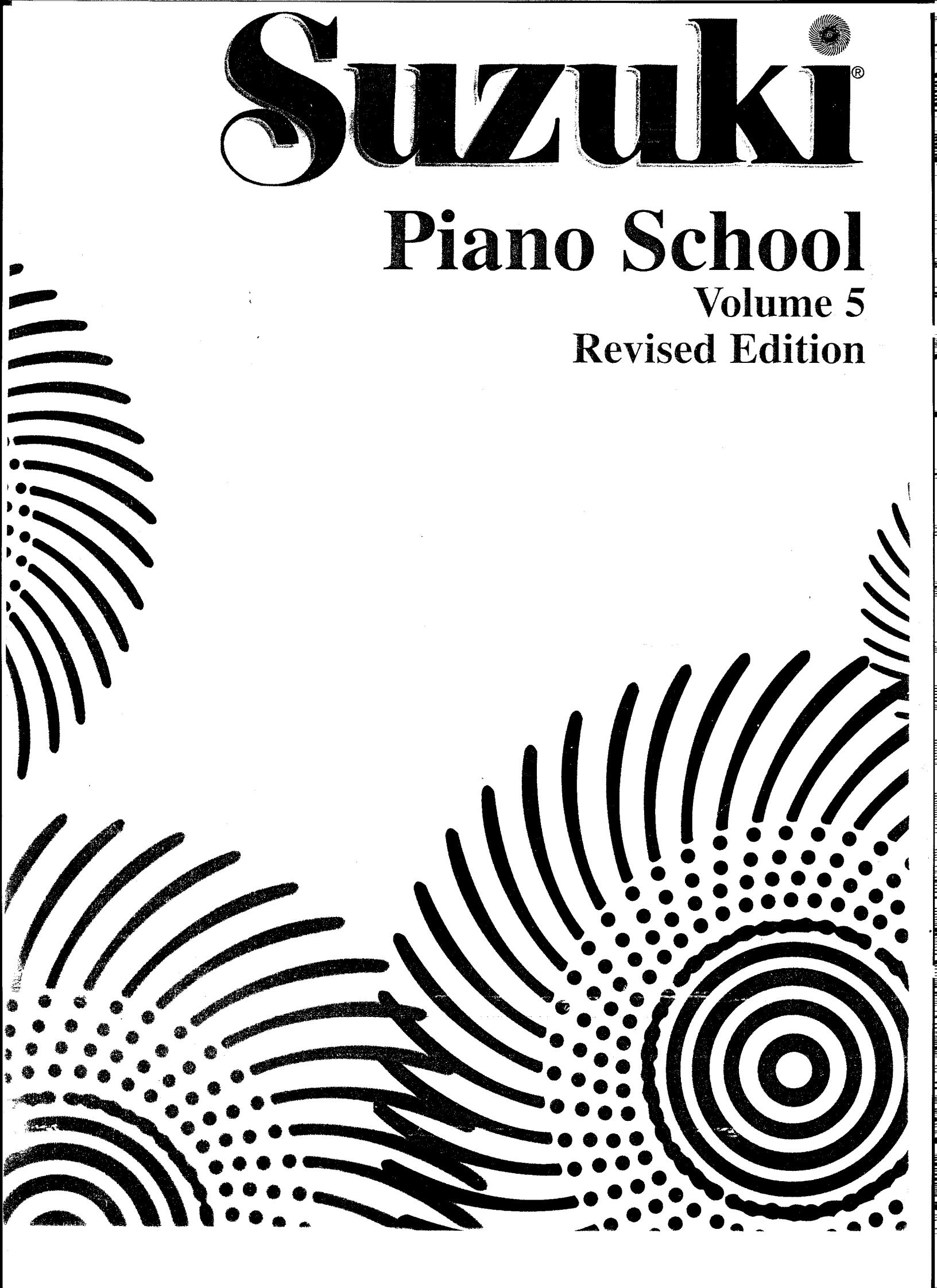


# Suzuki®

## Piano School

Volume 5  
Revised Edition





# Piano School

## Volume 5

### Revised Edition

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#### About This Edition

The notes and performance indications (dynamics, articulation, phrasing, pedaling and ornaments) of this edition correspond with authenticated Urtext sources.

