



Faculteit Industriële
Ingenieurswetenschappen



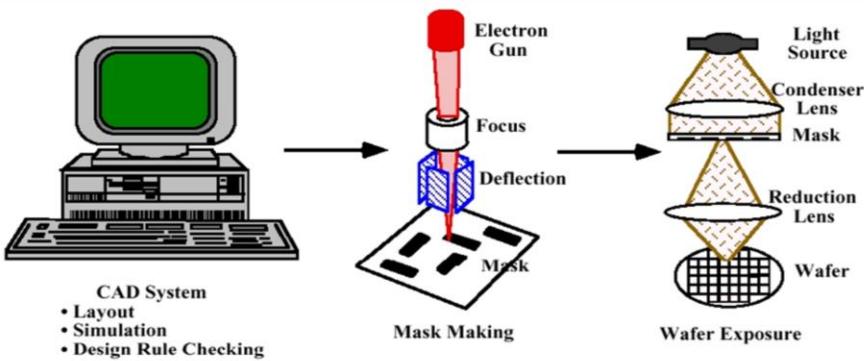
Jan Genoe

jan.genoe@kuleuven.be

Materialen in the foto-lithografie



Van masker naar chip



maandag 18 april 2016

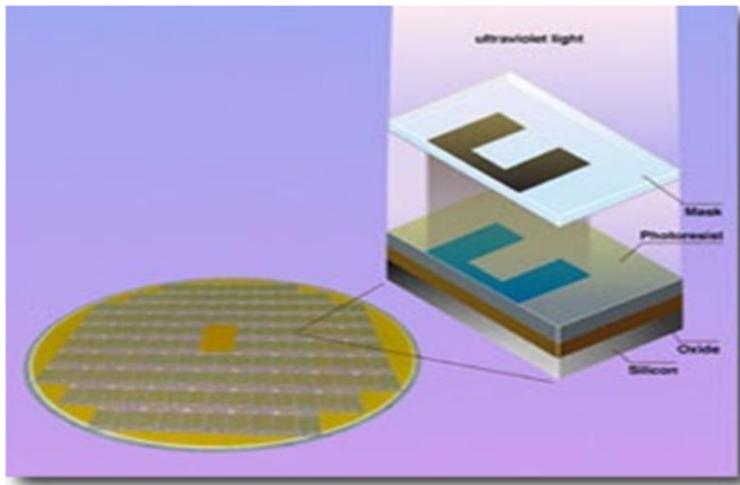
Jan Genoe: foto-lithographie

universiteit
▶▶ hasselt

KU LEUVEN

2

Uitvoering van de belichting



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
▶▶hasseLT

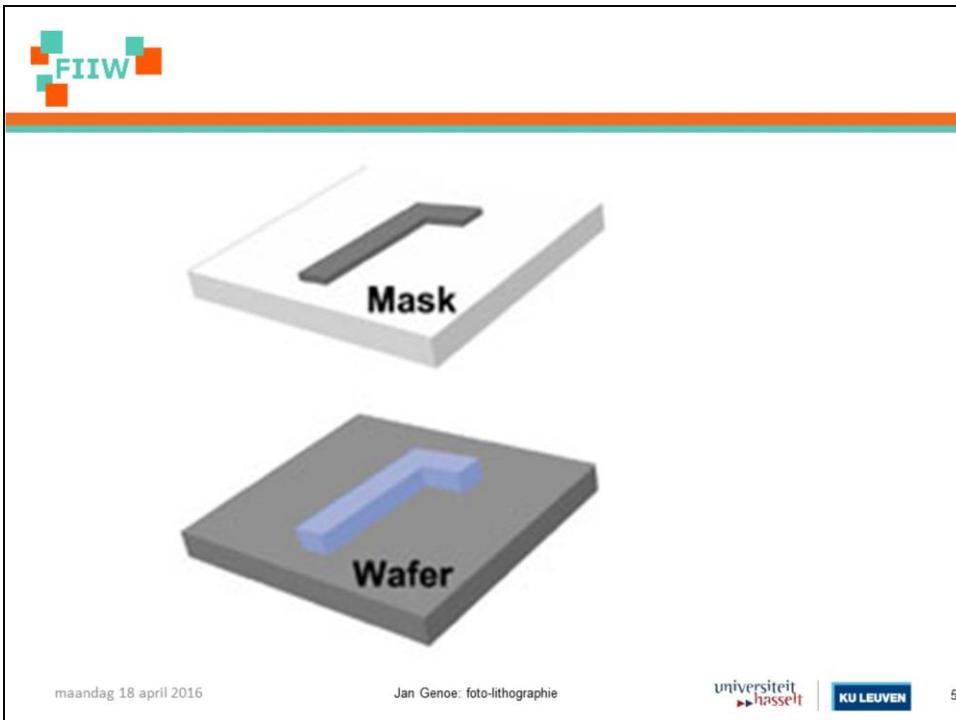
KU LEUVEN

3



Overzicht

- Principe fotolithografie
- Masker types
 - Binaire maskers
 - Phase change maskers
- Keuze van de photoresist
- Keuze van de glasplaten
- Keuze van de metalen
 - Chroom
 - Molybdenum silicide (MoSi)



maandag 18 april 2016

Jan Genoe: foto-lithographie

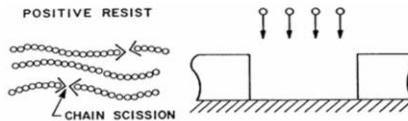
universiteit
▶▶ Hasselt

KU LEUVEN

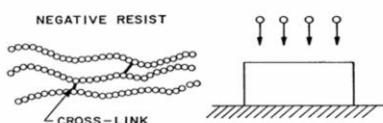
5

Positieve: Het bekomen patroon is hetzelfde van het masker

Negatieve: Het bekomen patroon is het tegengestelde van het masker

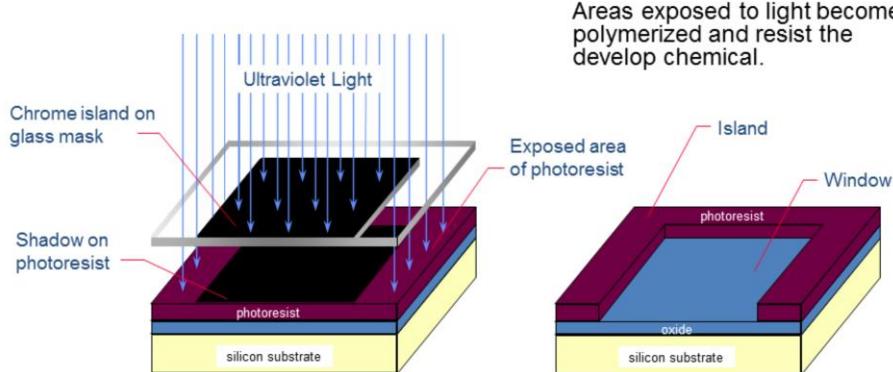


Verbreken van lange ketens door UV licht: belichte deel wordt oplosbaar in de ontwikkelaar



Maken van extra verbindingen tussen lange ketens door UV licht: belichte deel wordt onoplosbaar in de ontwikkelaar

