

**BR**



**ZE**

**The Annual Inter College Sports–Techno–Cultural Fest of  
Shiv Nadar University**

# **Cultural Brochure**

**9th, 10th and 11th  
February**

**Cash prize upto: Rs. 10,00,000/-**

# Music

**Crescendo**

Battle of the Bands

**Acoustyx**

Western & Indian

**No Strings Attached**

Acapella

**Stacatto'd**

Group Instrumental



# **Crescendo**

## **RULES:**

1. There will be an online prelims. The finals will be held in campus.
2. Time limit is 25 minutes. This includes sound check. 5% of the total marks shall be deducted for every exceeded minute. Sound would be cut after 28 minutes.
3. Use of pre-recorded music (e.g., sequences, keyboard samples, guitar/octapad loops) will result in disqualification.
4. There will be no constraints on the language used. However, obscenity at the discretion of the judges shall lead to disqualification.
5. A drum kit will be provided. Participants are requested to get all other instruments they will be using for their performances.
6. The decision of the judges and the organisers regarding any issue shall be final and binding.

**PRIZE MONEY:** up to Rs.30,000/-

**EVENT CO-ORDINATOR:**  
Mihir S. Kothari (8130317880)

# **Acoustyx – Indian & Western**

## **RULES:**

1. Western and Indian vocals solo competitions will be held separately. An individual may apply for either of the two or both.
2. A maximum of two accompanists are allowed. Only microphones, leads and a keyboard will be provided at the venue. All other instruments must be brought by the participants.
3. Use of pre-recorded music (e.g., sequences, keyboard samples, guitar/octapad loops, karaoke tracks) will result in disqualification.
4. Time limit for prelims is 4 mins including soundcheck and for the main event is 6 mins including soundcheck. 10% of the total marks will be deducted for each exceeded minute.
6. The decision of the judges and the organisers regarding any issue shall be final and binding.

**PRIZE MONEY:** : (Indian) up to Rs.6,000/-  
(Western) up to Rs.6,000/-

**EVENT CO-ORDINATOR:**  
Mihir S. Kothari (8130317880)

# No Strings Attached

## RULES:

1. Only one team allowed per college.
2. Time limit is 10 minutes, with 5 additional minutes for soundcheck. 10% of the total marks shall be deducted for every exceeded minute.
3. 4 mics will be provided, mainly for the bass and beatboxers.
4. Use of any accompanying instrument is strictly not allowed. Such use will lead to disqualification. Use of pre-recorded music (e.g., sequences, keyboard samples, guitar/octapad loops, karaoke tracks) will result in disqualification.
5. The decision of the judges and the organisers regarding any issue shall be final and binding.

**PRIZE MONEY:** : up to Rs.12,000/-

**EVENT CO-ORDINATOR:**  
Mihir S. Kothari (8130317880)

# **Stacatto'd**

## **RULES:**

1. There is an upper limit of 3 people per group. Participants can be solos or duos or trios.
2. There will only be one round
3. Vocals are not allowed. Beatboxing is allowed
4. Participants are expected to bring their own instruments. A 3 piece drum kit will be provided.
5. Time limit is 7 minutes, including soundcheck. 10% of the total marks shall be deducted for every exceeded minute.
6. Use of pre-recorded music (e.g., sequences, keyboard samples, guitar/octapad loops, karaoke tracks) will result in disqualification.

**PRIZE MONEY:** : up to Rs.5,000/-

**EVENT CO-ORDINATOR:**  
Mihir S. Kothari (8130317880)

# Dance

Beat It  
Solo Dance

Stomp the Yard  
Street Battle

Dance Dance Revolution  
Group Dance



# **Beat It**

## **RULES:**

1. All forms (western) allowed, including Bollywood. No classical forms (since it is a western dance competition)
2. Negative marking on exceeding time limit.
3. Props are allowed (Props using fire and glass are strictly prohibited). However, prior permission is required for their usage.
4. Participants need to get their tracks in a pen drive.
5. Number of rounds : 3

**PRIZE MONEY:** Rs. 6000/-

**REGISTRATION FEE:** Rs.200

**EVENT CO-ORDINATOR:**

Sneha Iyer (8130220157)

Vignesh Sridhar (9677030542)

# **Beat It**

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## **RULES:**

Round 1: Screening (closed room)

1. Prepared dance piece for 1 to 2 minutes.
2. Negative marking on exceeding time limit.
3. Weightage for choreography, technique, expressions, stage utilisation.
4. Based on the scores, top 12 participants qualify for round 2.

