

ROBERT SCHUMANN

Op.68

# Album for the Young

Complete part



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# Album für die Jugend.

40 [43] Klavierstücke.

Opus 68.

Komponiert 1848

## Erste Abteilung.

Für Kleinere.

### Melodie.

(Nicht schnell.)

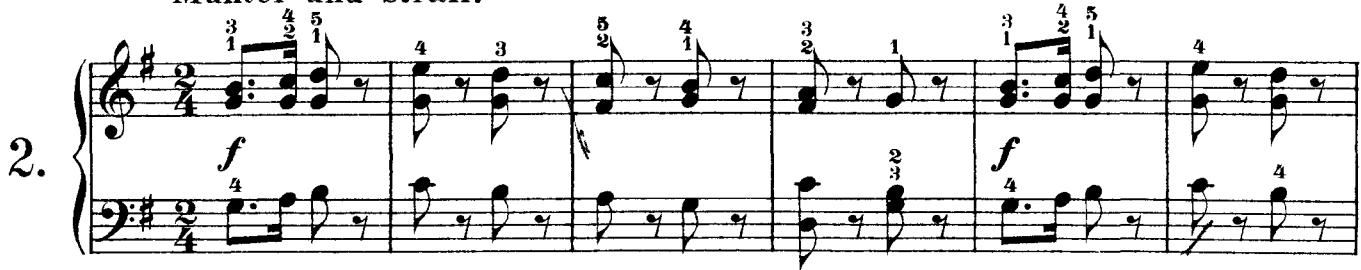
R. Schumann.

1.

# Soldatenmarsch.

Munter und straff.

2.



A musical score page featuring two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic (f) and includes fingerings 3, 4, 5, 2, 1. Measures 2-3 continue the pattern. Measure 4 begins with a dynamic f and includes fingerings 3, 2, 1. Measures 5-6 conclude the section.



A continuation of the musical score. The top staff starts with a dynamic f and includes fingerings 3, 2, 1. Measures 2-3 continue the pattern. Measure 4 begins with a dynamic f and includes fingerings 3, 2, 1. Measures 5-6 conclude the section.



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A continuation of the musical score. The top staff starts with a dynamic f and includes fingerings 3, 2, 1. Measures 2-3 continue the pattern. Measure 4 begins with a dynamic f and includes fingerings 3, 2, 1. Measures 5-6 conclude the section.

# Trällerliedchen.

Nicht schnell.

3.

Sheet music for 'Trällerliedchen' (Movement 3). The music is in common time. The key signature changes between measures. The notation includes various note values and rests. Measure numbers are indicated above the notes. The music is divided into four systems of four measures each.

# Ein Choral.

(Langsam.)

4.

Sheet music for 'Ein Choral' (Movement 4). The music is in common time. The key signature changes between measures. The notation includes various note values and rests. Measure numbers are indicated above the notes. The music is divided into two systems of six measures each.

Edition Peters.



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Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Fingerings are indicated above the notes, such as 3 1, 4 2, 5 1, etc. Measure numbers 1 through 53 are written below the notes. The music consists of eighth and sixteenth note patterns.

Stückchen.  
Nicht schnell.

5.

Sheet music for four staves, labeled '5.'. The staves are in common time. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. Fingerings are shown above the notes. Measures 1 through 12 are shown in the first section, followed by a repeat sign and measures 13 through 24. The music features eighth and sixteenth note patterns.

Edition Peters



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# Armes Waisenkind.

**Langsam.**

6.

**Langsamer.**

**Im Tempo.**

**Langsamer.**

**Im Tempo.**

Edition Peters.



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# Jägerliedchen.

Frisch und fröhlich.

7.

*Ried.*

*Ried.*

*Ried.*



# Wilder Reiter.

(Lebhaft.)

8.

*mf*

$\frac{3}{5}$        $\frac{1}{2} \frac{1}{3}$        $\frac{1}{2} \frac{1}{3}$        $\frac{1}{3} \frac{5}{5}$

$\frac{3}{5}$        $\frac{1}{2} \frac{1}{3}$        $\frac{1}{2} \frac{1}{3}$        $\frac{1}{3} \frac{5}{5}$

$\frac{4}{1} \frac{4}{2} \frac{4}{1}$        $\frac{3}{1} \frac{4}{2} \frac{3}{1}$        $\frac{5}{2} \frac{4}{1} \frac{4}{2} \frac{4}{1}$

*s*  
*sf*

$\frac{5}{1} \frac{4}{2} \frac{3}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$

*sf*

$\frac{3}{2} \frac{2}{1}$        $\frac{3}{2} \frac{2}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$        $\frac{4}{1} \frac{3}{2} \frac{2}{1}$

$\frac{3}{5}$



# Volksliedchen.

Im klagenden Ton.

