



SUZUKI Piano School Volume 4

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

CONTENTS

1	Rondo, W. A. Mozart	4
2	Minuet I from 8 Minuets with Trio, W. A. Mozart	6
3	Minuet III from 8 Minuets with Trio, W. A. Mozart	7
4	Minuet VIII from 8 Minuets with Trio, W. A. Mozart	8
5	Musette J. S. Bach	9
6	Sonata, Op. 49, No. 2, L. van Beethoven	10
7	Gavotte, J. S. Bach	22
8	Minuets I & II from Partita in Bb, J. S. Bach	24
9	Gigue from Partita in Bb, J. S. Bach	26

Rondo

ロンド





Minuet I

from 8 Minuets with Trio

メヌエット 1



Menuet I des 8 Menuets avec Trio

Menuett I aus 8 Menuette mit Trio

Minué I de Ocho Minués con Trio

Minuet III

from 8 Minuets with Trio

メヌエット 3

W. A. Mozart



Menuett III aus 8 Menuette mit Trio

Minué III de Ocho Minués con Trío

Minuet VIII

from 8 Minuets with Trio

メヌエット 8



Menuet VIII des 8 menuets avec Trio

Minuet da Capo

Menuett VIII aus 8 Menuette mit Trio

Minué VIII de Ocho Minués con Trío

Musette

ミュゼット



Sonata Op. 49, No. 2

ソナタ



Sonate, Op, 49, No, 2

Sonate, Op. 49, Nr. 2

Sonata, Op. 49, No. 2























Gavotte

ガボット





Minuet I

from Partita in Bb

メヌエット 1



Menuet de la Partita en si bémol

Menuett aus Partita in B

Minué de Partitura en si bemol



Minuet II

メヌエット 2



Gigue from Partita in B^{\flat}



Gigue de la Partita en si bémol

Gigue aus Partita in B

Gigue de Partitura en si bemol