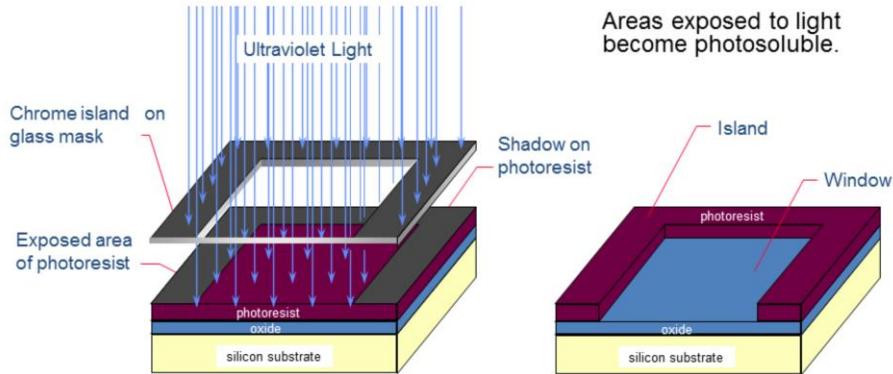
Negative Lithography



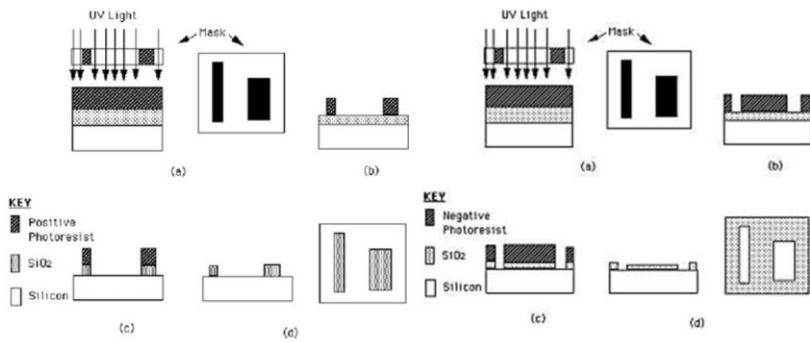
Areas exposed to light become polymerized and resist the develop chemical.

Resulting pattern after the resist is developed.

Positive Lithography

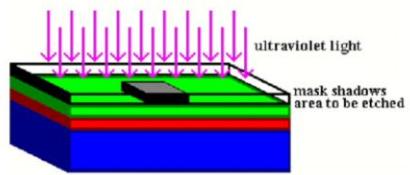
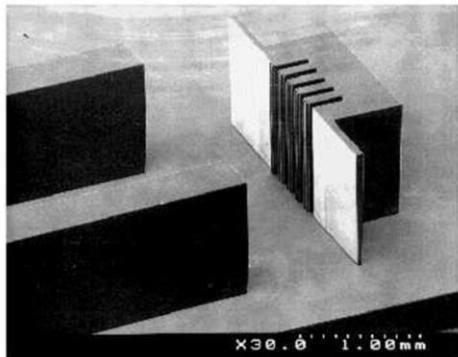


Resulting pattern after the resist is developed.



Resist Tone

- Photoresist profielen
 - Overcut (LIFT-OFF)
 - Vertical
 - Undercut



maandag 18 april 2016

Jan Genoe: foto-lithographie

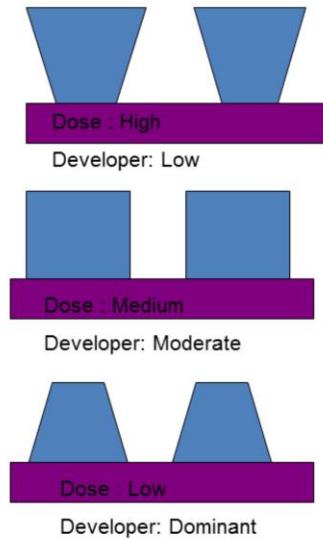
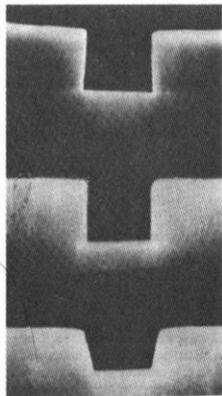
universiteit
▶▶hasseLT

KU LEUVEN

10

Resist Tone

- Photoresist profielen
 - Ovcut (LIFT-OFF)
 - Vertical
 - Undercut





Introduction to the Lithography Process

Ten Basic Steps of Photolithography

1. Surface Preparation
2. Photoresist Application
3. Soft Bake
4. Align & Expose*
5. Develop
6. Hard Bake
7. Inspection
8. Etch
9. Resist Strip
10. Final Inspection

* Some processes may include a Post-exposure Bake

maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
▶▶hasseLT

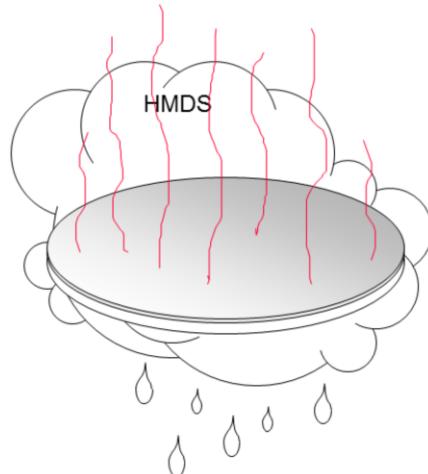
KU LEUVEN

12

This following slides addresses Engineering Technology Content Standard 3 and 4 on Manufacturing and Materials.

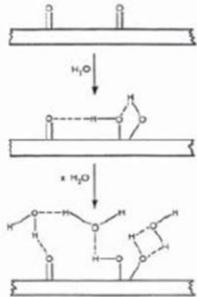
1. Surface Preparation (HMDS vapor prime)

- Dehydration bake in enclosed chamber with exhaust
- Clean and dry wafer surface (hydrophobic)
- Hexamethyldisilazane (HMDS)
- Temp ~ 200 - 250° C
- Time ~ 60 sec.

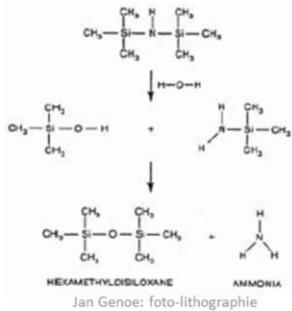


1. Surface Preparation (HMDS vapor prime)

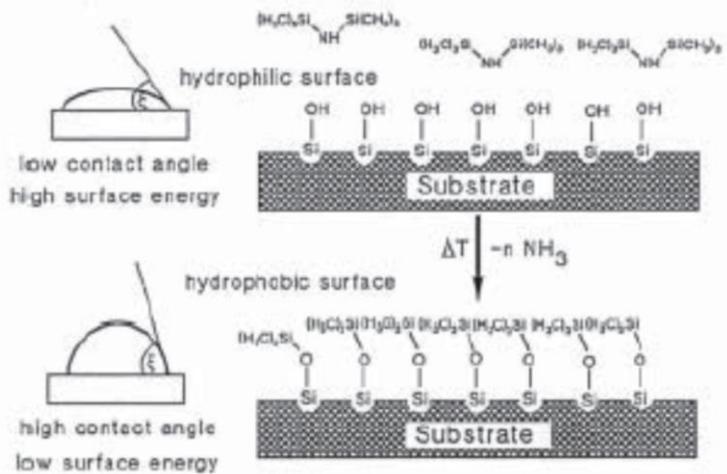
SURFACE HYDRATION



The figure below shows the chemistry of HMDS (hexamethyldisilazane), a primer which acts as an adhesion promoter for photoresist.

