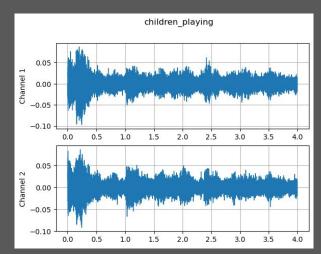
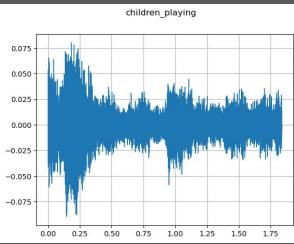
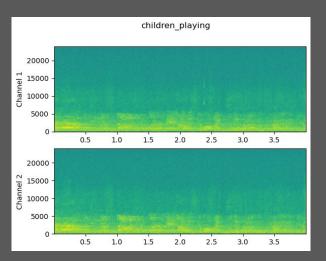
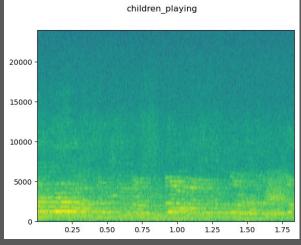
# Klasifikacija Urbanih zvukova

Branko Grbić Željko Milovanović









## O podacima

Urban Sound 8K je skup audio podataka koji sadrži 8732 označenih uzoraka (<=4s) 10 klasa urbanih zvukova: air\_conditioner, car\_horn, children\_playing, dog\_bark, drilling, enginge\_idling, gun\_shot, jackhammer, siren, and street\_music.

Klase su skoro ravnomerno raspoređene:

|   | index  | jackhammer | dog_bark | children_playing | street_music | air_conditioner | drilling | engine_idling | siren | car_horn | gun_sho |
|---|--------|------------|----------|------------------|--------------|-----------------|----------|---------------|-------|----------|---------|
| 0 | fold1  | 120        | 100      | 100              | 100          | 100             | 100      | 96            | 86    | 36       | 35      |
| 1 | fold2  | 120        | 100      | 100              | 100          | 100             | 100      | 100           | 91    | 42       | 35      |
| 2 | fold3  | 120        | 100      | 100              | 100          | 100             | 100      | 107           | 119   | 43       | 36      |
| 3 | fold4  | 120        | 100      | 100              | 100          | 100             | 100      | 107           | 166   | 59       | 38      |
| 4 | fold5  | 120        | 100      | 100              | 100          | 100             | 100      | 107           | 71    | 98       | 40      |
| 5 | fold6  | 68         | 100      | 100              | 100          | 100             | 100      | 107           | 74    | 28       | 46      |
| 6 | fold7  | 76         | 100      | 100              | 100          | 100             | 100      | 106           | 77    | 28       | 51      |
| 7 | fold8  | 78         | 100      | 100              | 100          | 100             | 100      | 88            | 80    | 30       | 30      |
| 8 | fold9  | 82         | 100      | 100              | 100          | 100             | 100      | 89            | 82    | 32       | 31      |
| 9 | fold10 | 96         | 100      | 100              | 100          | 100             | 100      | 93            | 83    | 33       | 32      |

| dog_bark   | 0.114521 |
|--|----------|
| children_playing   | 0.114521 |
| air_conditioner  | 0.114521 |
| street_music   | 0.114521 |
| engine_idling  | 0.114521 |
| jackhammer   | 0.114521 |
| drilling   | 0.114521 |
| siren  | 0.106390 |
| car_horn   | 0.049130 |
| gun_shot   | 0.042831 |
| The second secon |          |

## Motivacija

Cilj ovog projekta je pokazati razliku između ne pretrenirane i pretrenirane Konvolutivne neuronske mreže za klasifikaciju audio materijala.

Cilj je takođe pokazati zašto su pretrenirani modeli dominantjiji u industriji.

Pošto podaci nisu homogeni ni na koji način, različit broj audio kanala, drugačija stopa odabiranja, drugačijeg trajanja itd.

Morali smo da se prilagodimo i prevazišemo ove prepreke modifikujući naš skup podataka, ne bi li ga napravili homogenim i adekvatnim ulazom za naše modele.

## Predprocesiranje podataka

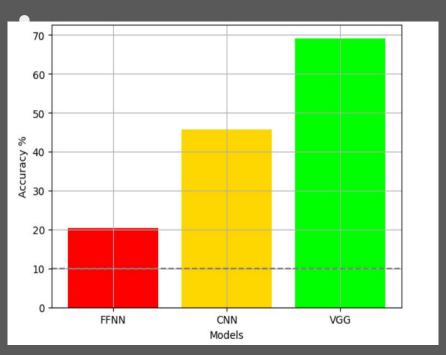
- Ponovno uzorkovanje (Resampling)
- Konvertovanje zvuka u mono
- Skraćivanje
- Dopunjavanje sa desne strane
- Izvlačenje MFCC karakteristika
- Konvertovanje u 3 kanala
- Konvertovanje u tenzor
- 9 foldova za trening, 1 za validaciju

