

Indigenous designers and authors have been absent or neglected throughout history. Learning and understanding indigenous cultures are vital to ensuring that everyone has a voice and is acknowledged. Some indigenous designers, such as Tiffany Shaw-Collinge and Joar Nango, examine Indigenous stewardship and communities via their work (Pavka). While Indigenous authors like Joshua Whitehead and Cynthia Leitich Smith use their identities and backgrounds to promote young adult and children's books (Sackton). Communicating the identity and stories of Indigenous designers and writers can help to establish communities that are more representative and varied of different communities.

5 Indigenous Designers Breaking New Ground¹

Pavka, Evan. *Azure Magazine*, August 5, 2022. Accessed on November 21, 2022.

Tiffany Shaw-Collinge's family pattern is a crimson canopy with a woven pattern. The SCI-Arc-trained designer asserts Indigenous stewardship and ways of knowing by marking the structure with the traditional northern. Joar Nango's work as a Sámi artist and architect explores the very edges of the design and its interactions with circumpolar Indigenous communities. Nango is currently based in northern Norway, which is part of his people's traditional territory known as Sápmi.

8 Indigenous Designers to Support on Indigenous Peoples' Day and Always²

Minutaglio, Rose. *ELLE*, October 10, 2022. Accessed on November 21, 2022.

Whether it's Keri Ataumbi's use of visual storytelling in her jewelry or the history behind Jamie Gentry's moccasin business, sustainability and tradition are frequently at the center of Indigenous design. Keri Ataumbi acquired a fascination for modern Native American design from an early age and refers to her work as "wearable art." Jamie Gentry is a Kwakwaka'wakw Nation member who grew up in an environment rich in traditional culture and art, notably sewing and weaving.

10 Books by Indigenous Authors You Should Read³

Temple, Emily. *Literary Hub*, November 23, 2016. Accessed on November 21, 2022.

"Ceremony," by Leslie Marmon Silko, is the narrative of Tayo, a half-white, half-Laguna WWII soldier who returns to the Laguna Pueblo Reservation as a damaged man, terribly traumatized by his experiences and suffering from PTSD. The Jailing of Cecelia Capture by Janet Campbell Hale is part of a long literary tradition of reflection novels in which the action takes place in a character's mind.

15 Indigenous Designers on What Sustainable Fashion Is Missing⁴

Allaire, Christian. *Vogue*, Accessed November 20, 2022.

¹ Pavka, Evan. "5 Indigenous Designers Breaking New Ground." *Azure Magazine*, 5 Aug. 2022, www.azuremagazine.com/article/5-indigenous-designers-architects-breaking-new-ground/.

² Minutaglio, Rose. "8 Indigenous Designers to Support on Indigenous Peoples' Day and Always." *ELLE*, 10 Oct. 2022, <https://www.elle.com/fashion/shopping/a41535021/best-indigenous-fashion-designers/>.

³ Temple, Emily. "10 Books by Indigenous Authors You Should Read." *Literary Hub*, 23 Nov. 2016, lithub.com/10-books-by-indigenous-authors-you-should-read/.

⁴ Allaire, Christian. "15 Indigenous Designers on What Sustainable Fashion Is Missing." *Vogue*, <https://www.vogue.com/article/indigenous-designers-sustainable-fashion-roundup/amp>.

Indigenous artists in North America approach their artistic processes in the same manner that their ancestors did: with mutual respect for nature and the world in which they live. For example, Orenda Tribe, which repurposes historical pieces, or Ginew, a unisex denim brand that uses raw, selvedge fabrics in limited amounts. Molina Parker (Oglala Sioux), an artist, encourages people to create their outfits and to support small, sustainable businesses.

22 Must-Read Indigenous Authors⁵

Sackton, Laura. *BOOK RIOT*, November 11, 2022. Accessed on November 21, 2022.

Jonny Appleseed, Joshua Whitehead's debut novel, debuted in 2018 with a humorous, touching, unique narrative of a 20-something Two-Spirit/Indigiqueer person living, working, and remembering in the week leading up to his stepfather's burial. It earned the Canada Reads Award in 2021. Whitehead, a Peguis First Nation member and University of Calgary scholar and professor. Cynthia Leitch Smith, an active promoter of Indigenous children's and teen literature, contributes to the publication of Native-centered children's books.

25 Books by Indigenous Authors You Should Be Reading⁶

Curtice, Kaitlin B. *Christians for Social Action*, August 18, 2020. Accessed on November 21, 2022.

Drowning in Fire depicts a young man's struggle to understand his cultural and sexual identity within a framework borrowed from the community of his origins. *God is Red: A Native Perspective on Religion* by Vine Deloria, Jr. is regarded as the classic research on Native religious beliefs, bringing new questions regarding species. Terese Mailhot's *Heart Berries* is a dramatic, poetic narrative of a woman's coming of age on the Pacific Northwest's Seabird Island Band.

A Concise Overview of Native American Written Literature: Early ...⁷

https://www.researchgate.net/publication/335757668_A_Concise_Overview_of_Native_American_Written_Literature_Early_Beginnings_to_1968.

Overview of writing in Native American Society since the 1900s, including protest work and autobiographies. These all exist in a larger context and the article goes further into exploring that change.

About⁸

Veregge, Jeffrey. *Jeffrey Veregge*, <http://www.jeffreyveregge.com/about>.

Jeffrey Veregge is an American Indigenous artist and designer who focuses on form and line design with influences from the pop art movement. Veregge is from the Port Gamble S'Klallam Tribe near Kingston, Washington, United States. Like many graphic designers, Jeffrey Veregge works as a freelance artist for clients as well as for a design studio.

⁵ Sackton, Laura. "22 Must-Read Indigenous Authors." *BOOK RIOT*, 11 Nov. 2022, bookriot.com/must-read-indigenous-authors/.

⁶ Curtice, Kaitlin B. "25 Books by Indigenous Authors You Should Be Reading." *Christians for Social Action*, 18 Aug. 2020, christiansforsocialaction.org/resource/25-books-indigenous-authors-reading/.

⁷ https://www.researchgate.net/publication/335757668_A_Concise_Overview_of_Native_American_Written_Literature_Early_Beginnings_to_1968.

⁸ Veregge, Jeffrey. <http://www.jeffreyveregge.com/about>.

Advertising: Branding: Creative: Sioux City, IA⁹

Blue Earth Marketing, 20 Oct. 2022, <https://blueearthmarketing.com/>.

Blue Earth Marketing is a native owned and operated design firm. Blue Earth Marketing works with a variety of clients and clients' needs. They specialize in marketing or rebranding strategies for pre established design ventures. Blue Earth Marketing is run like a business as opposed to a studio; hence why its referred to as a firm. Blue Earth is tribally owned, but under the larger umbrella of Ho-Chuck incorporated; a large indigenous owned cooperation.

American History Through Literature 1820-1870¹⁰

Encyclopedia.com. November 16, 2022. Accessed on November 21, 2022.

William Apess (Pequot, 1798-1839) wrote the first full-length Native American autobiography, *A Son of the Forest: The Experience of William Apess, a Native of the Forest* (1829). Apess portrays his escape from a terrible and abusive background through conversion to Christianity. *The Life, History, and Travels of Kah-ge-ga-gahbowh* (1847) by George Copway (Ojibwe, 1818-1869) describes Copway's life from birth in Upper Canada through conversion to Christianity with a Methodist missionary group in the United States.

