

## ROTTEN TOMATOES RANK LIST PROJECT WITH BEAUTIFUL SOUP

For this webscraping project I will be using BeautifulSoup to obtain a list of information from 200 horror movies, from RottenTomatoes webpage "200 Best Horror Movies of all Time" and organize it into an Excel sheet.

```
In [1]: import requests
        from bs4 import BeautifulSoup
```

```
In [4]: base_site = "https://editorial.rottentomatoes.com/guide/best-horror-movies-of-all-time/"
```

```
In [5]: response = requests.get(base_site)
        response
```

```
Out[5]: <Response [200]>
```

```
In [6]: html = response.content
```

```
In [10]: soup = BeautifulSoup(html, 'lxml')
```

```
In [12]: with open('Rotten_tomatoes_parser_lxml', 'wb') as file:
        file.write(soup.prettify('utf-8'))
```

```
In [15]: # Extract title and year of each horror movie

        # Get all divs first where desired information is at

        divs = soup.find_all('div', {'class': 'col-sm-18 col-full-xs countdown-item-content'})
```

```
In [16]: headings = [div.find('h2') for div in divs]
```

```
In [19]: # Extract title, year, and score seperately

        headings[0]
```

```
Out[19]: <h2><a href="https://www.rottentomatoes.com/m/a_nightmare_on_elm_street_3_dream_warrior
s">A Nightmare on Elm Street 3: Dream Warriors</a> <span class="subtle start-year">(198
7)</span> <span class="icon tiny fresh" title="Fresh"></span> <span class="tMeterScore">
72%</span></h2>
```

```
In [20]: movie_names = [heading.find('a').string for heading in headings]
        movie_names
```

```
Out[20]: ['A Nightmare on Elm Street 3: Dream Warriors',
        'Creepers',
        'Bram Stoker's Dracula',
        'Hellraiser',
        'It's Alive!',
        'Jacob's Ladder',
        'Open Water',
        'The Mist',
        'The Ring',
        'Phantasm',
        'Frailty',
        'Dog Soldiers',
        'Basket Case',
        'Eden Lake',
```

'Candyman',  
'Oculus',  
'Land of the Dead',  
'Night of the Comet',  
"Wes Craven's New Nightmare",  
"Trick 'r Treat",  
'The Lost Boys',  
'The Lodge',  
'Scream',  
'Southbound',  
'Lights Out',  
'The Platform',  
'The Brood',  
"The Cat o' Nine Tails",  
'Mute Witness',  
"You're Next",  
'Videodrome',  
'Thirst',  
'Audition',  
'Three...Extremes (Saam gaang yi)',  
'Dead Ringers',  
'Scream 2',  
'1408',  
'A Tale of Two Sisters',  
'Ouija: Origin of Evil',  
'Pontypool',  
'The Shallows',  
'Shadow of the Vampire',  
'The House of the Devil',  
'Tucker & Dale vs Evil',  
"Dracula: Pages From a Virgin's Diary",  
'The Others',  
'Creature From the Black Lagoon',  
'Tremors',  
'Creep',  
'Carnival of Souls',  
'Rec',  
'Paranormal Activity',  
'The Conjuring 2',  
'Ginger Snaps',  
'Goodnight Mommy',  
"Julia's Eyes",  
'Sisters',  
'Cargo',  
'Slither',  
'House on Haunted Hill',  
'Poltergeist',  
'The Girl With All the Gifts',  
'The Thing',  
'Dead Alive',  
'Freaks',  
'The Tenant',  
'The Descent',  
'Better Watch Out',  
'An American Werewolf in London',  
'Doctor Sleep',  
'The Omen',  
'Creepy',  
'Come to Daddy',  
'Crawl',  
'The Exorcist',  
'The Invitation',  
'Hounds of Love',  
'1922',  
'The Abominable Dr. Phibes',

'Martin',  
'House',  
'Henry: Portrait of a Serial Killer',  
'Rare Exports: A Christmas Tale',  
'Candyman',  
'The Orphanage',  
'The Dead Zone',  
'Bone Tomahawk',  
'Duel',  
'House of Usher',  
'The Blair Witch Project',  
'The Devil's Candy',  
'Gerald's Game',  
'28 Days Later',  
'Prevenge',  
'Demon',  
'Horror of Dracula',  
'Fright Night',  
'The Wicker Man',  
'Nina Forever',  
'The Texas Chain Saw Massacre',  
'The Conjuring',  
'Misery',  
'Village of the Damned',  
'Color Out of Space',  
'Let Me In',  
'Halloween',  
'Theatre of Blood',  
'Attack the Block',  
'Eraserhead',  
'The Devil's Backbone',  
'Housebound',  
'We Are Still Here',  
'The Bird With the Crystal Plumage',  
'The Phantom of the Opera',  
'The Wolf Man',  
'Dawn of the Dead',  
'Dr. Jekyll and Mr. Hyde',  
'Shaun of the Dead',  
'The Endless',  
'Don't Breathe',  
'Re-Animator',  
'Zombieland',  
'It Comes at Night',  
'The Shining',  
'Dracula',  
'Deep Red',  
'The Fly',  
'A Nightmare on Elm Street',  
'The Mummy',  
'The Host',  
'The Cat and the Canary',  
'Train to Busan',  
'Island of Lost Souls',  
'Revenge',  
'Suspiria',  
'The Ring',  
'I Walked With a Zombie',  
'The Love Witch',  
'Harpoon',  
'Invasion of the Body Snatchers',  
'The Innocents',  
'The Loved Ones',  
'Evil Dead 2',  
'Raw',

```
'The Evil Dead',
'La llorona',
'Nosferatu',
'Creep 2',
'Green Room',
'Carrie',
'Midsommar',
'The Fly',
'House of Wax',
'Drag Me to Hell',
'A Girl Walks Home Alone at Night',
'His House',
'Ready or Not',
'Tigers Are Not Afraid',
'Mandy',
'It',
"Don't Look Now",
'Cat People',
'The Birds',
'The Wailing',
'Dead of Night',
'Under the Shadow',
'Host',
'10 Cloverfield Lane',
'Peeping Tom',
'The Witch',
'The Cabin in the Woods',
'Repulsion',
'Eyes Without a Face',
"Rosemary's Baby",
'Halloween',
'The Silence of the Lambs',
'The Invisible Man',
'Aliens',
'Night of the Living Dead',
'Freaks',
'It Follows',
'Let the Right One In',
'Hereditary',
'Vampyr',
'Invasion of the Body Snatchers',
'The Lighthouse',
'Frankenstein',
'The Babadook',
'Jaws',
'Bride of Frankenstein',
'A Quiet Place',
'The Invisible Man',
'The Night of the Hunter',
'Nosferatu',
'King Kong',
'Alien',
'Us',
'The Cabinet of Dr. Caligari',
'Get Out',
'Psycho']
```

```
In [29]: years = [heading.find('span', class_ = 'subtle start-year').string for heading in headi
years
```

```
Out[29]: ['(1987)',
'(1985)',
'(1992)',
'(1987)',
'(1974)']
```

'(1990)',  
'(2003)',  
'(2007)',  
'(2002)',  
'(1979)',  
'(2002)',  
'(2002)',  
'(1982)',  
'(2008)',  
'(1992)',  
'(2013)',  
'(2005)',  
'(1984)',  
'(1994)',  
'(2007)',  
'(1987)',  
'(2019)',  
'(1996)',  
'(2015)',  
'(2016)',  
'(2019)',  
'(1979)',  
'(1971)',  
'(1995)',  
'(2011)',  
'(1983)',  
'(2009)',  
'(1999)',  
'(2005)',  
'(1988)',  
'(1997)',  
'(2007)',  
'(2003)',  
'(2016)',  
'(2008)',  
'(2016)',  
'(2000)',  
'(2009)',  
'(2010)',  
'(2002)',  
'(2001)',  
'(1954)',  
'(1990)',  
'(2014)',  
'(1962)',  
'(2007)',  
'(2007)',  
'(2016)',  
'(2000)',  
'(2014)',  
'(2010)',  
'(1973)',  
'(2017)',  
'(2006)',  
'(1959)',  
'(1982)',  
'(2016)',  
'(1982)',  
'(1992)',  
'(2018)',  
'(1976)',  
'(2005)',  
'(2016)',  
'(1981)',  
'(2019)',

'(1976)',  
'(2016)',  
'(2019)',  
'(2019)',  
'(1973)',  
'(2015)',  
'(2016)',  
'(2017)',  
'(1971)',  
'(1978)',  
'(1977)',  
'(1986)',  
'(2010)',  
'(2021)',  
'(2007)',  
'(1983)',  
'(2015)',  
'(1971)',  
'(1960)',  
'(1999)',  
'(2015)',  
'(2017)',  
'(2002)',  
'(2016)',  
'(2015)',  
'(1958)',  
'(1985)',  
'(1973)',  
'(2015)',  
'(1974)',  
'(2013)',  
'(1990)',  
'(1960)',  
'(2019)',  
'(2010)',  
'(2018)',  
'(1973)',  
'(2011)',  
'(1977)',  
'(2001)',  
'(2014)',  
'(2015)',  
'(1970)',  
'(1925)',  
'(1941)',  
'(1978)',  
'(1931)',  
'(2004)',  
'(2017)',  
'(2016)',  
'(1985)',  
'(2009)',  
'(2017)',  
'(1980)',  
'(1931)',  
'(1975)',  
'(1986)',  
'(1984)',  
'(1932)',  
'(2006)',  
'(1927)',  
'(2016)',  
'(1933)',  
'(2017)',  
'(1977)',

'(1998)',  
'(1943)',  
'(2016)',  
'(2019)',  
'(1978)',  
'(1961)',  
'(2009)',  
'(1987)',  
'(2016)',  
'(1981)',  
'(2019)',  
'(1979)',  
'(2017)',  
'(2015)',  
'(1976)',  
'(2019)',  
'(1958)',  
'(1953)',  
'(2009)',  
'(2014)',  
'(2020)',  
'(2019)',  
'(2017)',  
'(2018)',  
'(2017)',  
'(1973)',  
'(1942)',  
'(1963)',  
'(2016)',  
'(1945)',  
'(2016)',  
'(2020)',  
'(2016)',  
'(1960)',  
'(2015)',  
'(2011)',  
'(1965)',  
'(1959)',  
'(1968)',  
'(1978)',  
'(1991)',  
'(1933)',  
'(1986)',  
'(1968)',  
'(1932)',  
'(2014)',  
'(2008)',  
'(2018)',  
'(1932)',  
'(1956)',  
'(2019)',  
'(1931)',  
'(2014)',  
'(1975)',  
'(1935)',  
'(2018)',  
'(2020)',  
'(1955)',  
'(1922)',  
'(1933)',  
'(1979)',  
'(2019)',  
'(1919)',  
'(2017)',  
'(1960)']

```
In [32]: # Remove brackets from years first  
years[0].strip('()')
```

```
Out[32]: '1987'
```

```
In [33]: years = [year.strip('()') for year in years]  
years
```

```
Out[33]: ['1987',  
          '1985',  
          '1992',  
          '1987',  
          '1974',  
          '1990',  
          '2003',  
          '2007',  
          '2002',  
          '1979',  
          '2002',  
          '2002',  
          '1982',  
          '2008',  
          '1992',  
          '2013',  
          '2005',  
          '1984',  
          '1994',  
          '2007',  
          '1987',  
          '2019',  
          '1996',  
          '2015',  
          '2016',  
          '2019',  
          '1979',  
          '1971',  
          '1995',  
          '2011',  
          '1983',  
          '2009',  
          '1999',  
          '2005',  
          '1988',  
          '1997',  
          '2007',  
          '2003',  
          '2016',  
          '2008',  
          '2016',  
          '2000',  
          '2009',  
          '2010',  
          '2002',  
          '2001',  
          '1954',  
          '1990',  
          '2014',  
          '1962',  
          '2007',  
          '2007',  
          '2016',  
          '2000',
```



