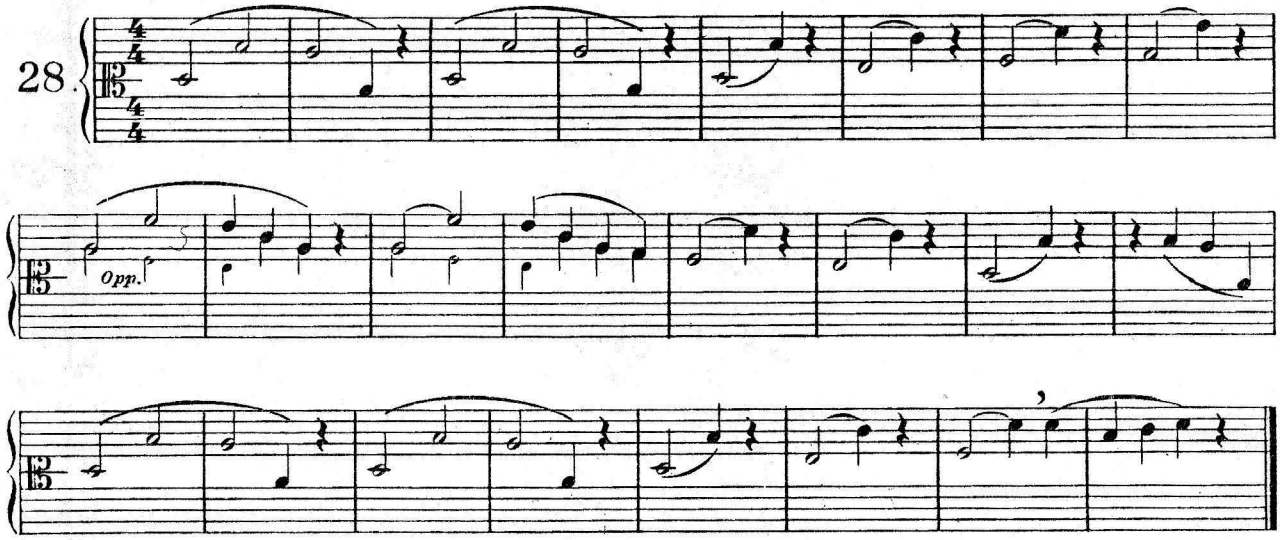
27.




## Ejercicios sobre intervalos de 6ª

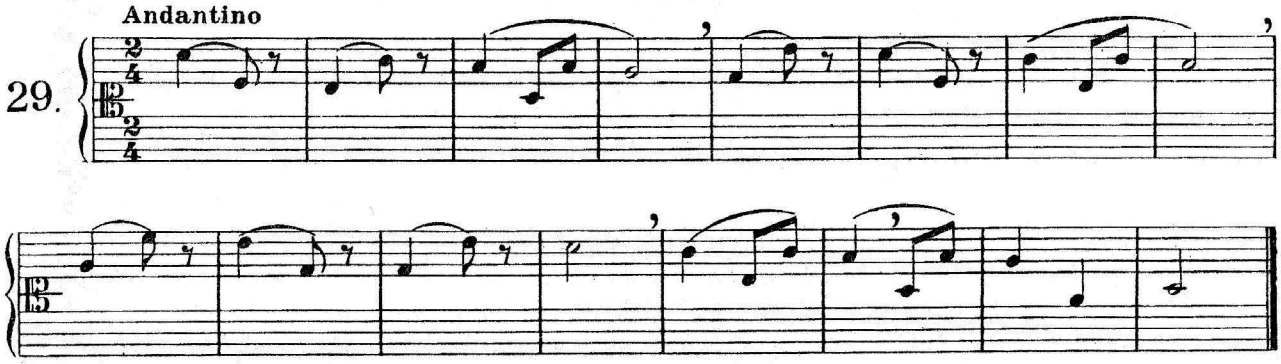
Moderato

28.




Andantino

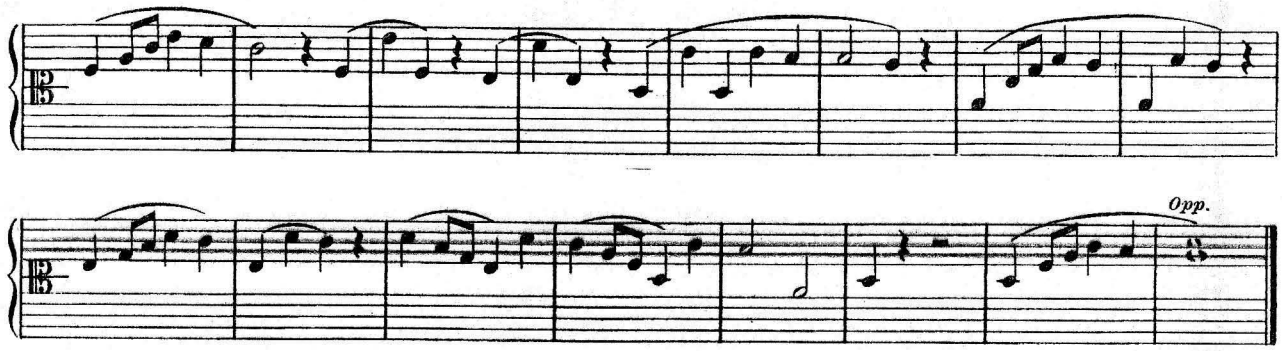
29.



## Ejercicio sobre intervalos de 7ª

Andante mosso

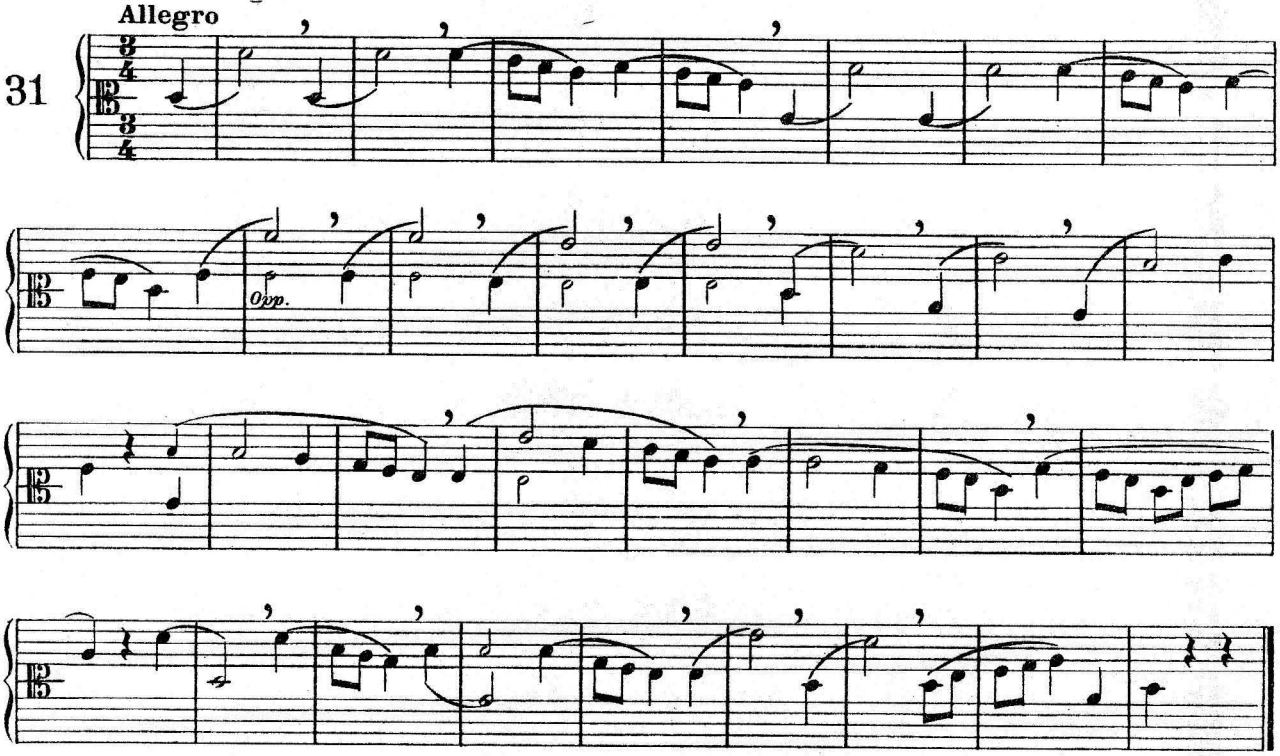
30.