American Indian Poetry in the Nineteenth Century¹¹

Parker, Robert Dale. University of Illinois Urbana-Champaign, Cambridge University Press, 27 June 2015, <https://experts.illinois.edu/en/publications/american-indian-poetry-in-the-nineteenth-century>.

Written by a Native American historian, the article discusses references to native erasure in original work. Brings to light the lack of recognition shown to native poets when it comes to the world of poetry. This is a collection of poetry meant to spotlight Native writers.

American Literary Movements Timeline¹²

Eastern Oregon University, August 8, 2022. Accessed on November 21, 2022.

Reverend Samson Occom, a member of the Mohegan tribe, was among the first Native Americans to publish works in English in the 1700s. Zitkála-á, a Yankton Dakota writer, musician, and activist, collected and published legends drawn from Native cultures for a largely white. Charles Eastman, considered the first to write American history from the perspective of Native Americans, was another prominent writer of the early twentieth century.

⁹ Blue Earth Marketing, 20 Oct. 2022, <https://blueearthmarketing.com/>.

¹⁰ "American History Through Literature 1820-1870" *Encyclopedia.com*. 27 Oct. 2022, *Encyclopedia.com*, www.encyclopedia.com/arts/culture-magazines/native-american-literature.

¹¹ Parker, Robert Dale. University of Illinois Urbana-Champaign, Cambridge University Press, 27 June 2015, <https://experts.illinois.edu/en/publications/american-indian-poetry-in-the-nineteenth-century>.

¹² "American Literary Movements Timeline." *Eastern Oregon University*, 8 Aug. 2022, online.eou.edu/resources/article/a-look-at-the-american-literary-movements/.

Bio¹³

Jolene Arcand, <https://www.jolenearcand.com/bio-1>.

Jolene Arcand is a Canadian Indigenous artist and designer. Arcand identifies as a communication and graphic designer. Jolene Arcand's work is focused on web design and less often publication layout. She is living and working in Alberta, Canada on formally native land. She acknowledges the need for Native and Western reconciliation not only through her work, but in general social life as well.

Books by Modern-Day Indigenous Women¹⁴

King County Library System, <https://kcls.org/blogs/post/10-to-try-modern-day-indigenous-women/>.

By the King County library system, this source puts together a collection of works authored by Native American women writing modern-day stories, in comparison to a lot of indigenous work currently being written, which centers the past.

Brad Kahlhamer¹⁵

Brad Kahlhamer - 30 Artworks for Sale on Artsy, <https://www.artsy.net/artist/brad-kahlhamer/works-for-sale>.

Brad Kahlhamer was born and raised in Arizona originally with native parents but was later adopted by a German family. He uses his heritage and cultural traditions in his art, which he works on in New York. He combines his current life with this secondary world.

Brandywine River Museum of Art

¹⁶Fay, Eileen, Archivist. Angel De Cora: Indigenous American and Pyle Student | Brandywine Conservancy and Museum of Art, 1 Mar. 2021, <https://www.brandywine.org/museum/blog/angel-de-cora-indigenous-american-and-pyle-student>.

Angel De Cora is a historical indigenous artist. Born in 1871 as the granddaughter of the Winnebago chief, she was ripped from the reservation and forcibly enrolled at a school in Virginia. Not only did Angel De Cora work in illustration and painting, she was also a writer. Angel De Cora was responsible for every aspect of the books she created, from the words to the layout, materials, illustrations, etc.

David Treuer on Five Indigenous Authors You Should Read Right Now¹⁷

¹³ Jolene Arcand, <https://www.jolenearcand.com/bio-1>.

¹⁴ King County Library System, <https://kcls.org/blogs/post/10-to-try-modern-day-indigenous-women/>.

¹⁵Brad Kahlhamer - 30 Artworks for Sale on Artsy, <https://www.artsy.net/artist/brad-kahlhamer/works-for-sale>.

¹⁶ Fay, Eileen, Archivist. Angel De Cora: Indigenous American and Pyle Student | Brandywine Conservancy and Museum of Art, 1 Mar. 2021, <https://www.brandywine.org/museum/blog/angel-de-cora-indigenous-american-and-pyle-student>.

¹⁷ Treuer, David. "David Treuer on Five Indigenous Authors You Should Read Right Now." Los Angeles Times, Los Angeles Times, 14 Dec. 2021, www.latimes.com/entertainment-arts/books/story/2021-12-14/david-treuer-on-5-indigenous-authors-you-should-read-right-now.

Treuer, David. *Los Angeles Times*, December 14, 2021. Accessed on November 21, 2022.

Dennis Staples has developed a spooky and gloomy comic called "This Town Sleeps" (2020). Sterling HolyWhiteMountain released two fantastic, formally demanding, and eminently engaging short tales. James Welch was a Native American poet, nonfiction writer, and fiction writer. Leslie Marmon Silko, who received the Los Angeles Times' 2020 Robert Kirsch Award for lifetime accomplishment, wrote "Ceremony," one of the cornerstone texts of modern Native writing (1977).

Decolonizing Native American Design¹⁸

Wing, Sadie Red. Communication Arts, 17 May 2017,

<https://www.commarts.com/columns/decolonizing-native-american-design>.

In this article, Indigenous writer, Sadie Red Wing, points out the artless irony of non indigenous designers using Native symbols and patterns. She also points out the inappropriateness of non native designers designing for Indigenous peoples. Non indigenous designers do not, and cannot, understand the traditional meanings and uses for the designs they are creating. Not only is this inappropriate, it is insulting and undermines the work of Indigenous designers.

Early Native American Literature¹⁹

Early Native American Literature, <http://nativeamericanwriters.com/>.

The encyclopedia of the great plains has a large variety of information pertaining to native american culture, but this specific article talks about Native American literature and the transition between oral histories and Native literature.

Ethnic Newswatch (1959-Present)²⁰

The New York Public Library,

<https://www.nypl.org/research/collections/articles-databases/ethnic-newswatch-1959-present>.

This source is a database through the new york public library of minority-run newspapers in the late 1900s that showed varying perspectives in the US. It contains newspapers, magazines, and journals, dating back to 1959.

Formal Responses: Women and Native American Writers in the Nineteenth-Century Press²¹

Simonsen, Jane. American Periodicals: A Journal of History & Criticism, The Ohio State University Press, 4 Sept. 2019, <https://muse.jhu.edu/article/732423>.

Article about women and Native Americans involved in public printing in the late 1800s. It also talks about the positive and negative roles played in the press played in the lives of Native individuals and the eradication and spotlighting of native voices.

¹⁸ Wing, Sadie Red. Communication Arts, 17 May 2017,

¹⁹ Early Native American Literature, <http://nativeamericanwriters.com/>.

²⁰ The New York Public Library, <https://www.nypl.org/research/collections/articles-databases/ethnic-newswatch-1959-present>.

²¹ Simonsen, Jane. American Periodicals: A Journal of History & Criticism, The Ohio State University Press, 4 Sept. 2019, <https://muse.jhu.edu/article/732423>.

Giving Voice to Native American Writers²²

<https://www.northwestern.edu/magazine/northwestern/fall2003/alumninews/ruoff.htm>.

Article exploring the lack of Native American Literature in Academia. The author is a professor at Northwestern teaching Native American literature and discusses the value and importance of this work.

Home²³

BNC, 2 May 2022, <https://www.buffalonickelcreative.com/>.

