

Suzuki® Piano School

VOLUME 6

Revised Edition



Suzuki Method International

Suzuki® Piano School

VOLUME 6 Revised Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

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1 Le Coucou
(Rondeau pour le clavecin)

Louis-Claude Daquin

(Vivace)

(1)

(2)

(3)

(4)

(1)

(2)

(3)

(4)

24 (p) (V) (V) (cresc.)

29 5 2 1 5 3 (dim.) (p) (A) (A)

34 (A) (A) (A) (A) (A) (A) (A) (A) (cresc.)

39 5 2 1 1 (mf) 32 1 1 4 (p)

44 5 3 131 3 1 (cresc.) (1) 2 1

49 2 1 2 1 2 1 2 1 2 1 313 4 32 (dim.) (2) (3)

(5) (6) (7) (8)

The image shows six staves of piano sheet music, likely from a technical exercise book. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The notation includes various dynamic markings such as *p*, *mp*, *cresc.*, *dim.*, and *f*. Fingerings are indicated by numbers above or below the notes. Measure 54 starts with a piano dynamic and a 1-4-5 pattern. Measure 59 begins with a 2-1 pattern and ends with a dynamic of *dim.*. Measure 64 features a 3-2-1 pattern followed by a crescendo. Measure 69 includes a dynamic of *mp* and a crescendo. Measure 74 starts with a dynamic of *mf* and a crescendo. Measure 79 begins with a dynamic of *f*. The music concludes with endings 9 and 10, which are typical for pieces used in conservatory exams.

84 (mf) (A) (A) (cresc.) (11) 5323 (12)

90 2 1 5 1 3 2 1 5 (12) 5323 (p) (V)

95 5 - 3 131 3 4 (1) (cresc.) 2 1 2 1

100 2 1 2 1 2 1 313 (dim.) (3) 32 1 4 (pp) (V)

105 5 (1) 5 - 131 3 1 2 1 2 1 (cresc.) (V)

110 2 1 2 1 2 1 2 1 2 1 3 32 (dim.) (4) 32 (V)

(11) (12)

2 Little Prelude
 (Prelude in C Minor for the Lute)

J.S. Bach
 BWV 999

The musical score consists of four staves of music for lute, arranged vertically. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a measure of three eighth notes followed by a fermata. The second staff starts with a measure of two eighth notes followed by a fermata. The third staff starts with a measure of two eighth notes followed by a fermata. The fourth staff starts with a measure of two eighth notes followed by a fermata.

Measure 1 (Staff 1): 1 3 2 1

Measure 2 (Staff 1): 1 3 2 1

Measure 3 (Staff 1): 1 2 (poco cresc.)

Measure 4 (Staff 2): 1 3 3 2 (poco dim.)

Measure 5 (Staff 2): 1 3 3 2

Measure 6 (Staff 2): 1 3 3 2

Measure 7 (Staff 3): 1 3 3 2 (poco cresc.)

Measure 8 (Staff 3): 1 3 3 2

Measure 9 (Staff 3): 1 3 3 2

Measure 10 (Staff 4): 1 2 4 (—)

Measure 11 (Staff 4): 1 2 4 (—)

Measure 12 (Staff 4): 1 2 4 (—)

Measure 13 (Staff 4): 1 2 4 (—)

13

p)

3

(*poco cresc.*)

1 2 4

16

(*poco dim.*)

2 (—) 2

19

(*poco cresc.*)

1 2 1 2

22

(*dim.*)

1 1 1 2

25

1 1 1 2 1

10

28

10
28

(p)

1 3 5

1 2 3

2

31

4

1 2 4

31

4

1 2 4

1 2

34

1

(poco cresc.)

34

1

(poco cresc.)

1 2

37

3

(dim.)

37

3

(dim.)

1 2

40

1

3

2

3

4

4

(mf)

40

(p)

(mf)

1

3

Sonata

W.A. Mozart
K 330

Published in Vienna, 1784

Allegro moderato

32

(1) *tr.*

(*mp*)

(*f*)

4

tr.

p

(2)

(3) *tr.*

f

p

10

f

13

p

f

p

(1)

(2)

(3)

16

f

p

f

19

p

mf

5

5

22

p

5

25

f

tr

3

3

3

3

(5)

27

p

f

3

(1) 5 (2) (3) (4) (5)

29

p

f

fp

(Rd. *)

32

p

sf *p*

(Rd. *)

p

37 (1)

23

sf

p

cresc.