**Ejercicios sobre intervalos de 8ª**

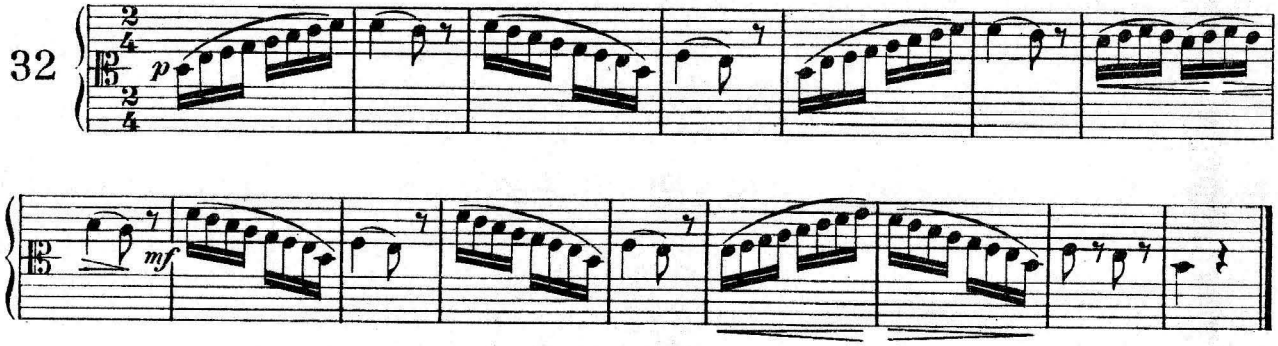
**Allegro**

31



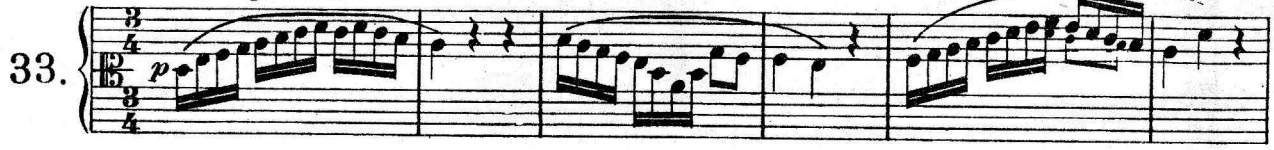

**Andantino mosso**

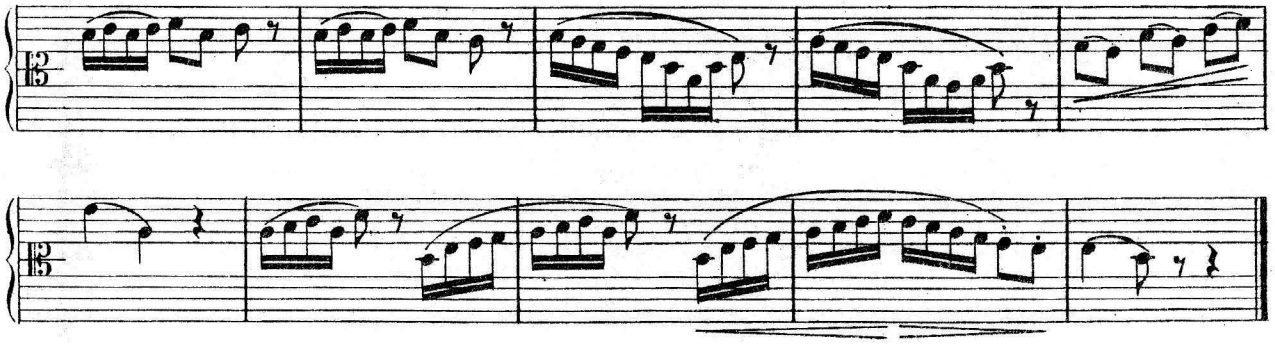
32




**Andante grazioso**

33.