'2014',  
'2010',  
'1973',  
'2017',  
'2006',  
'1959',  
'1982',  
'2016',  
'1982',  
'1992',  
'2018',  
'1976',  
'2005',  
'2016',  
'1981',  
'2019',  
'1976',  
'2016',  
'2019',  
'2019',  
'1973',  
'2015',  
'2016',  
'2017',  
'1971',  
'1978',  
'1977',  
'1986',  
'2010',  
'2021',  
'2007',  
'1983',  
'2015',  
'1971',  
'1960',  
'1999',  
'2015',  
'2017',  
'2002',  
'2016',  
'2015',  
'1958',  
'1985',  
'1973',  
'2015',  
'1974',  
'2013',  
'1990',  
'1960',  
'2019',  
'2010',  
'2018',  
'1973',  
'2011',  
'1977',  
'2001',  
'2014',  
'2015',  
'1970',  
'1925',  
'1941',  
'1978',  
'1931',  
'2004',  
'2017',

'2016',  
'1985',  
'2009',  
'2017',  
'1980',  
'1931',  
'1975',  
'1986',  
'1984',  
'1932',  
'2006',  
'1927',  
'2016',  
'1933',  
'2017',  
'1977',  
'1998',  
'1943',  
'2016',  
'2019',  
'1978',  
'1961',  
'2009',  
'1987',  
'2016',  
'1981',  
'2019',  
'1979',  
'2017',  
'2015',  
'1976',  
'2019',  
'1958',  
'1953',  
'2009',  
'2014',  
'2020',  
'2019',  
'2017',  
'2018',  
'2017',  
'1973',  
'1942',  
'1963',  
'2016',  
'1945',  
'2016',  
'2020',  
'2016',  
'1960',  
'2015',  
'2011',  
'1965',  
'1959',  
'1968',  
'1978',  
'1991',  
'1933',  
'1986',  
'1968',  
'1932',  
'2014',  
'2008',  
'2018',  
'1932',

```
'1956',  
'2019',  
'1931',  
'2014',  
'1975',  
'1935',  
'2018',  
'2020',  
'1955',  
'1922',  
'1933',  
'1979',  
'2019',  
'1919',  
'2017',  
'1960']
```

```
In [34]: # Convert strings to integers  
  
years = [int(year) for year in years]  
years
```

```
Out[34]: [1987,  
1985,  
1992,  
1987,  
1974,  
1990,  
2003,  
2007,  
2002,  
1979,  
2002,  
2002,  
1982,  
2008,  
1992,  
2013,  
2005,  
1984,  
1994,  
2007,  
1987,  
2019,  
1996,  
2015,  
2016,  
2019,  
1979,  
1971,  
1995,  
2011,  
1983,  
2009,  
1999,  
2005,  
1988,  
1997,  
2007,  
2003,  
2016,  
2008,  
2016,  
2000,
```

2009,  
2010,  
2002,  
2001,  
1954,  
1990,  
2014,  
1962,  
2007,  
2007,  
2016,  
2000,  
2014,  
2010,  
1973,  
2017,  
2006,  
1959,  
1982,  
2016,  
1982,  
1992,  
2018,  
1976,  
2005,  
2016,  
1981,  
2019,  
1976,  
2016,  
2019,  
2019,  
1973,  
2015,  
2016,  
2017,  
1971,  
1978,  
1977,  
1986,  
2010,  
2021,  
2007,  
1983,  
2015,  
1971,  
1960,  
1999,  
2015,  
2017,  
2002,  
2016,  
2015,  
1958,  
1985,  
1973,  
2015,  
1974,  
2013,  
1990,  
1960,  
2019,  
2010,  
2018,  
1973,

2011,  
1977,  
2001,  
2014,  
2015,  
1970,  
1925,  
1941,  
1978,  
1931,  
2004,  
2017,  
2016,  
1985,  
2009,  
2017,  
1980,  
1931,  
1975,  
1986,  
1984,  
1932,  
2006,  
1927,  
2016,  
1933,  
2017,  
1977,  
1998,  
1943,  
2016,  
2019,  
1978,  
1961,  
2009,  
1987,  
2016,  
1981,  
2019,  
1979,  
2017,  
2015,  
1976,  
2019,  
1958,  
1953,  
2009,  
2014,  
2020,  
2019,  
2017,  
2018,  
2017,  
1973,  
1942,  
1963,  
2016,  
1945,  
2016,  
2020,  
2016,  
1960,  
2015,  
2011,  
1965,

```
1959,  
1968,  
1978,  
1991,  
1933,  
1986,  
1968,  
1932,  
2014,  
2008,  
2018,  
1932,  
1956,  
2019,  
1931,  
2014,  
1975,  
1935,  
2018,  
2020,  
1955,  
1922,  
1933,  
1979,  
2019,  
1919,  
2017,  
1960]
```

```
In [85]: scores = [heading.find('span', class_ = 'tMeterScore').string for heading in headings]
```

```
In [86]: scores = [score.strip('%') for score in scores]  
scores
```

```
Out[86]: ['72',  
          '76',  
          '75',  
          '72',  
          '70',  
          '73',  
          '71',  
          '71',  
          '71',  
          '74',  
          '74',  
          '79',  
          '76',  
          '79',  
          '77',  
          '74',  
          '74',  
          '79',  
          '79',  
          '83',  
          '76',  
          '74',  
          '79',  
          '81',  
          '76',  
          '79',  
          '83',  
          '82',  
          '83',  
          '79',
```

'78',  
'80',  
'82',  
'84',  
'83',  
'81',  
'79',  
'85',  
'82',  
'84',  
'78',  
'82',  
'85',  
'85',  
'87',  
'83',  
'79',  
'86',  
'89',  
'86',  
'89',  
'83',  
'80',  
'90',  
'85',  
'90',  
'87',  
'88',  
'87',  
'88',  
'86',  
'85',  
'86',  
'88',  
'88',  
'88',  
'86',  
'89',  
'88',  
'78',  
'86',  
'90',  
'86',  
'83',  
'83',  
'89',  
'88',  
'91',  
'88',  
'90',  
'91',  
'87',  
'90',  
'84',  
'87',  
'90',  
'91',  
'88',  
'86',  
'86',  
'92',  
'91',  
'87',  
'91',  
'92',

'90',  
'92',  
'88',  
'94',  
'89',  
'86',  
'90',  
'93',  
'86',  
'88',  
'79',  
'94',  
'90',  
'90',  
'92',  
'95',  
'95',  
'93',  
'90',  
'90',  
'94',  
'90',  
'92',  
'92',  
'88',  
'93',  
'89',  
'87',  
'84',  
'94',  
'96',  
'93',  
'94',  
'88',  
'93',  
'96',  
'94',  
'88',  
'93',  
'93',  
'97',  
'85',  
'95',  
'97',  
'92',  
'95',  
'98',  
'95',  
'92',  
'95',  
'96',  
'95',  
'100',  
'90',  
'93',  
'83',  
'95',  
'95',  
'92',  
'96',  
'100',  
'88',  
'97',  
'90',  
'86',



```
'95',
'91',
'95',
'99',
'93',
'99',
'100',
'90',
'96',
'90',
'92',
'95',
'98',
'96',
'96',
'96',
'94',
'97',
'96',
'95',
'95',
'98',
'89',
'97',
'98',
'90',
'100',
'98',
'98',
'98',
'96',
'91',
'95',
'97',
'98',
'98',
'93',
'99',
'98',
'96']
```

```
In [81]: scores = [int(score) for score in scores]
```

```
In [41]: # Critics Consensus

consensus = [div.find('div', {'class': 'info critics-consensus'}) for div in divs]
[con.text for con in consensus]
```

```
Out[41]: ['Critics Consensus: A Nightmare on Elm Street 3: Dream Warriors offers an imaginative and surprisingly satisfying rebound for a franchise already starting to succumb to sequelitis.',
'Critics Consensus: No consensus yet.',
"Critics Consensus: Overblown in the best sense of the word, Francis Ford Coppola's vision of Bram Stoker's Dracula rescues the character from decades of campy interpretations -- and features some terrific performances to boot.",
"Critics Consensus: Elevated by writer-director Clive Barker's fiendishly unique vision, Hellraiser offers a disquieting - and sadistically smart - alternative to mindless gore.",
"Critics Consensus: Tough and unpleasant, It's Alive throttles the viewer with its bizarre mutant baby theatrics.",
"Critics Consensus: Even with its disorienting leaps of logic and structure, Jacob's Ladder is an engrossing, nerve-shattering experience.",
'Critics Consensus: A low budget thriller with some intense moments.',
"Critics Consensus: Frank Darabont's impressive camerawork and politically incisive scr
```

ipt make The Mist a truly frightening experience.",

"Critics Consensus: With little gore and a lot of creepy visuals, The Ring gets under y our skin, thanks to director Gore Verbinski's haunting sense of atmosphere and an impass ioned performance from Naomi Watts.",

"Critics Consensus: Phantasm: Remastered adds visual clarity to the first installment i n one of horror's most enduring -- and endearingly idiosyncratic -- franchises.",

'Critics Consensus: Creepy and disturbing, Frailty is well-crafted, low-key horror.',

'Critics Consensus: Frightening, funny, and packed with action, Dog Soldiers is well wo rth checking out for genre fans -- and marks writer-director Neil Marshall as a talent t o keep an eye on.',

"Critics Consensus: While Basket Case definitely delivers all the gonzo gore promised b y its cracked premise, it's really set apart by its rich vein of genuine pathos.",

'Critics Consensus: A brutal and effective British hoodie-horror that, despite the clic hÃ©s, stays on the right side of scary.',

'Critics Consensus: Though it ultimately sacrifices some mystery in the name of gory th rills, Candyman is a nuanced, effectively chilling tale that benefits from an interestin g premise and some fine performances.',

'Critics Consensus: With an emphasis on dread over gore and an ending that leaves the d oor wide open for sequels, Oculus could be just the first spine-tingling chapter in a ne w franchise for discerning horror fans.',

"Critics Consensus: George A. Romero's latest entry in his much-vaunted Dead series is not as fresh as his genre-inventing original, Night of the Living Dead. But Land of the Dead does deliver on the gore and zombies-feasting-on-flesh action.",

'Critics Consensus: Valley Girl culture satire Night of the Comet gets lots of mileage out of its slapstick sci-fi zombie approach.',

"Critics Consensus: Wes Craven's New Nightmare adds an unexpectedly satisfying - not to mention intelligent - meta layer to a horror franchise that had long since lost its wa y.",

"Critics Consensus: A deftly crafted tribute to Halloween legends, Trick 'r' Treat hits all the genre marks with gusto and old fashioned suspense.",

"Critics Consensus: Flawed but eminently watchable, Joel Schumacher's teen vampire thri ller blends horror, humor, and plenty of visual style with standout performances from a cast full of young 1980s stars.",

'Critics Consensus: Led by an impressive Riley Keough performance, The Lodge should pro ve a suitably unsettling destination for fans of darkly atmospheric horror.',

"Critics Consensus: Horror icon Wes Craven's subversive deconstruction of the genre is sly, witty, and surprisingly effective as a slasher film itself, even if it's a little t oo cheeky for some.",

"Critics Consensus: Southbound doesn't entirely avoid the jarring shifts common to anth ology films, but thanks to some thrilling twists and turns, this horror road movie is a surprisingly smooth ride.",

'Critics Consensus: Lights Out makes skillful use of sturdy genre tropes -- and some te rrific performances -- for an unsettling, fright-filled experience that delivers superio r chills without skimping on story.',

'Critics Consensus: While it may feel muddled at times, The Platform is an inventive an d captivating dystopian thriller.',

'Critics Consensus: The Brood is a grotesque, squirming, hilariously shrill exploration of the bizarre and deadly side of motherhood.',

"Critics Consensus: The Cat O'Nine Tails is a solidly entertaining Argento outing eleva ted by a well-chosen cast and the director's distinctive visual style.",

'Critics Consensus: Mute Witness is a slickly crafted horror/thriller with some surpris ing comic twists.',

"Critics Consensus: You're Next's energetic and effective mix of brutal gore and pitch black humor will please horror buffs and beyond.",