Additional markings are identified as "editorial" by use of parentheses and broken lines (slurs). All fingerings are editorial.

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1

## Für Elise

L. van Beethoven  
WoO 59**Poco moto**

*pp*      (pianissimo)

(*Ped.*) \*      (*Ped.*) \*

4      5

(*Ped.*) \*      (*Ped.*) \*

1.      2.      3.

(*Ped.*) \*      (*Ped.*) \*      (*Ped.*) \*      (*Ped.*) \*

3.      5.      1.      3.      4.

(*dim.*)      (*p*)      (*dim.*)      (*pp*)

(*Ped.*) \*      (*Ped.*) 5      1.      \*

Musical score for piano, page 16, measures 16-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 16 starts with a sixteenth-note pattern in the treble staff. Measure 17 begins with a bass note followed by eighth-note patterns. Measures 18-20 show eighth-note patterns in the treble staff. Measure 21 concludes with a bass note followed by eighth-note patterns. The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like '(Fida)' and asterisks (\*). Measure numbers 16 through 21 are indicated above the staves.

Musical score page 20, measures 1-6. The score consists of two staves: treble and bass. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 begins with a bass note and continues the eighth-note pattern. Measures 3-6 show a continuation of the eighth-note pattern with some variations. Measure 6 concludes with a bass note and an asterisk. The page number '20' is at the top left, and measure numbers 1 through 6 are indicated below the staff.

Musical score page 24, measures 2-6. The score consists of two staves: treble and bass. Measure 2 starts with a dotted half note followed by a sixteenth-note pattern. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 shows a sixteenth-note pattern with a fermata over the last note. Measure 5 contains a sixteenth-note pattern with a fermata over the last note. Measure 6 concludes with a sixteenth-note pattern. Various dynamics like forte, piano, and accents are indicated. Fingerings such as 1, 2, 3, 4, 5-1, and 2-3 are shown above the notes. Pedal markings (ped.) and a note with an asterisk (\*) are also present.

Musical score page 28, showing two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair (3), then a eighth note followed by a sixteenth-note pair (3). Bass staff has a eighth note followed by a sixteenth-note pair (3). Measure 2: Treble staff has a eighth note followed by a sixteenth-note pair (3), then a eighth note followed by a sixteenth-note pair (1). Bass staff has a eighth note followed by a sixteenth-note pair (3). Measure 3: Treble staff has a eighth note followed by a sixteenth-note pair (1), then a eighth note followed by a sixteenth-note pair (2). Bass staff has a eighth note followed by a sixteenth-note pair (1). Measure 4: Treble staff has a eighth note followed by a sixteenth-note pair (2), then a eighth note followed by a sixteenth-note pair (1). Bass staff has a eighth note followed by a sixteenth-note pair (2). Measure 5: Treble staff has a eighth note followed by a sixteenth-note pair (1), then a eighth note followed by a sixteenth-note pair (2). Bass staff has a eighth note followed by a sixteenth-note pair (1). Measure 6: Treble staff has a eighth note followed by a sixteenth-note pair (2), then a eighth note followed by a sixteenth-note pair (1). Bass staff has a eighth note followed by a sixteenth-note pair (2).

5

4

32

(p)

$\frac{2}{4}$

$\frac{3}{5}$

$\frac{4}{4}$

35

(p)

$\frac{3}{5}$

$\frac{4}{4}$

$\frac{4}{4}$

38

(dim.)

(pp)

$\frac{2}{4}$

42

$\frac{1}{2}$

$\frac{2}{4}$

46

50

54

58

62

6

66

(dim.) (p)

Ped. \*

(cresc.)