(2)

p

f

41

(p)

f

f

*(Rd. *)*

f

44

p

cresc.

f

(1)

(2)

(1)

66 2 4 1 2

p

5

69 4 3 2 1 5

cresc.

4 3 2 1 5

p

tr 1 3

5 4 2

2

73 2 1 2 4

cresc.

f

p

pp

2 3 2

5 2

2

2

(2)

77 4 3 2 1

3

5

cresc.

4 2

3 5

f p

2

1 5

81 2 4 3 2 1

3

5

cresc.

4 2

3 5

f

1 5

84 3 1

p

f

1 3

p

(1) (2)

Musical score page 10, measures 87-32. The score consists of two staves. The top staff starts at measure 87 with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various dynamics and grace notes. Measure 87 ends with a dynamic marking of *mp*. Measures 88-90 show a continuation of the eighth-note patterns. Measures 91-93 show a melodic line with eighth-note pairs and sixteenth-note figures. Measures 94-96 show eighth-note patterns. Measures 97-99 show eighth-note patterns. Measures 100-102 show eighth-note patterns. Measures 103-105 show eighth-note patterns. Measures 106-108 show eighth-note patterns. Measures 109-111 show eighth-note patterns. Measures 112-114 show eighth-note patterns. Measures 115-117 show eighth-note patterns. Measures 118-120 show eighth-note patterns. Measures 121-123 show eighth-note patterns. Measures 124-126 show eighth-note patterns. Measures 127-129 show eighth-note patterns. Measures 130-132 show eighth-note patterns. The bottom staff starts at measure 87 with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various dynamics and grace notes. Measures 87-90 show a continuation of the eighth-note patterns. Measures 91-93 show a melodic line with eighth-note pairs and sixteenth-note figures. Measures 94-96 show eighth-note patterns. Measures 97-99 show eighth-note patterns. Measures 100-102 show eighth-note patterns. Measures 103-105 show eighth-note patterns. Measures 106-108 show eighth-note patterns. Measures 109-111 show eighth-note patterns. Measures 112-114 show eighth-note patterns. Measures 115-117 show eighth-note patterns. Measures 118-120 show eighth-note patterns. Measures 121-123 show eighth-note patterns. Measures 124-126 show eighth-note patterns. Measures 127-129 show eighth-note patterns. Measures 130-132 show eighth-note patterns.

Musical score for piano, page 10, measures 90-93. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 90 starts with a forte dynamic (f) and features a sixteenth-note pattern with fingerings 3, 2, 3 over three groups of notes. Measure 91 begins with a trill (tr). Measure 92 starts with a piano dynamic (p) and continues the sixteenth-note pattern. Measure 93 concludes the section with a forte dynamic (f).

93

f

p

94

f

Sheet music for piano, page 10, measures 97-100. The music is in common time. Measure 97: Treble staff has eighth-note pairs (2), sixteenth-note pairs (1), and sixteenth-note triplets. Bass staff has eighth-note pairs (2). Measure 98: Treble staff has sixteenth-note pairs (4) with a fermata. Bass staff has eighth-note pairs (1) with a fermata. Measure 99: Treble staff has sixteenth-note pairs (4) with a fermata. Bass staff has eighth-note pairs (1). Measure 100: Treble staff has sixteenth-note pairs (2). Bass staff has eighth-note pairs (1).

Musical score for piano, page 10, measures 100-101. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 100 starts with a dynamic *p*. The right hand plays eighth-note pairs (two pairs per beat) over a harmonic bass line. The left hand provides harmonic support with sustained notes. Measure 101 begins with a dynamic *f*. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. Measure 102 resumes the eighth-note pattern from measure 100.

103

f

p

p

f

107

mf

p

5

5 2 1 2 3 5

111

f

tr

3 3 5 3 5 3 3

114

p

f

p

5 3 5 3 5 3 5 3

117

f

fp

p

5 4 3 2 1 2 3 4 5

(Ped. *)

Sheet music for piano, page 3, showing measures 120-134. The music is in common time. The left hand is primarily responsible for the harmonic structure, while the right hand provides the melodic line and rhythmic drive. The notation includes various dynamic markings such as *sff*, *p*, *tr.*, *sf*, *cresc.*, *f*, and *p*. Fingerings are indicated above the notes, and measure numbers are provided at the beginning of each measure. The music is divided into systems by vertical bar lines.