"Critics Consensus: Visually audacious, disorienting, and just plain weird, Videodrom e's musings on technology, entertainment, and politics still feel fresh today.",

'Critics Consensus: The stylish Thirst packs plenty of bloody thrills to satisfy fans o f both vampire films and director Chan Wook Park.',

'Critics Consensus: An audacious, unsettling Japanese horror film from director Takashi Miike, Audition entertains as both a grisly shocker and a psychological drama.',

"Critics Consensus: This anthology contains brutal, powerful horror stories by three of Asia's top directors.",

'Critics Consensus: Dead Ringers serves up a double dose of Jeremy Irons in service of a devilishly unsettling concept and commandingly creepy work from director David Cronenb erg.',

'Critics Consensus: As with the first film, Scream 2 is a gleeful takedown of scary movie conventions that manages to poke fun at terrible horror sequels without falling victim to the same fate.',

'Critics Consensus: Relying on psychological tension rather than overt violence and gore, 1408 is a genuinely creepy thriller with a strong lead performance by John Cusack.',

'Critics Consensus: Restrained but disturbing, A Tale of Two Sisters is a creepily effective, if at times confusing, horror movie.',

"Critics Consensus: Ouija: Origin of Evil swerves its franchise's planchette unexpectedly to YES with a surprisingly scary and dramatically satisfying follow-up to its lackluster predecessor.",

'Critics Consensus: Witty and restrained but still taut and funny, this Pontypool is a different breed of low-budget zombie film.',

'Critics Consensus: Lean and solidly crafted, The Shallows transcends tired shark-attack tropes with nasty thrills and a powerful performance from Blake Lively.',

'Critics Consensus: Shadow of the Vampire is frightening, compelling, and funny, and features an excellent performance by Willem Dafoe.',

'Critics Consensus: Though its underlying themes are familiar, House of the Devil effectively sheds the loud and gory clichés of contemporary horror to deliver a tense, slowly building throwback to the fright flicks of decades past.',

'Critics Consensus: Like the best horror/comedies, Tucker & Dale vs. Evil mines its central crazy joke for some incredible scares, laughs, and -- believe it or not -- heart.',

"Critics Consensus: Guy Maddin's film is a richly sensuous and dreamy interpretation of Dracula that reinvigorates the genre.",

"Critics Consensus: The Others is a spooky thriller that reminds us that a movie doesn't need expensive special effects to be creepy.",

'Critics Consensus: A solid, atmospheric creature feature that entertains without attempting to be deeper than it needs.',

'Critics Consensus: An affectionate throwback to 1950s creature features, Tremors reinvigorates its genre tropes with a finely balanced combination of horror and humor.',

'Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats.',

'Critics Consensus: Carnival of Souls offers delightfully chilling proof that when it comes to telling an effective horror story, less can often be much, much more.',

'Critics Consensus: Plunging viewers into the nightmarish hellscape of an apartment complex under siege, [Rec] proves that found footage can still be used as an effective delivery mechanism for sparse, economic horror.',

'Critics Consensus: Using its low-budget effects and mockumentary method to great result, Paranormal Activity turns a simple haunted house story into 90 minutes of relentless suspense.',

"Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chilly sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill.",

'Critics Consensus: The strong female cast and biting satire of teenage life makes Ginger Snaps far more memorable than your average werewolf movie -- or teen flick.',

'Critics Consensus: Dark, violent, and drenched in dread, Goodnight Mommy is perfect for extreme horror enthusiasts -- or filmgoers who prefer to watch between splayed fingers.',

"Critics Consensus: Smart, suspenseful, and visually distinctive, Julia's Eyes marks another modern Spanish thriller that quickens the pulse while engaging the mind.",

'Critics Consensus: Clever yet clearly indebted to the masters of the genre, Sisters of Mercy offers an early glimpse of De Palma at his stylishly crafty peak.',

"Critics Consensus: Cargo takes a refreshingly character-driven approach to the zombie genre that's further distinguished by its Australian setting and Martin Freeman's terrific lead performance.",

"Critics Consensus: A slimy, B-movie homage oozing with affection for low-budget horror films, Slither is creepy and funny -- if you've got the stomach for it.",

'Critics Consensus: Campy by modern standards but spooky and atmospheric, House on Haunted Hill is a fun, well-executed cult classic featuring a memorable performance from genre icon Vincent Price.',

'Critics Consensus: Smartly filmed, tightly scripted, and -- most importantly -- consistently frightening, Poltergeist is a modern horror classic.',

'Critics Consensus: The Girl with All the Gifts grapples with thought-provoking questions without skimping on the scares -- and finds a few fresh wrinkles in the well-worn zombie horror genre along the way.',

"Critics Consensus: Grimmer and more terrifying than the 1950s take, John Carpenter's T

he Thing is a tense sci-fi thriller rife with compelling tension and some remarkable make-up effects.",

"Critics Consensus: The delightfully gonzo tale of a lovestruck teen and his zombified mother, Dead Alive is extremely gory and exceedingly good fun, thanks to Peter Jackson's affection for the tastelessly sublime.",

'Critics Consensus: Stocked with solid performances, Freaks is a clever sci-fi/horror hybrid that suggests a bright future for co-writers/co-directors Zach Lipovsky and Adam Stein.',

"Critics Consensus: A rough-edged thriller that lacks the precision of Polanski's best work, but makes up for it with its skillful mounting of paranoia, dread, and dark themes.",

'Critics Consensus: Deft direction and strong performances from its all-female cast guide The Descent, a riveting, claustrophobic horror film.',

'Critics Consensus: Carried by its charismatic young cast, Better Watch Out is an adorably sinister holiday horror film.',

"Critics Consensus: Terrifying and funny in almost equal measure, John Landis' horror-comedy crosses genres while introducing Rick Baker's astounding make-up effects.",

'Critics Consensus: Doctor Sleep forsakes the elemental terror of its predecessor for a more contemplative sequel that balances poignant themes against spine-tingling chills.',

'Critics Consensus: The Omen eschews an excess of gore in favor of ramping up the suspense -- and creates an enduring, dread-soaked horror classic along the way.',

'Critics Consensus: Creepy lives up to its title with a suspenseful and thoroughly unsettling - not to mention well-acted - blend of crime procedural and domestic drama.',

'Critics Consensus: Bloody horror with barbed wit, Come to Daddy anchors its brutal violence in a surprisingly mature approach to provocative themes.',

"Critics Consensus: An action-packed creature feature that's fast, terrifying, and benefits greatly from a completely game Kaya Scodelario, Crawl is a fun throw-back with just enough self-awareness to work.",

'Critics Consensus: The Exorcist rides its supernatural theme to magical effect, with remarkable special effects and an eerie atmosphere, resulting in one of the scariest films of all time.',

'Critics Consensus: The Invitation makes brilliant use of its tension-rich premise to deliver a uniquely effective -- and surprisingly clever -- slow-building thriller.',

'Critics Consensus: Smartly constructed and powerfully acted, Hounds of Love satisfies as a psychological thriller with a few nasty surprises -- and marks writer-director Ben Young as a promising talent.',

"Critics Consensus: Thanks to director Zak Hilditch's patient storytelling and strong work from lead Thomas Jane, 1922 ranks among the more satisfying Stephen King adaptations.",

"Critics Consensus: The Abominable Dr. Phibes juggles horror and humor, but under the picture's campy façade, there's genuine pathos brought poignantly to life through Price's performance.",

"Critics Consensus: George A. Romero's contribution to vampire lore contains the expected gore and social satire -- but it's also surprisingly thoughtful, and boasts a whopper of a final act.",

'Critics Consensus: House is a gleefully demented collage of grand guginol guffaws and bizarre sequences.',

'Critics Consensus: Henry: Portrait of a Serial Killer is an effective, chilling profile of a killer that is sure to shock and disturb.',

'Critics Consensus: Rare Exports is an unexpectedly delightful crossbreed of deadpan comedy and Christmas horror.',

"Critics Consensus: Candyman takes an incisive, visually thrilling approach to deepening the franchise's mythology -- and terrifying audiences along the way.",

'Critics Consensus: Deeply unnerving and surprisingly poignant, The Orphanage is an atmospheric, beautifully crafted haunted house horror film that earns scares with a minimum of blood.',

'Critics Consensus: The Dead Zone combines taut direction from David Cronenberg and a rich performance from Christopher Walken to create one of the strongest Stephen King adaptations.',

"Critics Consensus: Bone Tomahawk's peculiar genre blend won't be for everyone, but its gripping performances and a slow-burning story should satisfy those in search of something different.",

'Critics Consensus: Duel makes brilliant use of its simple premise, serving up rock-solid genre thrills while heralding the arrival of a generational talent behind the lens.',

'Critics Consensus: Scary, strange, and maybe a little silly, House of Usher represents

an early high mark for Vincent Price and a career triumph for director Roger Corman.',

'Critics Consensus: Full of creepy campfire scares, mock-doc The Blair Witch Project keeps audiences in the dark about its titular villain, proving once more that imagination can be as scary as anything onscreen.',

"Critics Consensus: The Devil's Candy playfully subverts horror tropes while serving up more than enough stylish thrills to satisfy genre enthusiasts.",

"Critics Consensus: Carla Gugino carries Gerald's Game's small-scale suspense with a career-defining performance.",

'Critics Consensus: Kinetically directed by Danny Boyle, 28 Days Later is both a terrifying zombie movie and a sharp political allegory.',

'Critics Consensus: As ambitious as it is daringly transgressive, Prevenge should thrill fans of pitch-black horror-comedy -- and open untold opportunities for writer/director/star Alice Lowe.',

'Critics Consensus: Ambitious and beautifully shot, Demon delivers a gripping -- and sadly final -- testament to the singular talent possessed by director/co-writer Marcin Wrona.',

'Critics Consensus: Trading gore for grandeur, Horror of Dracula marks an impressive turn for inveterate Christopher Lee as the titular vampire, and a typical Hammer mood that makes aristocracy quite sexy.',

'Critics Consensus: Fright Night deftly combines thrills and humor in this ghostly tale about a man living next to a vampire.',

'Critics Consensus: This intelligent horror film is subtle in its thrills and chills, with an ending that is both shocking and truly memorable.',

"Critics Consensus: Nina Forever tests the limits of the rom-com with a decidedly unorthodox triangle that's as diabolically original as it is daringly dark.",

'Critics Consensus: Thanks to a smart script and documentary-style camerawork, The Texas Chainsaw Massacre achieves start-to-finish suspense, making it a classic in low-budget exploitation cinema.',

'Critics Consensus: Well-crafted and gleefully creepy, The Conjuring ratchets up dread through a series of effective old-school scares.',

'Critics Consensus: Elevated by standout performances from James Caan and Kathy Bates, this taut and frightening film is one of the best Stephen King adaptations to date.',

'Critics Consensus: Chilling performances and a restrained, eerie atmosphere make this British horror both an unnerving parable of its era and a timeless classic.',

'Critics Consensus: A welcome return for director Richard Stanley, Color Out of Space mixes tart B-movie pulp with visually alluring Lovecraftian horror and a dash of gonzo Nicolas Cage.',

"Critics Consensus: Similar to the original in all the right ways -- but with enough changes to stand on its own -- Let Me In is the rare Hollywood remake that doesn't add insult to inspiration.",

'Critics Consensus: Halloween largely wipes the slate clean after decades of disappointing sequels, ignoring increasingly elaborate mythology in favor of basic -- yet still effective -- ingredients.',

'Critics Consensus: Deliciously campy and wonderfully funny, Theater of Blood features Vincent Price at his melodramatic best.',

'Critics Consensus: Effortlessly mixing scares, laughs, and social commentary, Attack the Block is a thrilling, briskly-paced sci-fi yarn with a distinctly British flavor.',

"Critics Consensus: David Lynch's surreal Eraserhead uses detailed visuals and a creepy score to create a bizarre and disturbing look into a man's fear of parenthood.",

"Critics Consensus: Creepily atmospheric and haunting, The Devil's Backbone is both a potent ghost story and an intelligent political allegory.",