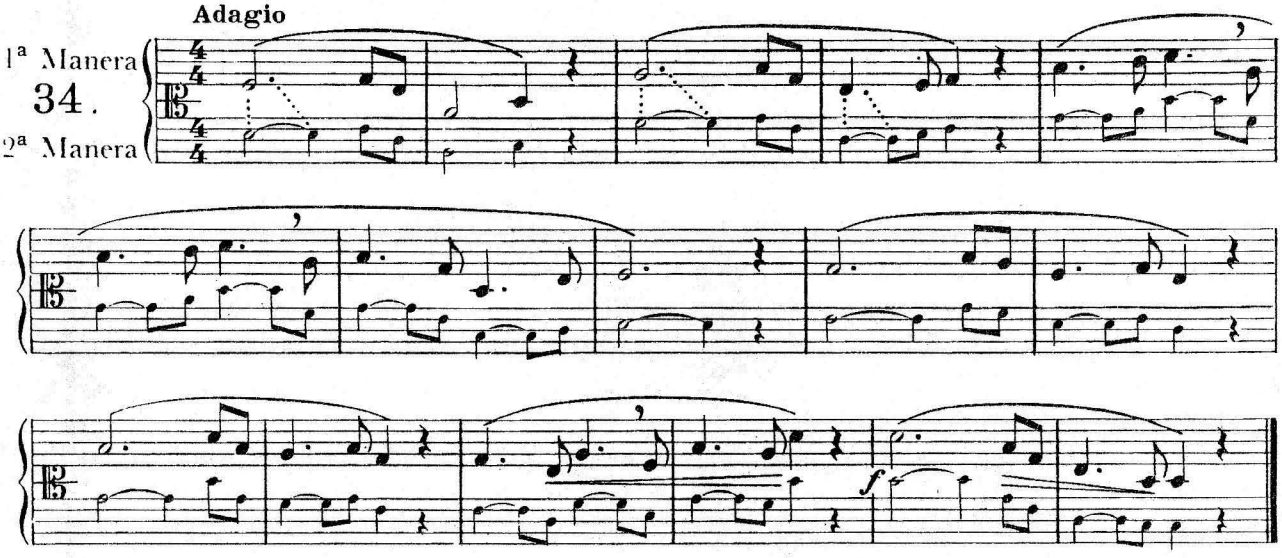




**Ejercicios sobre el puntillo y la ligadura** (Ver nota Nº 11)

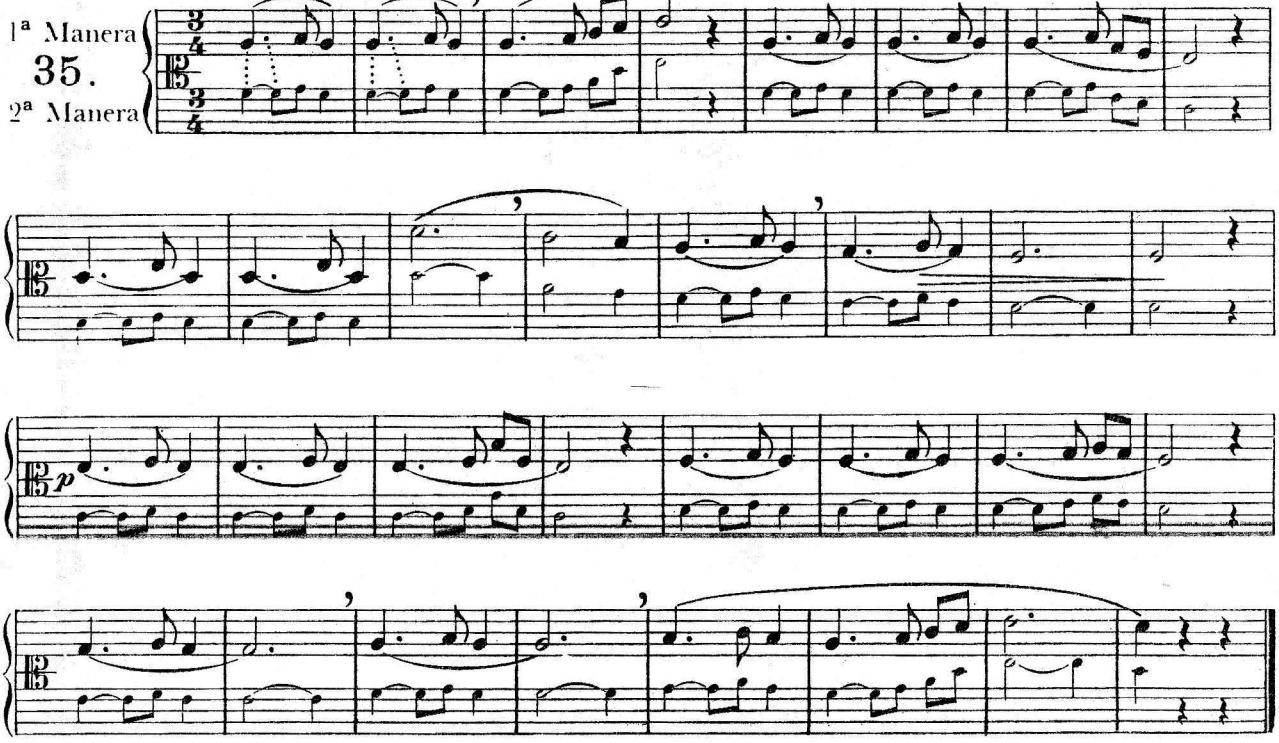
**Adagio**

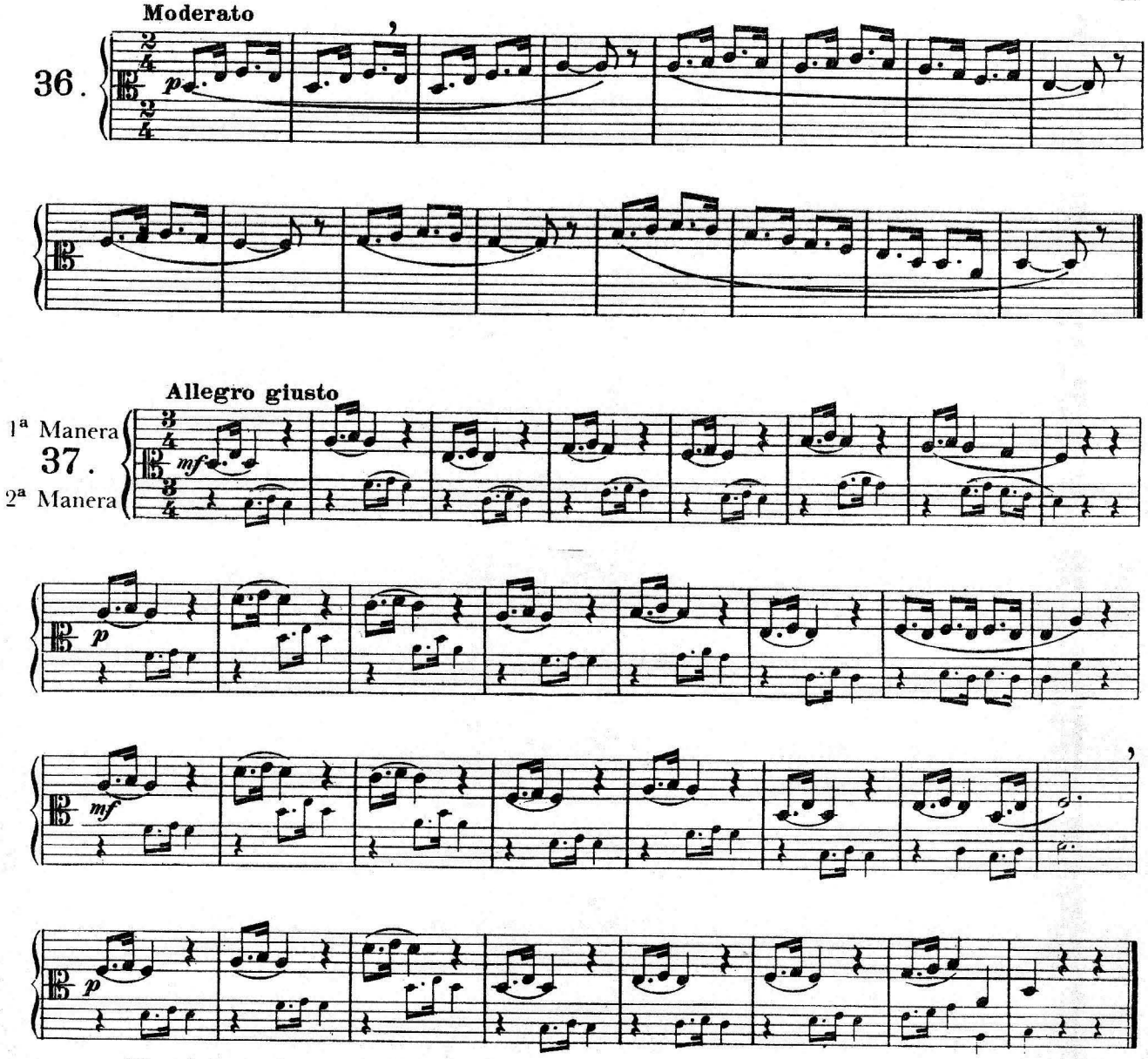
1ª Manera
34.
2ª Manera



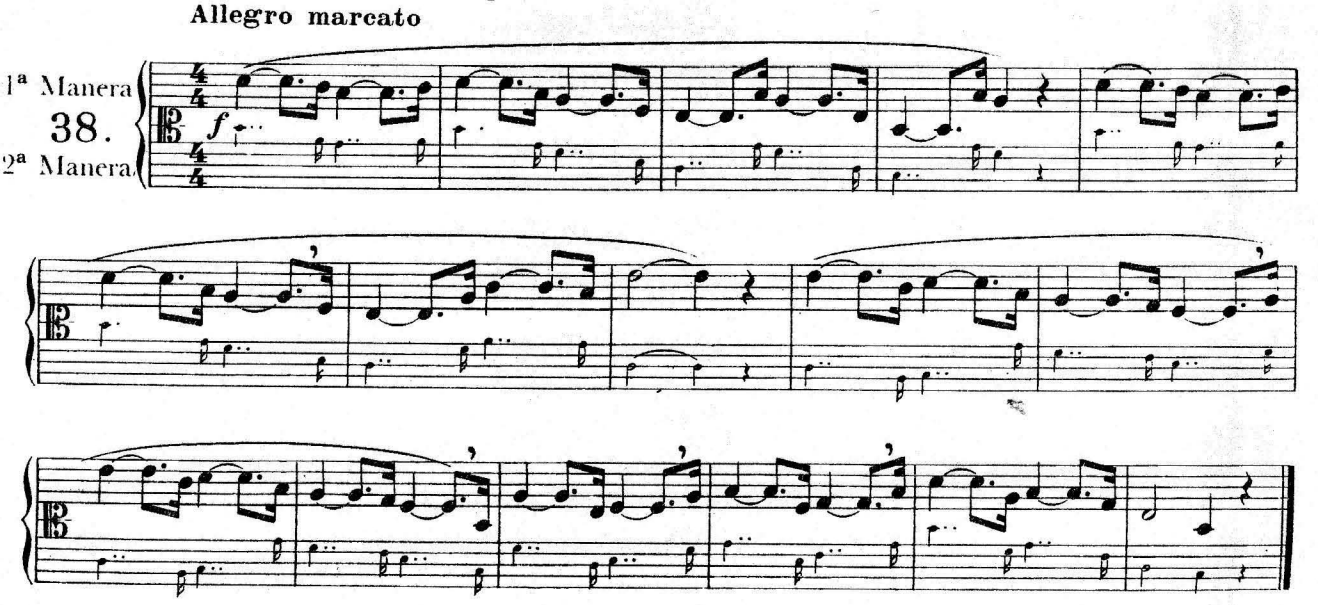

**Allegretto mosso**

1ª Manera
35.
2ª Manera





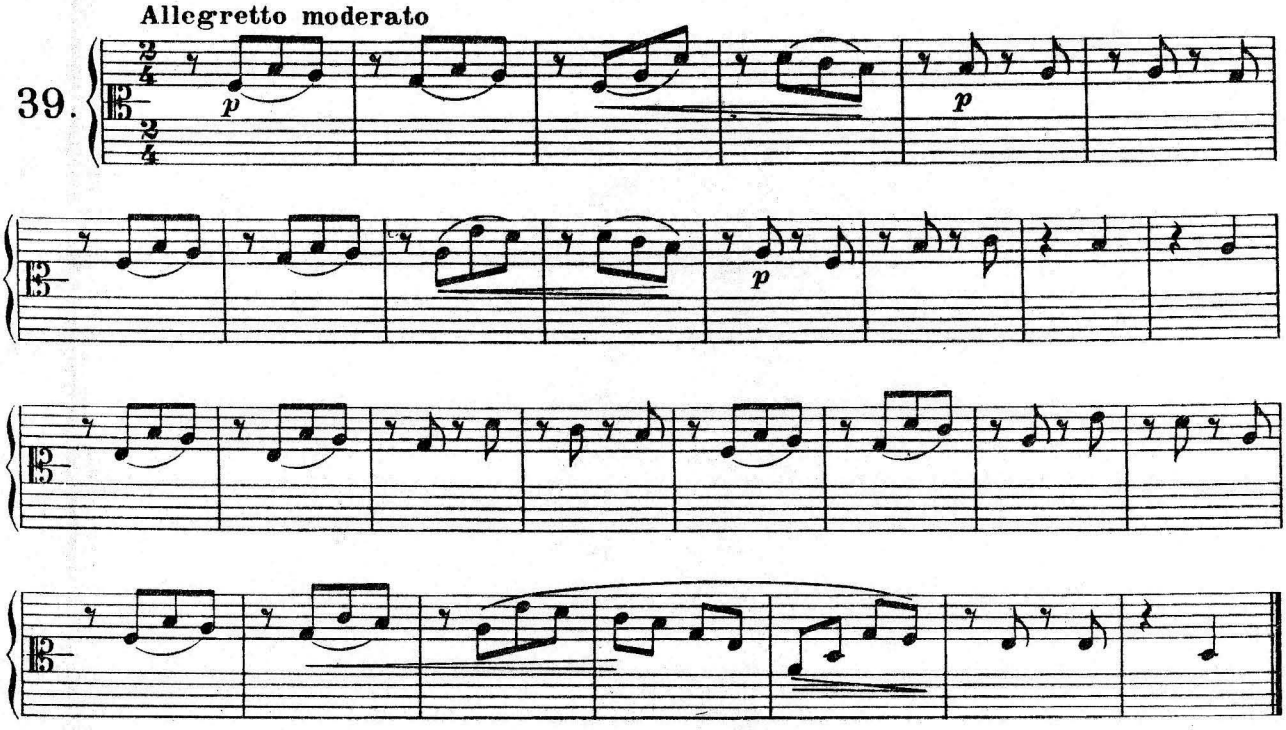

**Ejercicios sobre el doble puntillo**



## Ejercicio sobre el contratiempo

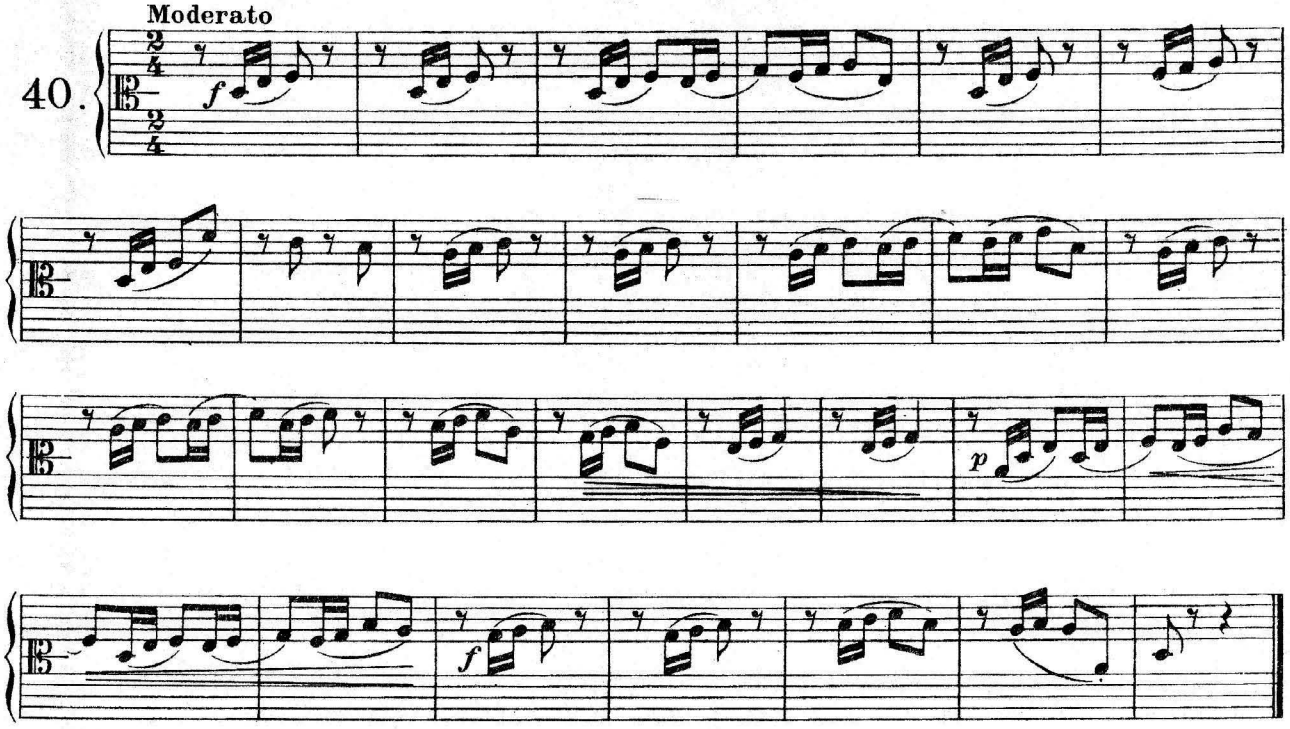
Allegretto moderato

39.




Moderato

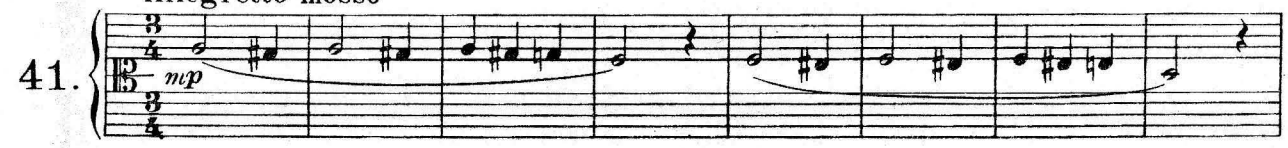
40.