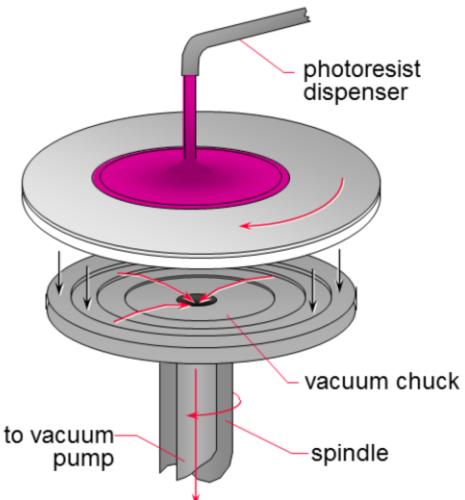


1. Surface Preparation (HMDS vapor prime)



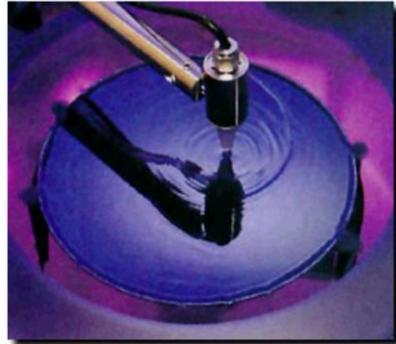
2. Photoresist Application

- Wafer held onto vacuum chuck
- Dispense ~5ml of photoresist
- Slow spin ~ 500 rpm
- Ramp up to ~ 3000 - 5000 rpm
- Quality measures:
 - time
 - speed
 - thickness
 - uniformity
 - particles & defects



2. Photoresist Application

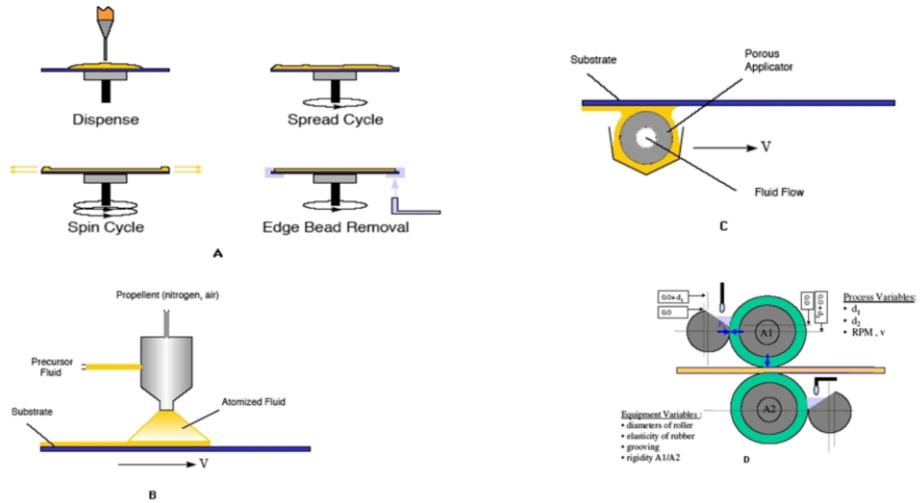
- Resist spinning thickness T depends on:
 - Spin speed
 - Solution concentration
 - Molecular weight (measured by intrinsic viscosity)
- In the equation for T, K is a calibration constant, C the polymer concentration in grams per 100 ml solution, η the intrinsic viscosity, and ω the number of rotations per minute (rpm)
- Once the various exponential factors (α, β and γ) have been determined the equation can be used to predict the thickness of the film that can be spun for various molecular weights and solution concentrations of a given polymer and solvent system



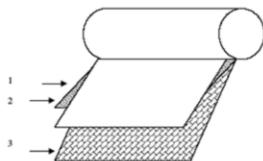
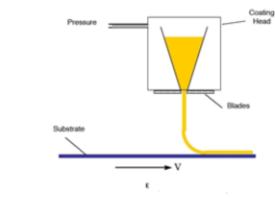
Photoresist Application
(Ontrak)

$$T = \frac{KC^\beta \eta^\gamma}{\omega^\alpha}$$

2. Photoresist Application



2. Photoresist Application

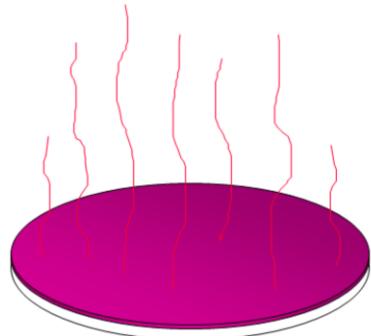


Three-layer structure of dry film photoresist.
1: polyethylene separation sheet; 2: photoresist and 3: polyester support.



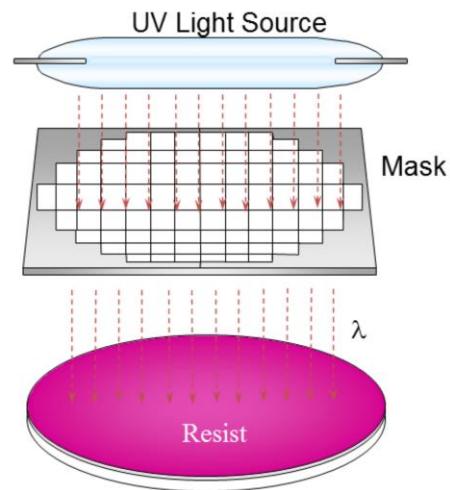
3. Soft Bake

- Partial evaporation of photo-resist solvents
- Improves adhesion
- Improves uniformity
- Improves etch resistance
- Improves linewidth control
- Optimizes light absorbance characteristics of photoresist



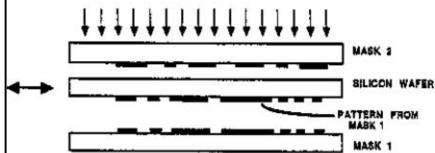
4. Alignment and Exposure

- Transfers the mask image to the resist-coated wafer
- Activates photo-sensitive components of photoresist
- Quality measures:
 - linewidth resolution
 - overlay accuracy
 - particles & defects



4. Alignment and Exposure

- Alignment errors (many different types)
- Mask aligner equipment
- Double sided alignment especially important in micromachines

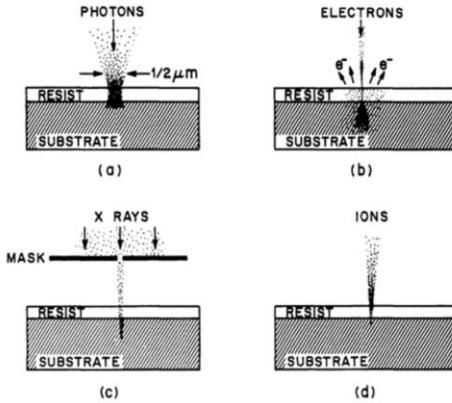
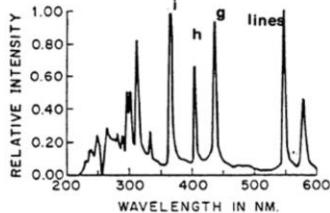


Voorbeeld alignatie van 2-zijden



Oude mask aligner (~1988)
Moderne toestellen: volautomatisch

4. Gebruikte bronnen

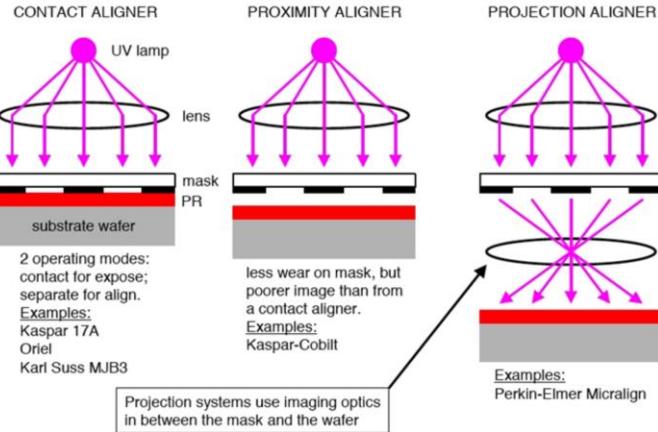


- Lamp is high pressure Hg lamp with the emission lines shown
- Absorbance should not be too high ($dI/I \approx 0.4$)
- Upon exposure, resist must be transparent

In principe zijn er 4 mogelijke bronnen voor de belichting:

- Licht (fotonen), meestal UV licht, bv van een kwiklamp. Dit is de enige methode die voor massaproductie nuttig is. Momenteel is mijn heel sterk aan het werken aan een EUV bron voor massa productie.
- Elektronen: deze kunnen veel nauwkeuriger gefocusseerd worden. Vooral nuttig voor eenmalig gebruik, bv voor het maken van de maskers.
- X-stralen: geeft ook een zeer hoge resolutie, maar is zeer duur
- Ionen

4. Alignment and Exposure



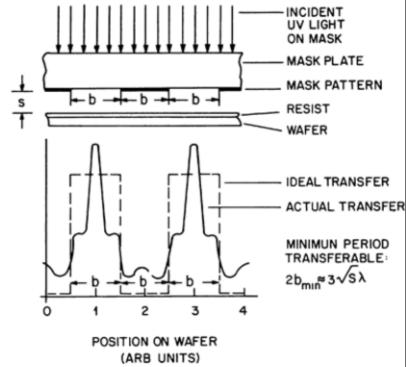
4. Alignment and Exposure

- Contact printing
- Proximity printing
- Self-aligned (see next)
- Projection printing : $R = 2b_{\min} = 0.6 \lambda/NA$

$$R = 2b_{\min} \sim 3\sqrt{\lambda(s + \frac{z}{2})}$$

$$R = 2b_{\min} \sim 3\sqrt{\lambda s}$$

$$2b_{\min} \approx 3\sqrt{\lambda s}$$



4. Alignment and Exposure

Current DUV generation:

- DUV 193 nm
By combinations of phase-shift masks and off-axis illumination, 193 nm DUV can be extended beyond 100 nm, probably 70 nm!
- DUV 157 nm.
A solution for 50-70 nm but large absorption makes refractive systems extremely difficult to design. Further, no resist technology exists.

Printing system	Magn.	Resolution (mm)	Use
Contact	1:1	0.1 - 1	Research
Proximity	1:1	2 - 4	Low cost processes
Projection	4/5:1	0.1 - 1	Stepper litho - mainstream in VLSI

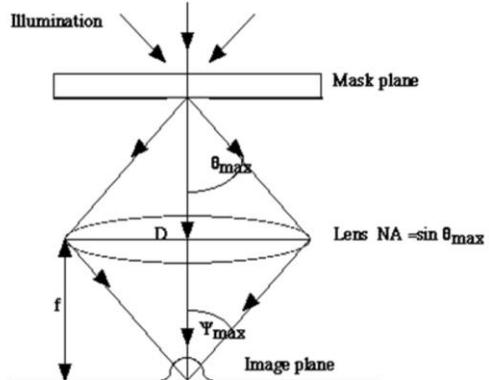
4. Alignment and Exposure

- The defocus tolerance (DOF)

$$DOF = \pm \frac{k_2 \lambda}{(NA)^2}$$

$$DOF = \pm \frac{k_2 R^2}{k_1^2 \lambda}$$

- Much bigger issue in miniaturization science than in ICs



$$\text{Effective F-number} = \frac{\text{Image Distance (f)}}{\text{Clear Aperture (D)}} = \frac{1}{2NA}$$

[1] http://www.newport.com/tutornew/optics/Optics_Reference_Guide.html

4. Alignment and Exposure

$$W_{\min} = k_1 \cdot \frac{\lambda}{NA}$$

Reduce λ

Reduce k_1

Increase NA

$$DOF = k_2 \cdot \frac{\lambda}{NA^2}$$

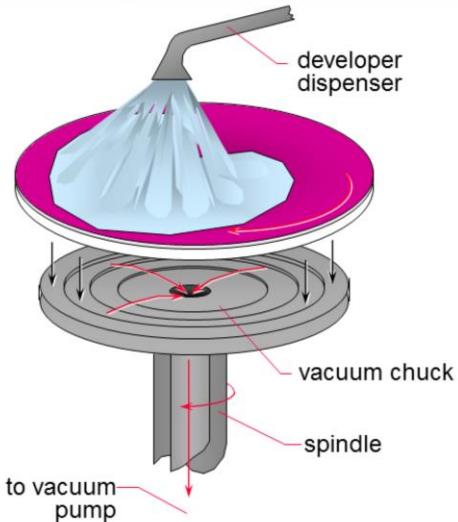
Decreases as k_2

Decreases as $\lambda \downarrow$

Decreases as NA \uparrow

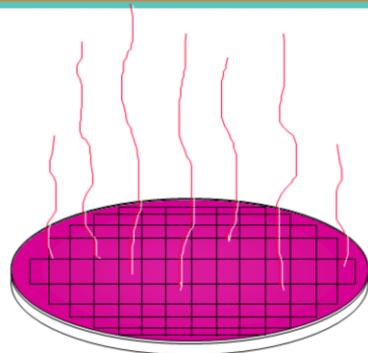
5. Develop

- Soluble areas of photoresist are dissolved by developer chemical
- Visible patterns appear on wafer
 - windows
 - islands
- Quality measures:
 - line resolution
 - uniformity
 - particles & defects



6. Hard Bake

- ◆ Evaporate remaining photoresist
- ◆ Improve adhesion
- ◆ Higher temperature than soft bake

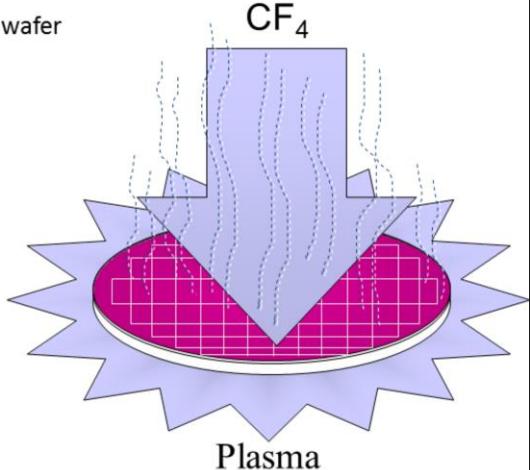


- Optical or SEM metrology
- Quality issues:
 - particles
 - defects
 - critical dimensions
 - linewidth resolution
 - overlay accuracy

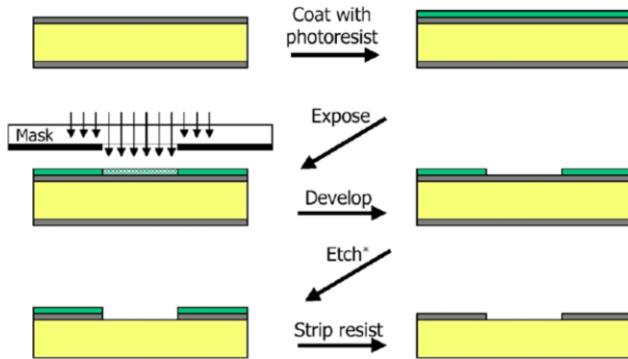


8. Plasma Etch-Or Add Layer

- Selective removal of upper layer of wafer through windows in photoresist: subtractive
- Two basic methods:
 - wet acid etch
 - dry plasma etch
- Quality measures:
 - defects and particles
 - step height
 - selectivity
 - critical dimensions
- Adding materials (additive)
- Two main techniques:
 - Sputtering
 - evaporation

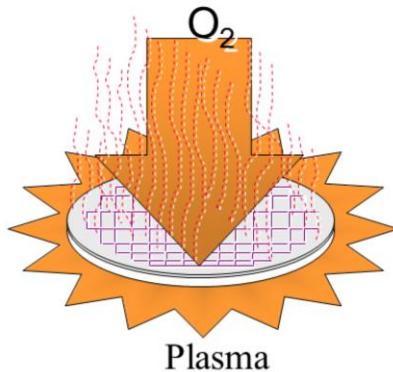


8. Plasma Etch-Or Add Layer



9. Photoresist Removal (strip)

- No need for photoresist following etch process
- Two common methods:
 - wet acid strip
 - dry plasma strip
- Followed by wet clean to remove remaining resist and strip byproducts