Buffalo Nickel is a creative company founded and run by indigenous designers. Buffalo Nickel centers its work and client services around project strategy, content such as social media or merchandise, and filmmaking. The team at Buffalo Nickel is all working indigenous artists, who have their own creative practices outside of the company.

Honoring Indigenous Peoples: 20 Recommended Reads²⁴

Baumann, Jason. *The New York Public Library*. October 9, 2020. Accessed on November 21, 2022.

The New York Public Library's librarians and curators have chosen 20 books by indigenous writers such as Louise Erdrich, N. Scott Momaday, and Joy Harjo. *Love Medicine* is a narrative about North Dakota Ojibwe reservation about the linked fortunes of three families. N. Scott Momaday's Pulitzer Prize-winning novel concerns a young man returning from World War II. Joy Harjo's *In Mad Love and War* explores topics such as love, obsession, nature, and mythology.

How Indigenous Fashion Designers Are Taking Control and Challenging the Notion of the Heroic, Lone Genius²⁵

Crosby, Alexandra, et al. *The Conversation*, August 5, 2022. Accessed on November 21, 2022.

On August 7, the fashion event From Country to Couture featured fashion and textile design. However, there was a significant contrast between how such a march would have seemed in the 1980s or even the 1990s. Bima Wear's 50th-anniversary collection, created in cooperation with Clair Helen, commemorated the women's creative enterprise. The designs used Bima's iconic geometric motifs in daring combinations.

In Focus: Retelling the History of Indigenous People²⁶

PublishersWeekly.com, May 14, 2021. Accessed on November 21, 2022.

²² <https://www.northwestern.edu/magazine/northwestern/fall2003/alumninews/ruoff.htm>.

²³ BNC, 2 May 2022, <https://www.buffalonickelcreative.com/>.

²⁴ Baumann, Jason "Honoring Indigenous Peoples: 20 Recommended Reads." The New York Public Library, <https://www.nypl.org/blog/2020/10/09/honoring-indigenous-peoples-recommended-reads>.

²⁵ Alexandra Crosby Senior Lecturer, et al. "How Indigenous Fashion Designers Are Taking Control and Challenging the Notion of the Heroic, Lone Genius." *The Conversation*, 5 Aug. 2022,

²⁶ "In Focus: Retelling the History of Indigenous People." *PublishersWeekly.com*, 14 May 2021, <https://www.publishersweekly.com/pw/by-topic/industry-news/publisher-news/article/86342-in-focus-retelling-the-history-of-indigenous-people.html>.

Indigenous communities; the preservation of their languages, customs, rituals, and cultural knowledge; and, equally important, the rethinking of their lives via modern Indigenous writers' narrative. Phillips: Portage & Main Press has a long history of publishing works by Indigenous authors. It all started with the ground-breaking title *In Search of April Raintree*, released more than 25 years ago.

Incredible Indigenous Designers and Artists on Instagram²⁷

Rimmer, Kelsie. Envato, 15 Feb. 2021, <https://www.envato.com/blog/indigenous-designers-and-artists/>. Kelsie Rimmers blog site is frequently updated with profiles and artworks from indigenous artists and designers from multiple social media platforms. Most of her content is derived from Instagram posts and profiles. While many larger designers or brands are featured, she also includes many small artists or early stage designers. This website is a blog which means the findings are tailored to her personal likings; all of the work featured has similar characteristics beyond being created by indigenous designers.

Indigenous Authors/Illustrators/Protagonists Collection²⁸

The Native Graphic Design Project, https://www.neebin.com/nativedesign/?page_id=4.

[keme.com/collections/indigenous-authors-illustrators-protagonists-collection](https://www.neebin.com/collections/indigenous-authors-illustrators-protagonists-collection).

Stories like me is a collection of indigenous authors, illustrators, and a little less common, protagonists. I chose this source because it included the protagonists, which seemed like it highlighted the functionality of the website as a resource for representation.

Indigenous Designers²⁹

The Canadian Architect, 2022. Accessed November 21, 2022.

Canada has a small but growing number of Indigenous architects and designers working in allied fields such as interior design, planning, and landscape. These practitioners represent a range of ways that Indigenous thinking can impact design. Community engagement is also key to Indigenous methodologies. David Thomas has been part of a large team with several Indigenous designers and stakeholders working on a revolutionary master plan for a neighborhood-scale development for an urban reserve in Winnipeg.

Indigenous Designers in Focus; Off the Top³⁰

Hank, Melissa. *National Post*, 2021.

A new documentary focuses on Indigenous architects who are working to reconstruct the future. From *Earth to Sky* presents seven distinct artists who advocate sustainability and combat climate change despite adversity. They include Douglas Cardinal, the first Indigenous architect in North America, and Tammy Eagle Bull, the first woman architect in North America. Wanda Dalla Costa, Alfred Waugh, and

²⁷ Rimmer, Kelsie. Envato, 15 Feb. 2021, <https://www.envato.com/blog/indigenous-designers-and-artists/>.

²⁸ The Native Graphic Design Project, https://www.neebin.com/nativedesign/?page_id=4. [keme.com/collections/indigenous-authors-illustrators-protagonists-collection](https://www.neebin.com/collections/indigenous-authors-illustrators-protagonists-collection).

²⁹“ Indigenous Designers.” *The Canadian Architect*, vol. 67, no. 3, 2022, pp. 37–38.

³⁰ Hank, Melissa. “Indigenous Designers in Focus; Off the Top.” *National Post* (Toronto), 2021.

Brian Porter are among the others. "We know that we have a powerful contribution to make to the human family," says Cardinal. "We need to heal imminently the present imbalance created by the built environment and the horrendous damage done to our planet Earth."

Indigenous Designers Rebuff Mainstream Fashion Industry Trends³¹

Jansen, Steve. *Southwest Contemporary*, September 29, 2022. Accessed on November 21, 2022.

The Southwestern Association for Indian Art's annual Market celebrated its 100th anniversary on August 20, 2022. The event featured a strong lineup of fourteen designers spanning from streetwear to evening wear to couture and featured Indigenous talent, creativity, and politics. The show was part fashion runway, part protest, with models walking down the runway holding signs that read "Water is Life" and "Resistance is Fertile."

Indigenous Designs to Invoke a Connection to Country through Ginninderry's Urban Spaces³²

Condie, Katrina. *Riotact*, September 26, 2022. Accessed November 21, 2022.

Leah Brideson, born in Canberra, is a self-taught modern Aboriginal artist whose paintings encourage viewers to delve deeper into the history of the place. Brideson is one of five First Nations artists who have produced visual tales for the Ginninderry Design Library, which will be used to link people to country by landscape architects and graphic designers. Leah's stories are about spending time in her nation as well as Ngunnawal Country.

Indigenous Fashion Arts - Indigenous Fashion Arts³³

Indigenous Fashion Arts, 29 Sept. 2022, <https://indigenousfashionarts.com/>.

Indigenous Fashion Arts was created as a platform for Indigenous designers to promote their work and advocate for their culture. The foundation nurtures the link between modern fashion arts and deep rooted indigenous traditions. They aim to preserve traditional practices in today's practices within the field of fashion and textiles.

Indigenous Fashion Makes History at Australian Fashion Week³⁴

Willis, Carli. *ABC News*, June 5, 2021. Accessed on November 21, 2022.

For the first time in its 25-year history, the internationally acclaimed fashion event — Australian Fashion Week — opened with a 65,000-year-old custom: a Welcome to the Country and a smoking ceremony by the Gadigal people. Another first, FNFD was the first Indigenous catwalk during Australian Fashion Week, led by Aboriginal and Torres Strait Islander people and featuring an all-Indigenous cast.