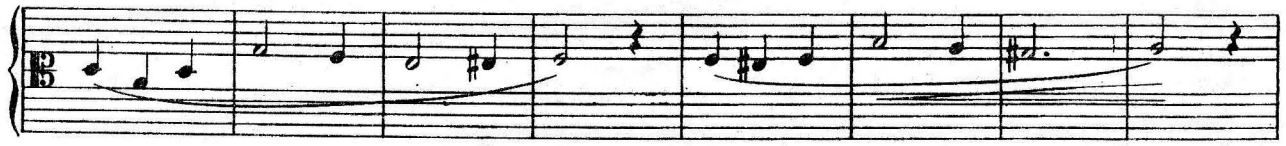


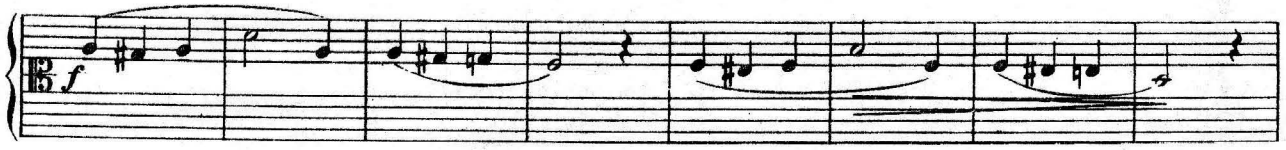

## Ejercicio para la entonación de los semitonos *FA - FA ♯ - SOL* y *RE - RE ♯ - MI*

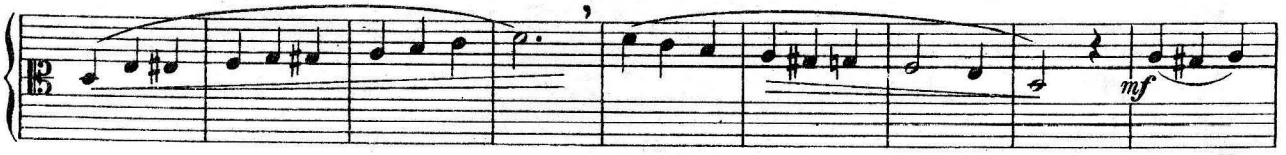
Allegretto mosso

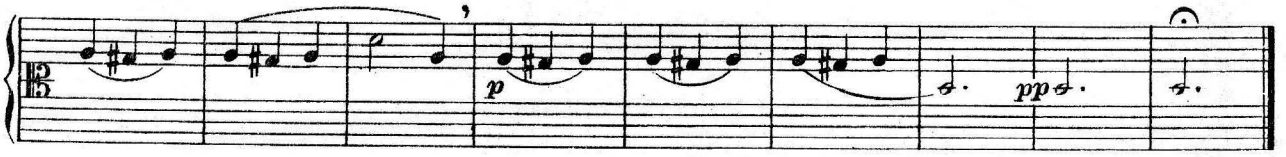
41.





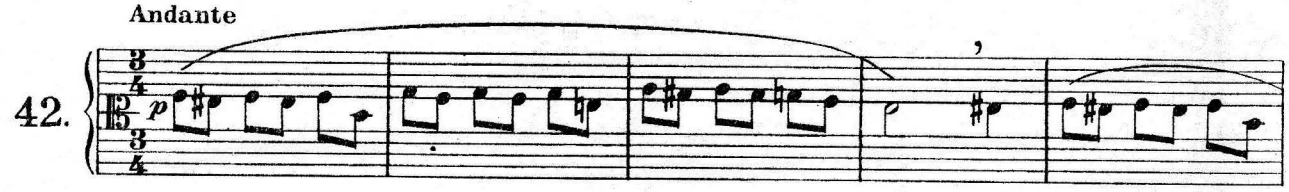


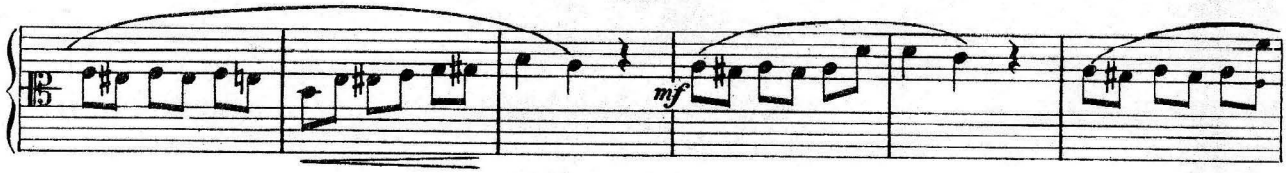



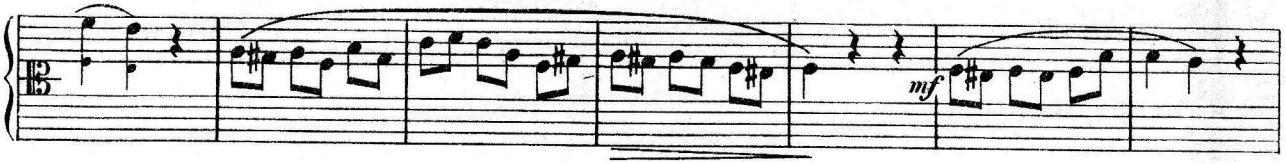



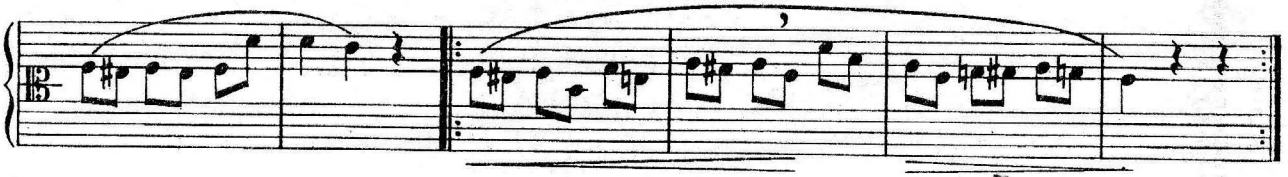

Andante

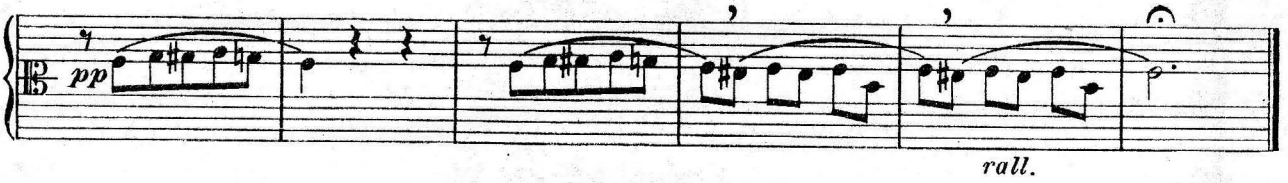
42.





**Ejercicio para la entonación de los semitonos *DO - DO♯ - RE***

**Moderato**

43.

*f*

*rall.*

**Ejercicio para la entonación de los semitonos *LA - SI♭ - SI♮***

**Andantino mosso**

44.

*mp*

*mp*

*f*

*mf*

**Ejercicio para la entonación de los semitonos** *SOL - SOL♯ - LA* y *LA - LA♯ - SI*

**Allegro deciso**

45.

*f* *p* *p* *mf* *cresc.* *cresc.* *f*

**Meno mosso**

**Ejercicio sobre la escala cromática**

**Allegro deciso**

46.

