



Model Development Phase Template

| Date | 23 September 2024 |
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| Team ID | LTVIP2024TMID24986 |
| Project Title | Movie Box Office Gross Prediction using Machine Learning |
| Maximum Marks | 5 Marks |

Feature Selection Report Template

In the forthcoming update, each feature will be accompanied by a brief description. Users will indicate whether it's selected or not, providing reasoning for their decision. This process will streamline decision-making and enhance transparency in feature selection.

| Feature | Description | Selected (Yes/No) | Reasoning |
|----------|---|-------------------|---|
| Movie_ID | Unique identifier for each movie | No | Not required for predicting box office revenue, as it serves only as an identifier. |
| Budget | The production budget of the movie | Yes | Critical factor influencing revenue; higher budgets often correlate with higher potential earnings. |
| Genres | Movie genres (e.g., action, drama, comedy) | Yes | Different genres can attract different audiences, impacting box office performance. |
| Cast | List of actors in the movie | Yes | Well-known actors often drive higher audience attendance, influencing box office revenue. |





| Director | The director of the movie | Yes | Renowned directors can attract larger audiences and potentially increase revenue. |
|----------------------------|--|-----|---|
| Release Date | The date the movie was released | Yes | Timing of release (e.g., holiday seasons) can significantly affect box office success. |
| Production Company | The company that produced the movie | Yes | Large, well-known production companies may have better distribution networks, impacting revenue. |
| Runtime | The duration of the movie | Yes | The length of the movie can influence audience retention and showtimes, which may affect revenue. |
| Language | The primary language in which the movie was made | Yes | Language can determine the size of the target audience and accessibility in different regions. |
| Budget to Revenue Ratio | The ratio of budget to revenue achieved by the movie | No | Although relevant for analysis, it's not a predictor for the model, as it's derived from the target variable (revenue). |
| Revenue | The total box office revenue generated by the movie | Yes | The target variable for predictive modeling – essential for the project's goal. |