9.

Lustig.

Wie im Anfang.

Fröhlicher Landmann,  
von der Arbeit zurückkehrend.

Frisch und munter.

10.

The sheet music consists of five staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff continues the bass line. The music is in common time. Measure 10 begins with a forte dynamic (f). The right hand plays eighth-note chords in the treble clef staves, while the left hand provides harmonic support in the bass clef staves. Measure 11 continues with eighth-note chords. Measure 12 features sixteenth-note patterns in the treble clef staves. Measures 13 and 14 show eighth-note chords. Measure 15 concludes with a forte dynamic (f) and a final cadence. Fingerings are indicated above the notes in several measures.

# Sicilianisch.

Schalkhaft.

11.

The sheet music contains eight staves of musical notation for piano. The first seven staves are in common time (indicated by '8') and the last staff is in 2/4 time. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major again. Various dynamics such as *p*, *f*, and *cresc.* are used. Fingerings are indicated above the notes, and performance instructions like 'cresc.' and 'f' are placed within the measures. The piece concludes with '(Schluss.)' at the end of the eighth staff.

Edition Peters.

Vom Anfang ohne Wiederholungen bis zum Schluss.



# Knecht Ruprecht.

M. M.  $\text{♩} = 126$ .

12.

The sheet music consists of six staves of piano music. The first five staves are in common time (indicated by '2/4' or '4/4') and the last staff is in 3/4 time. The music is written for two hands, with the right hand primarily on the treble clef staff and the left hand on the bass clef staff. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes in several places. Measure numbers are present at the beginning of each staff. The dynamic 'f' (fortissimo) appears in measures 1, 2, 3, 4, and 5. The dynamic 'ff' (fortississimo) appears in measure 5. The dynamic 'ff' (fortississimo) also appears in measure 12. The tempo 'M. M. ♩ = 126' is indicated at the top left. The page number '12.' is located at the top left of the first staff.

Edition Peters.



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The image shows six staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and the bottom four are in F clef (bass). The first staff begins with a dynamic of *cresc.* and includes fingerings such as 4-2-4-1 and 5. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *sf*. The fourth staff features a dynamic of *fp*. The fifth staff has dynamics of *fff* and *f*. The sixth staff concludes with a dynamic of *ff*.

Mai, lieber Mai,—  
Bald bist du wieder da!

Nicht schnell.

13.

The sheet music consists of ten staves of musical notation for piano, arranged in two columns of five staves each. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The first staff begins with a dynamic *p*. The notation includes various note heads, stems, and beams, with fingerings indicated above the notes. The music is labeled "Nicht schnell." (Not too fast) and includes lyrics: "Mai, lieber Mai,— Bald bist du wieder da!" (Mai, dear Mai,— You will be back again!). The piano part features bass and treble clef staves, with the bass staff often providing harmonic support through sustained notes or chords.

Edition Peters.



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## Kleine Studie.

**Leise und sehr egal zu spielen.**

Sheet music for piano, page 14, measures 14-19. The music is in 6/8 time, key signature of one sharp (F#), and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 14 starts with a dynamic *(p)*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 15-19 continue this pattern, with the right hand often playing eighth-note chords and the left hand providing harmonic support. Pedal instructions (\* Ped.) are placed under specific notes in each measure.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and G major (indicated by a treble clef and a sharp sign). The first staff begins with a dynamic marking 'diminuendo'. The second staff features a bass clef. The third staff includes dynamic markings 'Ped.' and asterisks. The fourth staff includes dynamic markings 'Ped.' and asterisks. The fifth staff includes dynamic markings 'Ped.' and asterisks. The sixth staff includes dynamic markings 'Ped.' and asterisks. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. The piano pedal (Ped.) is indicated by a vertical line with a dot, and the dynamic (P) is indicated by a small 'p' in parentheses.

# Frühlingsgesang.

Innig zu spielen. M. M.  $\text{♩} = 56$ .

15.

*mf*

*ff*

*fp*

*pp Verschiebung*

*f*

*fp*

15. 30 42 45

*pp* Verschiebung

Etwas langsamer.

*fp*

Nicht schnell.

### Erster Verlust.

16.