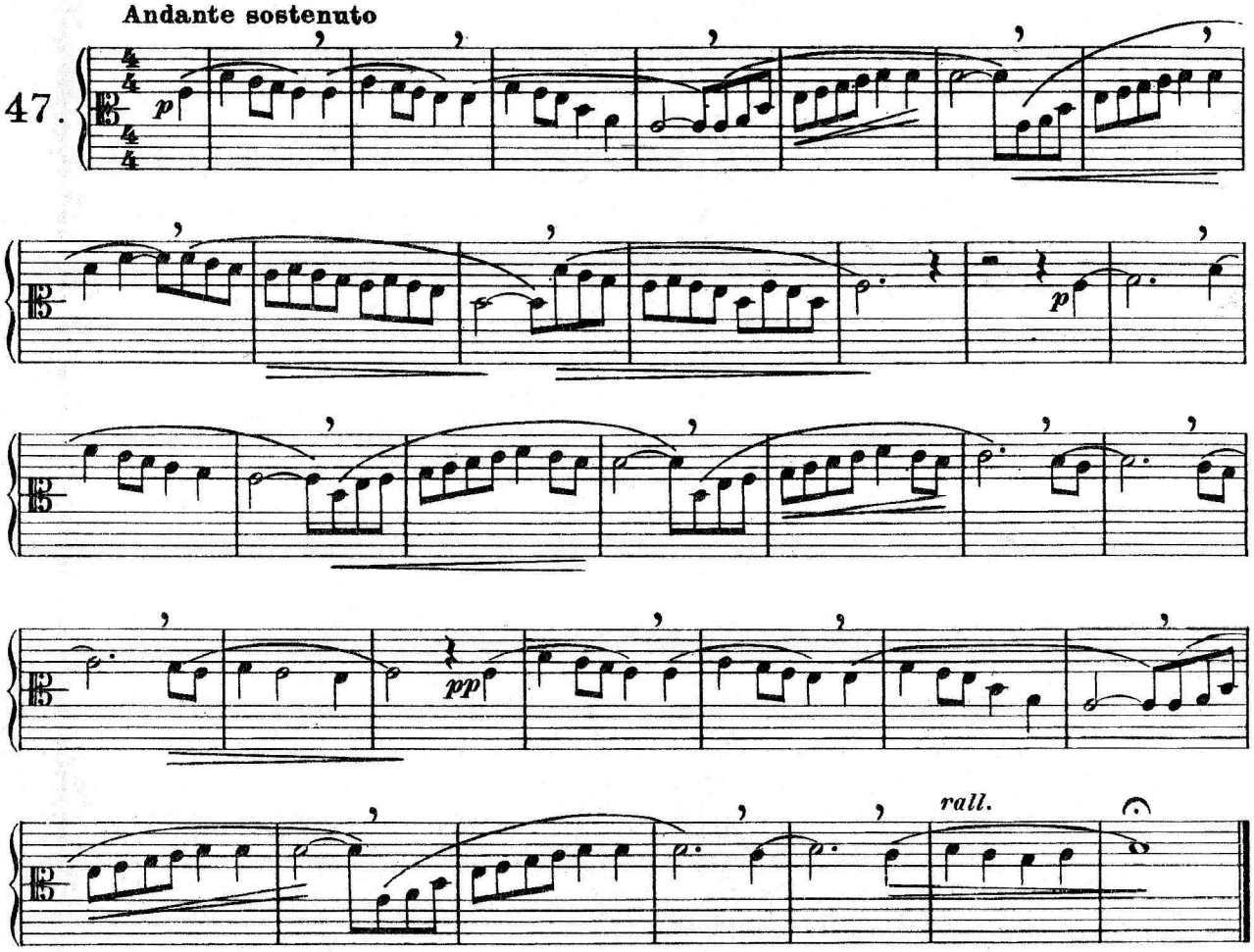
*f* *f* *f* *f* *p* *f*

*rall.*

**Escala menor natural**

**Andante sostenuto**

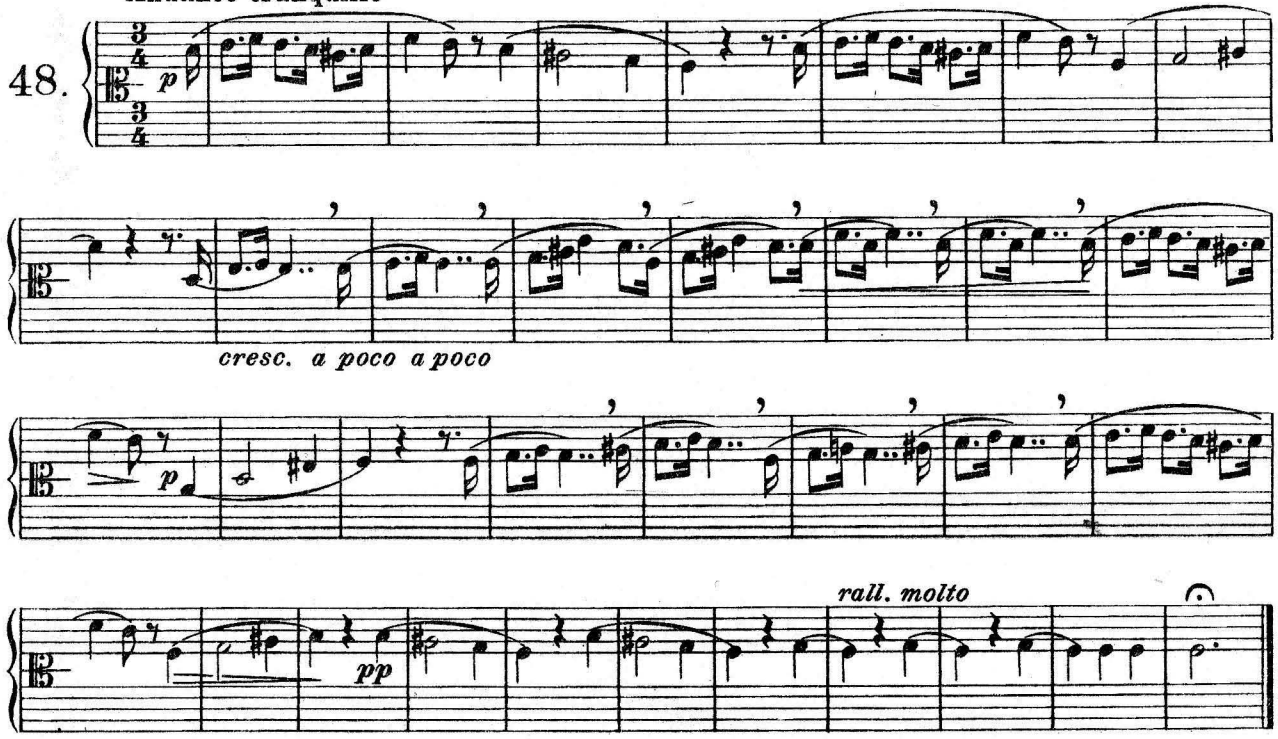
47.




**Escala menor armónica**

**Andante tranquillo**

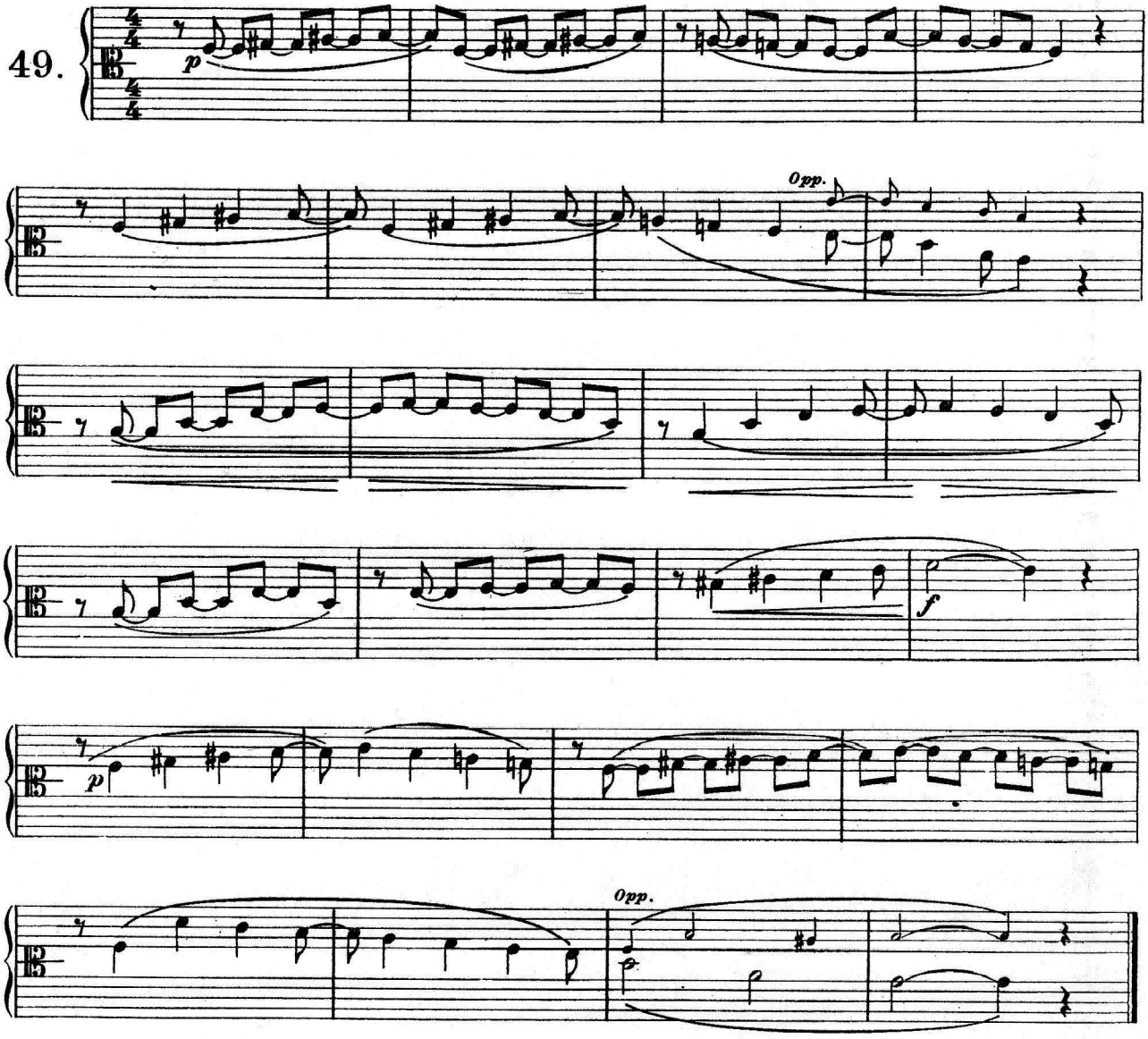
48.