'Critics Consensus: Alternately hilarious, gross, and simply diverting, Housebound is the rare horror-comedy that delivers on both fronts.',

'Critics Consensus: Smart, powerfully acted, and devilishly clever, We Are Still Here offers some novel twists on familiar territory -- and heralds the arrival of a major talent in writer-director Ted Geoghegan.',

'Critics Consensus: Combining a deadly thriller plot with the stylized violence that would become his trademark, The Bird with the Crystal Plumage marked an impressive horror debut for Dario Argento.',

"Critics Consensus: Decades later, it still retains its ability to scare -- and Lon Chaney's performance remains one of the benchmarks of the horror genre.",

'Critics Consensus: A handsomely told tale with an affecting performance from Lon Chaney, Jr., The Wolf Man remains one of the classics of the Universal horror stable.',

'Critics Consensus: One of the most compelling and entertaining zombie films ever, Dawn of the Dead perfectly blends pure horror and gore with social commentary on material soc

iety.',

'Critics Consensus: A classic. The definitive version of the Robert Louis Stevenson novella from 1931, with innovative special effects, atmospheric cinematography and deranged overacting.',

'Critics Consensus: Shaun of the Dead cleverly balances scares and witty satire, making for a bloody good zombie movie with loads of wit.',

'Critics Consensus: The Endless benefits from its grounded approach to an increasingly bizarre story, elevated by believable performances by filmmakers Justin Benson and Aaron Moorhead.',

"Critics Consensus: Don't Breathe smartly twists its sturdy premise to offer a satisfyingly tense, chilling addition to the home invasion genre that's all the more effective for its simplicity.",

"Critics Consensus: Perfectly mixing humor and horror, the only thing more effective than a Re-Animator's gory scares are its dry, deadpan jokes.",

'Critics Consensus: Wickedly funny and featuring plenty of gore, Zombieland is proof that at the zombie subgenre is far from dead.',

"Critics Consensus: It Comes at Night makes lethally effective use of its bare-bones trappings while proving once again that what's left unseen can be just as horrifying as anything on the screen.",

"Critics Consensus: Though it deviates from Stephen King's novel, Stanley Kubrick's The Shining is a chilling, often baroque journey into madness -- exemplified by an unforgettable turn from Jack Nicholson.",

"Critics Consensus: Bela Lugosi's timeless portrayal of Dracula in this creepy and atmospheric 1931 film has set the standard for major vampiric roles since.",

'Critics Consensus: The kinetic camerawork and brutal over-the-top gore that made Dario Argento famous is on full display, but the addition of a compelling, complex story makes Deep Red a masterpiece.',

'Critics Consensus: David Cronenberg combines his trademark affinity for gore and horror with strongly developed characters, making The Fly a surprisingly affecting tragedy.',

"Critics Consensus: Wes Craven's intelligent premise, combined with the horrifying visual appearance of Freddy Krueger, still causes nightmares to this day.",

"Critics Consensus: Relying more on mood and atmosphere than the thrills typical of modern horror fare, Universal's The Mummy sets a masterful template for mummy-themed films to follow.",

'Critics Consensus: As populace pleasing as it is intellectually satisfying, The Host combines scares, laughs, and satire into a riveting, monster movie.',

'Critics Consensus: No consensus yet.',

'Critics Consensus: Train to Busan delivers a thrillingly unique -- and purely entertaining -- take on the zombie genre, with fully realized characters and plenty of social commentary to underscore the bursts of skillfully staged action.',

'Critics Consensus: Led by a note-perfect performance from Charles Laughton, Island of Lost Souls remains the definitive film adaptation of its classic source material.',

'Critics Consensus: Revenge slices and dices genre tropes, working within an exploitation framework while adding a timely -- yet never less than viscerally thrilling -- feminist spin.',

"Critics Consensus: The blood pours freely in Argento's classic Suspiria, a giallo horror as grandiose and glossy as it is gory.",

'Critics Consensus: Ringu combines supernatural elements with anxieties about modern technology in a truly frightening and unnerving way.',

"Critics Consensus: Evocative direction by Jacques Tourneur collides with the low-rent production values of exploiter Val Lewton in I Walked with a Zombie, a sultry sleeper that's simultaneously smarmy, eloquent and fascinating.",

'Critics Consensus: The Love Witch offers an absorbing visual homage to a bygone era, arranged subtly in service of a thought-provoking meditation on the battle of the sexes.',

'Critics Consensus: A B-movie with an A-level commitment to entertain, Harpoon should hit the target with horror fans in the mood for gory, darkly humorous antics on the open water.',

'Critics Consensus: Employing gritty camerawork and evocative sound effects, Invasion of the Body Snatchers is a powerful remake that expands upon themes and ideas only lightly explored in the original.',

'Critics Consensus: Creepily atmospheric, The Innocents is a stylishly crafted, chilling British ghost tale with Deborah Kerr at her finest.',

'Critics Consensus: Successfully mixing the conventions of the teen and horror genres with a twist, Australian director Sean Byrne makes a striking directorial debut with The

Loved Ones.',

"Critics Consensus: Evil Dead 2's increased special effects and slapstick-gore makes it as good -- if not better -- than the original.",

"Critics Consensus: Raw's lurid violence and sexuality live up to its title, but they're anchored with an immersive atmosphere and deep symbolism that linger long after the provocative visuals fade.",

'Critics Consensus: This classic low budget horror film combines just the right amount of gore and black humor, giving The Evil Dead an equal amount of thrills and laughs.',

'Critics Consensus: La Llorona puts a fresh spin on the familiar legend by blending the supernatural and the political to a resolutely chilling effect.',

'Critics Consensus: Stunning visuals from Werner Herzog and an intense portrayal of the famed bloodsucker from Klaus Kinski make this remake of Nosferatu a horror classic in its own right.',

'Critics Consensus: Creep 2 has everything that made the original work and more -- more laughs, more awkwardness, more unsettling terror.',

'Critics Consensus: Green Room delivers unapologetic genre thrills with uncommon intelligence and powerfully acted Alan.',

'Critics Consensus: Carrie is a horrifying look at supernatural powers, high school cruelty, and teen angst -- and it brings us one of the most memorable and disturbing prom scenes in history.',

'Critics Consensus: Ambitious, impressively crafted, and above all unsettling, Midsommar further proves writer-director Ari Aster is a horror auteur to be reckoned with.',

'Critics Consensus: Deliciously funny to some and eerily prescient to others, The Fly walks a fine line between schlocky fun and unnerving nature parable.',

'Critics Consensus: House of Wax is a 3-D horror delight that combines the atmospheric eeriness of the wax museum with the always chilling presence of Vincent Price.',

'Critics Consensus: Sam Raimi returns to top form with Drag Me to Hell, a frightening, hilarious, delightfully campy thrill ride.',

'Critics Consensus: A Girl Walks Home Alone at Night blends conventional elements into something brilliantly original -- and serves as a striking calling card for writer-director Ana Lily Amirpour.',

'Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying look at the specters of the refugee experience and a stunning feature debut for Remi Weekes.',

'Critics Consensus: Smart, subversive, and darkly funny, Ready or Not is a crowd-pleasing horror film with giddily entertaining bite.',

'Critics Consensus: Tigers Are Not Afraid draws on childhood trauma for a story that deftly blends magical fantasy and hard-hitting realism - and leaves a lingering impact.',

"Critics Consensus: Mandy's gonzo violence is fueled by a gripping performance by Nicolas Cage -- and anchored with palpable emotion conveyed between his volcanic outbursts.",

"Critics Consensus: Well-acted and fiendishly frightening with an emotionally affecting story at its core, It amplifies the horror in Stephen King's classic story without losing touch with its heart.",

"Critics Consensus: Don't Look Now patiently builds suspense with haunting imagery and a chilling score -- causing viewers to feel Donald Sutherland and Julie Christie's grief deep within.",

'Critics Consensus: Influential noir director Jacques Tourneau infused this sexy, moody horror film with some sly commentary about the psychology and the taboos of desire.',

'Critics Consensus: Proving once again that build-up is the key to suspense, Alfred Hitchcock successfully turned birds into some of the most terrifying villains in horror history.',

'Critics Consensus: The Wailing delivers an atmospheric, cleverly constructed mystery whose supernatural thrills more than justify its imposing length.',

'Critics Consensus: With four accomplished directors contributing, Dead of Night is a classic horror anthology that remains highly influential.',

'Critics Consensus: Under the Shadow deftly blends seemingly disparate genres to deliver an effective chiller with timely themes and thought-provoking social subtext.',

'Critics Consensus: Lean, suspenseful, and scary, Host uses its timely premise to deliver a nastily effective treat for horror enthusiasts.',

'Critics Consensus: Smart, solidly crafted, and palpably tense, 10 Cloverfield Lane makes the most of its confined setting and outstanding cast -- and suggests a new frontier for franchise filmmaking.',

'Critics Consensus: Peeping Tom is a chilling, methodical look at the psychology of a killer, and a classic work of voyeuristic cinema.',

'Critics Consensus: As thought-provoking as it is visually compelling, The Witch delivers

rs a deeply unsettling exercise in slow-building horror that suggests great things for debuting writer-director Robert Eggers.',

'Critics Consensus: The Cabin in the Woods is an astonishing meta-feat, capable of being funny, strange, and scary -- frequently all at the same time.',

"Critics Consensus: Roman Polanski's first English film follows a schizophrenic woman's descent into madness, and makes the audience feel as claustrophobic as the character.",

'Critics Consensus: A horrific tale of guilt and obsession, Eyes Without a Face is just as chilling and poetic today as it was in 1959.',

'Critics Consensus: A frightening tale of Satanism and pregnancy that is even more disturbing than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon.',

'Critics Consensus: Scary, suspenseful, and viscerally thrilling, Halloween set the standard for modern horror films.',

"Critics Consensus: Director Jonathan Demme's smart, taut thriller teeters on the edge between psychological study and all-out horror, and benefits greatly from stellar performances by Anthony Hopkins and Jodie Foster.",

"Critics Consensus: James Whale's classic The Invisible Man features still-sharp special effects, loads of tension, a goofy sense of humor, and a memorable debut from Claude Rains.",

'Critics Consensus: While Alien was a marvel of slow-building, atmospheric tension, Aliens packs a much more visceral punch, and features a typically strong performance from Sigourney Weaver.',

"Critics Consensus: George A. Romero's debut set the template for the zombie film, and features tight editing, realistic gore, and a sly political undercurrent.",

'Critics Consensus: Time has been kind to this horror legend: Freaks manages to frighten, shock, and even touch viewers in ways that contemporary viewers missed.',

'Critics Consensus: Smart, original, and above all terrifying, It Follows is the rare modern horror film that works on multiple levels -- and leaves a lingering sting.',

'Critics Consensus: Let the Right One In reinvigorates the seemingly tired vampire genre by effectively mixing scares with intelligent storytelling.',

'Critics Consensus: Hereditary uses its classic setup as the framework for a harrowing, uncommonly unsettling horror film whose cold touch lingers long beyond the closing credits.',

"Critics Consensus: Full of disorienting visual effects, Carl Theodor Dreyer's Vampyr is as theoretically unsettling as it is conceptually disturbing.",

'Critics Consensus: One of the best political allegories of the 1950s, Invasion of the Body Snatchers is an efficient, chilling blend of sci-fi and horror.',

'Critics Consensus: A gripping story brilliantly filmed and led by a pair of powerhouse performances, The Lighthouse further establishes Robert Eggers as a filmmaker of exceptional talent.',

"Critics Consensus: Still unnerving to this day, Frankenstein adroitly explores the fine line between genius and madness, and features Boris Karloff's legendary, frightening performance as the monster.",

'Critics Consensus: The Babadook relies on real horror rather than cheap jump scares -- and boasts a heartfelt, genuinely moving story to boot.',

"Critics Consensus: Compelling, well-crafted storytelling and a judicious sense of terror ensure Steven Spielberg's Jaws has remained a benchmark in the art of delivering modern blockbuster thrills.",

"Critics Consensus: An eccentric, campy, technically impressive, and frightening picture, James Whale's Bride of Frankenstein has aged remarkably well.",

"Critics Consensus: A Quiet Place artfully plays on elemental fears with a ruthlessly intelligent creature feature that's as original as it is scary -- and establishes director John Krasinski as a rising talent.",

'Critics Consensus: Smart, well-acted, and above all scary, The Invisible Man proves that sometimes, the classic source material for a fresh reboot can be hiding in plain sight.',

"Critics Consensus: Featuring Robert Mitchum's formidable performance as a child-hunting preacher, The Night of the Hunter is a disturbing look at good and evil.",

"Critics Consensus: One of the silent era's most influential masterpieces, Nosferatu's eerie, gothic feel -- and a chilling performance from Max Schreck as the vampire -- set the template for the horror films that followed.",

"Critics Consensus: King Kong explores the soul of a monster -- making audiences scream and cry throughout the film -- in large part due to Kong's breakthrough special effects.",

'Critics Consensus: A modern classic, Alien blends science fiction, horror and bleak po



etry into a seamless whole.',  
 "Critics Consensus: With Jordan Peele's second inventive, ambitious horror film, we have seen how to beat the sophomore jinx, and it is Us.",  
 'Critics Consensus: Arguably the first true horror film, The Cabinet of Dr. Caligari set a brilliantly high bar for the genre -- and remains terrifying nearly a century after it first stalked the screen.',  
 'Critics Consensus: Funny, scary, and thought-provoking, Get Out seamlessly weaves its trenchant social critiques into a brilliantly effective and entertaining horror/comedy thriller ride.',  
 "Critics Consensus: Infamous for its shower scene, but immortal for its contribution to the horror genre. Because Psycho was filmed with tact, grace, and art, Hitchcock didn't just create modern horror, he validated it."]