Round 2: Performance (public)

1. Qualified participants showcase their 3-5 minute piece in front of the audience.
2. Top 8 participants qualify for round 3

Round 3: Face off

1. Participants will get paired up for face offs in a rotation
2. The participant who survives elimination till the end - declared winner.

# Stomp the Yard

## RULES:

1. Team Size: 5-15 members (including all performers)
2. ONLY ONE ENTRY PER COLLEGE
3. Round(s): 3 (Eliminations, Semi Finals and Finals)
4. Stage: SQUARE STAGE with audience on all sides.
5. Style(s): Hip-Hop, Popping, Tutting, Krumping, Breakdance, Stepping, Bboying, Contraptions and Western Freestyle.
6. Deviation from hip-hop is discouraged.

**PRIZE MONEY:** up to Rs. 11,000/-

**REGISTRATION FEE:** Rs.200 per person

**EVENT CO-ORDINATOR:**

Sneha Iyer (8130220157)

Vignesh Sridhar (9677030542)

# Stomp the Yard

## RULES:

### Round 1:

1. Teams need to perform a dance sequence incorporating above mentioned dance styles without any theme.
2. Judges have right to stop your performance in between.
3. Time limit: 4-6 min (+ 1 min setup time)

### Round 2:

1. Participants are expected to prepare themselves for face-off, as no preparation time will be given.
2. The battle round shall consist of 3 rounds.
3. In each round a member from each team or number of members from a team shall enter the battle area and perform their set or throwdown (solo or routines) for a fixed period of time. Once their time is over they will be informed to move from the battle area and let their opponents to enter the battle and perform their set. The decision of the judges will be final and binding.

### Finals:

1. Participants should perform an extended version of the dance sequence performed in the eliminations.
2. Teams need to incorporate some popular 90s SONG of minimum 40 seconds in their track.
3. Time limit: 7-9 minutes (+2 mins setup time)

# Stomp the Yard

## GUIDELINES

1. One person can stay as a member in only one team. Heavy penalty shall be imposed on both teams if this is violated.
2. Crews consisting of participants from mixed colleges are allowed but all members must be present college students (not necessarily from same college).
3. Participants may use more than one song in their performance. Usage of props is allowed. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.
4. Pre-recorded music should be brought in a pen drive in .mp3 format only.
5. Teams must follow the Time Limits and strictly stick to the allowed styles. Teams shall be penalized by organizers for not doing so.
6. Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material which has possibility of tampering/damaging the stage is STRICTLY not allowed.
7. Obscenity of any kind is not allowed and will lead to immediate disqualification.
8. The decision of the judges shall be final and binding.
9. Violation of any of the above rules, will lead to heavy penalties.

# Dance Dance Revolution

## RULES:

### Round 1: (Prepared Sequence)

1. Maximum of 16 participants per team on stage at once and a minimum of 6 participants at all times.
2. Time limit (excluding briefing time) - Max: 10 mins, Minimum - 6 minutes.
3. Weightage for choreography, coordination, technicality, stage utilization and creativity/originality.
4. Negative marking on exceeding time limit
5. Props can be used, although there will be no weightage given for the props.

### Final Round: Mayday! (On the Spot).

1. The teams that qualify for the final round will be given a random list of "hit-songs" and props.
2. They will be given time to prepare the final choreography.
3. The teams can select any part of the song as per their requirement.
4. There will have to be at least 5 dancers on stage at all times.
5. Weightage will be given for improvisation, coordination and choreography and creative prop utilisation.
6. In case of a tie, there will be an on stage battle and the winners will be declared accordingly.

