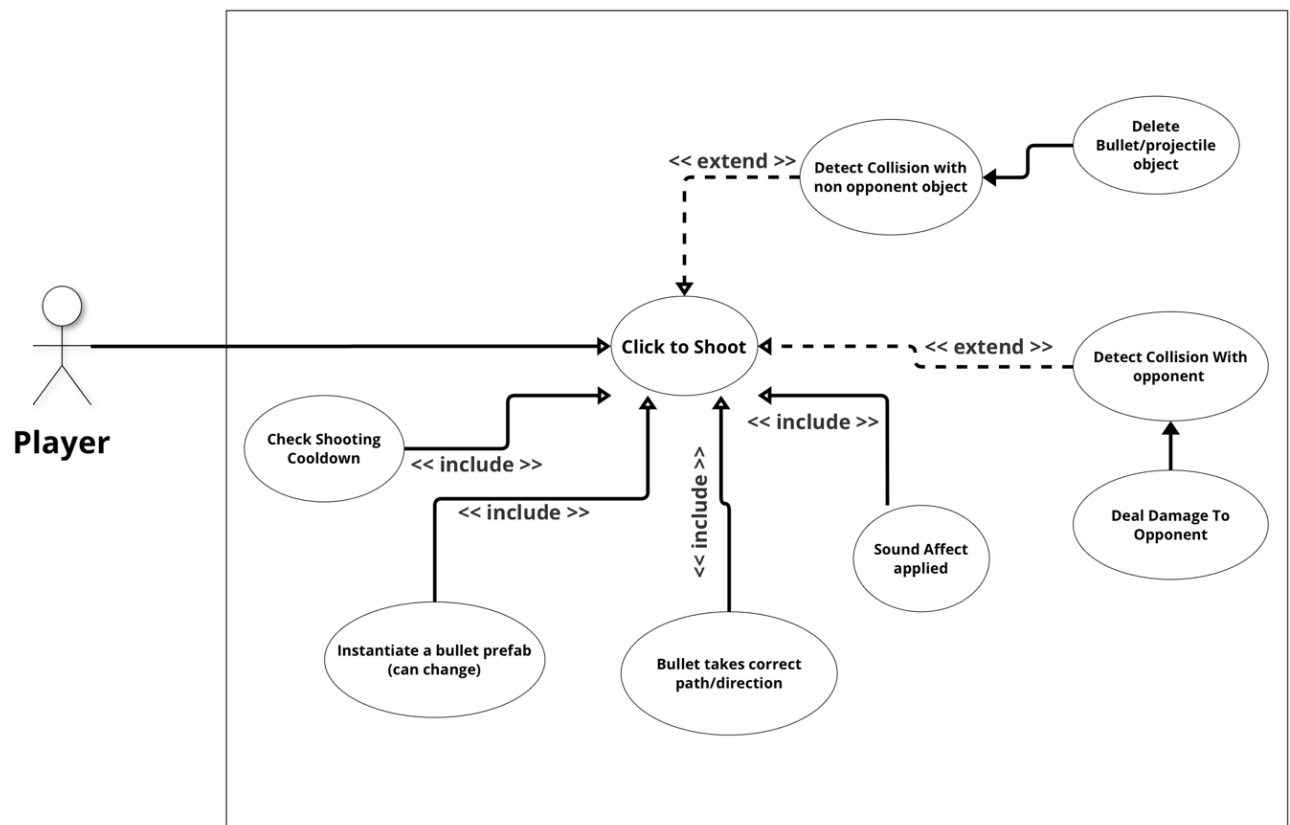


## 1. Brief introduction \_/3

My feature is going to be the shooting combat mechanics for the players. This will entail choosing our shooting method which is going to be a click to shoot where bullets travel in a line to where the mouse/crosshair is pointing, having to establish the cross hair. This is also going to have to interact with the health of other objects to deal damage when needed.

## 2. Use case diagram with scenario \_14

### Use Case Diagrams



### Scenarios

**Name:** Shooting Mechanic

**Summary:** This will deal with how a player shoots and deals damage to items such as opponents.

**Actors:** Player

**Preconditions:** Objects needed to be used (bullets/projectiles) have been made and can be used. Health of other objects is initialized and can be manipulated.