In [42]: `common_phrase = 'Critics Consensus: '`

In [43]: `len(common_phrase)`

Out[43]: 19

In [44]: `consensus[0].text[19:]`

Out[44]: 'A Nightmare on Elm Street 3: Dream Warriors offers an imaginative and surprisingly satisfying rebound for a franchise already starting to succumb to sequelitis.'

In [45]: `common_len = len(common_phrase)`

In [80]: `consensus_text = [con.text[common_len:] if con.text.startswith(common_phrase) else con.`

In [79]: `#Get Directors`

`directors = [div.find('div', class_ = 'director') for div in divs]`

In [51]: `final_directors = [None if director.find('a') is None else director.find('a').string for director in directors]`

Out[51]: ['Chuck Russell',  
 'Dario Argento',  
 'Francis Ford Coppola',  
 'Clive Barker',  
 'Larry Cohen',  
 'Adrian Lyne',  
 'Chris Kentis',  
 'Frank Darabont',  
 'Gore Verbinski',  
 'Don Coscarelli',  
 'Bill Paxton',  
 'Neil Marshall',  
 'Frank Henenlotter',  
 'James Watkins',  
 'Bernard Rose',  
 'Mike Flanagan',  
 'George Romero',  
 'Thom Eberhardt',  
 'Wes Craven',  
 'Michael Dougherty',  
 'Joel Schumacher',  
 'Veronika Franz',  
 'Wes Craven',  
 'Roxanne Benjamin',  
 'David F. Sandberg',  
 'Galder Gaztelu-Urrutia',

'David Cronenberg',  
'Dario Argento',  
'Anthony Waller',  
'Adam Wingard',  
'David Cronenberg',  
'Park Chan-wook',  
'Takashi Miike',  
'Takashi Miike',  
'David Cronenberg',  
'Wes Craven',  
'Mikael Hafstrom',  
'Kim Jee-woon',  
'Mike Flanagan',  
'Bruce McDonald',  
'Jaume Collet-Serra',  
'E. Elias Merhige',  
'Ti West',  
'Eli Craig',  
'Guy Maddin',  
'Alejandro Amenábar',  
'Jack Arnold',  
'Ron Underwood',  
'Patrick Brice',  
'Herk Harvey',  
'Jaume Balaguerá',  
'Oren Peli',  
'James Wan',  
'John Fawcett',  
'Veronika Franz',  
'Guillem Morales',  
'Brian De Palma',  
'Ben Howling',  
'James Gunn',  
'William Castle',  
'Tobe Hooper',  
'Colm McCarthy',  
'John Carpenter',  
'Peter Jackson',  
'Adam Stein',  
'Roman Polanski',  
'Neil Marshall',  
'Chris Peckover',  
'John Landis',  
'Mike Flanagan',  
'Richard Donner',  
'Kiyoshi Kurosawa',  
'Ant Timpson',  
'Alexandre Aja',  
'William Friedkin',  
'Karyn Kusama',  
'Ben Young',  
'Zak Hilditch',  
'Robert Fuest',  
'George A. Romero',  
'Nobuhiko Ōbayashi',  
'John McNaughton',  
'Jalmari Helander',  
'Nia DaCosta',  
'J.A. Bayona',  
'David Cronenberg',  
'S. Craig Zahler',  
'Steven Spielberg',  
'Roger Corman',  
'Daniel Myrick',  
'Sean Byrne',

'Mike Flanagan',  
'Danny Boyle',  
'Alice Lowe',  
'Marcin Wrona',  
'Terence Fisher',  
'Tom Holland',  
'Robin Hardy',  
'Ben Blaine',  
'Tobe Hooper',  
'James Wan',  
'Rob Reiner',  
'Wolf Rilla',  
'Richard Stanley',  
'Matt Reeves',  
'David Gordon Green',  
'Douglas Hickox',  
'Joe Cornish',  
'David Lynch',  
'Guillermo del Toro',  
'Gerard Johnstone',  
'Ted Geoghegan',  
'Dario Argento',  
'Rupert Julian',  
'George Waggner',  
'George Romero',  
'Rouben Mamoulian',  
'Edgar Wright',  
'Aaron Moorhead',  
'Fede Alvarez',  
'Stuart Gordon',  
'Ruben Fleischer',  
'Trey Edward Shults',  
'Stanley Kubrick',  
'Tod Browning',  
'Dario Argento',  
'David Cronenberg',  
'Wes Craven',  
'Karl Freund',  
'Bong Joon-ho',  
'Paul Leni',  
'Yeon Sang-ho',  
'Erle C. Kenton',  
'Coralie Fargeat',  
'Dario Argento',  
'Hideo Nakata',  
'Jacques Tourneur',  
'Anna Biller',  
'Rob Grant',  
'Philip Kaufman',  
'Jack Clayton',  
'Sean Byrne',  
'Sam Raimi',  
'Julia Ducournau',  
'Sam Raimi',  
'Jayro Bustamante',  
'Werner Herzog',  
'Patrick Brice',  
'Jeremy Saulnier',  
'Brian De Palma',  
'Ari Aster',  
'Kurt Neumann',  
'Andre de Toth',  
'Sam Raimi',  
'Ana Lily Amirpour',  
'Remi Weekes',

```
'Matt Bettinelli-Olpin',
'Issa LÃ³pez',
'Panos Cosmatos',
'Andy Muschietti',
'Nicolas Roeg',
'Jacques Tourneur',
'Alfred Hitchcock',
'Na Hong-jin',
'Cavalcanti',
'Babak Anvari',
'Rob Savage',
'Dan Trachtenberg',
'Michael Powell',
'Robert Eggers',
'Drew Goddard',
'Roman Polanski',
'Georges Franju',
'Roman Polanski',
'John Carpenter',
'Jonathan Demme',
'James Whale',
'James Cameron',
'George A. Romero',
'Tod Browning',
'David Robert Mitchell',
'Tomas Alfredson',
'Ari Aster',
'Carl Theodor Dreyer',
'Don Siegel',
'Robert Eggers',
'James Whale',
'Jennifer Kent',
'Steven Spielberg',
'James Whale',
'John Krasinski',
'Leigh Whannell',
'Charles Laughton',
'F.W. Murnau',
'Merian C. Cooper',
'Ridley Scott',
'Jordan Peele',
'Robert Wiene',
'Jordan Peele',
'Alfred Hitchcock']
```

In [78]: *# Cast*

```
cast_info = [div.find('div', class_ = 'cast') for div in divs]
```

In [54]: cast\_info[0]

```
Out[54]: <div class="info cast">
<span class="descriptor">Starring:</span> <a class="" href="//www.rottentomatoes.com/celebrity/heather_langenkamp">Heather Langenkamp</a>, <a class="" href="//www.rottentomatoes.com/celebrity/patricia_arquette">Patricia Arquette</a>, <a class="" href="//www.rottentomatoes.com/celebrity/craig_wasson">Craig Wasson</a>, <a class="" href="//www.rottentomatoes.com/celebrity/larry_fishburne">Larry Fishburne</a></div>
```

In [55]: *# For a single movie*

```
cast_links = cast_info[0].find_all('a')
cast_links
```

```
Out[55]: [<a class="" href="//www.rottentomatoes.com/celebrity/heather_langenkamp">Heather Langenkamp</a>,
<a class="" href="//www.rottentomatoes.com/celebrity/patricia_arquette">Patricia Arquette</a>,
<a class="" href="//www.rottentomatoes.com/celebrity/craig_wasson">Craig Wasson</a>,
<a class="" href="//www.rottentomatoes.com/celebrity/larry_fishburne">Larry Fishburne</a>]
```

```
In [56]: cast_names = [link.string for link in cast_links]
cast_names
```

```
Out[56]: ['Heather Langenkamp', 'Patricia Arquette', 'Craig Wasson', 'Larry Fishburne']
```

```
In [57]: cast = ", ".join(cast_names)
cast
```

```
Out[57]: 'Heather Langenkamp, Patricia Arquette, Craig Wasson, Larry Fishburne'
```

```
In [58]: # for all movies method 1

cast = []

for c in cast_info:
    cast_links = c.find_all('a')
    cast_names = [link.string for link in cast_links]
    result = ", ".join(cast_names)

    cast.append(result)

cast
```

```
Out[58]: ['Heather Langenkamp, Patricia Arquette, Craig Wasson, Larry Fishburne',
'Jennifer Connelly, Donald Pleasence, Dalila Di Lazzaro, Fausta Avelli',
'Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves',
'Andrew Robinson, Clare Higgins, Ashley Laurence, Sean Chapman',
'John P. Ryan, Sharon Farrell, Andrew Duggan, Guy Stockwell',
'Tim Robbins, Elizabeth Peña, Danny Aiello, Matt Craven',
'Blanchard Ryan, Daniel Travis, Saul Stein, Estelle Lau',
'Thomas Jane, Marcia Gay Harden, Laurie Holden, Andre Braugher',
'Naomi Watts, Martin Henderson, David Dorfman, Brian Cox',
'Michael Baldwin, Bill Thornbury, Reggie Bannister, Kathy Lester',
'Bill Paxton, Matthew McConaughey, Powers Boothe, Matt O'Leary',
'Sean Pertwee, Kevin McKidd, Emma Cleasby, Liam Cunningham',
'Kevin Van Hentenryck, Terri Susan Smith, Beverly Bonner',
'Finn Atkins, Michael Fassbender, James Gandhi, Thomas Gill',
'Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons',
'Karen Gillan, Brenton Thwaites, Katee Sackhoff, Rory Cochrane',
'Simon Baker, John Alberto Leguizamo, Asia Argento, Robert Joy',
'Catherine Mary Stewart, Kelli Maroney, Robert Beltran, Geoffrey Lewis',
'Robert Englund, Heather Langenkamp, Miko Hughes, David Newsom',
'Anna Paquin, Brian Cox, Dylan Baker, Leslie Bibb',
'Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes',
'Riley Keough, Jaeden Lieberher, Lia McHugh, Richard Armitage',
'Neve Campbell, David Arquette, Courteney Cox, Matthew Lillard',
'Chad Villella, Matt Bettinelli-Olpin, Kristina Pesic, Fabianne Therese',
'Teresa Palmer, Gabriel Bateman, Alexander DiPersia, Billy Burke',
'Emilio Buale, Zorion Eguileor, Alexandra Masangkay, Ivan Massagué',
'Oliver Reed, Samantha Eggar, Art Hindle, Henry Beckman',
'Karl Malden, James Franciscus, Catherine Spaak, Cinzia De Carolis',
'Mary Sudina, Fay Ripley, Evan Richards, Oleg Yankovsky',
'Sharni Vinson, Nicholas Tucci, Wendy Glenn, A.J. Bowen',
'James Woods, Deborah Harry, Sonja Smits, Peter Dvorsky']
```