*fp*

*p*

Etwas langsamer.

*cresc.*

Im Tempo. 5

*f*

Edition Peters



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# Kleiner Morgenwanderer.

Frisch und kräftig.

17.

The sheet music for piano, page 17, features six staves of musical notation. The key signature is two sharps. The time signature is 2/4. Fingerings are indicated above the notes, such as '2 4' and '1 5'. Dynamics include *f*, *sf*, *ff*, *pp*, and *schwächer*. The music is divided into measures by vertical bar lines.

Edition Peters.



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# Schnitterliedchen.

Nicht sehr schnell.

18.

Sheet music for Schnitterliedchen, page 18. The music is in 6/8 time. The notation is as follows:

- Staff 1:** Treble clef, dynamic *p*. Fingerings: 2 5 4 2 5 4, 5 4 2 3, 2 5 4 2 3 4, 5 4 2 3 4, 2 5 4 2 3 4.
- Staff 2:** Bass clef, dynamic *p*. Fingerings: 2 5 4 2 3, 2 5 4 2 3, 2 5 4 2 3 4, 5 4 2 3 4.
- Staff 3:** Treble clef, dynamic *f*. Fingerings: 2 5 4 2 3 1, 3 1 2 5 4 2 3, 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1.
- Staff 4:** Bass clef, dynamic *p*. Fingerings: 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1.
- Staff 5:** Treble clef, dynamic *p*. Fingerings: 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1, 2 5 4 2 3 1.
- Staff 6:** Bass clef, dynamic *p*. Fingerings: 3 1 2 5 4 2 3 1, 3 1 2 5 4 2 3 1, 3 1 2 5 4 2 3 1, 3 1 2 5 4 2 3 1, 3 1 2 5 4 2 3 1.

Edition Peters



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# Zweite Abteilung.

Für Erwachsenenre.

## Kleine Romanze.

Nicht schnell. M. M. ♩ = 130.

19.

The sheet music contains five staves of musical notation for piano. The first three staves are in common time (♩ = 130), while the last two are in 6/8 time. The key signature changes from C major to G major and back to C major. Various dynamics and performance instructions like 'fp', 'sf', 'p', 'f', 'dim.', and 'Ped.' are included. Fingerings (e.g., 1, 2, 3, 4, 5) are marked above the notes.

## Ländliches Lied.

### Im mässigen Tempo.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The staves are arranged vertically, each representing a different hand or a specific technique. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. The music includes several 'Ped.' (pedal) markings with asterisks, indicating when the sustain pedal should be used. The overall style is characteristic of Chopin's complex and expressive piano music.

**Langsam und mit Ausdruck zu spielen. ♩ = 88.**

Musical score for piano, page 21, measures 4-5. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Measure 4 starts with a dynamic *p*. The right hand plays a series of eighth-note chords with fingerings: 4, 3, 4, 4, 2. The left hand provides harmonic support. Measure 5 begins with a dynamic *p*. The right hand plays a series of eighth-note chords with fingerings: 4, 3, 2, 1, 4, 5, 2, 5. The left hand continues to provide harmonic support. Measure 5 concludes with a dynamic *f*.

Langsamer.

Langsamer.

31. 4 5 4 2 4 2 4 5 3 5 5 45 4 2 4

31. 4 1 2 4 2 4 4 2 4 2 4 2 4 2 4

### Im Tempo.

This image shows a page from a musical score for piano, specifically page 10. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is in common time. Measures 21 through 25 are shown. Measure 21 starts with a dynamic of  $\text{F} \#$ . Measures 22 and 23 continue with eighth-note patterns. Measure 24 begins with a dynamic of  $p$  (piano). Measure 25 concludes with a dynamic of  $f$  (fortissimo). The score includes various performance instructions such as "Tempo," "Ped.," and "p." The piano keys are indicated by black and white dots on the staves.

Etwas langsamer:

## Rundgesang.

**Mässig. Sehr gebunden zu spielen. M.M. ♩ = 72.**

Musical score for piano, page 22, measures 35-36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of three sharps. Measure 35 begins with a forte dynamic (f) followed by a sixteenth-note pattern. Measure 36 begins with a eighth-note pattern. Various fingerings are indicated above the notes, such as 3 2, 4, 35 4, 4 3 1 4 3, 5 4, 4 3 2, and 3 2. Articulation marks like dots and dashes are also present. The dynamic fp (fortissimo) is marked at the end of measure 36.