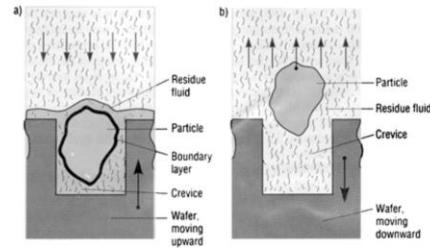


10. Final Inspection

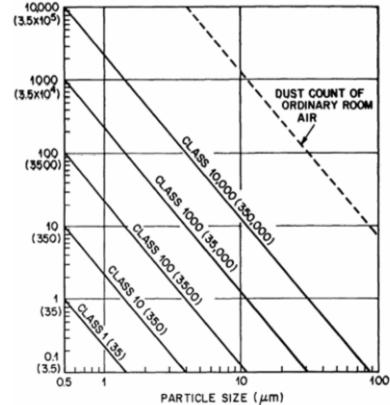
- Photoresist has been completely removed
- Pattern on wafer matches mask pattern (positive resist)
- Quality issues:
 - defects
 - particles
 - step height
 - critical dimensions



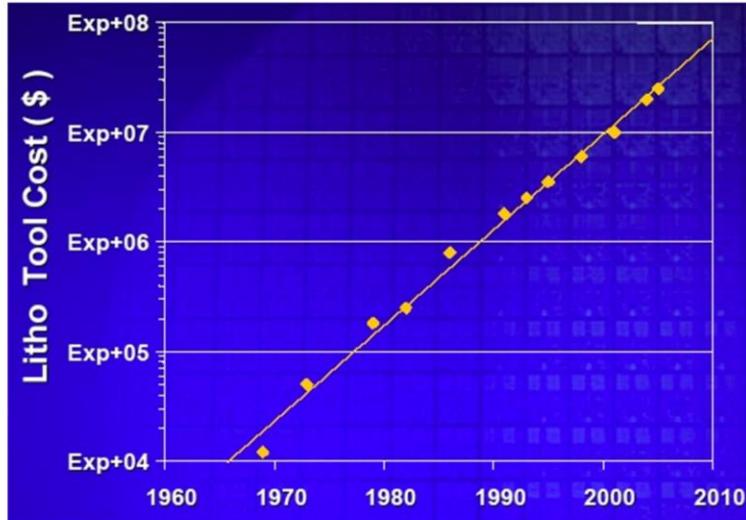
- Yellow light and low particle size/density curves
- Cleaning steps
 - RCA1-peroxides and NH₃-removes organics
 - RCA2-peroxide and HCl-removes metals
- Dry vs. wet cleaning
- Supercritical cleaning-no liquid phase



- Typical contaminants that must be removed prior to photoresist coating:
 - dust from scribing or cleaving (minimized by laser scribing)
 - atmospheric dust (minimized by good clean room practice)
 - abrasive particles (from lapping or CMP)
 - lint from wipers (minimized by using lint-free wipers)
 - photoresist residue from previous photolithography (minimized by performing oxygen plasma ashing)
 - bacteria (minimized by good DI water system)
 - films from other sources:
 - solvent residue
 - H₂O residue
 - photoresist or developer residue
 - oil
 - silicone



Litho toestel kostprijs



maandag 18 april 2016

Jan Genoe: foto-lithographie



KU LEUVEN

38



Year of 1st DRAM Shipment	1997	1999	2003	2006	2009	2012
DRAM Bits/Chip	256M	1G	4G	16G	64G	256G
Minimum Feature Size nm						
Isolated Lines (MPU)	200	140	100	70	50	35
Dense Lines (DRAM)	250	180	130	100	70	50
Contacts	280	200	140	110	80	60
Gate CD Control 3σ (nm)	20	14	10	7	5	4
Alignment (mean + 3σ) (nm)	85	65	45	35	25	20
Depth of Focus (μm)	0.8	0.7	0.6	0.5	0.5	0.5
Defect Density (per layer/ m^2)	100	80	60	50	40	30
@ Defect Size (nm)	@ 80	@ 60	@ 40	@ 30	@ 20	@ 15
DRAM Chip Size (mm^2)	280	400	560	790	1120	1580
MPU Chip Size (mm^2)	300	360	430	520	620	750
Field Size (mm)	22x22	25x32	25x36	25x40	25x44	25x52
Exposure Technology	248nm DUV	248nm DUV	248nm or 193nm DUV	193nm DUV or ???	193nm DUV or ???	???
Minimum Mask Count	22	22/24	24	24/26	26/28	28

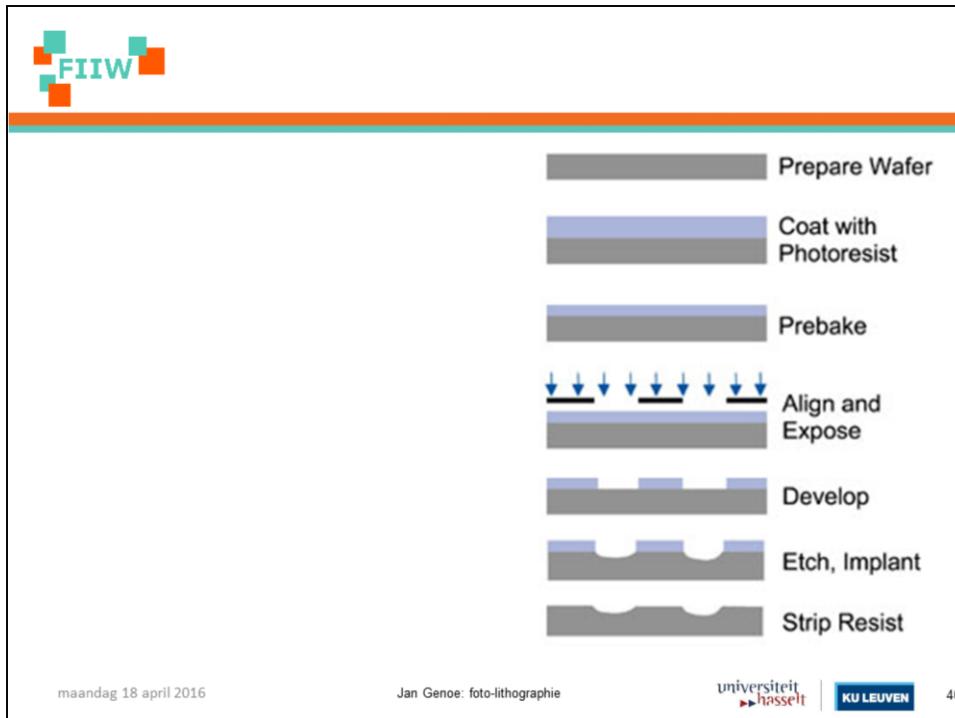
maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
▶hasseLT