**Escala menor melódica**

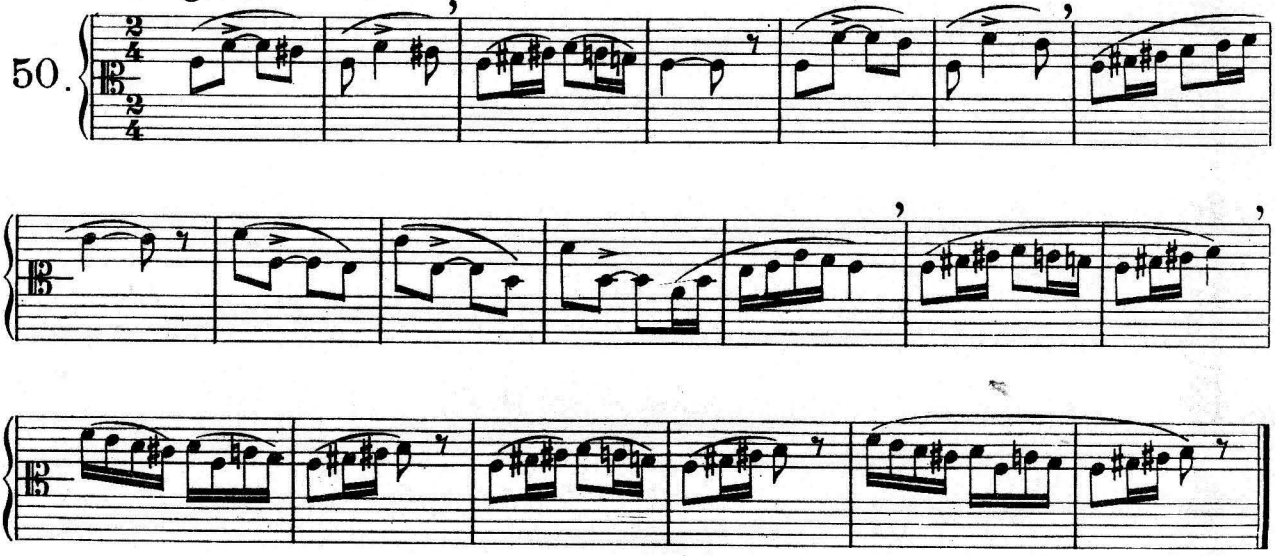
**Allegro moderato**

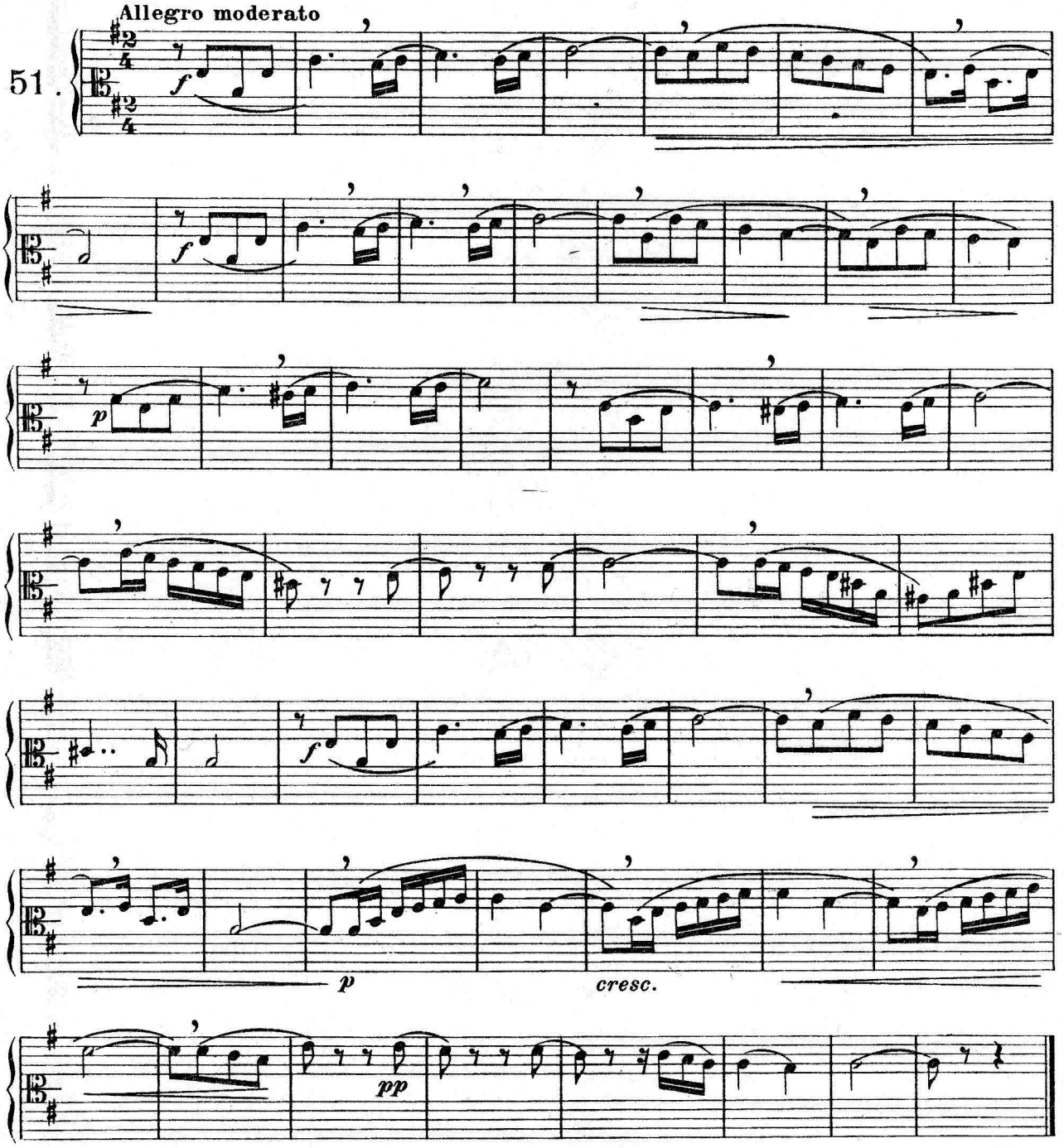
49.

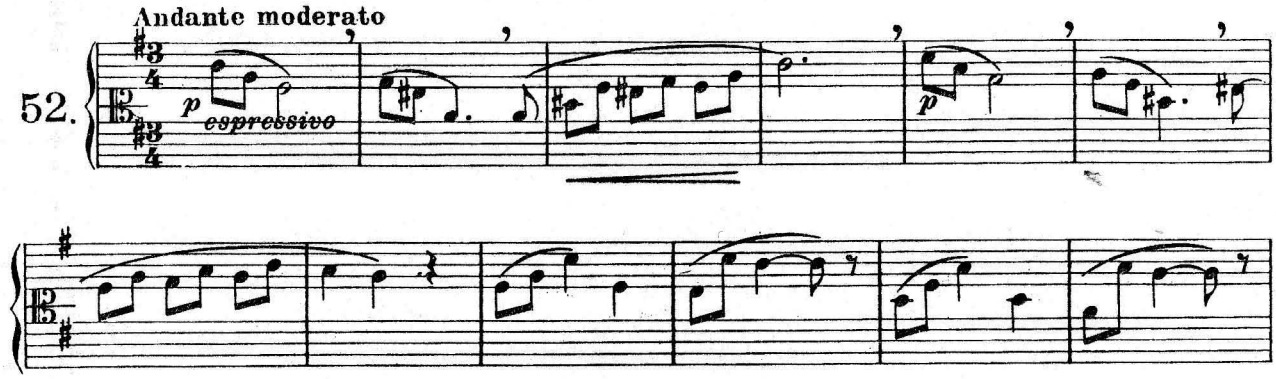


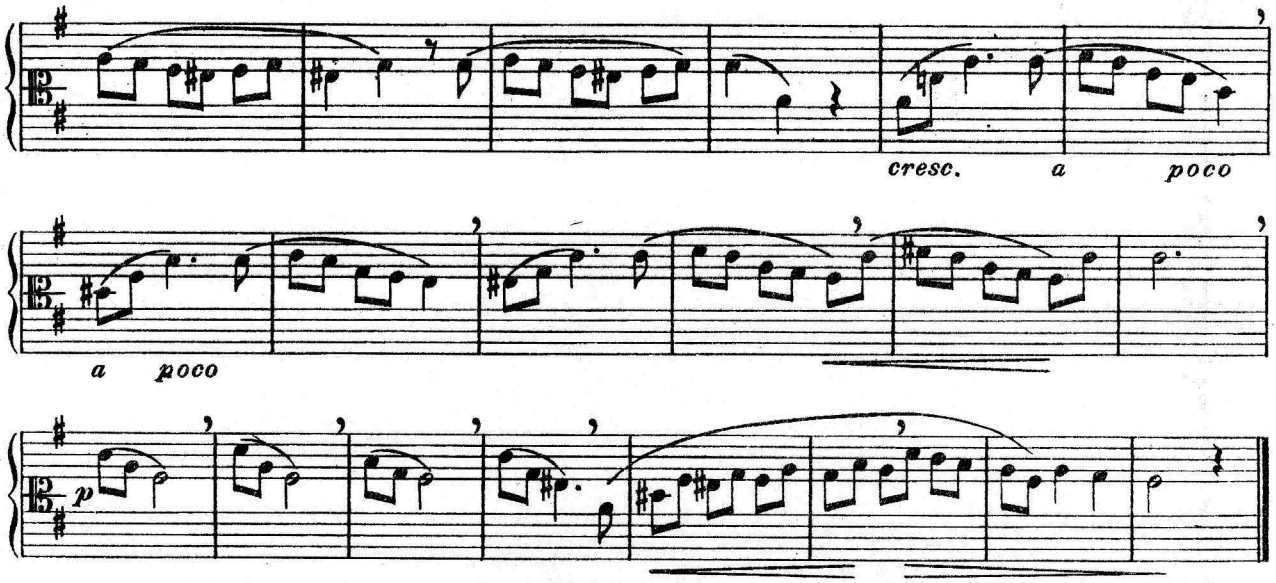

**Allegretto**

50.



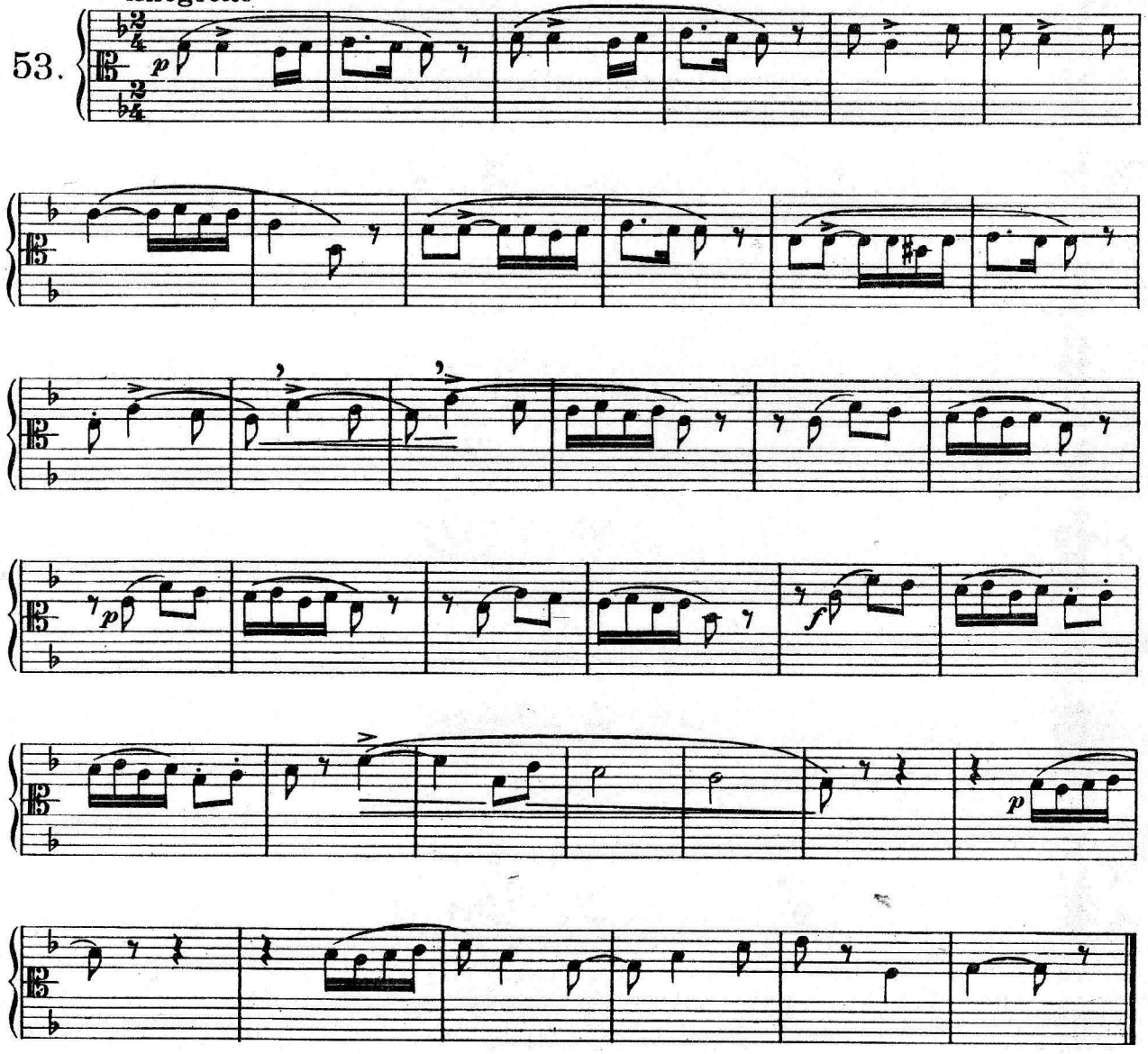

Allegro moderato
51.
f
p
cresc.
pp


Andante moderato
52.
p
espressivo
p




Allegretto

53.