Six staves of musical notation for piano, likely from a virtuosic piece by Liszt. The music is in common time and consists of six measures per staff. The notation includes treble and bass staves, with various dynamics such as *f*, *p*, and *fp*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and combinations like 12, 13, 23, etc. Measure 35 is marked *Langsamer.* (Slowly) and *Im Tempo.* (At tempo). Measure 54 is marked *Langsamer.* (Slowly) and *Im Tempo.* (At tempo).

Edition Peters.



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# Reiterstück.

Kurz und bestimmt. M. M.  $\text{♩} = 100$ .

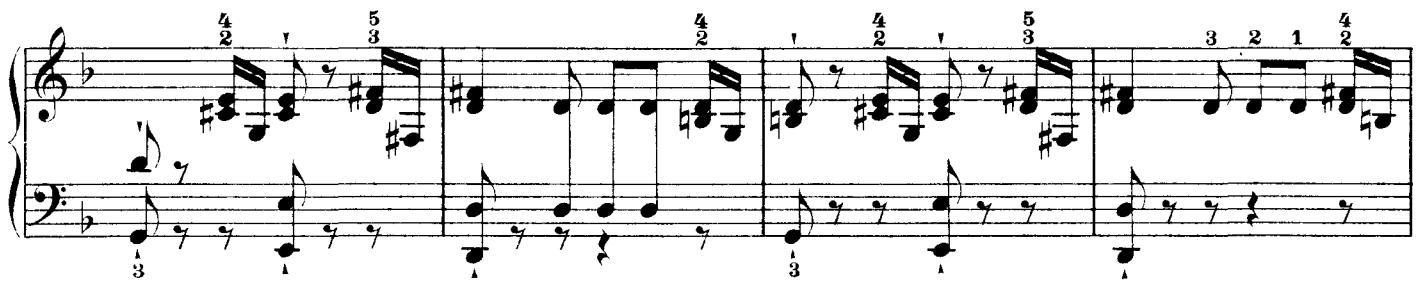
23.

Nach und nach schwächer.

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A continuation of the musical score from the previous page. The top staff shows measures 7 through 11. Measures 7 and 8 begin with 4/2 measures, followed by 3/1 measures, then 5/3 measures. Measures 9 and 10 continue the pattern. Measure 11 ends with a 3/1 measure followed by a 5/3 measure. The bottom staff shows measures 7 through 11, corresponding to the top staff.

Immer schwächer.

A continuation of the musical score. The top staff shows measures 12 through 16. Measure 12 starts with a 2/4 measure, followed by a 3/2 measure, then a 3/2 measure. Measures 13 and 14 continue the pattern. Measure 15 begins with a 3/2 measure, followed by a 2/4 measure, then a 3/2 measure. Measure 16 ends with a 5/2 measure. The bottom staff shows measures 12 through 16, corresponding to the top staff.

A continuation of the musical score. The top staff shows measures 17 through 21. Measures 17 and 18 begin with 5/2 measures, followed by 4/2 measures, then 4/2 measures. Measures 19 and 20 continue the pattern. Measure 21 ends with a 5/2 measure. The bottom staff shows measures 17 through 21, corresponding to the top staff.

A continuation of the musical score. The top staff shows measures 22 through 26. Measures 22 and 23 begin with 4/1 measures, followed by 5/3 measures, then 5/4 measures. Measures 24 and 25 continue the pattern. Measure 26 ends with a 5/4 measure. The bottom staff shows measures 22 through 26, corresponding to the top staff.

A continuation of the musical score. The top staff shows measures 27 through 31. Measures 27 and 28 begin with 5/1 measures, followed by 5/2 measures, then 5/1 measures. Measures 29 and 30 continue the pattern. Measure 31 ends with a 5/1 measure. The bottom staff shows measures 27 through 31, corresponding to the top staff.

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# Ernteliedchen.

Mit fröhlichem Ausdruck.

24.

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Fingerings are indicated above the notes, and dynamics such as *mf*, *p*, *fp*, and *(ten.)* are used. The music includes various note values like eighth and sixteenth notes, and rests. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic *fp*. The notation is dense, with many notes per measure and complex harmonic progressions.

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# Nachklänge aus dem Theater.

Etwas agitiert.

25.

*cresc.*

*ff*

*f*

*dimin.*

*cresc.*

*f*



Nicht schnell, hübsch vorzutragen.

26.

Etwas langsamer. Im Tempo.

# Kanonisches Liedchen.

Nicht schnell und mit innigem Ausdruck.