³¹ Jansen, Steve. "Indigenous Designers Rebuff Mainstream Fashion Industry Trends." *Southwest Contemporary*, 29 Sept. 2022, southwestcontemporary.com/indigenous-designers-rebuff-mainstream-fashion-industry-trends/.

³²Condie, Katrina. "Indigenous Designs to Invoke a Connection to Country through Ginninderry's Urban Spaces." *Riotact*, 26 Sept. 2022,

³³ Indigenous Fashion Arts, 29 Sept. 2022, <https://indigenousfashionarts.com/>.

³⁴ Willis, Carli. "Indigenous Fashion Makes History at Australian Fashion Week." *ABC News*, ABC News, 5 June 2021, www.abc.net.au/news/2021-06-05/historic-indigenous-fashion-showcase/100191990.

Indigenous Graphic Design: Thred Design Co³⁵

Indigenous Graphic Design | Thred Design Co.,

<https://www.threddesignco.com/indigenous-graphic-design>.

Thred Design Co. is a leading company in contemporary indigenous design. They focus on illustration and branding services. Thred employs only indigenous designers in order to continue to create culturally relevant work and designs. Their goal is to embrace and enhance American Indigenous culture and encourage resilience among the community.

Indigenous Peoples: North America³⁶

The New York Public Library,

<https://www.nypl.org/research/collections/articles-databases/indigenous-peoples-north-america>.

The New York public library has over 50 collections of archival clippings and documentation collected by the Library of Congress, the Association on American Indian Archives, and the U.S. National Archives, etc. Most of the information and documentation comes from 1900-1919 and any information before that is scarce. You must be in the possession of a new york public library card to access this collection.

Indigenous Storyteller Scholarship: Workshops for Children's Authors & Illustrators: Highlights Foundation Workshops for Children's Authors & Illustrators³⁷

Highlights Foundation, 23 Feb. 2022,

<https://www.highlightsfoundation.org/indigenous-storyteller-scholarship/>.

The indigenous storyteller's scholarship is a fund to help support the future of indigenous storytellers and artists. This is a way to help fund the continuing of traditions, and the website is a resource to collect money.

Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire³⁸

Ballantyne, Tony, et al. *Duke University Press*, Accessed on November 21, 2022.

Indigenous Textual Cultures is a well-organized collection of twelve essays authored by a worldwide community of indigenous culture and colonialism scholars. Its geographic scope encompasses indigenous cultures from Australasia, North America, and the Pacific. The editors, Tony Ballantyne, Lachy Paterson, and Angela Wanhalla, all respected scholars of the Mori and colonialism, bring together work from the symposium "Indigenous Textual Cultures," which took place at the University of Otago in June 2014.

³⁵ Indigenous Graphic Design | Thred Design Co.,
<https://www.threddesignco.com/indigenous-graphic-design>.

³⁶ The New York Public Library,
<https://www.nypl.org/research/collections/articles-databases/indigenous-peoples-north-america>.

³⁷ Highlights Foundation, 23 Feb. 2022,
<https://www.highlightsfoundation.org/indigenous-storyteller-scholarship/>.

³⁸ Tanaka, Julie K. "Ballantyne, Tony, Lachy Paterson, and Angela Wanhalla, eds. *Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire*. Durham, NC, and London: Duke University Press, 2020. Paperback, 368 p. \$28.95 (978-1-4780-1081-4); cloth, \$104.95 (978-1-4780-0976-4)." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 23.1 (2022): 36.

Indigenous Writers and Books Win Big at Manitoba Book Awards³⁹

Indian Life, 2017.

Nakata Brophy's petition focused on the short story. Notes from the judges - author Tara June Winch, Trinity College's Katherine Firth, and Overland fiction editor Jennifer Mills - are below, followed by the entry that placed first in this year's competition, Evelyn Araluen's 'Muyum: a transgression.' From the first line to the end, the submission is praised as "an exceptional work of writing."

Indigenous Writers Tell Stories That Honor, and Upend, Native Traditions⁴⁰

Lane, Barbara. *Datebook*, October 19, 2021. Accessed on November 21, 2022.

"The Night Watchman," Louise Erdrich's striking 2021 Pulitzer Prize-winning book, was set in the early 1950s and deals with the fear of dislocation and the removal of government assistance for the Turtle Mountain Band of Chippewa. The termination law of 1953 promised to free Native Americans from their marginal status and make them "full" citizens, granting them rights.

Indigenous Writing since 1867: Once Neglected Now Celebrated⁴¹

Simon Fraser University. Accessed on November 21, 2022.

Indigenous Writing since 1867: Once Neglected, Now Celebrated is a collection of one of English Canada's most neglected literary archives. Jeannette Armstrong is a well-known and respected Indigenous writer in Canada. Lee Maracle's debut book was released in 1975. Bobbi Lee: Indian Rebel was an autobiographical novel that was one of the first Indigenous works published in Canada.

Indigenous Worldviews in Digital Games: Sami Perspectives in Gufihtara Eallu (2018) and Rievssat (2018): This Paper Examines How Two Digital Games Produced during the 2018 Sami Game Jam, Gufihtara Eallu (2018) and Rievssat (2018), Embody and Model Sami Indigenous Epistemologies⁴²

Nijdam, Elizabeth. *Association for Computing Machinery*, October 21, 2022.

In particular, by exploring the themes and game mechanics of Gufihtara eallu (2018) and Rievssat (2018), two of the six games developed during the 2018 Sami Game Jam, this paper identifies how serious games might model Indigenous storytelling traditions. The systems of knowledge and cultural practices

³⁹"Indigenous Writers and Books Win Big at Manitoba Book Awards." *Indian Life*, vol. 37, no. 6, 2017, p. 18.

⁴⁰ Lane, Barbara. "Indigenous Writers Tell Stories That Honor, and Upend, Native Traditions." *Datebook*, Datebook, 19 Oct. 2021, <https://datebook.sfchronicle.com/books/indigenous-writers-tell-stories-that-honor-and-upend-native-traditions/amp>.

⁴¹ "Indigenous Writing since 1867: Once Neglected Now Celebrated." Simon Fraser University, <https://www.sfu.ca/indg/news-events/news/indigenous-writing-since-1867.html>.

⁴² Nijdam, Elizabeth. "Indigenous Worldviews in Digital Games: Sami Perspectives in Gufihtara Eallu (2018) and Rievssat (2018): This Paper Examines How Two Digital Games Produced during the 2018 Sami Game Jam, Gufihtara Eallu (2018) and Rievssat (2018), Embody and Model Sami Indigenous Epistemologies" The 16th International Conference on the Foundations of Digital Games (FDG) 2021. 2021.

revealed through an engagement with Indigenous epistemologies at the very foundation of game development, revealing how serious games can offer Indigenous and non-Indigenous players alike.

Indigenous Young Adult Novels: An Introduction⁴³

Anderson, Eric Gary, et al. *Studies in the Novel*, 2022.

Susette La Flesche (Omaha), and Luther Standing Bear (Lakota). Indigenous authors have attracted young and adult readers with novels about youthful protagonists, coming-of-age narratives, and important lessons about being and becoming in a sometimes harsh environment. Publications include Mandy Suhr-Self-Determined Sytsma's *Stories* (2019) and Debbie Reese (Nambé Owingeh) and Jean Mendoza's co-edited "American Indians in Children's Literature" — a blog devoted since 2006 to the critical analysis of Indigenous people in children's and YA literature.