Ped. \*

Ped. \*

Ped. \*

70

(dim.)

(Ped. \*)

Ped. \*

Ped. \*

Ped. \*

Ped. \*

74

(dim.) (p)

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

78

(pp)

Ped. \*)

(Ped. \*)

Ped. \*

Ped. \*

Ped. \*)

(8va) - - - - -

82

(pp)

86

7

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with some slurs and grace notes. Measure 4 is mostly rests. Measures 5 and 6 continue the eighth-note patterns. Measure 7 begins with a dotted half note.

90

(—) *mf*)

3

1

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 is mostly rests. Measure 6 begins with a dotted half note. Measure 7 starts with a dotted half note.

94

3

(*dim.*)

(*p*)

5

5

3

2

4

(*dim.*)

(*pp*)

5

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 is mostly rests. Measure 6 begins with a dotted half note. Measure 7 starts with a dotted half note.

98

(—)

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 is mostly rests. Measure 6 begins with a dotted half note. Measure 7 starts with a dotted half note.

102

— — )

(*morendo*)

(—)

(—)

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 is mostly rests. Measure 6 begins with a dotted half note. Measure 7 starts with a dotted half note.

## 2

## Arabesque

From the "25 Easy and Progressive Studies"  
Op. 100, No. 2  
F. Burgmüller

**Allegro scherzando**

The sheet music for 'Arabesque' is divided into five staves:

- Staff 1:** Treble staff, 2/4 time. Dynamics: *p*, *p leggiero*. Fingerings: 1, 1, 1.
- Staff 2:** Bass staff, 2/4 time. Dynamics: *cresc.*, *(p)*. Fingerings: 1, 1, 1.
- Staff 3:** Treble staff, 2/4 time. Dynamics: *sf*, *f*. Fingerings: 5, 5, 5.
- Staff 4:** Bass staff, 2/4 time. Dynamics: *sforz.* (\*). Fingerings: 3, 5.
- Staff 5:** Treble staff, 2/4 time. Dynamics: *f*. Fingerings: 2, 3, 2.

22

1

cresc.

1

p dolce

2

ten.

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff (treble clef) starts with a dynamic of 2, followed by measure 1 (dynamic 1.), measure 2 (dynamic 2.), and measure 3 (dynamic 1.). The bottom staff (bass clef) starts with a dynamic of 2, followed by measure 1 (dynamic 1.), measure 2 (dynamic 2.), and measure 3 (dynamic 1.). Measure 3 concludes with a crescendo dynamic.

Musical score for piano, page 10, measures 30-35. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 30 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 31 begins with a eighth-note pattern. Measure 32 features a sustained note with a grace note. Measure 33 contains eighth-note pairs. Measure 34 is a rest followed by a dynamic instruction *f risoluto*. Measure 35 concludes with a forte dynamic (sf).

## 3

## By The Limpid Stream

From the "25 Easy and Progressive Studies"  
Op. 100, No. 7  
F. Burgmüller

Allegro vivace

*pp mormorando*

*cresc.*

*dim.*

*pp*

*cresc.*

*Fine*

*p*

*cresc.*

*dim.*

*p*

*D.C. al Fine*

*cresc.*

*dim.*

4

## Sonatina in F Major

L. van Beethoven  
Kinsky-Halm Anh. 5

*Allegro assai*

4

*f*

( ) *p*

5 2 3 4 1 2 3 4 5

5

*f*

( ) *p*

5 2 3 4 1 2 3 4 5

9

( ) *mf*

*f*

3 2 1 5 2 1 3 5 2

13

*p*

1 3 2 1 4 3 2 3 1 5 4

17

*p*

*f*

5

21

*p*

*f*

5

25

*p*

(*mf*)

4

29

(*poco a poco dim.*)

3

1 2 4 5

33

(*p*)

4

1 4

4 1 4 5

38

(pp)

4

1

5

1

43

(mf)

3

5

2

4

47

(f)

(dim.)