**PRIZE MONEY:** up to Rs.35,000/-

**REGISTRATION FEE:** Rs.150 per person

**EVENT CO-ORDINATOR:**

Sneha Iyer (8130220157)

Vignesh Sridhar (9677030542)

# Drama

Prarambh  
Nukad Natak

Aflatoon  
Stand-Up Comedy

Movie No. 1  
The Short Film Event



# **Prarambh**

## **RULES:**

1. One team per college/university.
2. Team should consist 18-25 members
3. Teams should restrict their play in 20 minutes. 2 minutes of prep and call time will be given.
4. Teams exceeding time will be penalized.
5. The Competition will be conducted on an open place and hence no microphones, Speakers, Music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound.
6. Teams using any props / Costume / Dressing must bring all their requirements and must be ready well in time. No Props or costume or any material will be provided by the organizers.
7. Teams must rehearse / practice the play well in advance. No Time for rehearsal / Stage practice / final rehearsal will be given during the fest.
8. Judgment criteria will be based on Creativity, Humor, Clarity of Message, Props, Costume / Dressing, Team Work
9. Decision of Judges will be final and binding on all teams.
10. The play can be Hindi, English or bi-lingual .
11. Obscenity (at the discretion of judge) of any kind is not allowed and will lead to immediate disqualification.

**PRIZE MONEY:** up to Rs.18,000/-

**REGISTRATION FEE:** Rs.2000 per team

**EVENT CO-ORDINATOR:**

Akshay Bhardwaj (8475050526)

# Aflatoon

## RULES:

1. Multiple entries per college/university
2. Time limit of 10 minutes per performance
3. Participants exceeding the time limit will be penalized.
4. The routine can be Hindi, English or bi-lingual .
5. Obscenity (at the discretion of judge) of any kind is not allowed and will lead to immediate disqualification.
6. Judges will from CLC.

## PRIZES:

1. CLC will provide the winner and his/her plus one with The People and Co vouchers worth Rs. 3000/-
2. The winner would be entitled to the Canvas Laugh Club Comedy passport wherein he/she can watch shows for free (Excluding all the special shows).
3. Chance to become in house interns with Canvas Laugh Club.

**PRIZE MONEY:** up to Rs.4,000/-

**REGISTRATION FEE:** Rs.100/-

**EVENT CO-ORDINATOR:**

Akshay Bhardwaj (8475050526)

# **Movie No. 1**

1. General: the Short film has a time limit of 6-15 minutes(including credits). It can be of any genre. Premade films can also be submitted.
2. The Challenge: The film could not be based on the theme of the fest, but the incorporation of a famous 90's soundtrack is a must. The track can be of minimum 20 seconds duration long. The soundtrack used must be submitted along with short film and no copyright materials should be used. The incorporation of the soundtrack will be a judging criterion too.
3. Team: The team can have a minimum of 10 members including actors and other members.
4. Disqualification rules: The short film should not be based on any controversial issue and must not hurt any religious sentiment of any individual. The judges reserve the right to disqualify the short film on grounds of such issue. Plagiarism and copyright infringement will also lead to immediate disqualification.
5. Deadline: Teams are required to submit the short film by 5 PM of 9th February 2018.

**Registration:** 500 per team  
**Prize:** up to Rs.3,500/-

**EVENT CO-ORDINATOR:**  
Ashwin Kumar (9873903365)

# Fashion & Photography

Timeless Couture  
Fashion Show

Shot In Time  
Photography Competition



# **Timeless Couture**

## **RULES:**

1. The team should consist of both the designers and the models (maximum number of team members: 5)
2. Each team needs to come up with 2 different costumes.
3. The theme for the costumes: The 90's.
4. The costumes are to be made by the team beforehand. Green rooms will be provided for the models to dress up and get ready for the stage.
5. Each model gets a stage time of about 2 minutes to showcase their costume.