Interdisciplinary Artist⁴⁴

Assu, Sonny. "Interdisciplinary Artist." Sonny Assu, <https://www.sonnyassu.com/>.

Sonny Assu is an indigenous interdisciplinary artist. Her works vary in form and material; she has two and three dimensional works on her website. Sonny Assu often works with processes familiar to the field of graphic design. Many of the featured works on her website are risographs and screen prints.

Interview with Jean Lamarr: Supporting Native Pride; a Native American Artist Talks about Her Community Art Project for Reservat.⁴⁵

INTERVIEW WITH JEAN LAMARR: Supporting Native Pride; A Native American Artist Talks about Her Community Art Project for Reservat | Cultural Survival, 1 Sept. 1992, <https://www.culturalsurvival.org/publications/cultural-survival-quarterly/interview-jean-lamarr-supporting-native-pride-native>.

Native design is highly overlooked historically and seen as "other" while an emphasis on european design is seen as the right way to do art. Artist Jean Lamarr creates mural and community based work to uplift the native and urban communities to combat the traditional art teachings that focus on eurocentric ideals.

Jaune Quick-to-See Smith⁴⁶

Jaune Quick-to-See Smith - Bio & Shows on Artsy, <https://www.artsy.net/artist/jaune-quick-to-see-smith/works-for-sale>.

⁴³ Anderson, Eric Gary, Angela Calcaterra, and Christopher Pexa. "Indigenous Young Adult Novels: An Introduction." *Studies in the Novel* 54.3 (2022): 265-273.

⁴⁴ Assu, Sonny. "Interdisciplinary Artist." Sonny Assu, <https://www.sonnyassu.com/>.

⁴⁵ INTERVIEW WITH JEAN LAMARR: Supporting Native Pride; A Native American Artist Talks about Her Community Art Project for Reservat | Cultural Survival, 1 Sept. 1992, <https://www.culturalsurvival.org/publications/cultural-survival-quarterly/interview-jean-lamarr-supporting-native-pride-native>.

⁴⁶ Jaune Quick-to-See Smith - Bio & Shows on Artsy, <https://www.artsy.net/artist/jaune-quick-to-see-smith/works-for-sale>.

A website with art available to purchase by Jaune "Quick to See" Smith, an indigenous expressionistic artist who works within the realm of indigenous exploration. He also works to combine traditional native art practices with his own techniques.

Josh Buller Design⁴⁷

Buller, Josh. *Josh Buller Design*, <https://www.joshbuller.com/>.

Josh Buller is an American Indigenous artist and designer. Josh Buller designs handbags and the like. Josh Buller works alone in his small studio. He works most commonly in leather materials with metal grommets. Josh Buller focuses on telling stories through his design; whether this be stories of his indigenous background or communicating a brand's story in collaborations.

Lakota Letterforms⁴⁸

People's Graphic Design Archive, <http://peoplesgdarchive.org/item/511/lakota-letterforms>.

An embroidered fabric with Lakota letterforms in black thread. Recently, Lakota speakers have been developing a standard system of reading and writing. The glyphs within the embroidery are reminiscent of traditional Lakota beadwork with the structure of Latin glyphs. The glyphs are embroidered in order to be closer to the texture of fabric Lakota speakers, and writers, would use.

Literatures, Communities, and Learning: Conversations with Indigenous Writers⁴⁹

Hanson, Aubrey Jean. *University Press*, 2020.

Nine conversations with Indigenous writers about the relationship between Indigenous literature and learning, and how their writing relates to communities. Relevant, reflexive, and critical, these conversations explore the pressing topic of Indigenous writings and their importance to the well-being of Indigenous Peoples and Canadian education. Fundamental to the process of building and shifting relationships to precipitate social change by learning about community history and how it can develop a shared understanding and bond.

Lukas Avendaño: Reflections from Muxeidad⁵⁰

Siwarmayu, <https://siwarmayu.com/lukas-avendano-reflections-from-muxeidad/>.

Lukas Avendano is a native queer artist who focuses on gender and gender norms within their own culture. They play within and around the constructs of their own understandings and native teachings of a third, culture-specific gender, muxeidad.

Mary Morez⁵¹

Savvy Collector, <https://savvycollector.com/artists/401-mary-morez> .

⁴⁷ Buller, Josh. <https://www.joshbuller.com/>.

⁴⁸ People's Graphic Design Archive, <http://peoplesgdarchive.org/item/511/lakota-letterforms>.

⁴⁹Hanson, Aubrey Jean. "Literatures, Communities, and Learning: Conversations with Indigenous Writers" *Cornell Chronicle*, 6 Oct. 2022, <https://news.cornell.edu/stories/2022/10/our-story-native-american-writers-cultivate-their-craft>.

⁵⁰ Siwarmayu, <https://siwarmayu.com/lukas-avendano-reflections-from-muxeidad/>.

⁵¹ Savvy Collector , <https://savvycollector.com/artists/401-mary-morez> .

Mary Morez is an American Indigenous artist and designer. She was born in Arizona in 1946 and died in 2004. She was raised by her grandparents on the reservation and attended the Phoenix Indian School. She worked as an illustrator for the magazine, “Navajo Times” and “The New Mexico Review”. Later in her career she began branching out and doing commercial works for places like the Phoenix Indian Center and the Native American Film Festival.

Meet the Indigenous Artists Creating Their Own Comics Industry⁵²

Sisley, Dominique. *Huck Magazine*, 6 May 2020,

<https://www.huckmag.com/art-and-culture/art-2/the-indigenous-artists-making-their-own-comics-industry/>.

The creation of a new subverted genre of comics by indigenous artist Weshoyot Alvitre. In the hopes of making people realize that everywhere, even places like La are indigenous lands. The characterization and dialogue of the characters create space for minority audience members and is an import work for representation.

Meet Tommy Pico, the Native American, Beyonce-Loving Poet⁵³

Taylor, Trey. *Interview Magazine*, 30 Mar. 2018,

<https://www.interviewmagazine.com/culture/tommy-pico-native-american-beyonce-loving-poet>.

Tommy Pic is a queer native writer who works within the realm of pop culture and people. He creates poetry books that are a developed body of curated specifically for a non white audience in mind. He talks about native issues as well as queerness in a way that connects with audiences and creates a voice outside of the standard western design system.

Murals⁵⁴

RandyIbarton, <https://www.randyIbarton.com/>.

Randy Barton is an American Indigenous designer working mainly out of Los Angeles, Phoenix, and Santa Fe. Randy Barton was born in Tuba City, Arizona in 1979. Randy Barton is an interdisciplinary artist; many of his works are choreographed dance, murals, and abstract paintings.

Native American Poetry and Culture⁵⁵

Poetry Foundation, *Poetry Foundation*,

<https://www.poetryfoundation.org/collections/144560/native-american-poetry-and-culture>.

A selection of poets, poems, and articles exploring the Native American experience. Curated by the poetry foundation editors, and meant to give a diverse breadth of native work.

⁵² Sisley, Dominique. *Huck Magazine*, 6 May 2020, <https://www.huckmag.com/art-and-culture/art-2/the-indigenous-artists-making-their-own-comics-industry/>.

⁵³ Taylor, Trey. *Interview Magazine*, 30 Mar. 2018, <https://www.interviewmagazine.com/culture/tommy-pico-native-american-beyonce-loving-poet>.