1

2

4

p

51

1

3

5

2

1

3

5

(mf)

(f)

3

5

55

1

4

3

2

1

4

1

5

3

2

1

5

4

1

2

59

1 2 (1) 2 3 4 2 1 (p) dolce (—)

2 5 3 2 1 4

63

1 5 4 1 2 3 (p) 5 3 2 2

67

cresc.

1 5 2 3 1 4 1 (f) 5 2 1 5 1

4 1 5 1 (Red.) \* (Red.) \*

## Rondo

## Allegro

(1.)

4323

Piano sheet music for two hands. The top staff (treble clef) starts with a dynamic *p*. Fingerings are indicated above the notes: 2, 5, 1, 1, 2, 1, 4, 1, 5, 2, 3, 1, 3, 2. The bottom staff (bass clef) has fingerings 1, 4, 2, 1, 4, 1, 5, 2, 3, 1, 3. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo is marked *f*. The bottom staff also features a bass line with fingerings 1, 2, 5, 1, 2, 1, 3, 1, 2, 1, 3. Measure 10 concludes with a dynamic *f*.

Sheet music for piano, featuring five staves of musical notation with various dynamics, fingerings, and performance instructions.

**Staff 1 (Top):** Measures 9-13. Treble clef. Key signature: B-flat major (two flats). Dynamics: *p*, *f*. Fingerings: 2, 1, 2, 3, 1, 5, 2, 3, 1, 3, 1, 2. Measure 13: Measure number 4323, dynamic *f*.

**Staff 2 (Second from top):** Measures 14-17. Treble clef. Key signature: B-flat major. Fingerings: 5, 4, 1, 2, 1, 3, 1, 2, 3, 1, 4, 2, 4. Measure 17: Dynamic *(p)*.

**Staff 3 (Third from top):** Measures 18-21. Treble clef. Key signature: B-flat major. Fingerings: 1, 3, 1, 2, 1, 3, 1, 2, 5. Measure 21: Dynamic *cresc.*

**Staff 4 (Fourth from top):** Measures 22-25. Treble clef. Key signature: B-flat major. Fingerings: 1, 3, 2, 1, 3, 2, 1, 2, 5, 4, 2. Measure 25: Dynamic *(f)*.

**Staff 5 (Bottom):** Measures 26-29. Treble clef. Key signature: B-flat major. Fingerings: 4, 2, 1, 1, 3, 1, 1, 2, 1, 1, 1, 2, 2, 1, 4. Measure 29: Dynamic *p*.

16

30

(—)

*f*

35

*(p cantando)*

2

39

*(mp)*

*(p)*

4

44

*(f espress.)*

*(dim.)*

5

49

*(p)*

*(mf espress.)*

3

54

(*f*) (—)

59

(*p*) (cresc.)

64

(*f*) (—) (mp) (cresc.)

(Ped. \*) (Ped. \*)

69

(ff) ad libitum

(Ped. \*) (Ped. \*)

74

(1.) (dim.) (*p* (*a tempo*))

(1.)

78

4323

*mf*

1 3  
1 2  
1 2  
1 3

82

*p*

1 4  
5 2  
3

(Ped. \*)

86

*mf*

1 3  
1 2  
1 2  
2 5

90

*p*

1 5  
2 1  
5 2 1

(Ped. \* Ped. \* Ped. \*)

## 5

## Old French Song

From *Album for the Young*  
Op. 39, No. 16  
P.I. Tchaikovsky

Moderato

Moderato

5

7 (Red. \*) Red. \*)

14 (Red. \*) Red. \*) 5 2 1 2 5 1 3

20 2 1 2 4 1 3 5 1 4 1 5

26 4 3-5 5 1 rit. 1 5 1 2 5 1 2 5 (\*)

6      Prelude  
(from Prelude and Fugue No. 1)

From *The Well Tempered Clavier* Vol. 1  
J.S. Bach  
BWV 846

**(Allegro moderato)**

Musical score for measure 2 of Prelude No. 6. The score consists of two staves: treble and bass. The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 2 starts with a bass note followed by a treble note. The treble part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4). The bass part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4).