27.

The musical score consists of six staves of piano music. Staff 1 (top) starts with dynamic *p*, followed by *fp* and *fp*. Staff 2 follows with *fp* and *fp*. Staff 3 starts with *fp*. Staff 4 starts with *cresc.*. Staff 5 starts with *ritardando*. Staff 6 ends with *Etwas langamer.* Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 21. Performance instructions like *Im Tempo.*, *fp*, *sf*, and *pp* are also present.

Edition Peters

# Erinnerung.

(4. November 1847) (Felix Mendelssohns Todestag.)

Nicht schnell und sehr gesangvoll zu spielen.

28.

24323

p

ritardando

a tempo

ritenuto

(a tempo)

1. 2.

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# Fremder Mann.

Stark und kräftig zu spielen. M. M.  $\text{♩} = 144$ .

29.

The musical score is composed of five staves of piano music. The first staff uses a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'f' (fortissimo). The music consists of eighth and sixteenth note patterns. The second staff continues with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings 'sf' (sforzando) and 'sf' (sforzando) in parentheses. The third staff uses a treble clef, a key signature of one flat, and a common time signature. The fourth staff uses a bass clef, a key signature of one flat, and a common time signature. The fifth staff uses a bass clef, a key signature of one flat, and a common time signature. The music concludes with a section labeled '2.'

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The musical score consists of five staves of piano music. 
 Staff 1 (Treble and Bass) starts with a dynamic of  $p$ , followed by  $pp$  and  $\text{Ped.}$ . It includes measures with time signatures of  $\frac{3}{4}$ ,  $\frac{5}{4}$ , and  $\frac{4}{4}$ .
 Staff 2 (Treble and Bass) starts with  $ff$  and continues with a series of eighth-note chords.
 Staff 3 (Treble and Bass) starts with  $p$  and includes measures with time signatures of  $\frac{3}{4}$ ,  $\frac{5}{4}$ , and  $\frac{4}{4}$ . It features a dynamic of  $sf$  and  $ff$ .
 Staff 4 (Treble and Bass) starts with  $f$  and includes measures with time signatures of  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$ .
 Staff 5 (Treble and Bass) includes measures with time signatures of  $\frac{5}{4}$ ,  $\frac{3}{4}$ , and  $\frac{5}{4}$ , ending with  $sf$ .

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4

*sf*

2 4

5 4

2 4

*sf*

*sf*

2 4

*sf*

3 4

3 4

3 4

2

5 4

3 4

3 4

5

4 2

4

**CODA.**

5

*p*

*crescendo*

*ff*

*pp*

*f*

*ped.* \*

*ped.* \*

*ped.* \*

*ff*

*3 2*

*4*

*5 2*

*3 2*

*5 2*

*3 2*

*3 2*

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\* \* \*

**Sehr langsam.**

30.

*Etwas langamer.*

Im

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Tempo.

Etwas langsamer.

Im

Tempo.

# Kriegslied.

Sehr kräftig. M. M. J. = 84

31.



The sheet music consists of six staves of piano music. The top staff is in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The music includes various musical markings such as dynamic changes (e.g., *ff*, *sf*, *ed.*, *ed.*, *ed.*), fingerings (e.g., 1, 2, 3, 4, 5), and grace notes. The notation is dense, with many eighth and sixteenth note patterns. The style is characteristic of early 20th-century piano music.

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# Sheherazade.

Ziemlich langsam, leise.

32.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature changes frequently, including C major, G major, F# major, E major, D major, and B major. The time signature also varies. The first staff (treble clef) starts with a dynamic of *p*. The second staff (bass clef) starts with a dynamic of *f*. The third staff (treble clef) starts with a dynamic of *fp*. The fourth staff (bass clef) starts with a dynamic of *p*. The fifth staff (treble clef) starts with a dynamic of *sfp*. The sixth staff (bass clef) starts with a dynamic of *sfp*. Various slurs, grace notes, and fingerings are indicated throughout the piece.

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*ritard.*      *Im Tempo.*
  
  
  
  
*sfp*      *sfp*
  
*sfp*      *ritard.*

Edition Peters.