⁵⁴ RandyIbarton, <https://www.randyIbarton.com/>.

⁵⁵ Poetry Foundation, *Poetry Foundation*, <https://www.poetryfoundation.org/collections/144560/native-american-poetry-and-culture>.

Native American Women Playwrights Archive⁵⁶

Havighurst, Walter. *Special Collections University Archives Preservation*,
<https://spec.lib.miamioh.edu/home/nawpa/>.

The Native American Women Playwrights Archive collects a large body of work for the purpose of preserving and sharing the original works of Native women.

Native American Women's Writing: An Anthology, c. 1800-1924⁵⁷

Kilcup, Karen L. *Blackwell*, 2000.

Describes women's role in writing in Native American society. It explores many specific figures and includes original written texts.

Native Arts and Culture⁵⁸

Native Arts and Culture, <https://www.arts.gov/impact/native-arts-and-culture>.

The National Endowment for the Arts and Culture has been launching grants and opportunities for indigenous designers since President Biden's announcement of Memorandum of Tribal Consultation. These grants will support American Indigenous artists and designers in order to educate and share Indigenous culture with the country while supporting Indigenous artists and communities.

Native by Design⁵⁹

Montgomery, Lindsay M. *SAPIENS*, 29 Aug. 2022,
<https://www.sapiens.org/culture/native-american-design/>.

In recent times more Indigenous led and indigenous based open calls for art shows or gallery openings have occurred. However, there is still the remaining issue that respectful education is not being conveyed to all viewers. Indigenous designers fear facing cultural appropriation while sharing and showcasing their work. While outreach within an indigenous community is already limiting, this is an entirely different limitation in terms of widespread knowledge and aspiring designers.

Native Designer List⁶⁰

The Native Graphic Design Project, *Neebin Studios*, https://www.neebin.com/nativedesign/?page_id=4. The Native Designers list is literally a list of American Indigenous designers that are working today. This list mostly focuses on graphic designers, but includes other areas of art and design as well. The website serves as a resource for clients to find indigenous designers for hire. The list is updated frequently as needed, and is inclusive for all levels of experience or ability.

⁵⁶ Walter Havighurst Special Collections University Archives Preservation,
<https://spec.lib.miamioh.edu/home/nawpa/>.

⁵⁷ Kilcup, Karen L. *Blackwell*, 2000.

⁵⁸ Native Arts and Culture, <https://www.arts.gov/impact/native-arts-and-culture>.

⁵⁹ Montgomery, Lindsay M. *SAPIENS*, 29 Aug. 2022,

⁶⁰ The Native Graphic Design Project, *Neebin Studios*, https://www.neebin.com/nativedesign/?page_id=4.

Native Fashion Now⁶¹

National Museum of the American Indian, <https://americanindian.si.edu/explore/exhibitions/item?id=954>. Native Fashion Now was an exhibition at the Smithsonian museum from February to September 2017. The show featured numerous designs from various indigenous artists and designers. The exhibition housed a variety of materials from garments to jewelry and footwear. The exhibition focussed on the undeniable importance of dress in indigenous identity.

Native Women's Writing and Law (Chapter 13) - the Cambridge History of Native American Literature⁶²

Cambridge Core, *Cambridge University Press*, <https://www.cambridge.org/core/books/abs/cambridge-history-of-native-american-literature/native-womens-writing-and-law/7A5C6B93D3FB37668C7F8F8D78D97247>. Native women worked on transcribing the indigenous social order and principles of native society to record and challenge colonial law and authority.

Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present⁶³

Keene, Adrienne, and Ciara Sana. *Ten Speed Press*, 2021. Illustrated book intended for educational use to learn about and celebrate the lives for indigenous individuals who have made major contributions to our society. Powell, Michael. *Canyon Dreams: A Basketball Season on the Navajo Nation*. Blue Rider Press, 2021. The book focuses in on native youth on Navajo lands. Specifically following the story of a basketball team, trying to emulate the harsh realities of living on a reservation as a Native American.

'Our Story': Native American Writers Cultivate Their Craft⁶⁴

Kelley, Susan. *Cornell Chronicle*, October 6, 2022. Accessed on November 21, 2022. Tyler Hill chose to write a children's book about Native American youngsters who play lacrosse since he couldn't find one to read to his three children. Canoe, a 10-year-old Native American child whose life revolves around lacrosse, is the protagonist of "Wormburner." The name refers to a focused lacrosse shot in which the ball whips barely above the ground's surface. Hill, resides in North Syracuse, New York, and grew up in the Onondaga Nation.

Pushing up the Sky: Seven Native American Plays for Children⁶⁵

⁶¹ National Museum of the American Indian, <https://americanindian.si.edu/explore/exhibitions/item?id=954>.

⁶² Cambridge Core, Cambridge University Press, <https://www.cambridge.org/core/books/abs/cambridge-history-of-native-american-literature/native-womens-writing-and-law/7A5C6B93D3FB37668C7F8F8D78D97247>.

⁶³ Keene, Adrienne, and Ciara Sana. *Ten Speed Press*, 2021.

⁶⁴ Kelley, Susan. "'Our Story': Native American Writers Cultivate Their Craft." *Cornell Chronicle*, 6 Oct. 2022, <https://news.cornell.edu/stories/2022/10/our-story-native-american-writers-cultivate-their-craft>.

⁶⁵ Bruchac, Joseph, and Teresa Flavin. *Puffin Books*, 2019.

Bruchac, Joseph, and Teresa Flavin. *Puffin Books*, 2019.

Native American storyteller Joseph Bruchac presents seven plays to be performed by children, carrying on adaptations of original tales and the act of storytelling. This is a significant source that allows youth to get involved in culture.

Geller, Danielle. *Dog Flowers*. Random House Publishing Group, 2021. *Dog Flowers* contains both writing and images, and is referenced as a photo-lingual memoir that explores the ideas of familial relationships, caretaking, and internalized colonization. Intertwined in all of this is sadness and joy, as well as tradition and healing.

Re-Framing, De-Framing, and Shattering the Frames: Indigenous Writers and Artists on Representing Residential School Narratives⁶⁶

Mccall, Sophie. *Studies in American Indian Literatures*, 2020.

The late Cree author Gregory Younging discussed the contradiction between "extraction and reclamation of Indigenous cultural expressions" during a panel discussion titled "Best Practices in Indigenous Publishing" in 2017. *The Witness Blanket* is a visual embodiment of a broader trend or urges in Survivors' and intergenerational Survivors' creative and cultural work. A range of Indigenous contexts—including Kwakwaka'wakw and Siksika Nations—reflect the systemic impact of residential schools and the methods in which Indigenous artists have testified.

Recognizing Appropriate Representation of Indigenous Knowledge in Design Practice⁶⁷

Kelly, Meghan, and Russell Kennedy. *Visible Language*, 2016.

Incorporating indigenous symbols into visual communication design strategies affects a wide variety of stakeholders, demanding a sensitive approach with extensive engagement in terms of permits and intellectual property rights; concerns may be worked out if respectful practice approaches are employed. Artists must be polite in their conversation and engagement when it comes to commercializing indigenous culture. Non-indigenous participation with indigenous knowledge raises questions of acceptable or unsuitable representation.

Sebastienaubin⁶⁸

Sebastienaubin, <https://saubin.ca/>.