3

3

Musical score for measure 3 of Prelude No. 6. The score consists of two staves: treble and bass. The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 3 starts with a bass note followed by a treble note. The treble part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4). The bass part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4).

4

4

Musical score for measure 5 of Prelude No. 6. The score consists of two staves: treble and bass. The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 5 starts with a bass note followed by a treble note. The treble part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4). The bass part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4).

2

Musical score for measure 7 of Prelude No. 6. The score consists of two staves: treble and bass. The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 7 starts with a bass note followed by a treble note. The treble part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4). The bass part consists of eighth-note pairs (1-2, 3-4) and sixteenth-note groups (1-2-3-4).

3

2

Musical score page 21, measures 9-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 9 starts with a rest followed by eighth-note pairs (3, 5). Measure 10 continues with eighth-note pairs.

Musical score page 21, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with a rest followed by eighth-note pairs (3, 2). Measure 12 continues with eighth-note pairs.

Musical score page 21, measures 13-14. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 13 starts with a rest followed by eighth-note pairs (1, 3). Measure 14 continues with eighth-note pairs.

Musical score page 21, measures 15-16. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 15 starts with a rest followed by eighth-note pairs (1, 3). Measure 16 begins with a dynamic marking (p) followed by eighth-note pairs.

22

Musical score page 22, measures 17-18. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 starts with a rest followed by a sixteenth-note pattern. Measure 18 begins with a bass note (marked 3) followed by a sixteenth-note pattern.

19

Musical score page 22, measure 19, and page 23, measures 1-4. The score continues with two staves. Measure 19 starts with a rest followed by a sixteenth-note pattern. Measure 20 begins with a bass note (marked 3) followed by a sixteenth-note pattern. Measures 1-4 of page 23 follow, each starting with a rest followed by a sixteenth-note pattern.

21

Musical score page 23, measures 1-2. The score continues with two staves. Measure 21 starts with a rest followed by a sixteenth-note pattern. Measure 22 begins with a bass note (marked 1) followed by a sixteenth-note pattern. Measures 1-2 of page 23 follow, each starting with a rest followed by a sixteenth-note pattern.

23

Musical score page 23, measures 1-4. The score continues with two staves. Measures 1-2 of page 23 follow, each starting with a rest followed by a sixteenth-note pattern. Measures 3-4 of page 23 follow, each starting with a bass note (marked 5) followed by a sixteenth-note pattern.

25

27

29

31

33

7

## Invention No. 1

J.S. Bach  
BWV 772

1 (f)

(1.)

3 4 2 2 3

4 4 4 2

5 (2.) 3 3 2 1 2 4 2

(cresc.) (f) (—)

7 (p) 1 3 1

4 1 2 4 1 2

9 4 5 4 5

(1.) 3 (2.) 3 3

11

12

13 (cresc.) (f) (a)

14

15 (p) (a)

16

17 (cresc.)

18

19 (f)

20

## 8

## Sonata No. 48

J. Haydn  
Hob. XVI/35

Allegro con brio

1 (f)

fz

1 3

4 3 2

3 2

2 1

4 2

1 2

3 2

3 2

1 3 1

3 2

2 1

1 2

(dolce)

3 1

1 2

1 2

(1.) 3212

(p) (poco a poco cresc.) 5

23 3212

(4)

26 (f)

3

(2.) 3212 4323

3 5 5

32 (f)

5 3 2 4 3 3 2 4 3 3 2

(1.) (2.) or

3 2 1 2 3 2 3 2 1 2 5 4 3 2

28

4321

(p)

5 4 3 1

39

(cresc.)

