

# Tobias Brandner

MSc COMPUTER SCIENCE · SPECIALIZATION IN ARTIFICIAL INTELLIGENCE

Semmelstraße 9, 97070 Würzburg, Bayern - Deutschland

☎ (+49) 179 829 8854 | ✉ tobias.brandner@gmx.de | 🏠 brandnerkasper.github.io | 📺 BrandnerKasper | 🌐 tobias-brandner

“There is a difference between forgetting something and never having learned it.” - Dr. Frederic P. Schuller

## Education

### MSc in Computer Science - Specialization in Artificial Intelligence

Grade 1.5

JULIUS-MAXIMILIAN-UNIVERSITY WÜRZBURG

Apr. 2021 - Sep. 2024

- Focused on data processing and machine learning, specialized in the field of computer vision.
- Thesis topic: Real-Time Rendering Super Resolution with Unreal Engine 5
- Notable Courses: Computational geometry, Machine learning for NLP, Programming with neural nets

### BSc in Games Engineering

Grade 1.8

JULIUS-MAXIMILIAN-UNIVERSITY WÜRZBURG

Oct. 2017 - Sep. 2021

- Focused on math, algorithms/datastructures and programming for real-time interactive systems.
- Thesis topic: Crowdsourced Help Facility Design and Management for Authoring Platforms
- Notable Courses: Algorithms and datastructures, Software technology, Logic for informatics

### Physics studies

No degree

FRIEDRICH ALEXANDER UNIVERSITY ERLANGEN

Oct. 2013 - Mar. 2017

### Abitur

Grade 2.7

WERNER-VON-SIEMENS-GYMNASIUM WEISSENBURG I. BAY.

Sep. 2005 - Jul. 2013

## Experience

### Research Assistant - C# Developer

Würzburg, Bayern

JULIUS-MAXIMILIAN-UNIVERSITY

Nov. 2021 - Aug. 2023

- Worked part-time on a de-serializer for 3D scene data (json) to import scenes from the Mozilla Spoke editor into the Unity editor.
- Ensured that the behavior of the scene objects is mimicked correctly, e.g. lights influence the scene as desired.
- Encapsulated this functionality in modules (implemented in C#) to remove the dependency once the scene is converted.

### Teaching Assistant - C++ Developer

Würzburg, Bayern

JULIUS-MAXIMILIAN-UNIVERSITY

Aug. 2020 - Aug. 2023

- Taught a course part-time about building game engines in C++ with CMake, including rendering (OpenGL), input, asset management and physics.
- Extended the existing C++ code base (Gitlab) with additional lessons, adding and maintaining documentation (Markdown).
- Supported students on their own code projects.

### Internship - C# Developer

Würzburg, Bayern

GENTLE TROLL ENTERTAINMENT GMBH

Apr. 2020 - Jun. 2020

- Worked together with an agile team on a serious game teaching children about sport management developed with Unity.
- Programmed game play logic in C#.

## Projects

### Neural Rendering - Unreal Real-Time Rendering Super Resolution



COMPUTER VISION, PYTORCH, PYTHON, UNREAL ENGINE 5

Jan. 2024 - Sep. 2024

- Developed a neural network to increase the resolution (1080p to 4k) as well as mitigating artefacts (e.g. aliasing) of rendered frames in real-time.
- Generated and labeled a new dataset (around 500GB) using Unreal Engine 5, containing different animated 3d-person characters traversing four different high fidelity environments.
- Designed and iterated on the neural network architecture (CNN, U-Net and ViT) in Pytorch (Python).
- Compared results to other implemented SOTA methods on image quality metrics (PSNR, SSIM and LPIPS), VRAM usage and inference speed.

Abyssal Engima - Dive In Edition (VR)

VIRTUAL REALITY, UNREAL ENGINE 5

May 2023 - Nov. 2023

- Collaborated on a first person deep sea exploration game made in Unreal Engine 5 in a team of 6 people, including writer, designer and artists.
- Implemented the first person controller, including animations, particle/audio effects and in-game cinematic.
- Ported the game to Virtual Reality (VR), incorporating anti-motion sickness techniques, e.g. virtual nose.

Multi Language Image Classification

COMPUTER VISION, PYTORCH, PYTHON

Apr. 2023 - Sep. 2023

- Modified existing vision-language classification models to explore them in a multi-lingual context.
- Extended a Python/Pytorch code base with other open-source pre-trained vision-language models (Roberta-ViT-B32) and few-shot trained them on Caltech101 dataset.
- Analyzed the results to increase the models accuracy on more difficult multi-lingual tasks.

Exploring Game Flow - Boss'n'Run

UNREAL ENGINE 5, C++, PYTHON, MATPLOTLIB, PANDAS

Sep. 2022 - Jun. 2023

- Build a 3D Jump'n'Run prototype with two colleagues in Unreal Engine 5, where the level layout is procedurally generated based on the movement parameters of the player character.
- Designed, animated and rigged the player character (Blender) and implemented multiple different movement mechanics, e.g. climbing.
- Collected movement data from different 3D jump'n'runs, e.g. Super Mario 64, and analyzed the data in 3D plots (Matplotlib & Python).
- Presented this work at the Conference of Games (CoG) in Milan - 2024.

Publications

Analysis and Generation of Flow in 3D Jump'n'Run Games

TOBIAS BRANDNER, MARC MUSSMANN AND SEBASTIAN VON MAMMEN

IEEE CoG - 2024

Investigating Crowdsourced Help Facilities for Enhancing User Guidance

SOORAJ BABU, TOBIAS BRANDNER, SAMUEL TRUMAN AND SEBASTIAN VON MAMMEN

IMET - 2023

Skills

Programming	Python, C++, C#, Java, Rust
Frameworks	Pytorch, OpenCV, Matplotlib, Pandas, OpenGL
Game Engines	Unreal, Unity, Godot
Tools	Git, CMake, Blender
Languages	German (fluent), English (proficient)
Competencies	Curious, Consistent, Creative, Friendly, Patient

Honorable Mentions

2024	Speaker, IEEE Conference of Games
2024	Collaborator of the winning team, Healthcare Hackathon
2024	Listener, GodotCon

Milan  
Würzburg  
Berlin