Indigenous designer Sebastian Aubin graduated from the university of Quebec and is a prestigious designer working for clients both in the United States and Canada. He worked for Kolegram, one of the most well known and influential design studios in Quebec, Canada. Aubin is now shifting his focus towards freelance design work and opportunities. His portfolio website includes many examples of work with descriptions, a resume, and easily accessible contact information.

⁶⁶Mccall, Sophie. "Re-Framing, De-Framing, and Shattering the Frames: Indigenous Writers and Artists on Representing Residential School Narratives." *Studies in American Indian Literatures*, vol. 32, no. 1-2, 2020, pp. 1–25., <https://doi.org/10.5250/studamerindilite.32.1-2.0001>.

⁶⁷Kelly, Meghan, and Russell Kennedy. "Recognizing Appropriate Representation of Indigenous Knowledge in Design Practice." *Visible Language*, vol. 50, no. 1, 2016, p. 153–.

⁶⁸ Sebastienaubin, <https://saubin.ca/>.

Seven Native Fashion Designers You Need to Discover⁶⁹

Vision Maker Media. Accessed on November 21, 2022.

Lauren Good Day is an award-winning artist who enjoys fusing traditional traditions with current culture. Bethany Yellowtail manages her fashion label, "B. Yellowtail." Bethany's work as a designer is about more than simply fashion; it is about social justice. Amanda and Erik Ginew is the only denim line owned by Native Americans. Ginew values family tradition and frequently includes family lessons and symbols in their work.

Small Press Spotlight: Celebrate Indigenous Comics and Literature⁷⁰

Deanna Destito, et al. *The Beat*, 26 May 2021,

<https://www.comicsbeat.com/small-press-spotlight-indigenous-comics-a-howl/>.

Dr. Lee Francis IV is a native comic book creator. His work highlights the native population as the other when it comes in american politics and society, and works to tweak the western construct we exist in. "Aku-Matu." Allison Akootchook Warden, <https://www.allisonwarden.com/aku-matu.html>. Aku Matu is the stage name of native female rapper Allison Akootchook Warden. She decided to pursue rap after noticing a lack of representation for herself in that realm. She creates work encompassing climate change and environmental issues. She brings in traditional subject matter as well as prop work in her own performance.

Songs from This Earth on Turtle's Back⁷¹

Edited by Joseph Bruchac, *People's Graphic Design Archive*,

<http://peoplesgdarchive.org/item/2363/songs-from-this-earth-on-turtles-back>.

Published in 1983, this book is a collection of writings from Indigenous writers. The book was originally printed at six by nine inches. The first edition cover of the book shows a native american Indigneous man. He is wearing three eagle feathers in his hair. He is surrounded by an eagle, a drum and drum beater, and a flute.

Ten Indigenous Designers⁷²

Steen, Emma. *Canadian Architect*, October 19, 2022. Accessed on November 21, 2022.

Ten Indigenous Designers David Thomas was part of a huge team that included numerous Indigenous designers and many Indigenous stakeholders in developing a groundbreaking concept for a neighborhood-scale development for a Winnipeg urban reserve. Kelly Edzerza-Bapty, the creator of Obsidian Architecture, is reconsidering traditional architectural methods. Her Indigenous-owned and controlled business mostly works with First Nations in Yukon and British Columbia using gradually.

⁶⁹ "Seven Native Fashion Designers You Need to Discover." *Vision Maker Media*, visionmakermedia.org/seven-native-fashion-designers.

⁷⁰ Deanna Destito, et al. *The Beat*, 26 May 2021, <https://www.comicsbeat.com/small-press-spotlight-indigenous-comics-a-howl/>.

⁷¹ Edited by Joseph Bruchac , *People's Graphic Design Archive*,

⁷² Steen, Emma. "Ten Indigenous Designers." *Canadian Architect*, 19 Oct. 2022, <https://www.canadianarchitect.com/ten-indigenous-designers/>.

The Piracy Paradox and Indigenous Fashion⁷³

Geburu, Aman. *Cardozo Arts & Entertainment Law Journal*, 2021.

The Piracy Paradox challenged this notion by offering compelling evidence of the fashion industry's resilient originality in the face of widespread design copying, implying that some forms of creativity may not require exclusive rights. It categorizes indigenous fashion into two categories: those that can be commercialized and those that cannot. With some important caveats, the piracy issue may apply to economically successful indigenous fashion.

The History of Native American Art⁷⁴

Evans, Gareth. *Ken Bromley Art Supplies*, 7 Sept. 2018,

<https://www.artsupplies.co.uk/blog/the-history-of-native-american-art/>.

Early American Indigenous peoples were not afraid to experiment with materials and processes when it came to making art. Depending on the location and needs, tribes used various materials from sand and oil to whale bone and stone carvings. Early indigenous art is typically functioning pieces of art such as woven baskets and stone calendars.

The People Are Beautiful Already: Indigenous Design and Planning: Cooper Hewitt, Smithsonian Design Museum⁷⁵

Smith, Cynthia E. *Cooper Hewitt Smithsonian Design Museum*, 22 July 2019,

<https://www.cooperhewitt.org/2017/02/16/the-people-are-beautiful-already-indigenous-design-and-planning/>.

This article focuses on Indigenous architecture and design. Indigenous design and architecture not only focuses on the formal elements and aesthetics of a building but also the importance and meaning of the space itself. Buildings are designed in order to uplift and empower the community they are serving. This goes for meeting places, sustainability, and much more.

The Native Graphic Design Project⁷⁶

The Native Graphic Design Project, <https://www.neebin.com/nativedesign/>.

The intention of the Native Graphic Design Project is to increase visibility and understanding of Indigenous culture through graphic design. Not only does this project's website include a list of contemporary indigenous designers, but also historic indigenous designers. Dating back to the 18th century, many of these people are unknown pioneers of American graphic design.

⁷³ Geburu, Aman. "The Piracy Paradox and Indigenous Fashion." *Cardozo Arts & Entertainment Law Journal* 39.2 (2021).

⁷⁴ Evans, Gareth. *Ken Bromley Art Supplies*, 7 Sept. 2018,

⁷⁵ The People Are Beautiful Already: Indigenous Design and Planning: Cooper Hewitt, Smithsonian Design Museum

⁷⁶ The Native Graphic Design Project, <https://www.neebin.com/nativedesign/>.

These 10 Designers Are Beloved by Two-Spirit and Queer Native Americans⁷⁷

Outmagazine. *OUT*, February 18, 2022. Accessed on November 21, 2022.

Indi City, a Canadian Two-Spirit, BIPOC jewelry designer, creates waist-length earrings that are laser-cut acrylic lightweight with hypoallergenic hooks. Lesley Hampton is an Anishinaabe Mohawk designer and creative director who uses fashion to promote mental health awareness. Sometimes, Hampton creates works for Two-Spirit people and collaborates with LGBT artists, such as Cree designer Scott Wabano, who created a jingle jacket with historical linkages to the Spanish flu pandemic of the 1900s.

These Indigenous Fashion Designers Are Changing the Game⁷⁸

deCarufel, Laura. *The Star*, *Toronto Star*, 17 June 2022. Accessed November 21, 2022.

From June 9 to 12, Toronto was illuminated by the Indigenous Fashion Arts Festival, which featured some of the world's best Indigenous fashion, textiles, and crafts. Evan Ducharme, a designer, wanted to showcase their home region, family, and the process of developing my creations, focusing on the storytelling and world-building that fashion allows. Livia Manywounds' designs are concentrated on telling crucial stories about their ancestors via designs and bringing them to life.