4

42

(cresc.) fz p pp

2 1 3 4

3 2

2 3

1 3

46

3 3 2 4 5 4 2

1 2 2 5

50

f 3 p f (p) f

1 2 3 2 1

53

*p*      *f*      *p*      *f*      (*p*)      *f*

3            1            3            2            2

56

(*p*)      *f*      (—)

2            4            3

59

3      (1.)      4      3

1      —      3      —

62

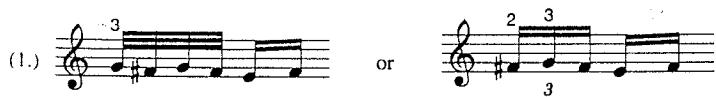
(*p*)      3      2      1      3      3

4      3      4      3

(*f*)

65

2      1      3      5      3



67

(p)

(f)

$\frac{3}{2}$

72

fz

5

75

4

3

5

78

5

5

3

3

3

4

3

3

2

1

fz

fz

81

fz

fz

1

5

1

5

4

4

f

4

84 

(p) (poco a poco cresc.)

87

(f) (cresc.)

93 (ff)

(pianissimo) (pianissimo) (pianissimo) (pianissimo)

(decresc.)

pianissimo pianissimo pianissimo pianissimo

## Adagio

## Tempo I

Musical score page 99, measures 5-8. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 begins with a bass note and continues with eighth notes. Measure 7 starts with a bass note and continues with eighth notes. Measure 8 starts with a bass note and continues with eighth notes. Various dynamics and performance instructions are included.

A musical score page featuring two staves. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The page number '106' is at the top left. The music consists of measures separated by vertical bar lines. Above the notes in the first measure are the numbers '1' and '2'. In the second measure, there are three pairs of numbers above the notes: '(1)', '2', and '3'. In the third measure, there are three pairs of numbers: '1', '3', '3', '3', and '2'. In the fourth measure, there are two pairs of numbers: '2' and '2'. The bass staff also has dynamics and markings, including a circled '2' and a circled '(1)'.

Musical score for piano, page 110, measures 4-5. The score consists of two staves. The top staff is in treble clef and has a tempo marking of 110. Measure 4 starts with eighth-note pairs (A, A), followed by a rest, then a sixteenth-note pattern (B, B, B, B) with a fermata. Measure 5 begins with a dynamic *f*, followed by a sixteenth-note pattern (C, C, C, C). The bottom staff is in bass clef and has a dynamic *f* at the beginning of measure 5. Measures 4 and 5 end with a dynamic *fz*.

Musical score page 5, measures 113-114. The top staff shows a melodic line with various dynamics and grace notes. Measure 113 ends with a fermata over the first note of measure 114. Measure 114 begins with a dynamic of *sforzando* (*sf*). The bottom staff provides harmonic support with sustained notes.

(1.) Some urtexts show E<sup>b</sup>.

116

119

122

126

129

34

132

136

140

143

146

149

ff

p

(2a \*)

153

156

4

159

f

3212

162

p

165

168

*f*

**Adagio**

(1.) 1 5 (2.) 1 4 1 5 1 3 32 *tr.*

(*mf*) 1 4

(*p*) 1 4

4321 1-3 243 4

(—) *f* 1 2 1 3 4 5 5 1 5

(*p*) 1 1 2 1 2 3

7 2 1 1 3 2 5 3 2

(*p*) — (p) 4

(1.) play as (2.) with pedal

10

(—————)

12

(—————) fz

14

(dim.) (—————) tr

16

(f) (—————) (p —————) fz (—————)

19

(p —————) f (—————) (—————) (Red. \*) (Red. \*)

(1.) (2.)