**PRIZE MONEY:** up to Rs.20,000/-

**REGISTRATION FEE:** Rs.500/-

**EVENT CO-ORDINATOR:**

Raaga (9911782445)

Nivetha (9971945676)

# **Shot In Time**

**Themes:** Landscape, Street, Silhouettes, A frame within a frame

## **RULES:**

1. The participants should email the photograph to [breeze.digital@snu.edu.in](mailto:breeze.digital@snu.edu.in)
2. The photo should have a suitable original caption that does not exceed 20 words.
3. Each participant is allowed to send only one picture per theme.
4. The subject of your email should be the theme you have chosen for that particular picture.
5. Each picture should be named as “<College Name><Your Name>.JPG”.
6. Entries should be attached in separate mails.
7. All pictures must be in JPG format.
8. The content of your email should contain only the following:Caption, College Name, Participant Name
9. All rights of the pictures remain with the participant.
10. The photo cannot contain any watermark or any sort of text.
11. Do not extensively manipulate the image, do only colour adjustments to a certain extent so as to represent what the eye would truly see. Dodging and Burning are strictly prohibited.
12. Images should not exceed 10MB.
13. Participants should be able to present the original images when asked.
14. Any kind of plagiarism will lead to immediate disqualification from the competition.
15. The decision of the organizers shall be final and binding on all contestants.

**PRIZE MONEY:** up to Rs. 4,000/-, free accommodation

**EVENT CO-ORDINATOR:**  
Milan R Nair (9445574311)

# **Shot In Time**

## **RULES:**

16. The photographs submitted by all the participants will be uploaded on <https://www.facebook.com/snu.breeze17>.  
Photographs will be updated everyday once in between 8PM-10PM. Once uploaded, the participant will be acknowledged through an e-mail. The round 1 result will be announced on 24th JAN 2018
18. Judging Criteria, 20% - Facebook likes, 20% - Caption, 10% - Relevance to theme, 50% - Jury
19. Entries should reach us before 22ND JAN 2018

## **Round two:**

After the pictures for the first round are judged, 10 finalists will be sent to round two.  
In this round you will be required to create a photo story based on the theme.

Theme to be revealed after Round 1 is over

1. The participants should upload the photos on google drive and email the link to [breeze.digital@snu.edu.in](mailto:breeze.digital@snu.edu.in).
2. The photos, when viewed together must convey a story adhering to the given theme.
3. The subject of your email should be "Photo Story: (Your Name), (College Name)".
4. Your pictures should be named in order like, "1.JPG", "2.JPG", etc.
5. You are required to send at least 5 images but not more than 15 images.
6. All pictures must be in JPG format.
7. The content of your email should contain only the following :
8. Max 100 word description, with story title, College Name, Participant Name.
9. All rights of the picture remain with the participant.
10. The photos cannot contain any watermark or any sort of text.
11. Do not extensively manipulate the images, do only colour adjustments to a certain extent so as to creatively convey the meaning of the desired story. Dodging and Burning are strictly not allowed.

# Oratory

Duologue  
Debate

Turn Coat

Slam Poetry



# Duologue

## RULES:

1. Participants shall register individually. There are no teams.
2. Debaters shall be given a motion 15 minutes before the start of the debate.
3. One speaker shall be assigned for and the other against on the basis of a coin toss immediately after the announcement of the motion.
4. The speaker speaking for the motion shall begin the debate. He/she shall speak for one minute, expressing initial thoughts and a skeletal definition of the motion.
5. This speaker shall be followed by the debater against the motion. He/she shall also speak for one minute, putting forward points from his/her perspective and also rebutting the points stated by the speaker from side proposition.
6. The flow of debate detailed in points 4 and 5 shall happen for a total of 7 times (each speaker speaks for 7 minutes in totality, leading to 14 minutes of debate in all).
7. The speakers shall be marked as per the table below:

Content	Delivery	Rebuttal	Development of argument
40	20	20	20

**PRIZE MONEY:** up to Rs.6,500/-  
**REGISTRATION FEE:** Rs.250/-

**EVENT CO-ORDINATOR:**  
Ahana Raghuvanshi (8527245840)

# **Turn Coat**

## **RULES:**

1. A participant is given a topic and has to speak, “for or against” the topic. In the duration of 3 minutes the speaker will have to toggle between ‘for’ and ‘against’ multiple times whenever “SWITCH” is commanded, thereby contradicting the previous statements.
2. The speaker will be evaluated based on spontaneity, humor, and content in the duration of 3 minutes.

**PRIZE MONEY:** up to Rs.6,000/-  
**REGISTRATION FEE:** Rs.100/-

**EVENT CO-ORDINATOR:**  
Aman Jain (7799897118)

# Slam Poetry

## RULES:

For the enthusiasts of emotionally-charged poetry that can only truly be experienced through performance, words.Ink brings a competition dedicated to appreciating the art of slam. We invite all of you with poems of this kind hidden away in a notebook to share them with us and join us to celebrate the work of fellow poets. Even if you do not leave with the crowning title, the magic and electricity that slam guarantees will surely fuel your inspiration and creativity.

**PRIZE MONEY:** up to Rs.5,000/-  
**REGISTRATION FEE:** Rs.100/-

**EVENT CO-ORDINATOR:**  
Amiya 9990762887

# Business & Entrepreneurship

## The Build Up Team Building and Problem



# The Build Up

## RULES:

1. A Theme will be given around which the team has to come up with and fill all the different requirements of a company. From making the first pitch to its final IPO. Bring your team, deliver on the idea and show you can survive the Corporate Jungle.
2. Team of 4-6.
3. It's recommended to have 6 members as to fill out all the positions required within a company.
4. Each round will have its own rules which shall be divulged then.
5. It shall be a full day event (6 Hours).