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„Weinlesezeit –  
Fröhliche Zeit!“

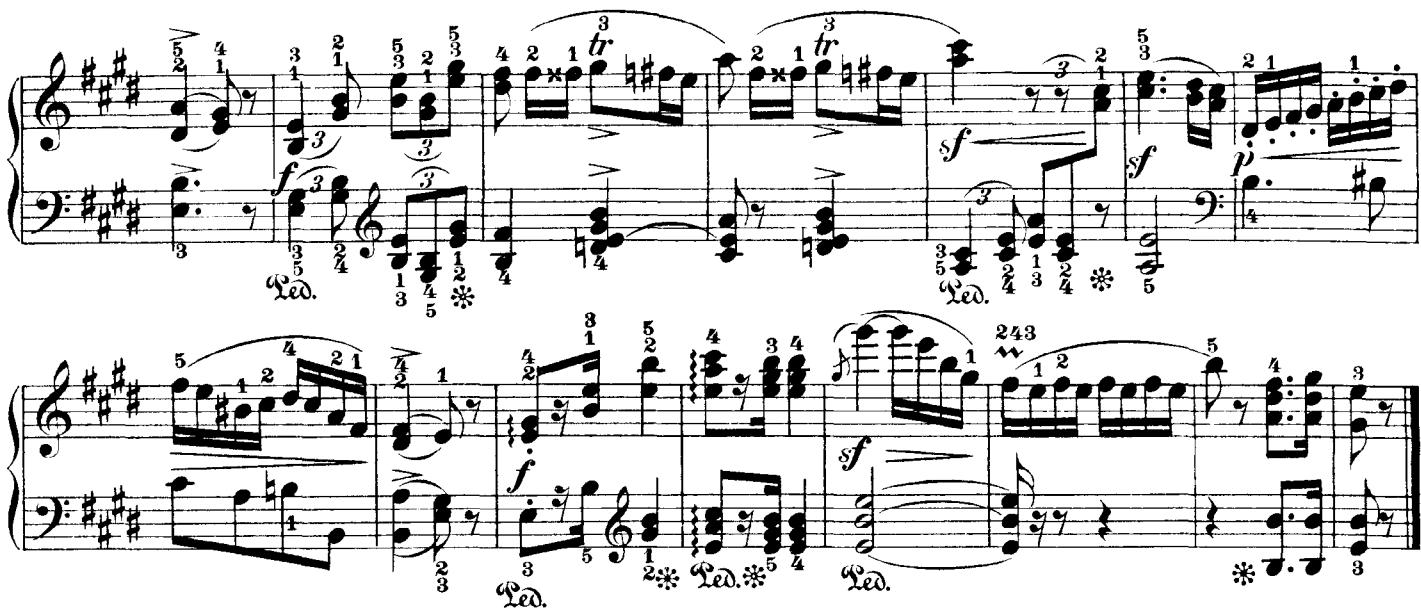
Munter. M. M. ♀: 120.

33.

Munter. M. M. ♩ = 120.

The musical score consists of ten staves of piano music. The top staff begins with a treble clef, a key signature of two sharps, and a tempo of M. M. ♩ = 120. The first measure starts with a dynamic 'mf' and includes fingerings (e.g., 3 2, 5 4) and pedaling instructions ('Ped.'). The second staff continues with a bass clef and a similar pattern. The third staff begins with a treble clef and includes a dynamic 'p'. The fourth staff continues with a bass clef. The fifth staff begins with a treble clef and includes a dynamic 'tr'. The sixth staff continues with a bass clef. The seventh staff begins with a treble clef and includes a dynamic 'fp'. The eighth staff continues with a bass clef. The ninth staff begins with a treble clef and includes a dynamic 'p'. The tenth staff concludes the page with a bass clef. Various performance techniques are indicated throughout, such as 'L.H.' (left hand), 'R.H.' (right hand), and 'Ped.' (pedal). Fingerings are shown above many notes, and the music is divided into measures by vertical bar lines.

Edition Peters.



**Thema.**

Langsam. Mit inniger Empfindung. M. M.  $\frac{84}{\text{B}}$ .

34.

Etwas langsam.

Im Tempo

1.

crescendo

2.

Nach und nach langsamer.

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# Mignon.

Langsam, zart.

35.

Sheet music for piano, page 35, showing ten staves of musical notation. The music is in common time, key signature is B-flat major (two flats). The notation includes various dynamics like *p*, *fp*, *sf*, *cresc.*, and *pp*; performance instructions like "dimin." and "ritard."; and fingerings (e.g., 1, 2, 3, 4, 5). The piano keys are labeled with "Ped." and asterisks (\*). The music consists of six measures per staff.

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# Lied italienischer Marinari.

Langsam.                              Schnell.

36.