This page contains six staves of piano sheet music, numbered 22 through 30. The music is in common time and includes dynamic markings such as (p), (mf), (f), fz, (p), tr, and (dim.). Measure 22 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 23 and 24 show complex patterns with grace notes and slurs. Measure 25 begins with a piano dynamic (p). Measures 26 and 27 continue the rhythmic patterns. Measure 28 features a trill (tr) and a dynamic (f). Measures 29 and 30 conclude the section with various dynamics and patterns.



## Finale

**Allegro**

3  
 (p)

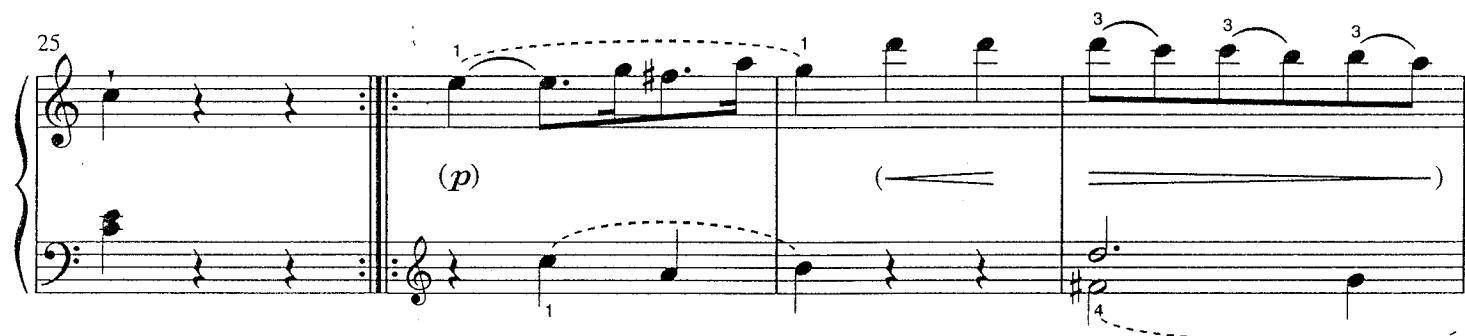
5  
 (f)

9  
 (mf) (f)

13

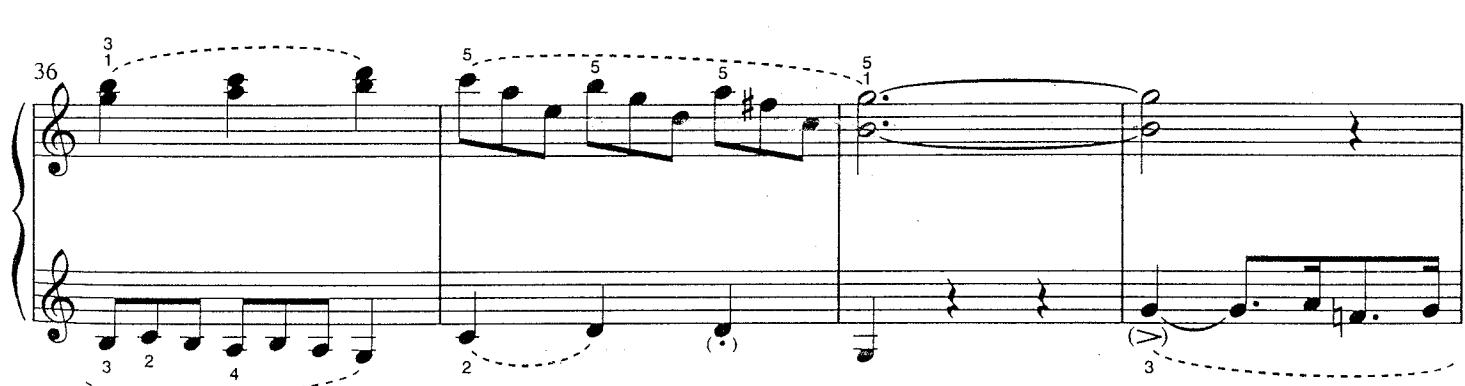
p

21                  4                  3  


25  


29                  4                  2  
                       (mf)  


