



33 *mp*

36

38

40

42

45 Mr. Zhongli

55 *mf*

Red.

The musical score consists of seven systems of piano notation. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 33 with a mezzo-piano (mp) dynamic. It features a mix of chords, arpeggios, and melodic lines. There are several measures with a 'Red.' marking below the staff. The piece concludes at measure 55 with a mezzo-forte (mf) dynamic.

61

64

67

70

73

77

81

*mp*

*cresc.*

*(cresc.)* *mf*

*mf* *f* *mp*

*cresc.* *f* *mp*

Explosion

Red.

8

85

*cresc.* *mf* *mp*

Red. \_\_\_\_\_

8 \_\_\_\_\_

Red. \_\_\_\_\_

91

*mf*

Red. \_\_\_\_\_

8 \_\_\_\_\_

Red. \_\_\_\_\_

101

*cresc.* *mf*

Red. \_\_\_\_\_

108

Mr. Zhongli x2

*p*

Red. \_\_\_\_\_

122

*pp*

(Red.) \_\_\_\_\_