Guidelines and Mechanics

**MUTYA NG SAN FELIPE 2025**

1. Each purok and entity must have one (1) official candidate to represent their purok/entity. The candidate must be 17-24 years old.

2. The candidates must have good moral character.

3. The candidate must not be a title holder in any higher level pageants.

4. Each candidate must submit one (1) copy of the duly accomplished Candidate’s Profile.

7. The candidates are required to attend the pictorials on \_\_\_\_\_\_\_\_. The time and venue

of the pictorials will be at barangay session hall @ 1 pm. The committee will provide the wardrobe and make-up artists for the photoshoot.

10. The candidates must also attend the scheduled practices for the different exposures. The schedule shall be sent to the team’s pageant committee head as soon as possible.

11. There will be deductions for every invalid absences during the rehearsals.

12. A penalty of 5,000 pesos if a purok fails to send a candidate.

13. The candidates will be vying for the following titles:

a) MUTYA NG SAN FELIPE 2025

b) MUTYA NG SAN FELIPE 2025-1ST RUNNER UP

c) MUTYA NG SAN FELIPE 2025- 2ND RUNNER UP

d) MUTYA NG SAN FELIPE 2025- 3RD RUNNER UP

e.) MUTYA NG SAN FELIPE 2025- 3RD RUNNER UP

14. The candidates will also compete for the following minor awards:

a) Best in Production

b) Best in Playsuit

b) Best in Gown

c) Best in Interview

15. Special Awards will also be given to chosen candidates like:

a) Miss Photogenic

b.) Miss Telegenic

c) Miss Congeniality

16. During the pageant night, only authorized persons are allowed to enter backstage.

17. Ranking System will be used during the entire tabulation, including the determination of the Top

5 Finalists and the Major Awards. In the case of tie/s, Point System will be adopted.

18. The Pageant Night will be on \_\_\_\_\_\_\_\_\_\_\_\_\_\_, at the Brgy. San Felipe old gymnasium at exactly 6:00 PM.

19. The decision of the members of the jury is final and irrevocable.

THE PAGEANT EXPOSURES

THE GRAND PRODUCTION NUMBER

The wardrobe for the production number will be provided by the committee.

CRITERIA FOR Best in PRODUCTION

Stage Presence/Performance 35%

Composure and Bearing 35%

Beauty of the Face 30%

TOTAL 100%

THE PLAYSUIT

The wardrobe for the production number will be provided by the committee.

CRITERIA FOR PLAYSUIT:

Composure and Projection 40%

Confidence 30%

Beauty of the Face 30%

TOTAL 100%

THE GOWN

The candidates and handlers have the freedom to choose their gown and accessories.

CRITERIA FOR Best in FORMAL WEAR:

Elegance and Glamour 40%

Composure and Bearing 30%

Beauty of the Face 30%

TOTAL 100

THE INTERVIEW

There will be two interview portions during the pageant, the Preliminary Interview

and Final Interview.

The prior will be held during the Playsuit Exposure, and the latter will be held during the

Formal Wear exposure after the declaration of the top four. The medium will be Tagalog or English.

CRITERIA FOR INTERVIEW:

Content of the Answer 50%

Structure and Delivery 50%

(Construction, Grammar, and Diction)

TOTAL 100%

The Appropriation of Exposures in Percentages for the Search for MUTYA NG SAN FELIPE 2025

BEAUTY

GRAND PRODUCTION 25%

PLAYSUIT 25%

FORMAL WEAR 25%

INTERVIEW 25%

TOTAL 100%

TOP 5

The top 5 will be chosen in the Finals. In this part, there would be a Final Interview.

There will be one common question for all and it will only be revealed during the final interview of the top 5 finalists.

BEAUTY – 50%

INTELLIGENCE – 50%

3 Judges

Jayron D. Bermejo, PhD

John Jordan J. Somido

Erich Grace L. Exim

8 Contestant