**Andantino semplice**

54.

*p*

*mf*

*cresc.*

*pp*

**Andante sostenuto**

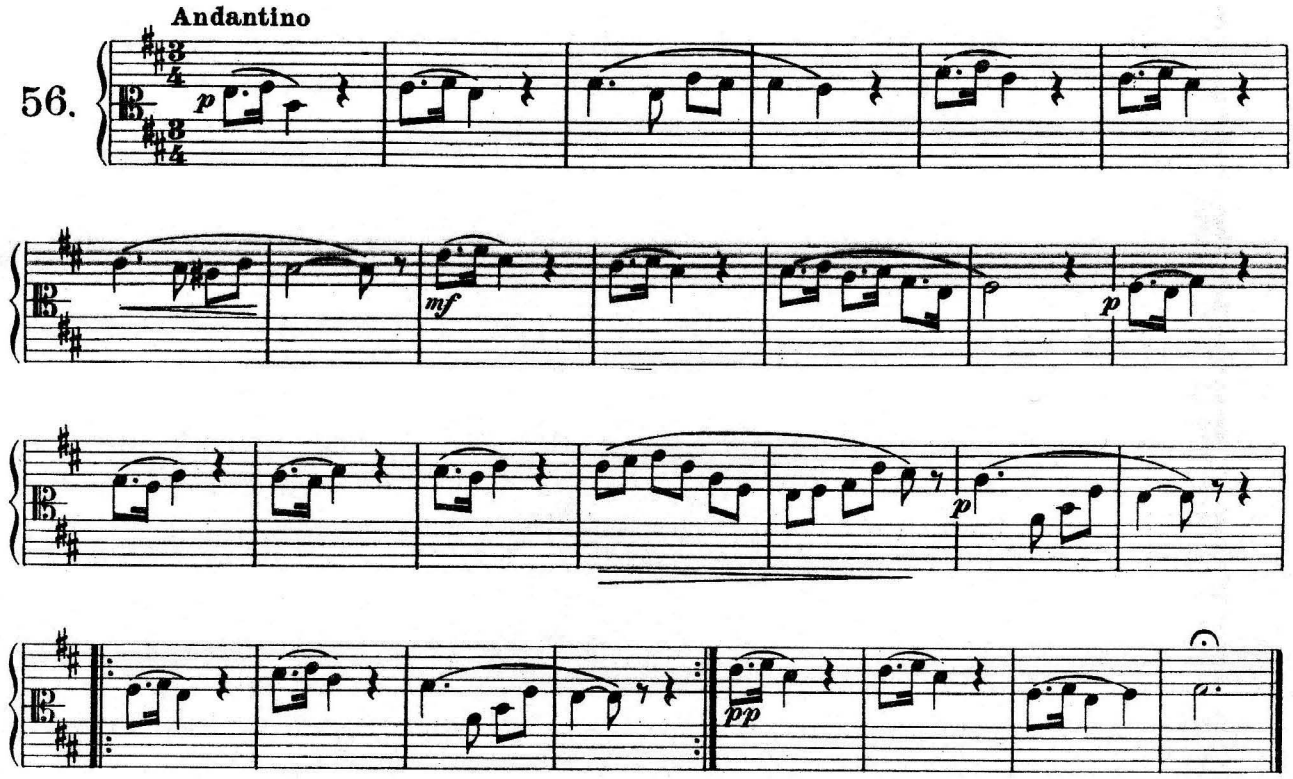
55.