137

p

cresc.

19

139

f

p

tr

(Rd. *)

5

141

f

p

f

p

144

cresc.

147

p

sf

sf

p

sf p

(Rd. *)

Andante cantabile

Andante cantabile

Detailed description: The sheet music consists of five staves of musical notation for piano. The first staff starts with a treble clef, a B-flat key signature, and a common time signature. It includes dynamic markings like 'dolce' and 'p'. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. Each staff contains multiple measures of music with various note heads and stems. Fingerings are indicated above the notes, such as '3 2 1' or '(1) 2'. Dynamics like 'f', 'p', 'cresc.', and 'tr.' are also present. The music concludes with five small examples labeled (1) through (5) at the bottom.

This page contains six staves of musical notation for piano, spanning measures 20 through 40. The music is in common time and uses a key signature of four flats. The notation includes various dynamic markings such as *pp*, *f*, *p*, *sff*, and *dolce*. Fingerings are indicated above the notes, and performance instructions like *(Red.)*, ***, and *(1)* are present. Measure 20 starts with a forte dynamic followed by a piano dynamic. Measure 24 features a crescendo and a decrescendo. Measure 28 includes a dynamic transition from *sff* to *p*. Measure 33 shows a dynamic transition from *f* to *p*. Measure 36 includes a dynamic transition from *pp* to *p*. Measure 40 concludes with a dynamic transition from *f* to *p*.

Sheet music for piano, page 22, measures 44-61. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 44 starts with a forte dynamic (f) and includes fingerings 2 and 1. Measure 45 shows a bass note with a dynamic (p) and fingerings 3 and 2. Measure 46 features a bass note with a dynamic (p) and fingerings 4 and 3. Measure 47 includes fingerings 1 and 3, followed by (Red. *) markings. Measures 48 and 49 show bass notes with dynamics (cresc.) and fingerings 3 and 2. Measure 50 includes fingerings 5 and 1, followed by (Red. *) markings. Measures 51 and 52 show bass notes with dynamics (dolce) and fingerings 1 and 2. Measure 53 includes fingerings 4 and 5, followed by (Red. *) markings. Measures 54 and 55 show bass notes with dynamics (cresc.) and fingerings 3 and 2. Measure 56 includes fingerings 4 and 5, followed by (Red. *) markings. Measures 57 and 58 show bass notes with dynamics (pp) and fingerings 1 and 2. Measure 59 includes fingerings 5 and 3, followed by (Red. *) markings. Measures 60 and 61 show bass notes with dynamics (pp) and fingerings 5 and 3.

Allegretto

24

42

46

50

54

58

(1)

(2)

25

62

mf

(1)

3

66

mf

3

p

5 1 5 1 5 1

4 2 32 (2) *tr*

1 5 1 5

71 2 3 4 5 1 43 *tr* 1 5 2

1 3 2 5 (sf) 3 5

1 4 5 1 5

76 4 2 32 *tr* 1 5 2 3 5

4 3 5 4 5 5

4 2 3 5 4 5 5

80 4 2 3 4 2 3 5 4 5 5

fp 5 3 4 5 5

fp 5 5 5 5

(1) 3

(2) 6

84

fp

3 5 5 5 5 2

88

5 4 5 5 4 5 5 1 4

92

pp

2 3 3 3 3 3

96

sotto voce

3 4 2 3 1 2 3 1 1 2 1

100

2 3 3 3 3 2 1 2

3 4 5 5 1 5 1 5 3 5

28

104

f

tr

108

3

4

5

1

5

1

5

1

112

(Ped. *)

3

(Ped. *)

2

116

(*p*)

4

5

5

120

cresc.

p

(*fp*)