33                  5  
                       3                  3                  3  
                       (f)  
                       ff                2  


36                  3                  1  
                       5                  5                  5  
                       (.)  
                       (>)                3  


42

40 (>)

44 2 4 3 3 4 2 (p) 2 4

48 3 3 3 4 (f) 5

52 2 3 2 (f) 3 2

56 3 1 2 1 4 2 ( ) 1 2 1 2 1 4 5 1 5

This block contains five staves of musical notation. The first four staves are in common time, while the last one is in 2/4 time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like (>) and (f). Fingerings such as 1, 2, 3, 4, 5, and 5-4 are indicated above the notes. Measure numbers 42, 44, 48, 52, and 56 are positioned at the start of each group of measures.

43

60

5

1.

2.

4

1

(.)

1

5

*p*

2  
(3)

64

4

3

*fz*)

1

2  
(1)

4

3

*fz*)

1

2

3

2  
(3)

68

3

1

5

*f*)

4

5

*p*

4

5

3

5

3

5

*p*

2

72

5

3

3

3

4

3

*f*)

4

5

76

3

2

3

5

4

2

3

*mf*)

5

80

(*f*)

1 3 1 2

84

3 1 2 4 1 2 5

*p* 3 3

88

4 3 2 1 4 1 3 4

( )

*p*

92

3 1 3 2 1 3 1 4 2 1 3 2 1 3

*f*

4 5 1 2

96

1 4 1 2 1 3 1 2 1 3

9

# Siciliano

From *Album for the Young*  
Op. 68, No. 11  
R. Schumann

## Mischievously

The image shows four staves of musical notation, likely for a solo instrument and piano. The top staff uses a treble clef and a common time signature (indicated by 'g'). It includes dynamic markings 'p' and 'v', and fingerings 1, 2, 3, 4, 5, and 1. The second staff uses a bass clef and a common time signature (indicated by 'g'). It includes fingerings 2, 4, 1, 3, and 1. The third staff uses a treble clef and a common time signature (indicated by 'g'). It includes dynamic markings 'cresc.', 'f', and 'v', and fingerings 2, 4, 1, 3, 5, 4, 5, 4, 3, 5, 1, 3, and 1. The bottom staff uses a bass clef and a common time signature (indicated by 'g'). It includes fingerings 2, 4, 1, 3, 5, 1, 2, 1, 3, 5, 1, 2, 1, 3, and 1. The music concludes with a dynamic marking 'f' followed by 'p'.

Musical score for piano, page 10, measures 23-24. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 23 starts with a forte dynamic (f) and ends with a decrescendo. Measure 24 begins with a dynamic (4) and ends with a piano dynamic (p). Various performance markings are present, including slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4).

Musical score for piano, page 10, measures 27-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 starts with a forte dynamic. Measure 28 begins with a forte dynamic. Measure 29 starts with a forte dynamic. Measure 30 starts with a forte dynamic. Measure 31 starts with a forte dynamic.

Musical score for piano, page 10, measures 31-32. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 starts with a forte dynamic. Measure 32 begins with a forte dynamic followed by a measure repeat sign. The right hand plays eighth-note patterns, while the left hand provides harmonic support.

Musical score for piano, page 10, measures 35-40. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and provides harmonic support with sustained notes and bass lines. Measure 35 starts with a forte dynamic. Measures 36-39 show a repeating pattern of eighth-note chords followed by sustained notes. Measure 40 concludes with a forte dynamic. The score includes a repeat sign and endings: 'D.C., without repeats, to Fine'.

10

## First Loss

from *Album for the Young*  
 Op. 68, No. 16  
 R. Schumann

Not fast

17

*cresc.*

*lh*

*somewhat slower*

*a tempo*

20

*a tempo*

24

*f*

29

*f*

*f*

*(p)*

*(Rd.)*

*Rd.*

*Rd.*

*\**