

## PRÁCTICA 1. POSICIONAMIENTO RELATIVO Y ABSOLUTO.

A partir del código HTML suministrado, añadir las propiedades que se especifican:

- 1.- Eliminar márgenes y rellenos del elemento body.
- 2.- Aplicar un tamaño de fuente de 11px.
- 3.- El tipo de fuente deberá ser, por el siguiente orden, el siguiente: sans, "lucida grande", tahoma, verdana, sans-serif
- 4.- El color de fondo será blanco.
- 5.- El color para el texto será negro.
- 6.- #linkLists debe tener un 20% del ancho del navegador. Los demás elementos de la página tendrán el 80% restante del total de la página.
- 7.- Mover #linkLists a la parte izquierda superior de la página. (Posicionamiento absoluto)
- 8.- El h1 de #pageHeader deberá tener un padding de 10px, un borde negro y un fondo de color #ddd.
- 9.- El h1 de #pageHeader deberá superponerse sobre el h2 de #pageHeader. (Posicionamiento relativo)
- 10.- El h2 de #pageHeader deberá tener un borde gris y un padding de 15px.

El resultado final deberá ser así:

Select a Design:

- [Sample #1 by Dave Shea](#)
- [Sample #2 by Dave Shea](#)
- [Sample #3 by Dave Shea](#)
- [Sample #4 by Dave Shea](#)
- [Sample #5 by Dave Shea](#)
- [Sample #6 by Dave Shea](#)
- [Sample #7 by Dave Shea](#)
- [Sample #8 by Dave Shea](#)

Archives:

- [next designs >](#)
- [previous designs <](#)
- [View All Designs](#)

Resources:

- [View This Design's CSS](#)
- [CSS Resources](#)
- [FAQ](#)
- [Submit a Design](#)
- [Translations](#)

### css Zen Garden

#### The Beauty of CSS Design

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

#### The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

#### So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacks have been demonstrated by structurists and coders. Designers have yet to make their mark. This needs to change.

#### Participation

Graphic artists only please. You are modifying this page, so strong CSS skills are necessary, but the example files are commented well enough that even CSS novices can use them as starting points. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.