**Basic sequence:**

**Step 1:** The player or opponent initiates a shooting mechanic. (Click)

**Step 2:** Check If cooldown on shooting.

**Step 3:** A bullet prefab is made

**Step 4:** Bullet takes correct direction (mouse)

**Step 5:** Sound affect is applied to launching of bullet.

**Exceptions:**

**Step 1:** Detect collision with some object

**Step 2:** If collides with opponent then deal damage else destroy bullet.

**Post conditions:** A bullet/projectile has been fired in the correct direction.

**Priority:** 2\*

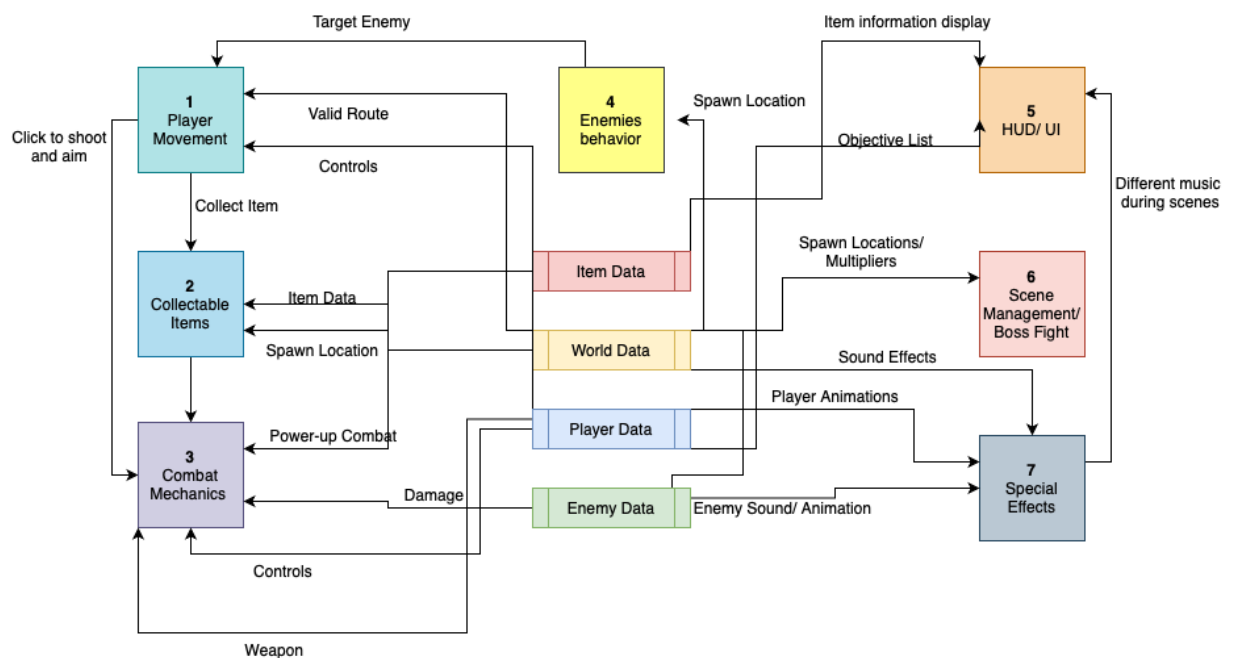
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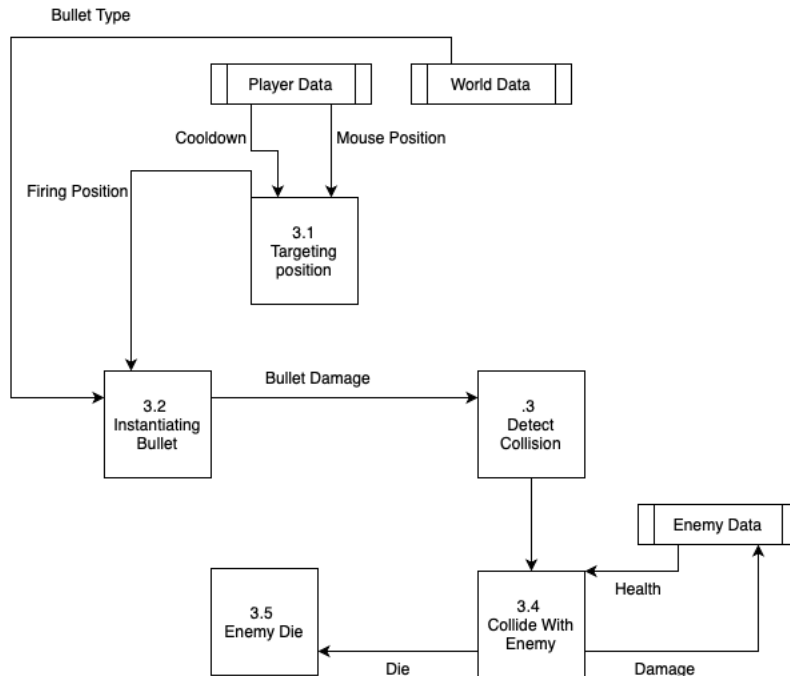
\*The priorities are 1 = must have, 2 = essential, 3 = nice to have.