'Song Kang-ho, Kim Ok-bin, Shin Ha-kyun, Kim Hae-sook',  
 'Ryo Ishibashi, Eihi Shiina, Tetsu Sawaki, Jun Kunimura',  
 'Miriam Yeung, Pauline Lau, Zabıt Memedov, Miki Yeung',  
 'Jeremy Irons, Genevı̂ve Bujold, Heidi von Palleske, Barbara Gordon',  
 'David Arquette, Neve Campbell, Courteney Cox, Sarah Michelle Gellar',  
 'John Cusack, Samuel L. Jackson, Mary McCormack, Jasmine Jessica Anthony',  
 'Yum Jung-ah, Kim Kap-soo, Moon Geun-young, Im Soo-jung',  
 'Elizabeth Reaser, Annalise Basso, Lulu Wilson, Henry Thomas',  
 'Stephen McHattie, Lisa Houle, Georgina Reilly, Hrant Alianak',  
 'Blake Lively, Å\x93scar Jaenada, Brett Cullen, Sedona Legge',  
 'John Malkovich, Willem Dafoe, Cary Elwes, John Aden Gillett',  
 'Jocelin Donahue, Tom Noonan, Mary Woronov, Greta Gerwig',  
 'Tyler Labine, Alan Tudyk, Katrina Bowden, Jesse Moss',  
 'Zhang Wei-Qiang, David Moroni, Tara Birtwhistle, Stephane Leonard',  
 'Nicole Kidman, Christopher Eccleston, Alakina Mann, James Bentley',  
 'Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno',  
 'Kevin Bacon, Fred Ward, Finn Carter, Michael Gross',  
 'Mark Duplass, Patrick Brice',  
 'Candace Hilligoss, Frances Feist, Sidney Berger, Stan Levitt',  
 'Manuela Velasco, Ferran Terraza, Jorge-Yamam Serrano, Carlos Lasarte',  
 'Katie Featherston, Micah Sloat, Amber Armstrong, Mark Fredrichs',  
 "Patrick Wilson, Vera Farmiga, Madison Wolfe, Frances O'Connor",  
 'Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers',  
 'Susanne Wuest, Elias Schwarz, Lukas Schwarz, Hans Escher',  
 'Bel n Rueda, Llu xads Homar, Pablo Derqui, Francesc Orella',  
 'Margot Kidder, Jennifer Salt, Charles Durning, William Finley',  
 'Martin Freeman, Anthony Hayes, Susie Porter, Simone Landers',  
 'Nathan Fillion, Elizabeth Banks, Michael Rooker, Gregg Henry',  
 'Vincent Price, Carol Ohmart, Richard Long, Alan Marshal',  
 'Craig T. Nelson, JoBeth Williams, Beatrice Straight, Dominique Dunne',  
 'Gemma Arterton, Glenn Close, Paddy Considine, Anamaria Marinca',  
 'Kurt Russell, A. Wilford Brimley, T.K. Carter, Richard Dysart',  
 'Timothy Balme, Diana Pe alver, Elizabeth Moody, Ian Watkin',  
 'Emile Hirsch, Bruce Dern, Lexy Kolker, Amanda Crew',  
 'Roman Polanski, Isabelle Adjani, Melvyn Douglas, Shelley Winters',  
 'Shauna Macdonald, Natalie Mendoza, Alex Reid, Saskia Mulder',  
 'Levi Miller, Olivia DeJonge, Ed Oxenbould, Dacre Montgomery',  
 'David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine',  
 'Ewan McGregor, Rebecca Ferguson, Kyliegh Curran, Cliff Curtis',  
 'Gregory Peck, Lee Remick, David Warner, Billie Whitelaw',  
 'Hidetoshi Nishijima, Yuko Takeuchi, Masahiro Higashide, Teruyuki Kagawa',  
 'Elijah Wood, Stephen McHattie, Martin Donovan, Michael Smiley',  
 'Kaya Scodelario, Barry Pepper, Morfydd Clark, Ross Anderson',  
 'Ellen Burstyn, Linda Blair, Max von Sydow, Lee J. Cobb',  
 'Logan Marshall-Green, Tammy Blanchard, Michiel Huisman, Emayatzy Corinealdi',  
 'Emma Booth, Ashleigh Cummings, Stephen Curry, Susie Porter',  
 "Thomas Jane, Neal McDonough, Molly Parker, Brian d'Arcy James",  
 'Vincent Price, Joseph Cotten, Terry-Thomas, Hugh Griffith',  
 'John Amplas, Lincoln Maazel, Christine Forrest, Elyane Nadeau',  
 'Kimiko Ikegami, Ai Matsubara, Miki Jinbo, Eriko Tanaka',  
 'Michael Rooker, Tracy Arnold, Tom Towles, Anne Bartoletti',  
 'Onni Tommila, Jorma Tommila, Ilmari J  rvenp    , Peeter Jakobi',  
 'Yahya Abdul-Mateen II, Teyonah Parris, Nathan Stewart-Jarrett, Colman Domingo',  
 'Bel n Rueda, Fernando Cayo, Geraldine Chaplin, Montserrat Carulla',  
 'Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom',  
 'Kurt Russell, Patrick Wilson, Richard Jenkins, Matthew Fox',  
 'Dennis Weaver, Tim Herbert, Charles Seel, Eddie Firestone',  
 'Vincent Price, Myrna Fahey, Mark Damon, Harry Ellerbe',  
 'Heather Donahue, Michael C. Williams, Joshua Leonard, Bob Griffith',  
 'Ethan Embry, Shiri Appleby, Pruitt Taylor Vince, Kiara Glasco',  
 'Carla Gugino, Bruce Greenwood, Henry Thomas, Carel Struycken',  
 'Cillian Murphy, Noah Huntley, Naomie Harris, Brendan Gleeson',  
 'Kate Dickie, Gemma Whelan, Alice Lowe, Kayvan Novak',  
 'Itay Tiran, Tomasz Schuchardt, Andrzej Grabowski, Adam Woronowicz',  
 'Peter Cushing, Christopher Lee, Michael Gough, Melissa Stribling',

'Chris Sarandon, William Ragsdale, Roddy McDowall, Amanda Bearse',  
'Edward Woodward, Christopher Lee, Britt Ekland, Diane Cilento',  
"Fiona O'Shaughnessy, Abigail Hardingham, Cian Barry, David Troughton",  
'Marilyn Burns, Gunnar Hansen, Allen Danziger, Paul A. Partain',  
'Vera Farmiga, Patrick Wilson, Lili Taylor, Ron Livingston',  
'James Caan, Kathy Bates, Frances Sternhagen, Richard Farnsworth',  
'George Sanders, Barbara Shelley, Michael Gwynne, Laurence Naismith',  
'Nicolas Cage, Joely Richardson, Tommy Chong, Madeleine Arthur',  
'Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Cara Buono',  
'Jamie Lee Curtis, Judy Greer, Andi Matichak, Will Patton',  
'Vincent Price, Diana Rigg, Robert Morley, Ian Hendry',  
'John Boyega, Jodie Whittaker, Alex Esmail, Leeson Jones',  
'John Nance, Charlotte Stewart, Allen Joseph, Jeanne Bates',  
'Marisa Paredes, Eduardo Noriega, Federico Luppi, Fernando Tielve',  
"Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Cameron Rhodes",  
'Barbara Crampton, Andrew Sensenig, Lisa Marie, Larry Fessenden',  
'Tony Musante, Suzy Kendall, Eva Renzi, Enrico Maria Salerno',  
'Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe',  
'Lon Chaney, Claude Rains, Ralph Bellamy, Evelyn Ankers',  
'David Emge, Ken Foree, Gaylen Ross, Scott H. Reiniger',  
'Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert',  
'Simon Pegg, Kate Ashfield, Lucy Davis, Nick Frost',  
'Aaron Moorhead, Justin Benson, Callie Hernandez, Tate Ellington',  
'Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang',  
'Jeffrey Combs, Bruce Abbott, Barbara Crampton, David Gale',  
'Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin',  
'Joel Edgerton, Christopher Abbott, Carmen Ejogo, Riley Keough',  
'Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers',  
'Bela Lugosi, Edward Van Sloan, Dwight Frye, David Manners',  
'David Hemmings, Daria Nicolodi, Gabriele Lavia, Clara Calamai',  
'Jeff Goldblum, Geena Davis, John Getz, Joy Boushel',  
'John Saxon, Ronee Blakley, Heather Langenkamp, Amanda Wyss',  
'Boris Karloff, Zita Johann, David Manners, Edward Van Sloan',  
'Song Kang-ho, Byun Hee-bong, Park Hae-il, Bae Doo-na',  
'Laura La Plante, Creighton Hale, Forrest Stanley, Tully Marshall',  
'Gong Yoo, Ma Dong-seok, Choi Woo-sik, Kim Eui-sung',  
'Charles Laughton, Bela Lugosi, Richard Arlen, Leila Hyams',  
'Matilda Lutz, Kevin Janssens, Vincent Colombe, Guillaume Bouché',  
'Jessica Harper, Stefania Casini, Joan Bennett, Eva Axelson',  
'Nanako Matsushima, Hiroyuki Sanada, Miki Nakatani, Yuko Takeuchi',  
'James Ellison, Frances Dee, Tom Conway, Edith Barrett',  
'Samantha Robinson, Gian Keys, Laura Waddell, Jeffrey Vincent Parise',  
'Munro Chambers, Emily Tyra, Christopher Gray',  
'Donald Sutherland, Brooke Adams, Leonard Nimoy, Veronica Cartwright',  
'Deborah Kerr, Martin Stephens, Pamela Franklin, Michael Redgrave',  
'Xavier Samuel, Robin McLeavy, Jessica McNamee, Victoria Thaine',  
'Bruce Campbell, Sarah Berry, Dan Hicks, Denise Bixler',  
'Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas',  
'Bruce Campbell, Ellen Sandweiss, Betsy Baker, Hal Delrich',  
'María Mercedes Coroy, Sabrina De La Hoz, Margarita Konefic, Julio Diaz',  
'Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor',  
'Mark Duplass, Karan Soni, Patrick Brice, Desiree Akhavan',  
'Anton Yelchin, Imogen Poots, Alia Shawkat, Joe Cole',  
'Sissy Spacek, Piper Laurie, William Katt, Amy Irving',  
'Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter',  
'Al Hedison, Patricia Owens, Vincent Price, Herbert Marshall',  
'Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones',  
'Alison Lohman, Justin Long, Lorna Raver, Dileep Rao',  
'Sheila Vand, Arash Marandi, Marshall Manesh, Mozhan Marnani',  
'Wunmi Mosaku, Sope Dirisu, Matt Smith, Cornell John',  
"Samara Weaving, Adam Brody, Mark O'Brien, Henry Czerny",  
'Paola Lara, Ianis Guerrero, Rodrigo Cortés, Hanssel Casillas',  
'Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy',  
'Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard',  
'Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania',

```
'Simone Simon, Kent Smith, Tom Conway, Jane Randolph',
'Rod Taylor, Tippi Hedren, Suzanne Pleshette, Jessica Tandy',
'Kwak Do-won, Kunimura Jun, Hwang Jung-min, Chun Woo-hee',
'Mervyn Johns, Michael Redgrave, Roland Culver, Mary Merrall',
'Narges Rashidi, Avin Manshadi, Bobby Naderi, Ray Haratian',
'Haley Bishop, Jemma Moore, Emma Louise Webb, Radina Drandova',
'John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin',
'Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley',
'Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw',
'Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz',
'Catherine Deneuve, Yvonne Furneaux, Ian Hendry, John Fraser',
'Pierre Brasseur, Alida Valli, Å\x89dith Scob, Juliette Mayniel',
'Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer',
'Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles',
'Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine',
'Claude Rains, Gloria Stuart, Henry Travers, William Harrigan',
'Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser',
'Duane Jones, Judith O'Dea, Karl Hardman, Keith Wayne",
'Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe Ates',
'Maika Monroe, Keir Gilchrist, Daniel Zovatto, Jake Weary',
'KÅÿre Hedebrant, Lina Leandersson, Per Ragnar, Henrik Dahl',
'Toni Collette, Gabriel Byrne, Alex Wolff, Ann Dowd',
'Julian West, Henriette GÅrard, Jan Hieronimko, Maurice Schutz',
'Kevin McCarthy, Dana Wynter, Carolyn Jones, Larry Gates',
'Robert Pattinson, Willem Dafoe, Valeriia Karaman, Logan Hawkes',
'Boris Karloff, Colin Clive, Mae Clarke, John Boles',
'Essie Davis, Daniel Henshall, Noah Wiseman, Hayley McElhinney',
'Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary',
'Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson',
'Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe',
'Elisabeth Moss, Oliver Jackson-Cohen, Aldis Hodge, Storm Reid',
'Robert Mitchum, Shelley Winters, Lillian Gish, Evelyn Varden',
'Max Schreck, Alexander Granach, Gustav von Wangenheim, Greta Schroeder',
'Fay Wray, Bruce Cabot, Robert Armstrong, Frank Reicher',
'Tom Skerritt, Sigourney Weaver, John Hurt, Veronica Cartwright',
"Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker",
'Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher',
'Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford',
'Anthony Perkins, Janet Leigh, Vera Miles, John Gavin']
```