*2ed.*

*sforz.* *cresc.* *sfz* *p* *R.H.* *L.H.*

*cresc.* *sfz* *fp* *cresc.* *fp* *sfz* *p*

36.

*cresc.* - - - -

*RH*

*L.H.*

*sfz*

*p*

*sf*

*fp*

*Langsamer.*

*Schnell.*

*cresc.* - - - -

*fp*

*sfz*

*f*

*pp*

*led.*

## Matrosenlied.

Nicht schnell.

37.

*p*

*mf*

*f*

*243*

*f*

*mf*

*f*

*243*

243      4      243      4  
 1      1      1      1  
 3      4      5      2      3      2      1  
 2      3      4      5      1      2      3  
 1      2      3      4      5      1      2  
 2      3      4      5      1      2      3  
 3      4      5      1      2      3      4  
 4      5      1      2      3      4      5  
 5      1      2      3      4      5      1

3      2      2      3      2      1  
 2      1      3      2      1      2      3  
 1      2      3      4      5      1      2  
 2      3      4      5      1      2      3  
 3      4      5      1      2      3      4  
 4      5      1      2      3      4      5  
 5      1      2      3      4      5      1

3      2      1      2      3      4      5  
 2      1      3      4      5      1      2  
 1      2      3      4      5      1      2  
 2      3      4      5      1      2      3  
 3      4      5      1      2      3      4  
 4      5      1      2      3      4      5  
 5      1      2      3      4      5      1

sf'      3      2      1      2      3      4      5  
 sf'      2      1      3      4      5      1      2  
 sf'      1      2      3      4      5      1      2  
 sf'      2      1      3      4      5      1      2  
 sf'      3      2      1      2      3      4      5  
 sf'      4      3      2      1      2      3      4  
 sf'      5      4      3      2      1      2      3  
 sf'      1      2      3      4      5      1      2  
 sf'      2      3      4      5      1      2      3  
 sf'      3      4      5      1      2      3      4  
 sf'      4      5      1      2      3      4      5  
 sf'      5      1      2      3      4      5      1

sf'      4      3      2      1      2      3      4  
 sf'      2      1      3      4      5      1      2  
 sf'      1      2      3      4      5      1      2  
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sf'      4      3      2      1      2      3      4  
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 sf'      1      2      3      4      5      1      2  
 sf'      2      1      3      4      5      1      2  
 sf'      3      2      1      2      3      4      5  
 sf'      4      3      2      1      2      3      4  
 sf'      5      4      3      2      1      2      3  
 sf'      1      2      3      4      5      1      2  
 sf'      2      3      4      5      1      2      3  
 sf'      3      4      5      1      2      3      4  
 sf'      4      5      1      2      3      4      5  
 sf'      5      1      2      3      4      5      1

sf'      4      3      2      1      2      3      4  
 sf'      2      1      3      4      5      1      2  
 sf'      1      2      3      4      5      1      2  
 sf'      2      1      3      4      5      1      2  
 sf'      3      2      1      2      3      4      5  
 sf'      4      3      2      1      2      3      4  
 sf'      5      4      3      2      1      2      3  
 sf'      1      2      3      4      5      1      2  
 sf'      2      3      4      5      1      2      3  
 sf'      3      4      5      1      2      3      4  
 sf'      4      5      1      2      3      4      5  
 sf'      5      1      2      3      4      5      1

sf'      4      3      2      1      2      3      4  
 sf'      2      1      3      4      5      1      2  
 sf'      1      2      3      4      5      1      2  
 sf'      2      1      3      4      5      1      2  
 sf'      3      2      1      2      3      4      5  
 sf'      4      3      2      1      2      3      4  
 sf'      5      4      3      2      1      2      3  
 sf'      1      2      3      4      5      1      2  
 sf'      2      3      4      5      1      2      3  
 sf'      3      4      5      1      2      3      4  
 sf'      4      5      1      2      3      4      5  
 sf'      5      1      2      3      4      5      1

# Winterszeit.

Ziemlich langsam.

I.

38.

Langsam.

II.

39.

Edition Peters.

Nach und nach belebter.

Edition Peters.



Available at [www.load.cd](http://www.load.cd)

Erstes Tempo.

Ein wenig langsamer.

*fp*

Nach und nach langsamer.

*L.H. Verschiebung*

Edition Peters



Available at [www.load.cd](http://www.load.cd)

# Kleine Fuge.

## Vorspiel.

40.

1. 2. 3. 4. 5. 6. 7. 8.

