

HERE'S WHAT THEY'RE SAYING ABOUT "ROCK HARD ROCKER" ...

"COMMERCIAL POP ROCK TO HARD ROCK, LOTS OF EXCELLENT GUITAR WORK & GOOD SOLID SONGWRITING."
-ROCK BOTTOM ZINE, USA

"THE SOUND IS COMMERCIAL AND UNDOUBTEDLY POLISHED, LOTS OF GUITAR WITH AN EARLY 80'S STYLE. LA DUKE IS A GIFTED MUSICIAN NO DOUBT!"
-D.A. ROSE, LIVE WIRE, USA

"ASS KICKIN ROCKIN ROLL, POWERFUL RIFFS, REALLY GOOD PRODUCTION & GUITAR WORK, DAVID IS TODAY'S ROCK & ROLL KING!!!"
-MUSTO DELIC, UNITED FANZINE, SLOVENIA

"THE SONGS MOVE IN THE CLASSIC METAL REALM, CLEARLY A MIX STYLE WHICH COMES ACROSS WELL RECOMMENDED!"
-UNDERGROUND EMPIRE, GERMANY

"REAL ROCK & ROLL WITH TASTY GUITAR JCKS."
-C.T.C. OVERDRIVE, RADIO AKTIEF FM 107.6, BELGIUM

"TRADITIONAL HARD ROCK WITH SUITABLY SQUEAKY GUITAR LICKS AND A STADIA-BOUND SOUND WHICH AT ONCE TRANSCENDS THE GENRE AND SENDS IT UP GLORIOUSLY."
-PHIL McMULLEN, THE PTOLEMAIC TERRASCOPE, ENGLAND

"KY NATIVE, DAVID LA DUKE TOTALLY KICKS ASS! HE PULLS NO PUNCHES WHERE HIS ROCK & ROLL IS CONCERNED. UST STRAIGHT, NO BULLSHIT ROCK."
-FACE OF THE ASSASSIN, PA, USA

"A HARDENED VETERAN OF THE UNDERGROUND CIRCUIT, DAVID REMAINS IN THE HARD ROCK STYLE WITH 'ROCK HARD ROCKER'. 'HEY THERE' A SMOOTH 'ROCKER' LADEN WITH 'KEY-BOARDS' WHILE 'SAVE THE USA' IS A DIRTIER, MUCH MORE MUSCULAR & JABBLING IN SABBATHY RIFFAGE WHILE BEING UP TEMPO AT THE SAME TIME. 'MEANT TO BE' A BALLADY LIGHT ROCK WOODSTER THAT TRAVELS ALONG WITH A SMOOTH STRIDE. LA DUKE ISN'T JUST INTO ROCK STYLE & THAT'S WHAT KEEPS HIM ALIVE & KICKIN. A WORTHY ADDITION TO YOUR COLLECTION."
-DAVE ROHRBACH, S.F.T.C., BELLE MEAD, NJ, USA

"DAVID IS PRODUCTIVE IN HIS ALWAYS ROCK 'N' ROLL-LIKE STYLE THAT COMBINES INFLUENCES FROM ELVIS PRESLEY (VOCALS), FROM AC/DC (ENERGY) & FROM JIMI HENDRIX (SOUND). 'R.H.R.' INCLUDES STRONG SONGS SUCH AS 'HEY THERE', 'LOVE MY BABY' & MORE."
-S.A. BUCHER, UNDERGROUND ZINE, FRANCE

"DAVID LA DUKE IS AN INCREDIBLE HARD ROCK GUITARIST, VOCALIST, SONGWRITER & PRODUCER FROM KENTUCKY. LA DUKE PROVES ROCK LIVES ON EVERYWHERE, EVEN IN SMALL TOWNS. HE HAS A STYLE ALL HIS OWN, WHICH NO ONE CAN COPY. CHECK HIM OUT. YOU WON'T BE SORRY."
-DAWN GREER, REAL ROCK MAGAZINE, CA, USA