In [61]: `# method 2`

```
cast = ["", ".join(link.string for link in c.find_all('a')) for c in cast_info]
```

In [62]: `cast`

Out[62]: ['Heather Langenkamp, Patricia Arquette, Craig Wasson, Larry Fishburne',  
'Jennifer Connelly, Donald Pleasence, Dalila Di Lazzaro, Fausta Avelli',  
'Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves',  
'Andrew Robinson, Clare Higgins, Ashley Laurence, Sean Chapman',  
'John P. Ryan, Sharon Farrell, Andrew Duggan, Guy Stockwell',  
'Tim Robbins, Elizabeth PeÅ±a, Danny Aiello, Matt Craven',  
'Blanchard Ryan, Daniel Travis, Saul Stein, Estelle Lau',  
'Thomas Jane, Marcia Gay Harden, Laurie Holden, Andre Braugher',  
'Naomi Watts, Martin Henderson, David Dorfman, Brian Cox',  
'Michael Baldwin, Bill Thornbury, Reggie Bannister, Kathy Lester',  
'Bill Paxton, Matthew McConaughey, Powers Boothe, Matt O'Leary",  
'Sean Pertwee, Kevin McKidd, Emma Cleasby, Liam Cunningham',  
'Kevin Van Hentenryck, Terri Susan Smith, Beverly Bonner',  
'Finn Atkins, Michael Fassbender, James Gandhi, Thomas Gill',  
'Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons',  
'Karen Gillan, Brenton Thwaites, Katee Sackhoff, Rory Cochrane',  
'Simon Baker, John Alberto Leguizamo, Asia Argento, Robert Joy',  
'Catherine Mary Stewart, Kelli Maroney, Robert Beltran, Geoffrey Lewis',



'Robert Englund, Heather Langenkamp, Miko Hughes, David Newsom',  
 'Anna Paquin, Brian Cox, Dylan Baker, Leslie Bibb',  
 'Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes',  
 'Riley Keough, Jaeden Lieberher, Lia McHugh, Richard Armitage',  
 'Neve Campbell, David Arquette, Courteney Cox, Matthew Lillard',  
 'Chad Villella, Matt Bettinelli-Olpin, Kristina Pesic, Fabianne Therese',  
 'Teresa Palmer, Gabriel Bateman, Alexander DiPersia, Billy Burke',  
 'Emilio Buale, Zorion Eguileor, Alexandra Masangkay, Ivan MassaguÃ©',  
 'Oliver Reed, Samantha Eggar, Art Hindle, Henry Beckman',  
 'Karl Malden, James Franciscus, Catherine Spaak, Cinzia De Carolis',  
 'Mary Sudina, Fay Ripley, Evan Richards, Oleg Yankovsky',  
 'Sharni Vinson, Nicholas Tucci, Wendy Glenn, A.J. Bowen',  
 'James Woods, Deborah Harry, Sonja Smits, Peter Dvorsky',  
 'Song Kang-ho, Kim Ok-bin, Shin Ha-kyun, Kim Hae-sook',  
 'Ryo Ishibashi, Eihi Shiina, Tetsu Sawaki, Jun Kunimura',  
 'Miriam Yeung, Pauline Lau, Zabıt Memedov, Miki Yeung',  
 'Jeremy Irons, GeneviÃ©ve Bujold, Heidi von Palleske, Barbara Gordon',  
 'David Arquette, Neve Campbell, Courteney Cox, Sarah Michelle Gellar',  
 'John Cusack, Samuel L. Jackson, Mary McCormack, Jasmine Jessica Anthony',  
 'Yum Jung-ah, Kim Kap-soo, Moon Geun-young, Im Soo-jung',  
 'Elizabeth Reaser, Annalise Basso, Lulu Wilson, Henry Thomas',  
 'Stephen McHattie, Lisa Houle, Georgina Reilly, Hrant Alianak',  
 'Blake Lively, Ã\x93scar Jaenada, Brett Cullen, Sedona Legge',  
 'John Malkovich, Willem Dafoe, Cary Elwes, John Aden Gillett',  
 'Jocelin Donahue, Tom Noonan, Mary Woronov, Greta Gerwig',  
 'Tyler Labine, Alan Tudyk, Katrina Bowden, Jesse Moss',  
 'Zhang Wei-Qiang, David Moroni, Tara Birtwhistle, Stephane Leonard',  
 'Nicole Kidman, Christopher Eccleston, Alakina Mann, James Bentley',  
 'Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno',  
 'Kevin Bacon, Fred Ward, Finn Carter, Michael Gross',  
 'Mark Duplass, Patrick Brice',  
 'Candace Hilligoss, Frances Feist, Sidney Berger, Stan Levitt',  
 'Manuela Velasco, Ferran Terraza, Jorge-Yamam Serrano, Carlos Lasarte',  
 'Katie Featherston, Micah Sloat, Amber Armstrong, Mark Fredrichs',  
 "Patrick Wilson, Vera Farmiga, Madison Wolfe, Frances O'Connor",  
 'Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers',  
 'Susanne Wuest, Elias Schwarz, Lukas Schwarz, Hans Escher',  
 'BelÃ©n Rueda, LluÃ\xads Homar, Pablo Derqui, Francesc Orella',  
 'Margot Kidder, Jennifer Salt, Charles Durning, William Finley',  
 'Martin Freeman, Anthony Hayes, Susie Porter, Simone Landers',  
 'Nathan Fillion, Elizabeth Banks, Michael Rooker, Gregg Henry',  
 'Vincent Price, Carol Ohmart, Richard Long, Alan Marshal',  
 'Craig T. Nelson, JoBeth Williams, Beatrice Straight, Dominique Dunne',  
 'Gemma Arterton, Glenn Close, Paddy Considine, Anamaria Marinca',  
 'Kurt Russell, A. Wilford Brimley, T.K. Carter, Richard Dysart',  
 'Timothy Balme, Diana PeÃ±alver, Elizabeth Moody, Ian Watkin',  
 'Emile Hirsch, Bruce Dern, Lexy Kolker, Amanda Crew',  
 'Roman Polanski, Isabelle Adjani, Melvyn Douglas, Shelley Winters',  
 'Shauna Macdonald, Natalie Mendoza, Alex Reid, Saskia Mulder',  
 'Levi Miller, Olivia DeJonge, Ed Oxenbould, Dacre Montgomery',  
 'David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine',  
 'Ewan McGregor, Rebecca Ferguson, Kyliegh Curran, Cliff Curtis',  
 'Gregory Peck, Lee Remick, David Warner, Billie Whitelaw',  
 'Hidetoshi Nishijima, Yuko Takeuchi, Masahiro Higashide, Teruyuki Kagawa',  
 'Elijah Wood, Stephen McHattie, Martin Donovan, Michael Smiley',  
 'Kaya Scodelario, Barry Pepper, Morfydd Clark, Ross Anderson',  
 'Ellen Burstyn, Linda Blair, Max von Sydow, Lee J. Cobb',  
 'Logan Marshall-Green, Tammy Blanchard, Michiel Huisman, Emayatzy Corinealdi',  
 'Emma Booth, Ashleigh Cummings, Stephen Curry, Susie Porter',  
 "Thomas Jane, Neal McDonough, Molly Parker, Brian d'Arcy James",  
 'Vincent Price, Joseph Cotten, Terry-Thomas, Hugh Griffith',  
 'John Amplas, Lincoln Maazel, Christine Forrest, Elyane Nadeau',  
 'Kimiko Ikegami, Ai Matsubara, Miki Jinbo, Eriko Tanaka',  
 'Michael Rooker, Tracy Arnold, Tom Towles, Anne Bartoletti',  
 'Onni Tammila, Jorma Tammila, Ilmari JÃ¤rvenpÃ¤Ã¤, Peeter Jakobi',

'Yahya Abdul-Mateen II, Teyonah Parris, Nathan Stewart-Jarrett, Colman Domingo',  
 'Bel n Rueda, Fernando Cayo, Geraldine Chaplin, Montserrat Carulla',  
 'Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom',  
 'Kurt Russell, Patrick Wilson, Richard Jenkins, Matthew Fox',  
 'Dennis Weaver, Tim Herbert, Charles Seel, Eddie Firestone',  
 'Vincent Price, Myrna Fahey, Mark Damon, Harry Ellerbe',  
 'Heather Donahue, Michael C. Williams, Joshua Leonard, Bob Griffith',  
 'Ethan Embry, Shiri Appleby, Pruitt Taylor Vince, Kiara Glasco',  
 'Carla Gugino, Bruce Greenwood, Henry Thomas, Carel Struycken',  
 'Cillian Murphy, Noah Huntley, Naomie Harris, Brendan Gleeson',  
 'Kate Dickie, Gemma Whelan, Alice Lowe, Kayvan Novak',  
 'Itay Tiran, Tomasz Schuchardt, Andrzej Grabowski, Adam Woronowicz',  
 'Peter Cushing, Christopher Lee, Michael Gough, Melissa Stribling',  
 'Chris Sarandon, William Ragsdale, Roddy McDowall, Amanda Bearse',  
 'Edward Woodward, Christopher Lee, Britt Ekland, Diane Cilento',  
 'Fiona O'Shaughnessy, Abigail Hardingham, Cian Barry, David Troughton',  
 'Marilyn Burns, Gunnar Hansen, Allen Danziger, Paul A. Partain',  
 'Vera Farmiga, Patrick Wilson, Lili Taylor, Ron Livingston',  
 'James Caan, Kathy Bates, Frances Sternhagen, Richard Farnsworth',  
 'George Sanders, Barbara Shelley, Michael Gwynne, Laurence Naismith',  
 'Nicolas Cage, Joely Richardson, Tommy Chong, Madeleine Arthur',  
 'Kodi Smit-McPhee, Chlo  Grace Moretz, Richard Jenkins, Cara Buono',  
 'Jamie Lee Curtis, Judy Greer, Andi Matichak, Will Patton',  
 'Vincent Price, Diana Rigg, Robert Morley, Ian Hendry',  
 'John Boyega, Jodie Whittaker, Alex Esmail, Leeon Jones',  
 'John Nance, Charlotte Stewart, Allen Joseph, Jeanne Bates',  
 'Marisa Paredes, Eduardo Noriega, Federico Luppi, Fernando Tielve',  
 'Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Cameron Rhodes',  
 'Barbara Crampton, Andrew Sensenig, Lisa Marie, Larry Fessenden',  
 'Tony Musante, Suzy Kendall, Eva Renzi, Enrico Maria Salerno',  
 'Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe',  
 'Lon Chaney, Claude Rains, Ralph Bellamy, Evelyn Ankers',  
 'David Emge, Ken Foree, Gaylen Ross, Scott H. Reiniger',  
 'Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert',  
 'Simon Pegg, Kate Ashfield, Lucy Davis, Nick Frost',  
 'Aaron Moorhead, Justin Benson, Callie Hernandez, Tate Ellington',  
 'Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang',  
 'Jeffrey Combs, Bruce Abbott, Barbara Crampton, David Gale',  
 'Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin',  
 'Joel Edgerton, Christopher Abbott, Carmen Ejogo, Riley Keough',  
 'Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers',  
 'Bela Lugosi, Edward Van Sloan, Dwight Frye, David Manners',  
 'David Hemmings, Daria Nicolodi, Gabriele Lavia, Clara Calamai',  
 'Jeff Goldblum, Geena Davis, John Getz, Joy Boushel',  
 'John Saxon, Ronee Blakley, Heather Langenkamp, Amanda Wyss',  
 'Boris Karloff, Zita Johann, David Manners, Edward Van Sloan',  
 'Song Kang-ho, Byun Hee-bong, Park Hae-il, Bae Doo-na',  
 'Laura La Plante, Creighton Hale, Forrest Stanley, Tully Marshall',  
 'Gong Yoo, Ma Dong-seok, Choi Woo-sik, Kim Eui-sung',  
 'Charles Laughton, Bela Lugosi, Richard Arlen, Leila Hyams',  
 'Matilda Lutz, Kevin Janssens, Vincent Colombe, Guillaume Bouch de',  
 'Jessica Harper, Stefania Casini, Joan Bennett, Eva Ax n',  
 'Nanako Matsushima, Hiroyuki Sanada, Miki Nakatani, Yuko Takeuchi',  
 'James Ellison, Frances Dee, Tom Conway, Edith Barrett',  
 'Samantha Robinson, Gian Keys, Laura Waddell, Jeffrey Vincent Parise',  
 'Munro Chambers, Emily Tyra, Christopher Gray',  
 'Donald Sutherland, Brooke Adams, Leonard Nimoy, Veronica Cartwright',  
 'Deborah Kerr, Martin Stephens, Pamela Franklin, Michael Redgrave',  
 'Xavier Samuel, Robin McLeavy, Jessica McNamee, Victoria Thaine',  
 'Bruce Campbell, Sarah Berry, Dan Hicks, Denise Bixler',  
 'Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas',  
 'Bruce Campbell, Ellen Sandweiss, Betsy Baker, Hal Delrich',  
 'Mar xada Mercedes Coroy, Sabrina De La Hoz, Margarita K nefic, Julio Diaz',  
 'Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor',  
 'Mark Duplass, Karan Soni, Patrick Brice, Desiree Akhavan',