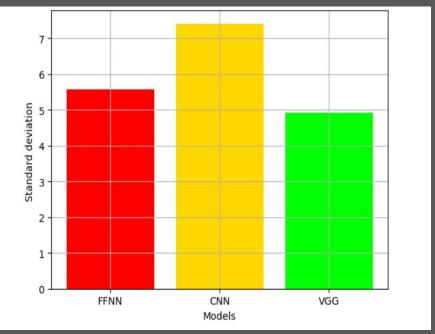
#### Modeli

- Potpuno povezana neuronska mreža (FFNN)
- Konvolutivna neuronska mreža sa VGG olikom arhitekturom (CNN)
- Pre-trenirani VGG (ImageNet)

- Funkcija gubitka Kategorička unakrsna entropija
- Optimizator Adam
- Stopa učenja 1e-4
- Korak stope učenja 5 (gamma 0.1)
- Batch size 64
- Broj epoha 9 (VGG, CNN), 13 (FFNN)

# Tačnost i standardno odstupanje modela





| all conditioner  | 2.4e+02         | 1       | 16              | 38       | 44       | 99            | 1        | 33                  | 1       | 26           |
|------------------|-----------------|---------|-----------------|----------|----------|---------------|----------|---------------------|---------|--------------|
| Car horn         |                 | 2e+02   | 4               | 11       | 24       | 6             |          | 1                   |         | 13           |
| children playing | 8               | 3       | 3.8e+02         | 19       | 15       |               | 1        | 1                   |         | 65           |
| and part         | 9               |         | 38              | 4.2e+02  | 8        | 4             |          |                     | 14      | 3            |
| Brilling         | - 26            | 17      | 13              | 20       | 3.4e+02  | 13            | 12       | 18                  | 16      | 22           |
| endine jaling    | 54              |         | 18              | 4        | 45       |               | 26       | 66                  |         | 1            |
| our shot         | 0               | 4       |                 |          |          |               | 1.7e+02  |                     |         | o            |
| ackhammer        | 61              |         |                 |          | 68       | 53            | 4        | 3.6e+02             | 43      | 5            |
| gren             | 5               |         | 49              | 21       |          | 10            | 1        |                     | 4.2e+02 | 19           |
| Steet Music      | 28              | 6       | 56              | 4        | 13       |               | 0        |                     | 17      | 3.7e+02      |
|                  | air conditioner | Car hom | dildren playing | 903 part | drilling | engine juling | gun shot | <b>BEEKTRAPHINE</b> | sten    | street music |

- 400

- 350

- 300

- 250

- 200

- 150

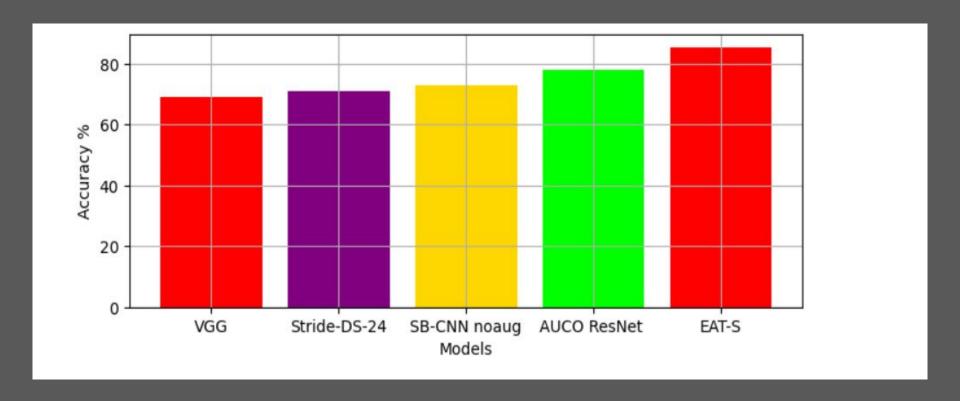
- 100

- 50

## Zaključak

- Pre-trenirani VGG je ubediljivo najbolji model
- Na VGG nismo utrošili vreme na implementaciju
- Vreme potrebno za obučavanje VGG nije značajno veće od vremena potrebnog za obučavanje CNN
- Jednostavan za korišćenje

#### Poređenje sa dostupnim modelima, bez korišćenja dodatnih podataka



- EAT S: <a href="https://paperswithcode.com/paper/end-to-end-audio-strikes-back-boosting">https://paperswithcode.com/paper/end-to-end-audio-strikes-back-boosting</a>
- AUCO ResNet:

https://paperswithcode.com/paper/auco-resnet-an-end-to-end-network-for-covid

• SB - CNN noaug:

https://paperswithcode.com/paper/deep-convolutional-neural-networks-and-data-1

• Stride - DS - 24:

<u> https://paperswithcode.com/paper/environmental-sound-classification-on</u>