"A RAW VERSION OF SHAKIN' STEVENS WITH A MORE GUITAR DOMINATING APPROACH."
-EMANZIPATION PRODS, DENMARK

"GET ROCKED BY THE HARD ROCKIN ROCK OF DAVID LA DUKE!" -ROCTOBER, CHICAGO, IL, USA

"HENDRIX INFLUENCED ROCK, WITH SHADES OF THE AIRPLANE & THE GHOST OF ELVIS, WITH QUITE MELODIC SNATCHES."
-TREYOR HALL, SECOND AVE, ENGLAND

"ONE OF THE FEW ROCK 'N' ROLL ALBUMS OF THE 90'S WITH A TRUE ATTITUDE COMING STRAIGHT FROM THE HEART."
-ENRICO TEODORANI, AMAZING COMICS & MUSIC, ITALY

"MEMPHIS BLUES MIXED WITH AC/DC. HE CAN PLAY!!!"
-TONY H., STAGE 3 AMERICA, USA

"TRACKS SUCH AS 'RIGHT FROM WRONG' & 'GET YOUR THING A ROCKIN' REALLY EMBODY THE DAVID LA DUKE IMAGE-RAW, SIMPLE, IN YOUR FACE SONGS WITH TASTY GUITAR LEADS ALL OVER THEM WHILE THE (UNPLUGGED) 'LOVE MY BABY' SHOWS HIS ROCKABILLY SIDE, 'ROCK & ROLL RAILROAD' REALLY BRINGS OUT HIS BLUESY SIDE."
-JON RUBIN, UNIVERSITY REPORTED, WASH., DC, USA

"CRACKLING VOICE & POWER RIFFS, A FRUSION OF TALKING HEADS & SAMMY HAGER."
-ANGIE UNDERWOOD, NOISE, USA

"I WAS SURPRISED AT HOW GOOD DAVID LA DUKE'S 'ROCK HARD ROCKER' CD WAS. I GOT INTO IT STRAIGHT AWAY! BLACK VELVET LOVES IT!"
-BLACK VELVET, ENGLAND

"KILLER STUFF" -ROCKIN RON, ROCK 103, FLORIDA, USA

"THIS CD REALLY KICKS ASS!" -MAX, MUSIC CONFIDENTIAL, USA

"DAVID LA DUKE, A BIG GUITARIST WITH FUCKIN GREAT SOUNDS!" -DANNY JR., OVERZINE, BRAZIL

"AN INTERESTING RELEASE, CLASSIC HARD ROCK/AOR, GOOD GUITAR LICKS, SOME STRAIGHT DOWN THE LINES SONGS NOT TOO MUCH ATTITUDE, NOT TOO MUCH OF ADVENTURE, JUST THE RIGHT MIX OF EVERYTHING!" -BABYLON MAGAZINE, AUSTRALIA

"NOW THIS IS WHAT I CALL THE LIFE OF THE PARTY! LA DUKE IS BACK & BOY IS THIS STUFF SMOKIN! IMAGINE TED NUGENT CROSSING PATHS WITH AC/DC & ELVIS PRESLEY, YEP, THAT'S DAVID TO A 'T'!!! ACCEPT NO IMITATIONS. DAVID LA DUKE IS THE ONLY TRUE ROCKER ALIVE!" -MARK ST. JOHN, SCORCHER MAGAZINE, CANADA

"I ENJOYED THE CATCHINESS & METALLIC ROCK OF TRACKS SUCH AS 'RIGHT FROM WRONG' & 'TELLIN ME LIES'. I DON'T REALLY KNOW HOW TO TAKE THIS GUYS MUSIC. IT'S NOT FASHIONABLE. IT'S NOT MY FAVORITE CD, BUT THERE IS SOMETHING THAT DRAWS ME BACK TO IT TIME AND TIME AGAIN." -GRAHAM FINNEY, HEAD-ACHE, ENGLAND

"DAVID LA DUKE'S FRET WORK REALLY SMOKES! HIS INFLUENCES SEEM VERY ECLECTIC, VERY '70-ISH."

-C.Y.N., STRAIGHT FROM THE STREET ZINE, USA