5

4

5

5

124

<img alt="Sheet music for piano, treble and bass staves. Measure 124 starts with dynamic f. Fingerings: 1, 2, 4; 2, 4; 2, 1; 1. Measure 125: 4; 1, 5, 2, 1; 2-1. Measure 126: 4; 2, 5, 3, 1. Pedal markings: Red., *; Red., *; Red., 3, *. Measures 127-130 show similar patterns with fingerings like 1, 2, 4; 1, 5, 1, 2; 4; 1, 3, 1, 5, 3; 1, 2-1, 4; 3, 1, 5, 2. Pedal markings: Red., *; Red., 4, *; Red., *). Measures 131-133 show patterns with fingerings like 3; 2; 1, 2, 3, 4; 5; 2; 1, 2, 3, 4; 5; 4, 5; 5. Dynamics: p, cresc., f. Measure 136 starts with dynamic p. Fingerings: 4; 4; 4; 5; 5; 5; 4; 2. Measure 32: tr.</p>

30 32
 139 3 *tr.* 4 3

32
tr. 4 3
 2 5
 4

142 3 *tr.* 3 3

 2 5
3 *tr.*

145 4 4 5 1 2 3 5 1 2
 f 3 3 3 3 3

 (Red.) 3 5 *
3 5

148 5 1 2 5 1 2 2 4 1 2 5 1 2
 (echo) (—)

 (Red.) * (—)

151 4 2 4 5 4 2 1 3 1 4 2 1 5 1 5 2 4 1 2 4 2 1 4
 f) 1 5 p 1 5 1 5 2 4 1 2 4 2 1 4

 (Red.) * (—)

155 

4

Sonata

W. A. Mozart
K 545
Composed in Vienna 1788

Allegro

(1) 32

1 3 1 3 2 3 2

(p)

5 4 1 1 4 1 1 5 5 5 5

5 1 1 4 1 1 4 1 1 5 5 5 5

8 1 4 1 1 1 2 1 3 1 2

1 1 1 2 1 3 1 2

11 3 1 1 2 1 2 (p) 2 1 2 1

4 2 3 2 (.) (.) 2 1 2 1

(1)

(1)

14 5
1 2

31
tr

3 2

(f)

Red. * *Red.* * *Red.* * *Red.* *

(p)

Red. * *Red.* * *Red.* 5 4 * *Red.* 4 *) 1 3

(2) 32

f)

23 4
5 3
3 2

p)

f)

26 3 2 4 5 3 1 3 5 3 2 4 3 3 2 4 1 5
4 2 5
1 3
2 5

(1) (2) or

29

(p)

(—)

(Ped. *)

32

(—)

(f)

(p)

(Ped. *)

35

(—)

(—)

(f)

38

(—)

5 1 3

3 1 1

41

(—)

p

5

44

32

45

47

48

50

51

53

54

56

f)

(p)

59 () 32 tr 2

62 tr 5 4 2 1 2 4 2 1 2 (f) Red. * Red. * Red. * Red. *

65 4 2 2 4 2 3 2 2 (p) (—)

Red. * Red. * Red. * Red. *)

68 3 2 1 f 32 tr 1 2

71 3 2 4 5 3 1 3 5 3 1 3 3 2 4 5 3 5 3 (p) (f) 5 2 1 () () () ()

2 4 1 3

Andante

(p)

Fingerings: 3, 5, 3, 4, 2, 2, 4.

4

Fingerings: 4, 2, 5, 3, 2, 1, 4, 1, 5.

7

Fingerings: 5, 3, 1, 3, 4, 3, 1, 3, 2, 5, 2, 4, 3, 5.

10

Fingerings: 4, 2, 1, 1, 5, 3, 4, 1, 3, 4, 2.

13

Fingerings: 5, 2, 3, 1, 3, 1, 1, 2, 5, 2, 3, 4, 5, 2, 1, 2, 3, 2, 4, 2, 1.
Dynamic: (fp) (fortissimo).

17

(p)

20

(—)

23

(—)

26

29

(fp)

33

(p)

3, 3, 2, 1

5, 4

3, 4

5

3

36

4

1, 5, 2

(—)

f)

5, 1, 5, 3, 1

39

1, 2, 4, 1

3, 2, 4, 1, 3, 2

(fp) —

5, 5, 2, 1, 2, 1, 4

4-1

5, 5, 3, 2

5, 4

42

1

3, 5, 3, 5, 3, 4

(f)

5, 3, 5, 2, 4

5, 3, 2, 4

2

(—)

3

45

3, 5, 2, 1

5, 2, 1

(f)