**PRIZE MONEY:** up to Rs.12,000/-

**REGISTRATION FEE:** Rs.300/-

**EVENT CO-ORDINATOR:**

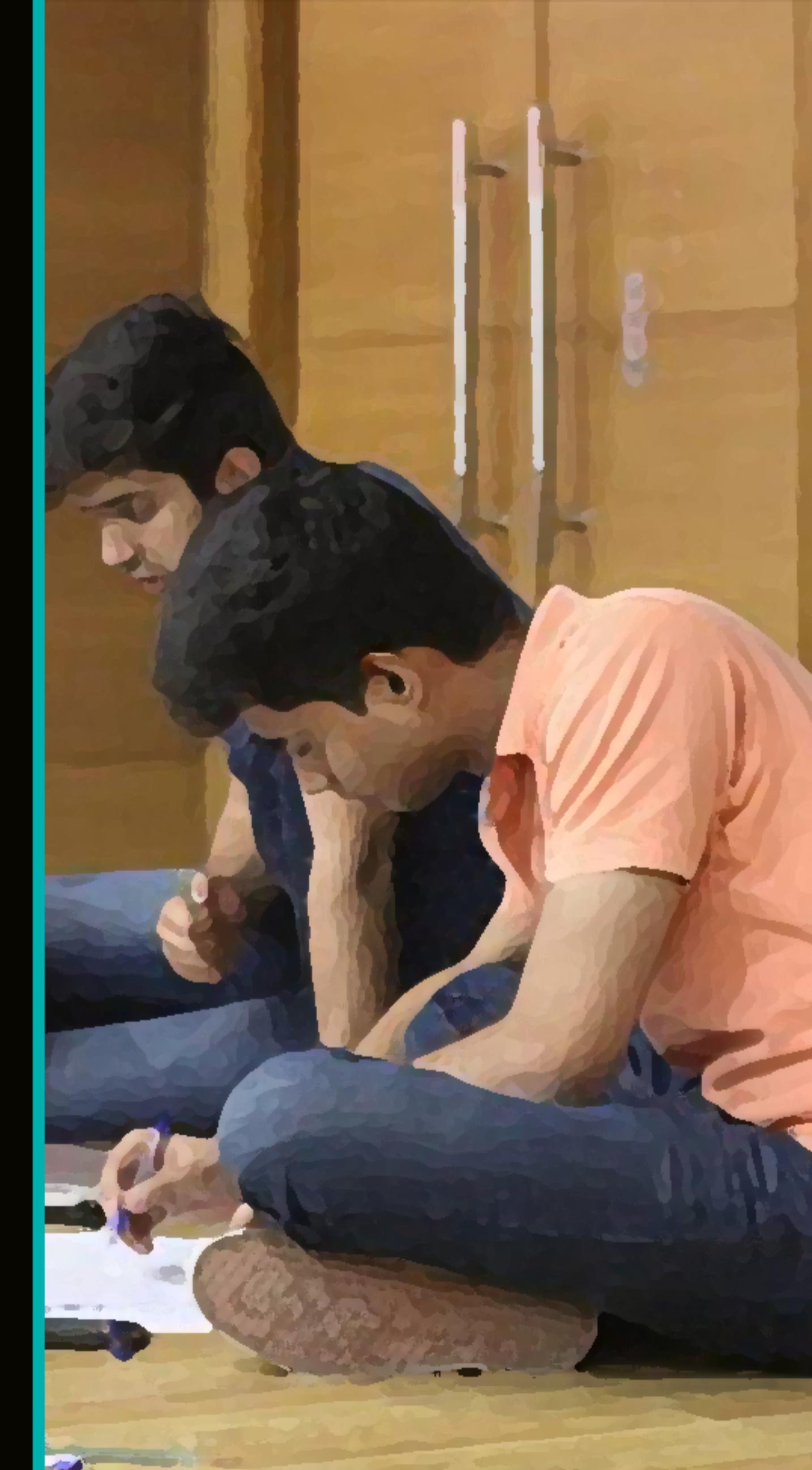
Ritwik Kumar (9958733604)

# Literary & Quizzing

That 90s Quiz

Fandomania  
Treasure Hunt & Game show

Creative Writing



# That 90s Quiz

## RULES:

Get ready for a little bit of 90s nostalgia mixed with the timeless fun of quizzing at FACTion's 'A 90s quiz'. The quiz will be a 90s themed general quiz to celebrate the most iconic decade of music, movies, sports, business and much more. It will comprise of a prelim round following which 6 top teams will move into a set of final rounds to compete for some big money. Binge watch Seinfeld for prep or bring your old tazzos and trading cards for luck, and let's find out how much the 90s kids still remember.

1. Top 6 teams from the Preliminary round proceed to the final.
2. Each team should have two members
3. Use of mobile phones is strictly prohibited. Failure to adhere to this will lead to straight elimination of the team.
4. Quizmaster's word is final and binding.

**PRIZE MONEY:** up to Rs. 14,000/-

**EVENT CO-ORDINATOR:**

Karan Praharaj (9004040002)

# Fandomania

## RULES:

If you find yourself spending all your time exploring fictional worlds and take pride in being able to recall minute details from your favourite 90s fandoms, this is the event for you. It will begin with a treasure hunt that will push you to your limits, sending you on a challenging quest to secure your place in the finals. The teams who qualify will compete in rounds inspired by the most popular game shows of that era, but be warned, only the most dedicated and ruthless of fans shall survive these trials. Bring your A-game!

**PRIZE MONEY:** up to R.3,000/-

**EVENT CO-ORDINATOR:**  
Manushka 8105877158

# Creative Writing

## RULES:

For all those of you with a flair for writing prose, with a love for all things 90's and with an imagination that can scare even you sometimes, words.Ink's first creative writing competition is something you do not want to miss. The rules are simple. Register online and submit your work. After all, as Hemingway himself put it, "there's nothing much to writing, all you've got to do is sit down at a typewriter and bleed". And this Breeze, words.Ink invites you to do just that.

