ompetitive audit	Goal: Compar	e the user experience of each compe	stitor's website															
		General information								U.C. (Install reced work days coor or contracted on								
								First impressions	Interaction			Visual design Content		ontent				
	Competitor typ	o Location(s)	Product offering	Price (1-1111)	Website (JL)	Business size (unal, medium, large)	Target audience	Unique value proposition	Desktop website experience	App or mobile website experience	Features	Accessibility	User flow	Navigation	Brand identity	Tone	Descriptiveness	
esa.	Direct	200 N. Arthur Ashe Boulevand Richmond, Virginia, 22220	Many artworks	Varies (events)	https://cmfa.museum/	Large	Art lovers, visitors	Nearly 50,000 works of art spanning 6,000 years of world history.	Outstanding • Easy to read • Clean and organized • Type can be inconsistent at some parts.	Good Adjust to arrall screene, horizontal and vertical, - Could findude topnes, such as violt, exhibitions, and collections. Can be confusing	Outstanding - Login, member, donate, free admission, oper 36s, show map of location, show map of the floor plan, and pdf - Missing signup	Okay + Alt text, big on small screens, include closed caption, easy-to-readiforits - Provide ability to change language, closed caption only have english option, have option to change high contrast	were deemed not secure, make users healtant.	always have login, some lesser items disappear in small screens. Footer have contact and sitemap - Could offer search suggestions, can be hard	Outstanding - Logo stands out, a clean design, has words with underneath, liking - The A can be kind of hard to tell	Very Professional and educational	Outstanding - Show the dates, a brief description have a color key to tell availability, sel the image underneath, sell-where its a -Some links don't work	
daute for Contemporary Art at VCU	Direct	401 W Broad St, Richmond, VA 23220	Art of time and provides an open forum for dialogue and collaboration across the region and throughout the world.	Varies (events)	https://caucu.org/	Smallmedium	Art students	Presents the art of our time, which can often confront difficult themes and raise sensitive subject matter that may be troubling for some audiences.	Outstanding - Have topnay with page information and easy to view. Footer have good spacing with separation - Footer also have inconsistent spacing.	Clay 1 The logo adapts and eventually shrinks up, have menu, location, and galary information for today, Responsive with Images and test adapting to some 1 The menu is empty and only have search, can be confusing for new users.	menu. Also can shop publications, editions, an	 Can have different zoom in , can't change tex size, language 	- Can't add to calendar.	Good - Topnax, cool use of the visit (not a page, more of a popup. Footer with contact and information about the website). The pages go where they state they go. - The topnay stays at the top and don't move as the user would have to acroil and evipe up to cast to topnay. No button to one back to the too.	Outstanding - Logo standerd our has words beside it, match black/White color scheme, - Culcut but more of look	Direct and minimalistic	Okay - Good amount of text. Some of the trunderlined to show that it rainigates to different page. Some of the texts are it separate by horizontal tire. - The pages may have inconsistent spruch as some content may be too right some pages.	
Museums of Colonial Williamsburg	Direct	3015 Nassau St, Williamsburg, UK 2265	Discover colorful and whimsical folk art made by arrates a release to the Abby Addroft Rockefeller Folk Art Museum to objects	Varies (some events ca be free and they have tickets and passes prices)	n https://www.coloniale/literaburg. prolessionsist-museum/	Smallmedum	Families, Virginians	The Colonial Williamsburg Foundation's	on. The content looks great and feel great with some of the information consisting of the mail where's it located at and the hours, then the	Good - The content looks well with it showing the menu button on the left for more corner, with it allo leveling dispositions and in the content of the content is compared to the content is compared - The facts is very close to the left fact of the corner. Some of ingraded the content is compared to the corner is compared - The facts is very close to the left fact of the corner. Some of ingrades when in horizontal mode, collect in these some when in the content is content in the	Outstanding + Donate, different ticket and passes prices, get tickets online and create an account for 100% touchiess ticketing with logged in A shopping cart where you have the cotion to	images are clear - No alt text, website only available in English	you the pages, consistent layout - Hours and map only in footer, scroll down to find information about the exhibition, can be	Good - Easy to navigate with the topnay and the information is organized by the title. The scroll	Needs work. — The logs of the webdies in in curries. — The logs of the webdies in in curries. — The logs day shares the same as the Calcard Milliamsburg logs and cleant transplanes to contributely could decide fragge of the maximum contributely have to contributely could decide fragge of the maximum contributely have to contributely could decide fragge of the maximum contributely provided to the contribute of the contribut	Educational and Natorical	Good - Nict too much test, the test is either or on the life Sometimes the punctation is missely you click on it, its not as descriptive.	
mational Art Museum of America	indirect	1023 Market S. San Francisco, C.A. 98103	The measuring goal is soutilize the exhibition for the three actives of the count on display the count of stiglay these actives different to explain beauty and preciousness in the horigon humanity hexplains and outliness of the country of the cou	Nonprofit	https://amsaf.org/	Large	Artiovers, students, muesums goers, tourists	. Submit your work and host your own evers	 The footer have some empty space at the bottom which can be shorten. The test on some pages have good balance where the text is on the left and the pictures are on the 	Outstanding: The images adjust to ansaler accreen and test get entailer which is good because the less from the control of th	Outstanding - John and Gornale, submit your own artsecrit. Register's Eventifies Jose MAN (Dase, first, - John and Gornale School (Dase) - Wou Lan search on the individual appage and se recent point. Can also comment and reply on - Mou safe and to apply on a land of the own	 Some images have names, but the alt test is not named. Don't see options for changing test e sizes, images don't have test underneath, the 	that they state they have. Some of the artwork have parallax, which makes it interesting to see	dropdown buttons. Have button to go back to the top which is good on pages with a lot of text. Have the contact information of the phone number and the email at the top of the	Code This logal to no the topics which this the viewer the museum's bentify to the property of the property o	Calm and respectful	Good i Have enough test that you get a cis understanding. The description have braise. Also have sed more for long Some of the photos have explores ur the sea that one of the photos have The sea thave dispressions on the The drop shadows as all little heavy an kind of distracting.	