KU LEUVEN

39



maandag 18 april 2016

Jan Genoe: foto-lithographie

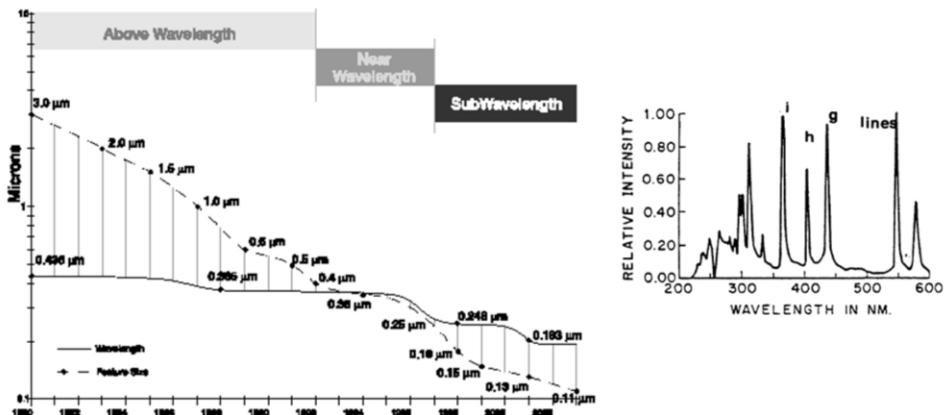
universiteit
▶hasseLT

KU LEUVEN

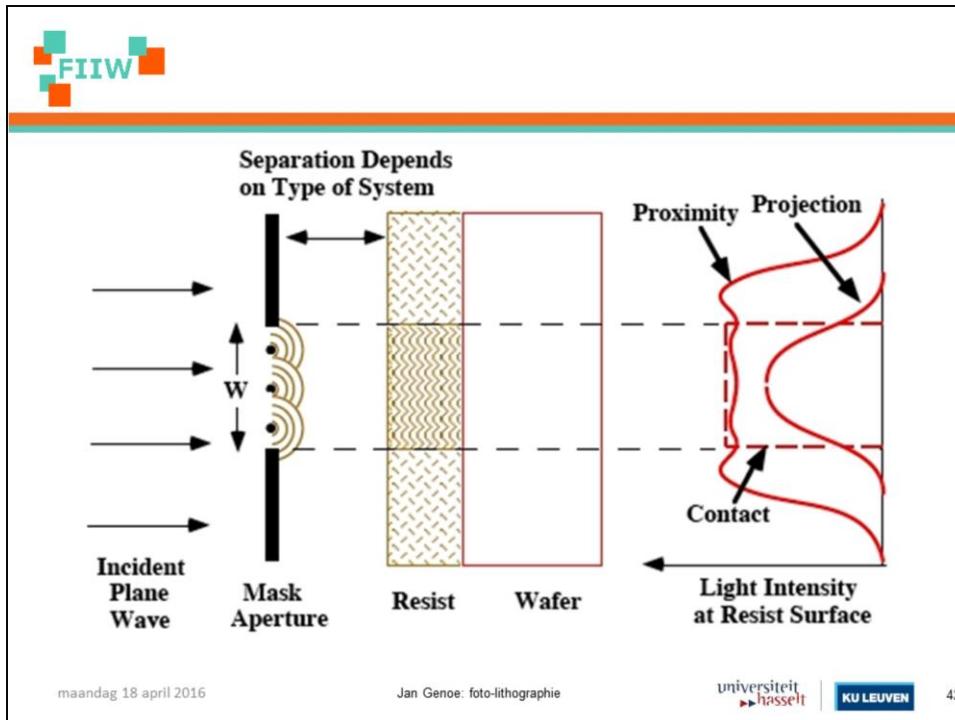
40



Naar kleiner dan de golflengte

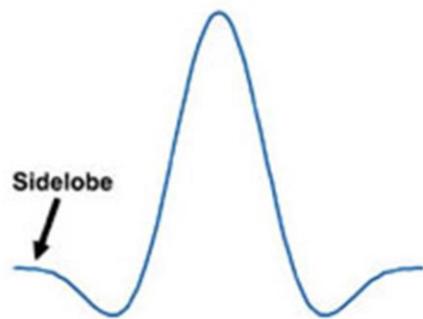


Kahng et. al., 1999 DAC





Fourier transform van een vierkant



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
hasselt

KU LEUVEN

43

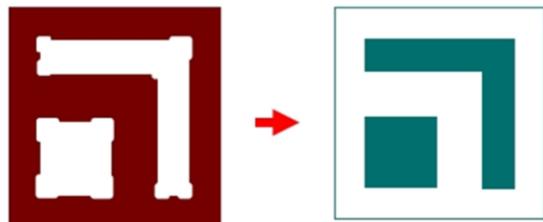


Optical proximity correction

Without OPC



With OPC



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
hasselt

KU LEUVEN

44

Phase shift mask (PSM)

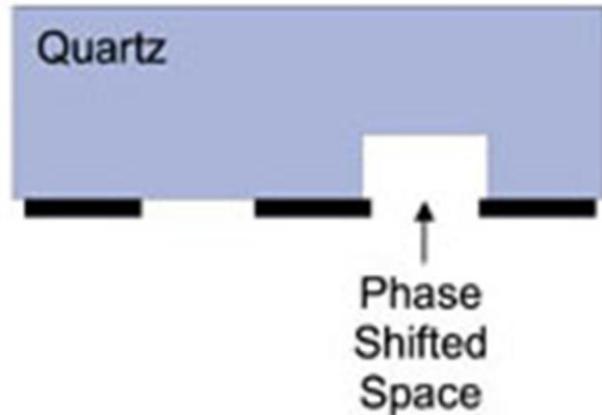


$$\Delta\phi = 2\pi(n-1)d/\lambda$$

n = glass index of refraction
d = shifter thickness



Phase shift mask (PSM)



maandag 18 april 2016

Jan Genoe: foto-lithographie

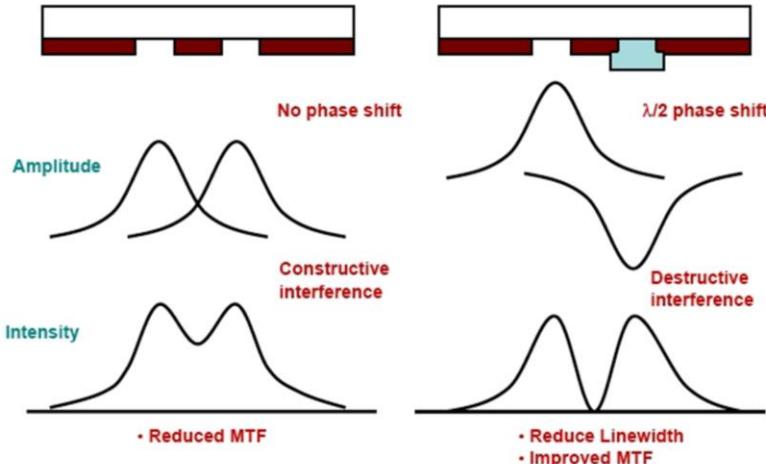
universiteit
▶▶ Hasselt

KU LEUVEN

46



Phase shift mask (PSM)



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
▶▶hasseLT

KU LEUVEN

47

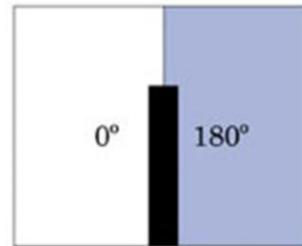
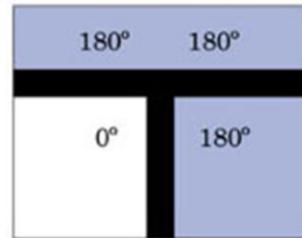


Alternating Phase-Shift Masks

Alternating phase-shift masks (AltPSM) are used to print narrow lines in positive photoresist by making the clear areas on either side of the line of opposite phase. Thus, the phase cancellation effect of light diffracted from either side of the line will keep the line dark and narrow, even when out of focus. AltPSM is a “strong” PSM that can maximize resolution and depth of focus.

Phase shift mask (PSM)

- Conflicten:



maandag 18 april 2016

Jan Genoe: foto-lithographie

The logo for Universiteit Hasselt (University of Hasselt) features the text "universiteit" above "hasselt" with a small red arrow pointing to the right between them.The logo for KU Leuven (Katholieke Universiteit Leuven) features the letters "KU" in white on a blue background, followed by "LEUVEN" in a smaller blue box.