*f*

*f<sub>3</sub>*

*dimin.*

*f<sub>3</sub>*

4. 2. 3. 1. 2. 3. 4. 5.

6. 7. 8.

Fuge.

Lebhaft, doch nicht zu schnell.

The music is a fugue in G major, 6/8 time. The treble staff starts with a piano dynamic (p). The bass staff starts with a forte dynamic (ff). The music consists of five systems of sixteenth-note patterns. Fingerings (1, 2, 3, 4, 5) and slurs are used throughout. The bass staff includes bass clef, a G major chord, and a bass clef. The score is divided into five systems by vertical bar lines.

This image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of two sharps. The notation includes various dynamics such as *sf* (fortissimo) and *f* (forte), and fingerings indicated by numbers above or below the notes. Performance instructions like *v.* (verso) and *R.H.* (right hand) are also present. The music is divided into measures by vertical bar lines, and each measure contains multiple notes per staff. The overall style is complex and technical, typical of classical piano literature.

Edition Peters.



Available at [www.load.cd](http://www.load.cd)

## Nordisches Lied.

(Gruss an G.) [Niels W. Gade.]

## **Im Volkston.**

(G A D E)

41.

# Figurierter Choral.

42.

53

45

R.H.

L.H.

\*

Ped.

\*

R.H.

\*

## Sylvesterlied.

### Im mässigen Tempo.

Musical score for piano, page 43, measures 1-5. The score consists of two staves. The top staff is in common time, C major, and the bottom staff is in common time, C major. Measure 1 starts with a dynamic *mf*. Measures 2-3 begin with a dynamic *fp*. Measure 4 begins with a dynamic *fp*. Measure 5 ends with a dynamic *fp*.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 12 begins with a piano dynamic, featuring eighth-note chords in the right hand and sustained notes in the left hand.

Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *fp*. Fingerings: 4, 5, 5, 4; 2, 1. Measure 1: Treble staff: eighth-note pairs (4, 5) followed by a dotted half note. Bass staff: eighth notes (2, 1). Measure 2: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (1, 2). Measure 3: Treble staff: eighth-note pairs (4, 5) followed by a dotted half note. Bass staff: eighth notes (3, 4). Measure 4: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (2, 3, 1).

Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *fp*. Fingerings: 4, 5, 5, 4; 3, 1; 2, 1; 5, 4, 3, 2; 2, 1; 5, 4, 3, 2; 2, 1. Measure 1: Treble staff: eighth-note pairs (4, 5) followed by a dotted half note. Bass staff: eighth notes (3, 1). Measure 2: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (2, 1). Measure 3: Treble staff: eighth-note pairs (4, 5) followed by a dotted half note. Bass staff: eighth notes (1, 2). Measure 4: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (2, 3, 1).

Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *fp*, *cresc.*, *fp*. Fingerings: 3, 5, 2, 4; 2, 3, 2; 53; 4, 3, 2, 1; 5, 2, 1. Measure 1: Treble staff: eighth-note pairs (3, 5) followed by a dotted half note. Bass staff: eighth-note pairs (2, 3, 2). Measure 2: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (53). Measure 3: Treble staff: eighth-note pairs (4, 3) followed by a dotted half note. Bass staff: eighth notes (4, 3). Measure 4: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (4, 3).

Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *fp*, *fp*, *cresc.*. Fingerings: 4, 3, 2, 1; 45. Measure 1: Treble staff: eighth-note pairs (4, 3) followed by a dotted half note. Bass staff: eighth-note pairs (4, 3, 2, 1). Measure 2: Treble staff: eighth-note pairs (5, 4) followed by a dotted half note. Bass staff: eighth notes (45). Measure 3: Treble staff: eighth-note pairs (4, 3) followed by a dotted half note. Bass staff: eighth notes (4, 3).

Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Fingerings: 5, 4, 3; 5, 4, 3, 2, 1; 1.; 2. Measures 1-2: Treble staff: eighth-note pairs (5, 4, 3) followed by a dotted half note. Bass staff: eighth notes (4). Measures 3-4: Treble staff: eighth-note pairs (5, 4, 3, 2, 1) followed by a dotted half note. Bass staff: eighth notes (1). Measures 5-6: Treble staff: eighth-note pairs (1, 2) followed by a dotted half note. Bass staff: eighth notes (3, 2). Measures 7-8: Treble staff: eighth-note pairs (2, 1) followed by a dotted half note. Bass staff: eighth notes (1, 2).