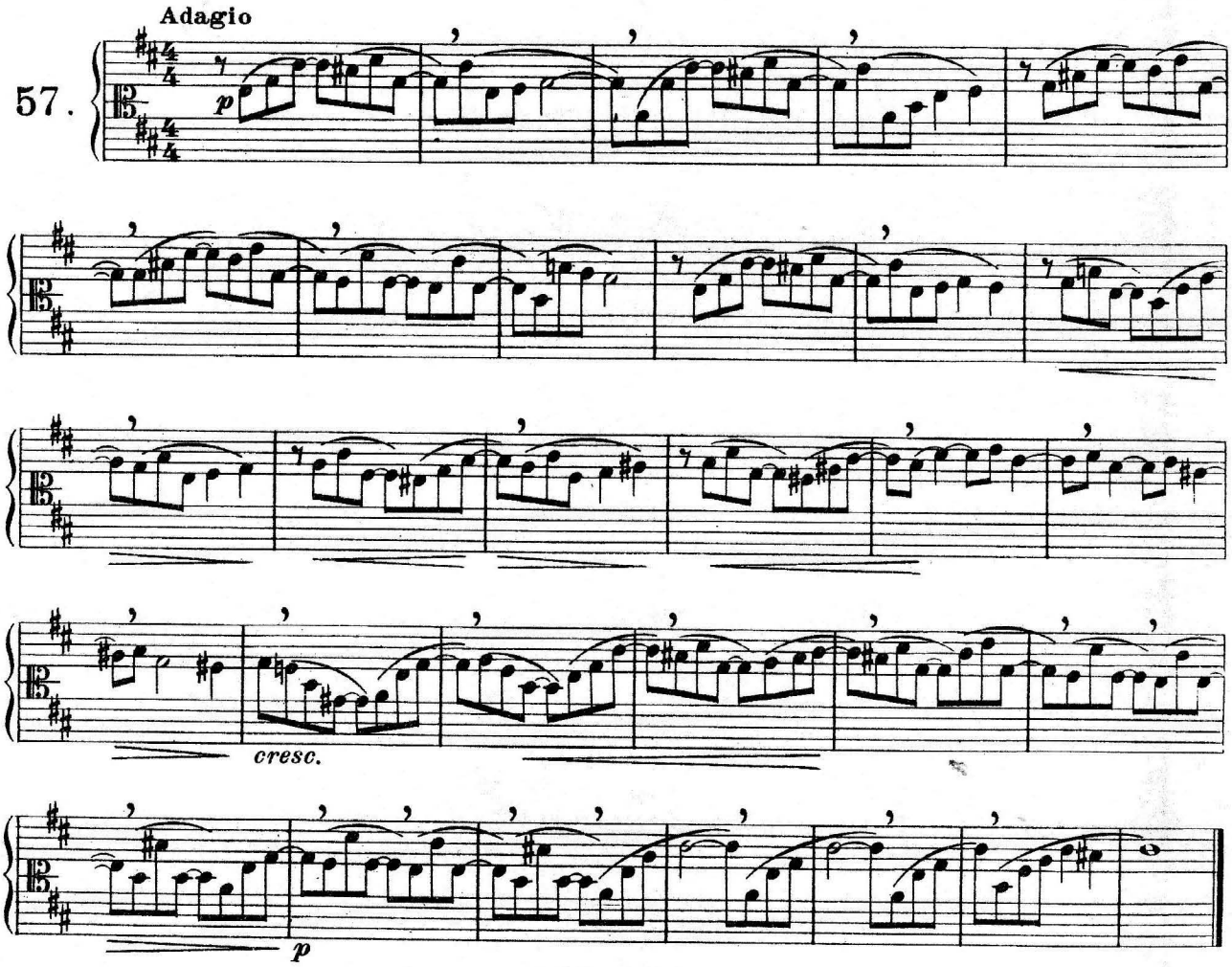
*p*

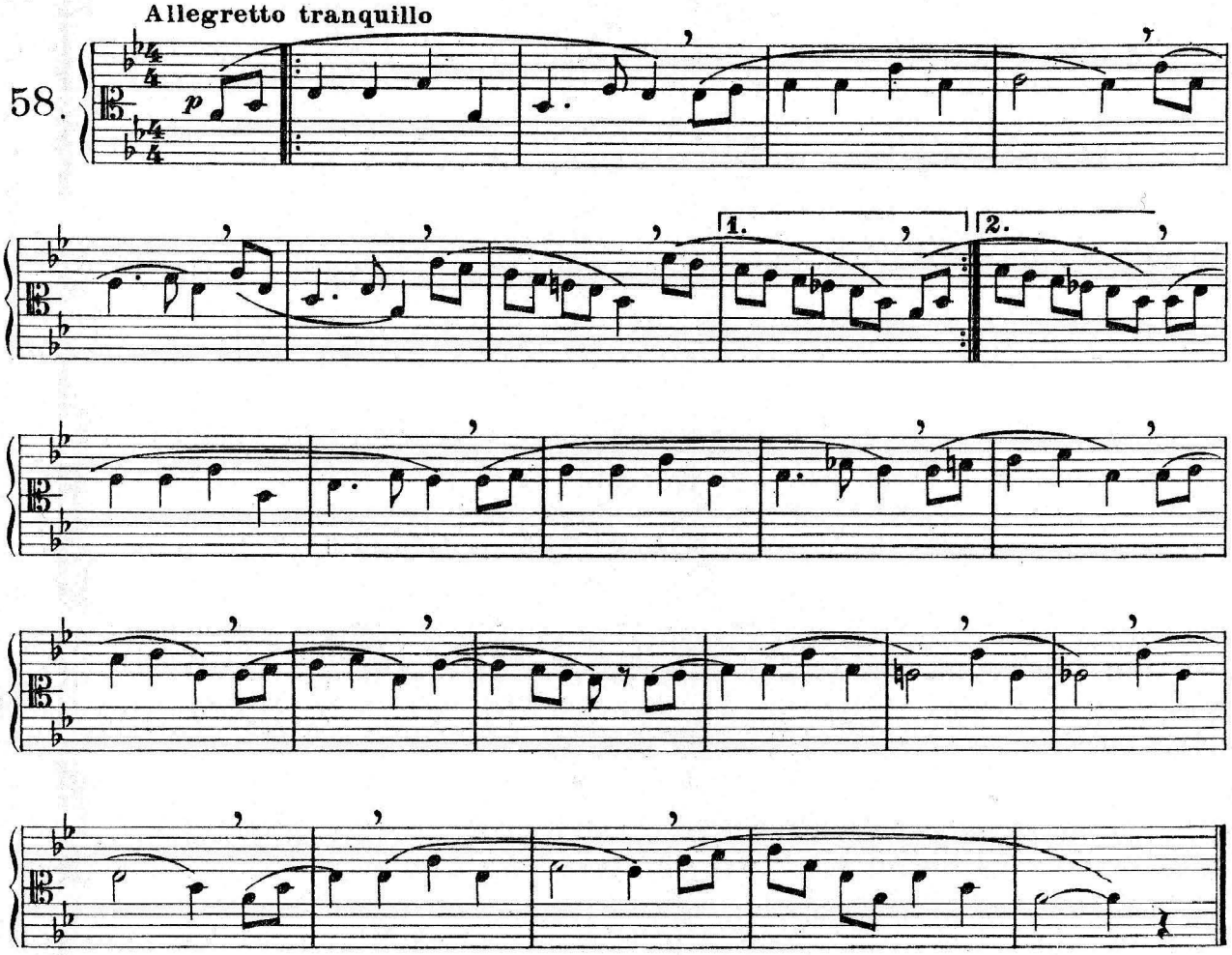
*cresc.*

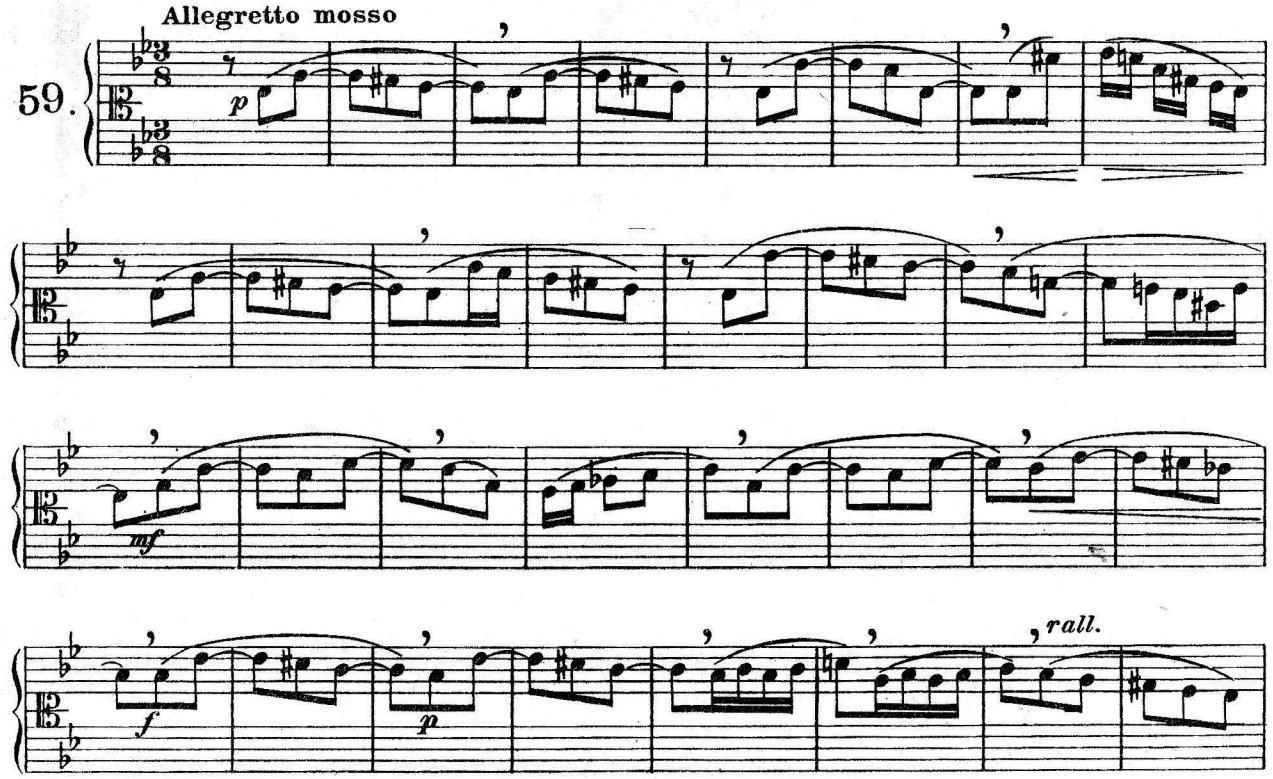
*f*

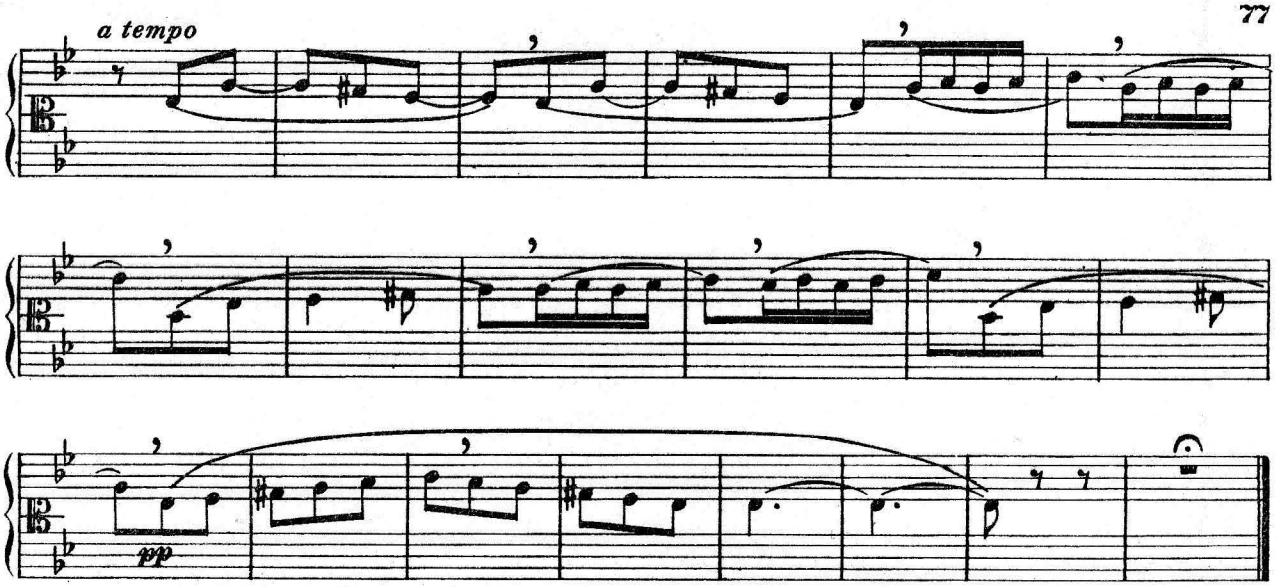
*pp*

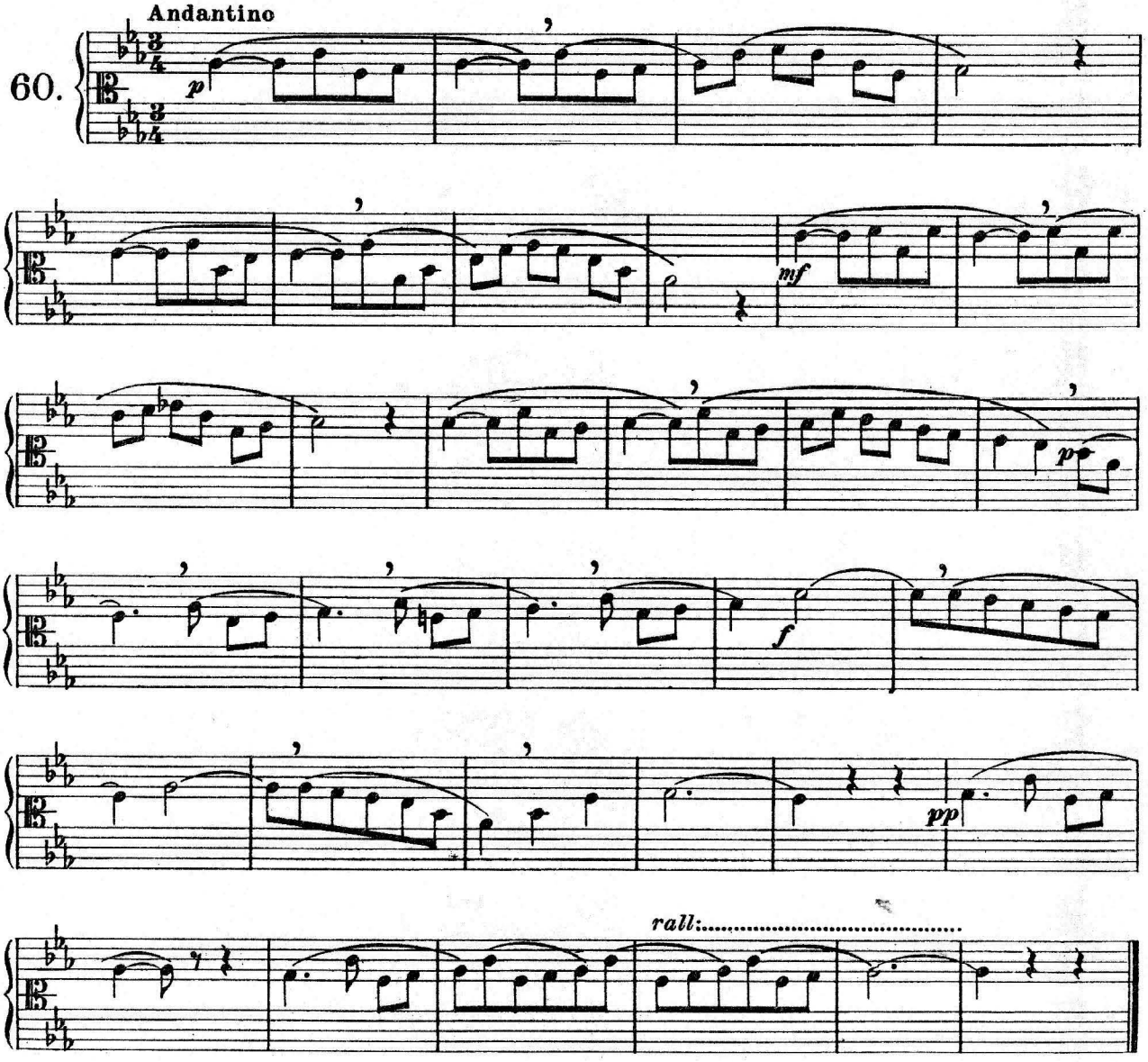

Andantino
56.
p
mf
p
p
pp


Adagio
57.
p
cresc.
p


Allegretto tranquillo
58.
p
1.
2.


Allegretto mosso
59.
p
mf
f
p
rall.




Fin del Primer Curso

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