49

[1] C. A. Mack, *Field Guide to Optical Lithography*, SPIE Press, Bellingham, WA (2006)

FIIW

Immersion lithography

The diagram illustrates the immersion lithography setup and the optical principle. On the left, a schematic shows a projection optics unit above a wafer stage. A liquid supply system feeds immersion liquid (water) onto a hemispherical lens, which is in contact with a wafer. The wafer stage moves horizontally during scanning. On the right, a cross-sectional diagram shows light rays passing through the hemispherical lens, immersion liquid, resist, thin-film stack, and substrate. The angle of incidence is labeled θ .

	medium	n	λ/n	ratio
ArF dry	Air	1.0	193nm	1.00
F2 dry	N ₂	1.0	157nm	0.81
ArF immersion	H ₂ O	1.44	134nm	0.69
F2 immersion	PFPE	1.37	115nm	0.60

maandag 18 april 2016 Jan Genoe: foto-lithographie universiteit
hasselt KU LEUVEN 50

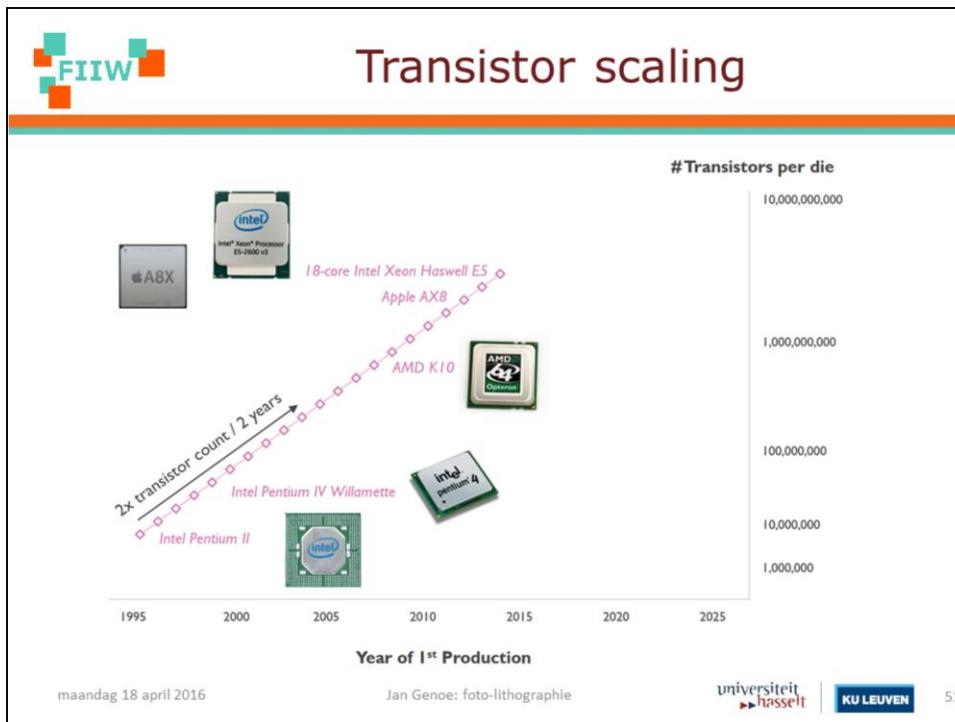
Door vloeistoffen met hoge brekingsindex te gebruiken gaat de effectieve golflengte omlaag en kunnen er fijnere patronen gelegd worden en kan er hogere focusdiepte bekomen worden.

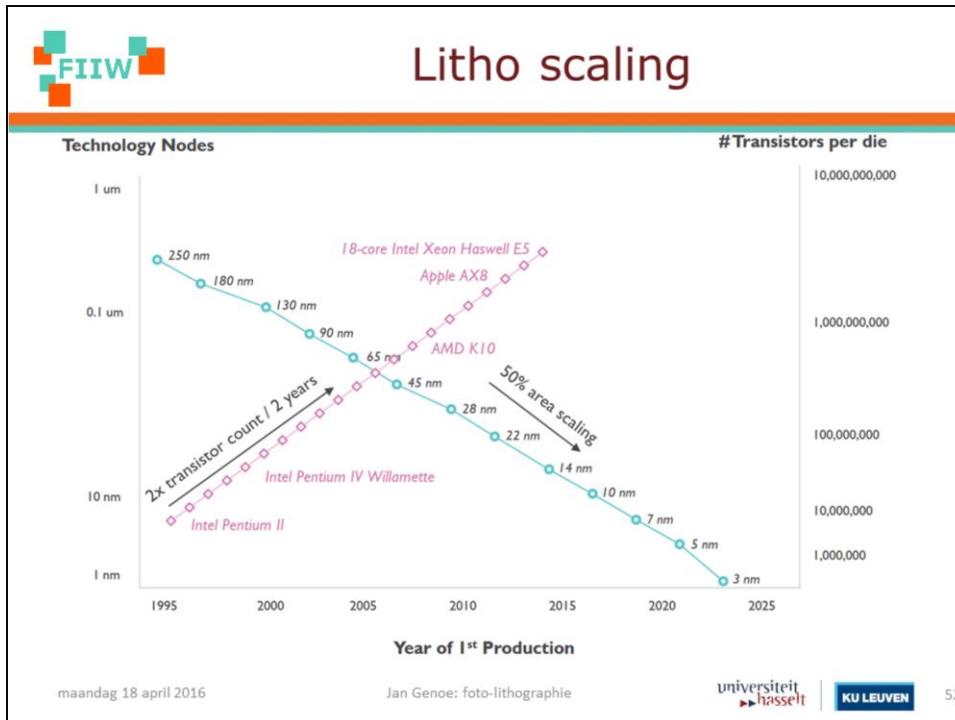
Gebruikte vloeistoffen voor immersie litho:

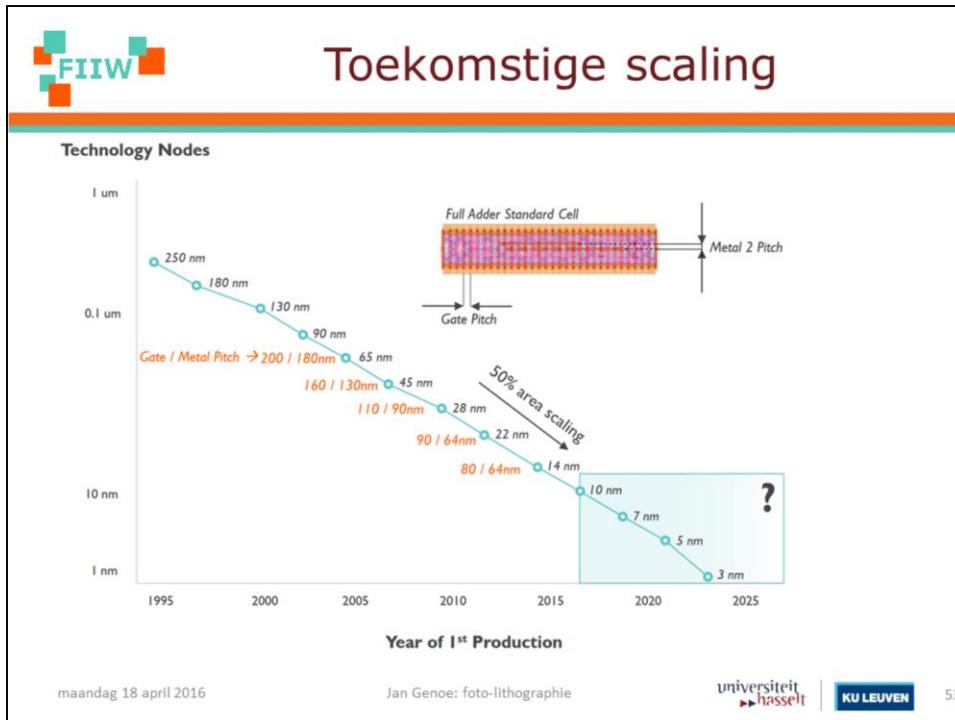
193nm water

157nm polyfluoropolyether

https://en.wikipedia.org/wiki/Immersion_lithography



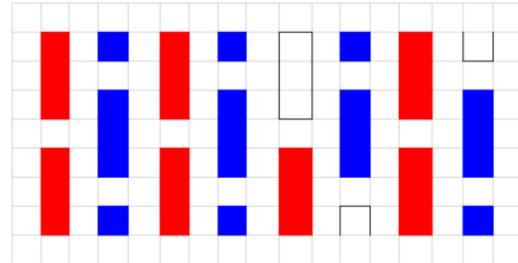






Meervoudige belichting

- Een patroon van veel hogere resolutie kan bekomen worden door meerdere belichten na elkaar uit te voeren
- 2 belichten
- 3 belichten
- ...