Timeline: Literary, Historical, and Cultural Conjunctions⁷⁹

Roemer, Kenneth M. *Cambridge: Cambridge University Press*, 2005.

Gretchen Bataille's timeline in the anthology *Nothing But the Truth* (2001), the list includes books by non-Indians, in part because these books helped to shape popular misconceptions of Indians and because Native American authors often explicitly or implicitly responded to the stereotypes popularized by works such as *The Last of the Mohicans* (1826), *Nick of the Woods* (1837), or *Hanta Yo* (1979).

Timeline of Indigenous Art History of the Americas⁸⁰

Firstamart. *First American Art Magazine*, March 17, 2021, Accessed on November 21, 2022.

Aron of Kangeq (1822-1869), a Kalaallit sculptor and carver, create nearly 300 watercolors of traditional Greenlandic lifeways, which are eventually published in books. The Museum of New Mexico sponsored the first Santa Fe Indian Market as part of the city's Fiesta celebrations in 1922. The Southwest Indian Fair and Industrial Arts and Crafts Exhibition, held in the Palace of Governors Armory Building, featured artwork.

⁷⁷ Outmagazine. "These 10 Designers Are Beloved by Two-Spirit and Queer Native Americans." *OUT*, 18 Feb. 2022, www.out.com/print/2022/2/06/these-10-designers-are-beloved-two-spirit-and-queer-native-americans#media-gallery-media-1.

⁷⁸ deCarufel, Laura. "These Indigenous Fashion Designers Are Changing the Game." *The Star*, *Toronto Star*, 17 June 2022,

⁷⁹ Roemer, Kenneth M. "Timeline - The Cambridge Companion to Native American Literature." Cambridge Core, Cambridge University Press, www.cambridge.org/core/books/abs/cambridge-companion-to-native-american-literature/timeline/A315BAC7C17EED310AAB8E2B012DC707.

⁸⁰ Firstamart. "Timeline of Indigenous Art History of the Americas." *First American Art Magazine*, 17 Mar. 2021, firstamericanartmagazine.com/timeline/.

Traditional Values: Modern Approach⁸¹

Modern Clan Marketing Communications, <https://www.modernclan.ca/>.

Modern Clan Marketing is a Canadian based marketing and design agency. Modern Clan works as an advisor to their clients. They offer a variety of solutions ranging from advertisement to logo and stationary design. Modern Clan focuses on breaking down barriers within Indigenous communities in order to rebuild community, culture, and knowledge.

Tuesday, March 19, 2019 – a Better Image of Native America through Graphic Design⁸²

Hughes, Art, et al. *Native America Calling*, 19 Mar. 2019,

<https://www.nativeamericacalling.com/tuesday-march-19-2019-a-better-image-of-native-america-through-graphic-design/>.

Graphic design is unique in that it's purposes expand much farther than formal choices. Graphic design is about solving issues while considering aesthetics and so forth. Indigenous design has taken into consideration beauty and functionality since the beginning; it is baked into their design and way of living. Indigenous graphic designers have the ability and the urgency to creatively solve problems and spread awareness within their communities that still reach a wider audience.

Victims and Survivors: Native American Women Writers, Violence⁸³

- JSTOR. <https://www.jstor.org/stable/20739324>.

Journal explaining the degree to which Native American women write about violence and child abuse in proportion to other writers. Records of interpersonal and external violence by other forces gives a view into themes written in fictional forms.

Wendy Red Star⁸⁴

Wendy Red Star - 1 Artwork for Sale on Artsy,

<https://www.artsy.net/artist/wendy-red-star/works-for-sale>.

Wendy Red Star uses photography, video, sculpture, fiber arts, performance, and sound art to respond to and explore indigenous struggles. She has exhibited at the Portland Art Museum, the Seattle Art Museum, and the Newark Museum of Art.

Weshoyot Alvitre⁸⁵

WESHOYOT, <https://www.weshoyot.com/>.

⁸¹ Modern Clan Marketing Communications, <https://www.modernclan.ca/>.

⁸² Hughes, Art, et al. *Native America Calling*." *Native America Calling*, 19 Mar. 2019, <https://www.nativeamericacalling.com/tuesday-march-19-2019-a-better-image-of-native-america-through-graphic-design/>.

⁸³ - JSTOR. <https://www.jstor.org/stable/20739324>.

⁸⁴ Wendy Red Star - 1 Artwork for Sale on Artsy, <https://www.artsy.net/artist/wendy-red-star/works-for-sale>.

⁸⁵ WESHOYOT, <https://www.weshoyot.com/>.

Weshoyot Alvitre is a comic artist and illustrator who grew up very connected with her history. She uses this in her work from book art, political illustrations, and videogame design. She makes the choice to work with native-owned publications to continue to support and work within her community

Where Design & Social Equity Intersect⁸⁶

Bowen Creative, <https://www.bowencreative.co/>.

Bowen Creative is an American Indigenous, women owned studio. Bowen creative is a multi disciplinary studio. Bowen Creative works on projects from murals to web design. The goal of this studio is to uplift indigenous women during the era of resilience.

White Canyon Design⁸⁷

White Canyon Design, <https://whitecanyondesign.com/>.

White Canyon Design is an indigenous founded and employed design firm. White Canyon Design was founded in 2002 by Cindy Chischilly. White Canyon Design is unique because not only do they serve their own client base, they cater to other design firms. White Canyon Design aids teams within design firms with fresh eyes and creative problem solving in order for these design firms to branch out.

Women's Role In Native American Literature⁸⁸

Women's Role in Native American Literature,

<https://www.ipl.org/essay/Native-Women-In-Native-American-Literature-PCC6KENNAG#:~:text=They%20were%20the%20creator%20and,of%20Native%20women%20became%20worst.>

Article about women in Native literature. Traditionally, a lot of information about the lives of women can be found in books, writing, and stories. This article gives a look into the roles and expectations of women in that culture.

Writers' Workshops: A Strategy for Developing Indigenous Writers⁸⁹

Weber, Diana Dahlin, et al. *Language Documentation and Conservation*, 2007.

It is necessary to cultivate writers from indigenous language groups. The notion of teaching writing as a process is very important. Examples from Papua New Guinea demonstrate the role writers' workshops play in developing indigenous orthographies and materials that contribute to culturally relevant educational curricula. In the timeline project, I plan to research the writers and language groups and depict them by adding pictures and text.

Yellow Star: A Story of East and West⁹⁰

⁸⁶ Bowen Creative, <https://www.bowencreative.co/>.

⁸⁷ White Canyon Design, <https://whitecanyondesign.com/>.

⁸⁸ *Women's Role in Native American Literature*,

⁸⁹ Weber, Diana Dahlin, et al. "Writers' Workshops: A Strategy for Developing Indigenous Writers." *Language Documentation and Conservation*, vol. 1, no. 1, 2007.

⁹⁰ Eastman, Elaine Goodall. *People's Graphic Design Archive*,

Eastman, Elaine Goodall. People's Graphic Design Archive,
<http://peoplesgdarchive.org/item/1491/yellow-star-a-story-of-east-and-west>.

A story of an Indigenous American girl's struggle to assimilate into a white community. The book also has illustrations sprinkled throughout. The illustrations are done by Hochunk illustrator, Angel de Cora. The book was originally printed using letterpress printing. The book was originally printed using letterpress printing; a demanding and time consuming process.