

NEVER ENOUGH

Words and Music by BENJ PASEK
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Moderately slow

Musical score for 'The Rose Tree' in 4/4 time, key of B-flat major. The score is for piano (mp) and includes a pedal instruction: 'Pedal ad lib. throughout'. The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked '♩ = 64'. The dynamics are marked 'mp'. The pedal instruction is 'Pedal ad lib. throughout'. The score includes guitar chord diagrams for A-flat, E-flat, and F major minor.

The image shows a musical score for the song "Jenny Lind" by The Beatles. It includes guitar, piano, and vocal parts. The guitar part features chords Fm, Ab, Eb, and Fm. The piano part includes a triplet in the right hand. The vocal part has the lyrics "I'm try - in' to hold my breath Let it".

Guitar Chords:

- Fm
- Ab
- Eb
- Fm

Vocal Lyrics:

I'm try - in' to hold my breath Let it

D \flat A \flat E \flat ^{sus} E \flat A \flat E \flat

stay this way Can't let this moment end You set off a dream in

Fm D \flat A \flat E \flat sus

me Get - tin' _ loud - er now _ Can you hear _ it ech - o - ing?

Fm D \flat A \flat (add9)/C

Take my hand Will you share this with me? 'Cause dar - ling, with - out _

E \flat sus E \flat A \flat

you all the shine of a thou - sand spot - lights,

E \flat B \flat m Fm

all the stars _ we steal _ from the night _ sky will nev - er be e - nough, _

D \flat **A \flat**

Nev - er be e - nough _ Tow - ers of gold _ are still _ too lit - tle These

E \flat **B \flat m** **Fm**

hands could hold the world, but it - 'll nev - er be e - nough _

D \flat **A \flat**

Nev - er be e - nough _ for me _ Nev - er, nev - er

E \flat (add4) **E \flat** **Fm**

Nev - er, nev - er Nev - er for me, _

D \flat A \flat
 for me... Nev-er e-nough...
 E \flat (add4) E \flat Fm
 Nev-er e-nough... Nev-er e-nough... for me...
 D \flat D \flat #4 D \flat D \flat (add9)
 for me... for me...
 A \flat E \flat
 All the shine of a thousand spot-lights, all the stars... we steal... from the night... sky, will

Bbm Fm Db
 nev - er be e - nough Nev - er be e - nough

Ab Eb
 Tow - ers of gold are still too lit - tle These hands could hold the world, but it - 'll

Bbm Fm Db
 nev - er be e - nough Nev - er be e - nough

Dbm Ab
 for me Nev - er, nev - er

Chord diagrams: $E_b(\text{add4})$, E_b , Fm

Lyrics: Nev - er, nev - er Nev - er, for me, ...

Chord diagrams: D_b , A_b

Lyrics: for me ... Nev - er e - nough, ... nev - er, nev - er

Chord diagrams: $E_b(\text{add4})$, E_b , Fm

Lyrics: Nev - er e - nough, ... nev - er, nev - er Nev - er e - nough ... for me, ...



musical score for guitar and piano, featuring lyrics "for me, ...".

The score is divided into two systems.

System 1:

- Guitar:** The first staff shows a melodic line with a long note. Above the staff are three guitar chord diagrams: $D\flat$, $D\flat$ power $\sharp 4$, and $D\flat$. The lyrics "for me, ..." are written below the staff.
- Piano:** The second and third staves show a piano accompaniment. The right hand plays a series of chords, and the left hand plays a continuous eighth-note pattern.

System 2:

- Guitar:** The first staff shows a melodic line with a long note. Above the staff are two guitar chord diagrams: $A\flat$ and $A\flat$. The lyrics "for me, ..." are written below the staff.
- Piano:** The second and third staves show a piano accompaniment. The right hand plays a series of chords, and the left hand plays a continuous eighth-note pattern. A bracket indicates a section of the piano accompaniment.