'Anton Yelchin, Imogen Poots, Alia Shawkat, Joe Cole',  
 'Sissy Spacek, Piper Laurie, William Katt, Amy Irving',  
 'Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter',  
 'Al Hedison, Patricia Owens, Vincent Price, Herbert Marshall',  
 'Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones',  
 'Alison Lohman, Justin Long, Lorna Raver, Dileep Rao',  
 'Sheila Vand, Arash Marandi, Marshall Manesh, Mozhan MarnÃ²',  
 'Wunmi Mosaku, Sope Dirisu, Matt Smith, Cornell John',  
 'Samara Weaving, Adam Brody, Mark O'Brien, Henry Czerny",  
 'Paola Lara, Ianis Guerrero, Rodrigo CortÃ©s, Hanssel Casillas',  
 'Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy',  
 'Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard',  
 'Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania',  
 'Simone Simon, Kent Smith, Tom Conway, Jane Randolph',  
 'Rod Taylor, Tippi Hedren, Suzanne Pleshette, Jessica Tandy',  
 'Kwak Do-won, Kunimura Jun, Hwang Jung-min, Chun Woo-hee',  
 'Mervyn Johns, Michael Redgrave, Roland Culver, Mary Merrall',  
 'Narges Rashidi, Avin Manshadi, Bobby Naderi, Ray Haratian',  
 'Haley Bishop, Jemma Moore, Emma Louise Webb, Radina Drandova',  
 'John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin',  
 'Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley',  
 'Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw',  
 'Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz',  
 'Catherine Deneuve, Yvonne Furneaux, Ian Hendry, John Fraser',  
 'Pierre Brasseur, Alida Valli, Ã\x89dith Scob, Juliette Mayniel',  
 'Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer',  
 'Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles',  
 'Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine',  
 'Claude Rains, Gloria Stuart, Henry Travers, William Harrigan',  
 'Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser',  
 'Duane Jones, Judith O'Dea, Karl Hardman, Keith Wayne",  
 'Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe Ates',  
 'Maika Monroe, Keir Gilchrist, Daniel Zovatto, Jake Weary',  
 'KÃ¥re Hedebrant, Lina Leandersson, Per Ragnar, Henrik Dahl',  
 'Toni Collette, Gabriel Byrne, Alex Wolff, Ann Dowd',  
 'Julian West, Henriette GÃ©rard, Jan Hieronimko, Maurice Schutz',  
 'Kevin McCarthy, Dana Wynter, Carolyn Jones, Larry Gates',  
 'Robert Pattinson, Willem Dafoe, Valeriia Karaman, Logan Hawkes',  
 'Boris Karloff, Colin Clive, Mae Clarke, John Boles',  
 'Essie Davis, Daniel Henshall, Noah Wiseman, Hayley McElhinney',  
 'Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary',  
 'Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson',  
 'Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe',  
 'Elisabeth Moss, Oliver Jackson-Cohen, Aldis Hodge, Storm Reid',  
 'Robert Mitchum, Shelley Winters, Lillian Gish, Evelyn Varden',  
 'Max Schreck, Alexander Granach, Gustav von Wangenheim, Greta Schroeder',  
 'Fay Wray, Bruce Cabot, Robert Armstrong, Frank Reicher',  
 'Tom Skerritt, Sigourney Weaver, John Hurt, Veronica Cartwright',  
 "Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker",  
 'Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher',  
 'Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford',  
 'Anthony Perkins, Janet Leigh, Vera Miles, John Gavin']

```
In [74]: print(movie_names[199])
print(years[199])
print(scores[199])
print(final_directors[199])
print('\n')
print(consensus_text[199])
print('\n')
print(cast[199])
```

Psycho  
 1960

96  
Alfred Hitchcock

Infamous for its shower scene, but immortal for its contribution to the horror genre. Be cause Psycho was filmed with tact, grace, and art, Hitchcock didn't just create modern h orror, he validated it.

Anthony Perkins, Janet Leigh, Vera Miles, John Gavin

```
In [75]: # Put all data in structured form

import pandas as pd

movies_info = pd.DataFrame()

movies_info["Movie Title"] = movie_names
movies_info["Year"] = years
movies_info["Score"] = scores
movies_info["Director"] = final_directors
movies_info["Cast"] = cast
movies_info["Consensus"] = consensus_text

movies_info
```

Out[75]:

	Movie Title	Year	Score	Director	Cast	Consensus
0	A Nightmare on Elm Street 3: Dream Warriors	1987	72	Chuck Russell	Heather Langenkamp, Patricia Arquette, Craig W...	A Nightmare on Elm Street 3: Dream Warriors of...
1	Creepers	1985	76	Dario Argento	Jennifer Connelly, Donald Pleasence, Dalila Di...	No consensus yet.
2	Bram Stoker's Dracula	1992	75	Francis Ford Coppola	Gary Oldman, Winona Ryder, Anthony Hopkins, Ke...	Overblown in the best sense of the word, Franc...
3	Hellraiser	1987	72	Clive Barker	Andrew Robinson, Clare Higgins, Ashley Laurenc...	Elevated by writer-director Clive Barker's fie...
4	It's Alive!	1974	70	Larry Cohen	John P. Ryan, Sharon Farrell, Andrew Duggan, G...	Tough and unpleasant, It's Alive throttles the...
...	...	...	...	...	...	...
195	Alien	1979	98	Ridley Scott	Tom Skerritt, Sigourney Weaver, John Hurt, Ver...	A modern classic, Alien blends science fiction...
196	Us	2019	93	Jordan Peele	Lupita Nyong'o, Winston Duke, Elisabeth Moss, ...	With Jordan Peele's second inventive, ambitiou...
197	The Cabinet of Dr. Caligari	1919	99	Robert Wiene	Werner Krauss, Conrad Veidt, Lil Dagover, Frie...	Arguably the first true horror film, The Cabin...
198	Get Out	2017	98	Jordan Peele	Daniel Kaluuya, Allison Williams, Catherine Ke...	Funny, scary, and thought-provoking, Get Out s...

	Movie Title	Year	Score	Director	Cast	Consensus
199	Psycho	1960	96	Alfred Hitchcock	Anthony Perkins, Janet Leigh, Vera Miles, John...	Infamous for its shower scene, but immortal fo...

200 rows × 6 columns

```
In [87]: pd.set_option('display.max_colwidth', -1)
movies_info
```

<ipython-input-87-81125bf37a42>:1: FutureWarning: Passing a negative integer is deprecated in version 1.0 and will not be supported in future version. Instead, use None to not limit the column width.

Out[87]:

	Movie Title	Year	Score	Director	Cast	Consensus
0	A Nightmare on Elm Street 3: Dream Warriors	1987	72	Chuck Russell	Heather Langenkamp, Patricia Arquette, Craig Wasson, Larry Fishburne	A Nightmare on Elm Street 3: Dream Warriors offers an imaginative and surprisingly satisfying rebound for a franchise already starting to succumb to sequelitis.
1	Creepers	1985	76	Dario Argento	Jennifer Connelly, Donald Pleasence, Dalila Di Lazzaro, Fausta Avelli	No consensus yet.
2	Bram Stoker's Dracula	1992	75	Francis Ford Coppola	Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves	Overblown in the best sense of the word, Francis Ford Coppola's vision of Bram Stoker's Dracula rescues the character from decades of campy interpretations -- and features some terrific performances to boot.
3	Hellraiser	1987	72	Clive Barker	Andrew Robinson, Clare Higgins, Ashley Laurence, Sean Chapman	Elevated by writer-director Clive Barker's fiendishly unique vision, Hellraiser offers a disquieting - and sadistically smart - alternative to mindless gore.
4	It's Alive!	1974	70	Larry Cohen	John P. Ryan, Sharon Farrell, Andrew Duggan, Guy Stockwell	Tough and unpleasant, It's Alive throttles the viewer with its bizarre mutant baby theatrics.
...	...	...	...	...	...	...
195	Alien	1979	98	Ridley Scott	Tom Skerritt, Sigourney Weaver, John Hurt, Veronica Cartwright	A modern classic, Alien blends science fiction, horror and bleak poetry into a seamless whole.

	Movie Title	Year	Score	Director	Cast	Consensus
196	Us	2019	93	Jordan Peele	Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker	With Jordan Peele's second inventive, ambitious horror film, we have seen how to beat the sophomore jinx, and it is Us.
197	The Cabinet of Dr. Caligari	1919	99	Robert Wiene	Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher	Arguably the first true horror film, The Cabinet of Dr. Caligari set a brilliantly high bar for the genre -- and remains terrifying nearly a century after it first stalked the screen.
198	Get Out	2017	98	Jordan Peele	Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford	Funny, scary, and thought-provoking, Get Out seamlessly weaves its trenchant social critiques into a brilliantly effective and entertaining horror/comedy thrill ride.
199	Psycho	1960	96	Alfred Hitchcock	Anthony Perkins, Janet Leigh, Vera Miles, John Gavin	Infamous for its shower scene, but immortal for its contribution to the horror genre. Because Psycho was filmed with tact, grace, and art, Hitchcock didn't just create modern horror, he validated it.

200 rows × 6 columns

```
In [77]: # Saving it to csv and excel

movies_info.to_csv("movies_info.csv", index=False, header=True)
movies_info.to_excel("movies_info.xlsx", index=False, header=True)
```

All information about this page is now all created into a beautiful dataframe on Pandas!

```
In [ ]:
```