**PRIZE MONEY:** up to Rs.3,000/-

**EVENT CO-ORDINATOR:**  
Manushka 8105877158

# Model UN

SONORUS  
Potter MUN



# Sonorous

## Guidelines:

### Purpose of the committee

The Ministry of Magic shall be working in cohesion with The Order of The Phoenix to counter the threat to the wizarding world from Lord Voldemort's forces, which shall be delivered to the committee in the form of crisis updates. Such counters are expected to be in the form of directives, which may be individual or unanimous, depending on the direction debate takes in committee.

Keep in mind that all the information after the Freeze Date is invalid, since time has not progressed beyond that yet. While staying in character is a must, delegates do have relatively fluid avenues of action given that this is a crisis committee. Also, a certain character might have taken some decision in the books based on information that they were privy to in the series, but if it is available in committee, it would be inappropriate to take similar action for the same delegate. You are advised to simply bring the basics of your portfolio in mind to the committee.

### Flow of debate:

Pieces of news shall be presented as crises to the committee, which the delegates shall have to collectively strategize to solve in the capacity of their portfolios. All delegates are supposed to stay in character while making statements towards the achievement of the aforementioned aim. Any break from character will be noticed by the Executive Board and penalized accordingly. After due discussion towards a solution to a crisis, delegates shall be expected to present a directive detailing proposed solutions to the Executive Board.

**PRIZE MONEY:** up to Rs. 8,500/-

**REGISTRATION FEE:** Rs.500/-

**EVENT CO-ORDINATOR:**

Kanishk Kakar (9927222219)

# Sonorous

## Guidelines:

A committee directive is subject to the mandate of the committee and must fall strictly within the same. Such directives do not need to be voted upon, since it is understood that all delegates support them; the EB will take them as they are and use the actions suggested in them as context for the next crisis and/or to influence the result of the previous one. If the directive does not have the consent of all delegates before it is presented to the EB, the directive needs to be voted upon by the committee. This is done after a discussion on the directive, which may either be clause-by- clause or as a whole. This is left up to the delegate(s) authoring the directive to decide. If the majority of delegates support the directive, it is passed, else it fails. Delegates also have the option to add information a crisis using their channels of communication with a tool called a Crisis Note. They are pieces of information that the delegate feels are useful to the crisis and are subject to approval by the Executive Board. Overall, this shall be a Continuous Crisis Committee with standard UNA-USA rules of procedure, with special provisions made owing to the slightly different nature of debate as per the discretion of the Executive Board. Said provisions are detailed below.

1. All delegates are required to keep in accordance with the timeline. Any information revealed later on in the series cannot be disclosed unless the delegate can satisfactorily prove that he/she had the required channels of communication and/or authority in the wizarding world to obtain such information. Doing so will lead to severe penalization by the Executive Board.
2. We shall allow for communication between delegates that may either be covert or overt. Overt information is made public to committee as soon as it is received by the Executive Board. Covert information, on the other hand, is only marked upon by the Executive Board and passed on to the delegate for which it was intended, without the committee getting to know about the same.
3. We shall also be allowing for backroom negotiations. A maximum of four delegates can step out of the room for the same after due permission from the Executive Board, and may conduct discuss any sub-topic they wish in the presence of one member of the Executive Board.

# Sonorous

## Guidelines:

4. In case a delegate wishes to use his/her special powers as defined in the series (for example, Albus Dumbledore can Apparate in and out of Hogwarts School while other witches and wizards cannot) for providing information pertaining to a crisis, he/she needs to send in a crisis note that will then be subject to approval by the Executive Board on the basis of fact and substantive coherence.
5. Delegates may attempt to commit acts of assassination and spy on delegates within the committee using their own contacts and communication. However, they should note that such actions, especially assassination, are not recommended by the EB and actions taken toward achieving the same shall attract extensive scrutiny. Accepted sources of factual information include the Harry Potter books (including Fantastic Beasts and Where to Find Them, Quidditch Through the Ages, and Tales of Beedle the Bard) and the Pottermore website. Harry Potter and The Cursed Child is not an acceptable source.