### 3. Data Flow diagram(s) from Level 0 to process description for your feature 14

#### Data Flow Diagrams

STILL IN WORK





## Process Descriptions

### Targeting Mechanics:

```

IF click to shoot is triggered
    Get Mouse position from player data
    Get Cooldown time from player data
    Send firing position to Instantiate bullet
ENDIF
  
```

### Instantiate Bullet:

```

IF receive data from targeting position
    Get bullet type from world data
    Get firing position from targeting position
    Create a bullet object with damage field
ENDIF
  
```

### Detect Collision:

```

IF Bullet object sent with damage
    Detect if bullet object collides with enemy on screen
    Move to handle enemy collision and store damage value
ENDIF
  
```

### Collide with enemy:

```

IF collision detected with enemy object
    Get enemy health from enemy data
    Get bullet damage value
    IF Health <= Damage value
        Die
        Send to enemy data
    ELSE
        Damage Enemy Object
        Send to enemy data

END

ENDIF

```

#### 4. Acceptance Tests \_\_\_\_\_9

Make sure that the collision detection works between a projectile and a object on screen or some opponent object.

##### Example for projectile collision

Run feature with two objects in scene, an ordinary “obstacle object” and an “opponent” object. Both should be tagged correctly.

##### Inputs:

- A projectile object on screen
- Movement towards specific objects in game
- Some assigned damage value (Ex. 10)
- Opponent with health (tagged) (Ex. 100)
- Non-Opponent object (tagged)

##### Outputs:

- Collides with opponent:
  - o Damage dealt
  - o Projectile destroyed
- Collides with non-opponent:
  - o Projectile destroyed

##### Example for collision detection

Test Case	Description	Input	Output
1	Projectile prefab collides with an opponent tagged object	Projectile Prefab Opponent Object	Deal damage to opponent and then should be destroyed.

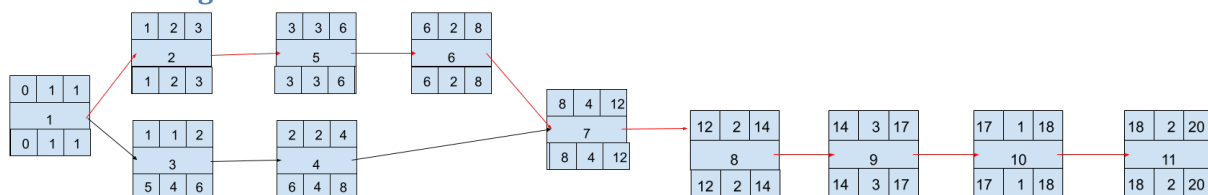
		Non-Opponent object	
2	Projectile prefab collides with a <b>non</b> -opponent tagged object	Projectile Prefab Opponent Object Non-Opponent object	Should just have the projectile be destroyed immediately.
3	Projectile misses all objects in scene	Projectile Prefab Opponent Object Non-Opponent object	There should be no course of action taken. (This should not happen in game as there will be an outer "boundary")

## 5. Timeline \_\_\_\_/10

### Work items

Task	Duration (PWks)	Predecessor Task(s)
1 Requirement Definition	1	0
2 Screen Design/ Level Design	2	1
3 Create Bullet objects (sprites)	1	1
4 Program bullet class	2	3
5 Enemy creation	3	2
6 Program Enemy health class	2	5
7 Programming the shooting functions	4	6,4
8 Integration of sound effects	2	7
9 Testing	3	8
10 Creation of the crosshair interface	1	9
11 Deployment	2	10

### Pert diagram



Gantt timeline