2, 3, 2, 3, 3

2, 3, 2, 5

3, 2, 5, 3, 1, 2

48

51

54

57

59

61

64

67

f)

70

72

RONDO
(Allegretto)

The sheet music consists of five staves of musical notation, likely for a right-hand technique exercise. The first staff uses treble clef and common time (indicated by '2'). The second staff uses bass clef and common time (indicated by '4'). Fingerings are indicated above the notes: 5, 3, 1, 5, 3, 1, 3, 4, 1, 1, 4, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1, 4, 5. Dynamics include (mp), (f), and (mf). The third staff uses treble clef and common time (indicated by '2'). Fingerings: 1, 2, 5, 4, 3, 2, 1, 3, 5, 5, 1, 2, 5. Dynamics: (mf). The fourth staff uses bass clef and common time (indicated by '4'). Fingerings: 5, 3, 1, 5, 3, 1, 3, 4, 1, 1, 4, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1, 4, 5. Dynamics: (f), (p). The fifth staff uses treble clef and common time (indicated by '2'). Fingerings: 3, 1, 5, 3, 1, 2, 4, 2, 1, 5, 3, 1, 5, 3, 1, 2, 1, 5. Dynamics: (f), (p). The sixth staff uses bass clef and common time (indicated by '4'). Fingerings: 1, 3, 5, 3, 5, 3, 1, 5, 3, 1, 3, 5, 1, 3, 5. Dynamics: (mp).

24

(*f*)

(*p*)

1 2 4 5 1 2 4 5 3 5 1 2 3

29

(*mp*)

(*mf*)

1 3 2 4 2 3 2 2 1 3 2 2 1

34

(*sfp*)

(*f*)

3 2 3 3 2 3 5 1 2 5 4 1 2 3 3 2 3

38

(*p*)

(*mp*)

2 1 2 4 2 3 3 1 2 5 3 1 2 5 4 2

43

3 4 3 2 3 3 2 3 3 2 3 1

5 1 5 1 2 4 3 4 3 2 5 1

(—)

47

p)

2 4 1 2 2 3 2 1 2 3 2

51

f

mp)

1 2 3 1

5 3 3 1

3 1 3 1

1 2 3 1

56

(*f*)

4 5 3 1

2 1 5 3 1

5 4 3 1

2 1 5 3 1

3 5 1 2 1 4 2

61

5 1 4 2

5 2 4 1 4 2

3 1 4 2

65

5 1 4 2

5 2 4 1 4 2

3 5 1 5 2 4 1 2

3 1 4 1 2

69

1 2 4 2 5 3 2 4

3 5 1 5 2 4 1 2

1 2 4 2 5 3 2 4

2 5 2 1 5

(*ff*)

3 4 1 4 1 5

5 Sonata "Pastorale"

D. Scarlatti
K.9; L. 413

(Allegro)

(1)

(2)

(3)

(4)

(5)

20 *(p)*

21 *tr*

22 *tr*

23 *(ped.)* *** *(ped.)* *** *(ped.)* *** *(ped.)* ***

24 *mp dim.*

25 *tr* (2) *(p)* *(mf)*

26 *(ped.)* *** *(ped.)* *** *(ped.)* *** *(ped.)* ***

27 *1 3* *1 2 1* *2 1 3* *1 2 1* *2 1 3*

28 *4* *5* *5* *4* *5* *5* *4* *5*

33 *tr* (3) *tr* (4) *tr* (5) *tr* *1* *4*

34 *(p)* *2* *3* *2* *4* *(mf)* *5*

35 *(ped.)* *** *(ped.)* *** *(ped.)* ***

36 *3* *4* *5* *2* *1* *2* *1*

(dim.)

(1) *(2)* *(3)* *(4)*

(5)

43

(1) 31
(2) 3
(3) 2
(4) 3
(5) 1
(p)
(mf)

(Ped.) *

47

(1) 2
(2) 3
(3) 4-5
(4) 21
tr (mf)
(mf)

(Ped.) *

52

(1) 3
(2) 4
(3) 5
(4) 21
tr (dim.)
(p)

(Ped.) *

56

(1) 1
(2) 2
(3) 3
(4) 1
(5) 1
(6) 1
(7) 1
tr
mf
dim.
(p)

(Ped.) *

(1) (2) (3) (4) (5) (6) (7)