# Gaming

Gaming Quiz

Gaming Tournament



# Gaming Quiz

## RULES:

Do you think you know a lot about the video gaming world?

Do you think you know more than most people around you?

If so then VEIG has brought you the best place to show off: The GAMER's Quiz.

Just walk in individually, in pairs, or as a trio to take part. The ultimate winner will get exciting merchandise.

EVENT CO-ORDINATOR:  
Vudit Sahni (9810701168)

# Gaming Tournament

## RULES:

VEIG plans to conduct a 3-day gaming fiesta, we will be playing games across genres like Sports, FPS, Racing, RPG, Strategy etc. and winners of the tournaments for each game will get a prize. Come be a part of this endeavor as what is a fest without the thrill of gaming.

Other details to be released soon.

EVENT CO-ORDINATOR:  
Vudit Sahni (9810701168)

# Miscellaneous

Sigree

Food eating competition

HEAD ON FMC

3x3 Rubik's Cube Challenge

Cryptex

Treasure Hunt



# Sigree

## RULES:

1. Taking lemon on spoon in mouth and passing hurdles collecting other ingredients simultaneously to finally make a complete lemonade and drink it. Anyone unable to do it before a maximum specified time or slip any ingredients will be disqualified. Elimination.
2. Takeshi's Castle: Doughnut Hanging: Limited number of doughnuts are hanged and participants have to compete with each other with tied hands to secure a doughnut for themselves for the final round. Elimination
3. Ring Bring: Different ingredients are displayed and participants have to throw rings and choose 5 ingredients and make a dish and eat it. The participant has to take a selfie with his dish. The total time of round three is measured. Top 2 are the winners.

**PRIZE MONEY:** Up to Rs. 2,500/-  
**REGISTRATION FEE:** Rs.60/-

**EVENT CO-ORDINATOR:**  
Anshika Kapoor

# Head On FMC

## RULES:

Head-On FMC is a game in which two players go head-to-head in attempting to solve a 3 x 3 Rubik's cube in the fewest moves possible (FMC stands for Fewest Move Challenge)

Each player is given 2 minutes' time in which they have to scramble the opponent's cube. In the remaining time at each moment they are allowed to make only one move while their timer is running and their opponent's timer is paused.

Once they make their move, they need to pause their timer and the opponent's timer will automatically start. Whoever solves the cube first wins, and if neither solves but opponent's timer runs out, the player wins.

**PRIZE MONEY:** Up to Rs.2000/-  
**REGISTRATION FEE:** Rs.50/-

**EVENT CO-ORDINATOR:**  
Abhijit AJ (9891897651)

# Cryptex

Cryptex is a cryptic mystery and a unique head-scratching experience as you try to put together the pieces and solve the puzzle and get to the final solution.

The basic format will be thus: each clue will contain a ciphertext, deciphering which you will get a clue, that has only one valid solution. There will be multiple layers to these questions, and everything has potential meaning. Get the hint. The organising team can and will have surprises in store for you.

The questions will involve basic decryption and logical thought. Leave sceptic at home

## RULES:

1. Teams must consist of 2-4 members.
2. Internet is allowed. Anything goes, except tailing.
3. You'll find it hard to bribe the organisers.
4. Organising team is God, and their decisions are final and binding on all mortals.
5. Teams must carry their own stationary, nothing except clues will be provided from own end.
6. Internal strife, your responsibility. Splitting up to find clues faster, your wish. But all members must be there to get the next clue.
7. Get a laptop, a charged one at that. You will definitely need it.

**PRIZE MONEY:** Rs. 4000/-

**REGISTRATION FEE:** Rs.200 per team

**EVENT CO-ORDINATOR:**

Ashwin Kumar (9873903365)

# For Queries



**breeze.events@snu.edu.in**

**Shanjana Ashok Kumar  
(Director of Culture)**

**+91 8130265773**