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
▶hasseLT

KU LEUVEN

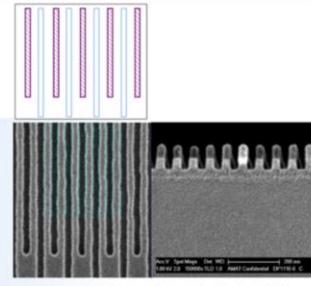
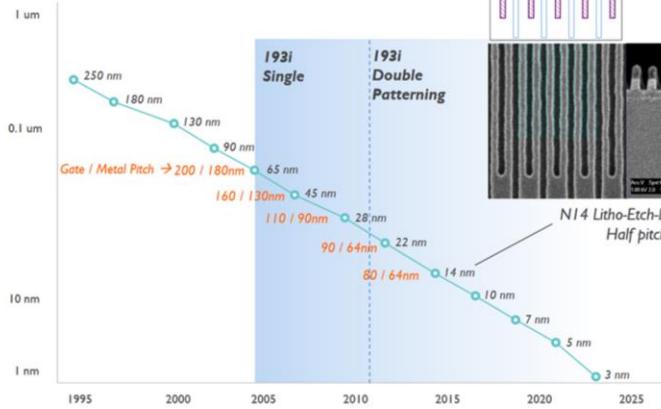
54

[1] http://en.wikipedia.org/wiki/Multiple_patterning



Dubbele belichting (N14)

Technology Nodes

Year of 1st Production

maandag 18 april 2016

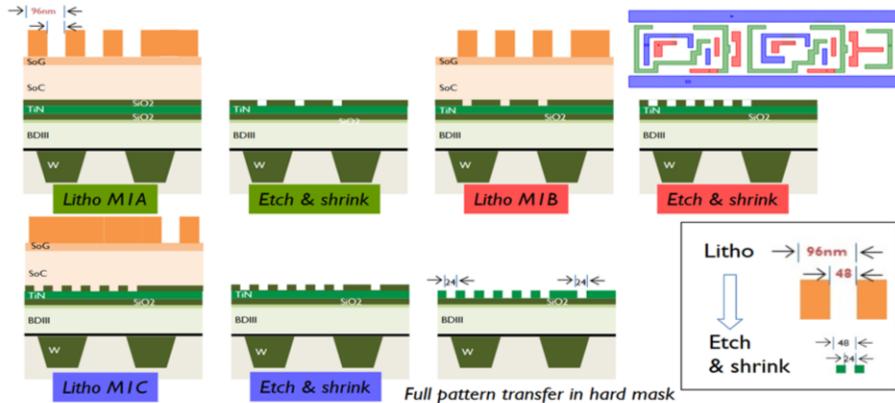
Jan Genoe: foto-lithographie

55



Drievoudige patterning 193i (N10)

- Hardmask en “etch and shrink”
- Triple patterning (split in M1A, M1B en M1C)



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
hasselt

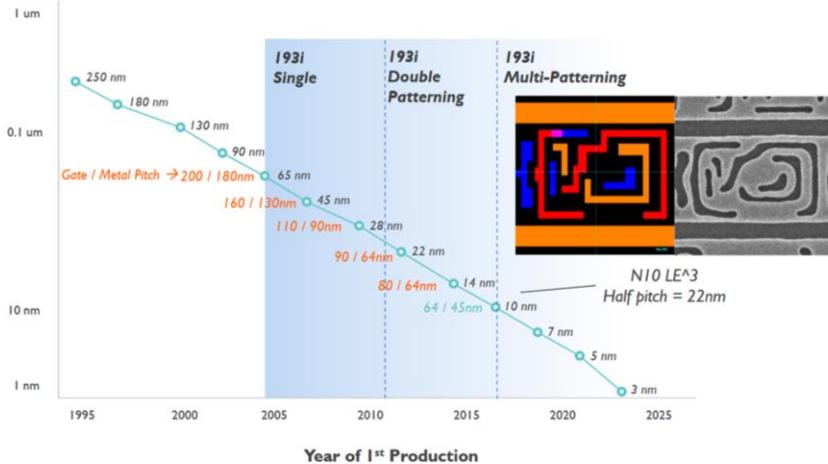
KU LEUVEN

56



Drievoudige patterning 193i (N10)

Technology Nodes



maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
hasselt

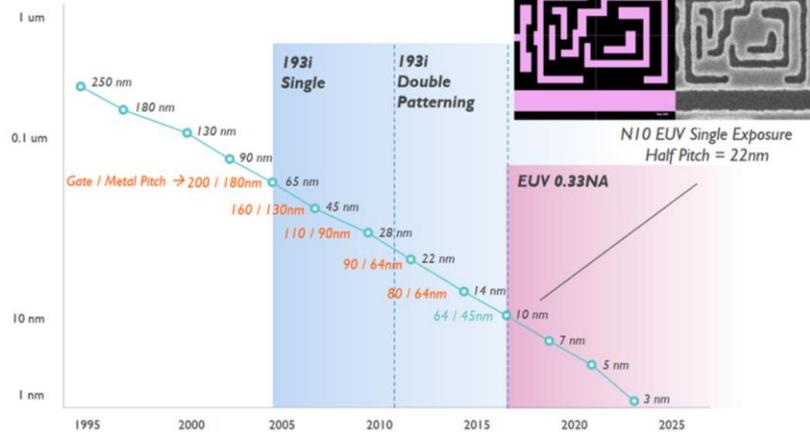
KU LEUVEN

57



EUV patterning (N10)

Technology Nodes



Year of 1st Production

maandag 18 april 2016

Jan Genoe: foto-lithographie

universiteit
hasselt

KU LEUVEN

58



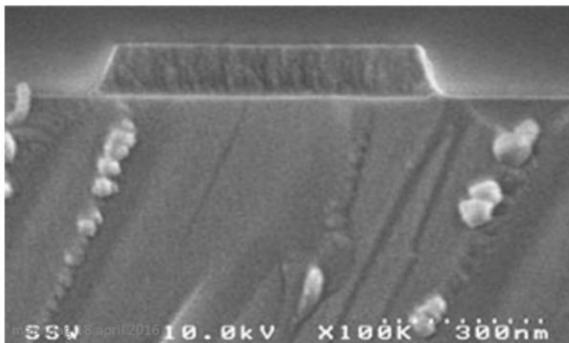
Materiaal van de maskers

- Masker platen
 - Quarts glas(laat UV licht door)
 - Gewoon glas laat zichtbaar licht door maar houdt veel UV licht tegen
- Masker metaal
 - Chroom
 - Molybdenum Silicide



Chroom

- Is gedurende 25 jaar gebruikt
 - Technologie is goed gekend, moeilijk te vervangen.
- Chrome is difficult to etch in a modern dry etch reactor



Chroom ets [1]

universiteit
hasselt

KU LEUVEN

60

[1] Brian J. Grenon, **Grenon Consulting**



Molybdenum silicide (MoSi)

- Wordt reeds vaak gebruikt voor phase-shift masks (PSMs)
- Plannen voor introductie in binary masks vanaf 32 nm
- MoSi is easier to etch than chrome
- better CD control
- improved image placement
- more accurate metrology
- easier inspection
- higher resolution