# **Notation Guide**

Before we jump into Markov Chains and their role in AI agents, let's get comfortable with the notation we'll use. Think of these symbols as a language for describing how systems change, how agents perceive and act, and how we predict what's next. They're designed to be intuitive yet precise, connecting math to real-world ideas like weather shifts or game moves. Each symbol captures a piece of the puzzle—states, transitions, observations, and decisions—and we'll build on them throughout the chapter.

### What's This All About?

At its core, this notation tracks a system's states (what's happening), how they shift over time or actions, what an agent sees, and how it decides. It's flexible enough to model a robot navigating a room or a player strategizing in a game. We'll start with Markov Chains—where states are all we need—and later hint at how this grows into hidden states, actions, and beliefs. Ready? Here's the lineup:

## Core Symbols

• \$s\$: Hidden States

The underlying "truths" or conditions of a system—like the weather (sunny or rainy) or a robot's location (room A or B). These are what we're tracking or guessing. In visuals, they're bold (\$s\$) to grab your eye as the foundation of everything.

• *\$o\$*: Observations

The clues or sensory data we get about states—like seeing clouds (hinting at rain) or hearing a beep (suggesting a position). They're italicized (\$0\$) in text to stand apart from states, since they're what we perceive, not the full truth.

- \$a\$: Actions
  - Choices an agent makes to influence the system—like turning left or flipping a switch. They're underlined (\$a\$) in examples to spotlight decisions that shape what happens next.
- \$t(s,s')\$: Transition Probability
  The chance of moving from state \$s\$ to \$s'\$—think "what's the next step?" It's a number
  between 0 and 1 (e.g., 0.7 chance of rain after sun), capturing how states evolve. For Markov
  Chains, this is the star of the show.
- \$t(s,s',a)\$: Action-Driven Transition Probability
   How likely \$s'\$ follows \$s\$ when action \$a\$ is taken—like "if I turn right, what's next?" It adds control to transitions, hinting at decision-making we'll see in MDPs.
- \$e(o|s)\$: Emission Probability
   The likelihood of observing \$o\$ given state \$s\$—answering "what do I see if this is true?" For example, a 0.9 chance of clouds if it's raining. This previews HMMs, where states hide behind observations.

PROF

- \$b(s)\$: Belief Distribution
   The agent's best guess about \$s\$, based on what it's seen—like "I'm 80% sure it's raining." It's a probability spread over states, bridging perception to action, and nods to POMDPs.
- \$r(s,a)\$: Reward
   The payoff for being in \$s\$ and taking \$a\$—think "was that a good move?" Maybe +5 points for a win. It's key for goal-driven agents, setting the stage for MDPs.

#### How We'll Use Them

In this chapter, Markov Chains lean on s and t(s,s') to model state shifts—like a game board's changing positions. We'll hint at how e(o|s) hides states in HMMs, t(s,s',a) and r(s,a) add decisions in MDPs, and b(s) handles uncertainty in POMDPs. Each symbol builds intuition for agents interacting with environments.

### Compared to Classical Notations

Our notation is custom but echoes classics:

- Sutton & Barto (MDPs): Uses \$S\$ for states, \$P(s'|s,a)\$ for transitions, and \$R(s,a)\$ for rewards. We simplify with \$s\$, \$t\$, and \$r\$, making transitions mnemonic ("t" for transition) and states lowercase for readability.
- Rabiner (HMMs): Has \$A\$ for transitions, \$B\$ for emissions, and \$\pi\$ for initial states. Our \$t\$
  and \$e\$ are similar but unified across concepts, avoiding extra letters.
- Standard Probability: Often \$P(s\_{t+1}|s\_t)\$ for transitions—we condense to \$t(s,s')\$ for brevity and agent focus. Ours is streamlined for students, blending agent intuition with math, while staying flexible for visuals (\$s\$, \$o\$, \$a\$) and future chapters.

[Image Placeholder: Diagram of \$s\$ and \$t(s,s')\$ in a simple system—add your sketch here!]