



Erasmus+



Traditional Workshop

Project title: Let's teach each other

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Knitting pomlázka and painting Easter eggs

The theme of the project is European cultural heritage preserved with the help of modern technologies. Project participants come from Slovakia, Turkey and Greece. The project offers opportunities to gain knowledge of the culture and traditions of other countries. As part of activities related to traditional folk culture, we chose a workshop for knitting pomlázka. It is a traditional activity for the Easter period. Pomlázky are woven from willow, which is soaked in water for several days to work with them better. The students liked the workshop and they could use a hand-knitted pom-pom for Easter.

As part of the tradition, students also tried to paint Easter eggs. We first prepare the eggs in such a way that at both ends it is necessary to carefully create as round, reasonably large holes in the egg exactly in its axis. Then we pass the holes through the holes and blow them out. We can batik eggs, paint them. We tried the technique of decorating with wax and painting with special markers. Plastic patterns are created on colored blown eggs with warmed colored waxes. The patterns are applied to the eggs, for example, with the metal head of a pin inserted in a wooden pencil. The wax is heated in a spoon mounted in a stand, heated by a candle.

Eggs can also be decorated with straw. The procedure is as follows, patterns of barley straw are glued to the colored base. The final pattern is usually fixed with a colorless varnish. Very impressive Easter eggs are created, as if decorated with gold. The decoration is typical for the Haná area. And why did the eggs start to color? In addition to meat and dairy products, eggs were not allowed to be eaten during the 40-day fast. Common sense at the time figured that if eggs were boiled, they would last

longer and could handle those 40 days. And how to distinguish them from fresh ones to show which ones have already been cooked and which have not yet? Just that coloring. At that time, however, only black was used for this distinction.



