

Brendan McBryan

portfolio

Investment Offering Memoranda

Real estate offerings requiring branded identities, technical illustrations, data presentations, information graphics, and narrative story telling layouts. The offerings require continuous communication and collaboration with high level stakeholders from concept to delivery.

NACUBO Brand Identity

Full rebranding of The National Association of College and University Business Officers.

The Nanz Company Advertising

Continuation and expansion of brand advertising for luxury hardware company, including product photography.

Residential Real Estate Marketing

Full branded identities and marketing for residential developments; including websites, events, virtual grand openings, signage, motion graphics, and digital & print advertising.

MusicGamingCon2020

Marketing and technical support for Virtual Music Gaming Convention in 2020. Includes heavy production of iterative design techniques to produce consistent and varied marketing materials and identity elements.

Last Refuge of the Incompetent

A Santa Barbara, CA Radio Station KCSB Science Fiction show consisting of weekly themed discussions around a particular book, movie, or other artistic work interspersed with music inspired by said discussion.

Hui No'eau Visual Arts Center

Working along-side board members and on-site marketing managers, the Hui required a vast array of visual materials.

Investment Offering Memoranda

Real estate offerings requiring branded identities, technical illustrations, data presentations, information graphics, and narrative story telling layouts. The offerings require continuous communication and collaboration with high level stakeholders from concept to delivery.

The process of creating an offering memorandum in the real estate industry is elaborate. Ranging from 24 to 300 pages, they are fast paced, short-windowed communications requiring a full branding effort and subsequent maintenance. Legal and style adjustments continue during the sale window in order to attract new potential investors.

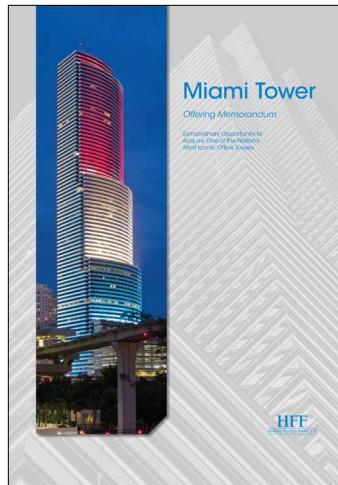
I have created and directed hundreds of offering memoranda for Class A Trophy properties, land developments, and industrial parks.

In addition to narrative layouts and local market research, these pieces require maps, site plans, floor plans, aerials, photo manipulation, stacking plans, and information graphics. Importantly they also include the visual presentation of financial and leasing data that is often revised on a daily basis.

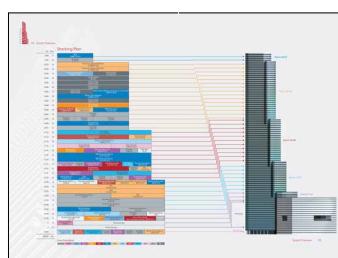
While the presentation of this information is itself impressive, the real key to this process is its flexibility. These documents are constantly revised and adjusted with new information and updated figures from VPs, legal departments, and other high level stakeholders.

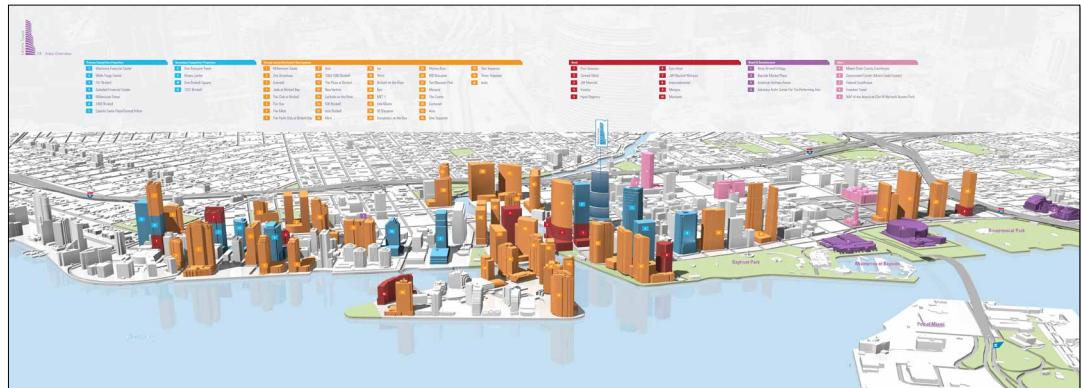
These documents serve as the main source for other marketing communications.

On this page, you will find layout examples from a particularly complex offering memorandum for Miami Tower, a 47 floor Class A Trophy property in Miami, Florida.

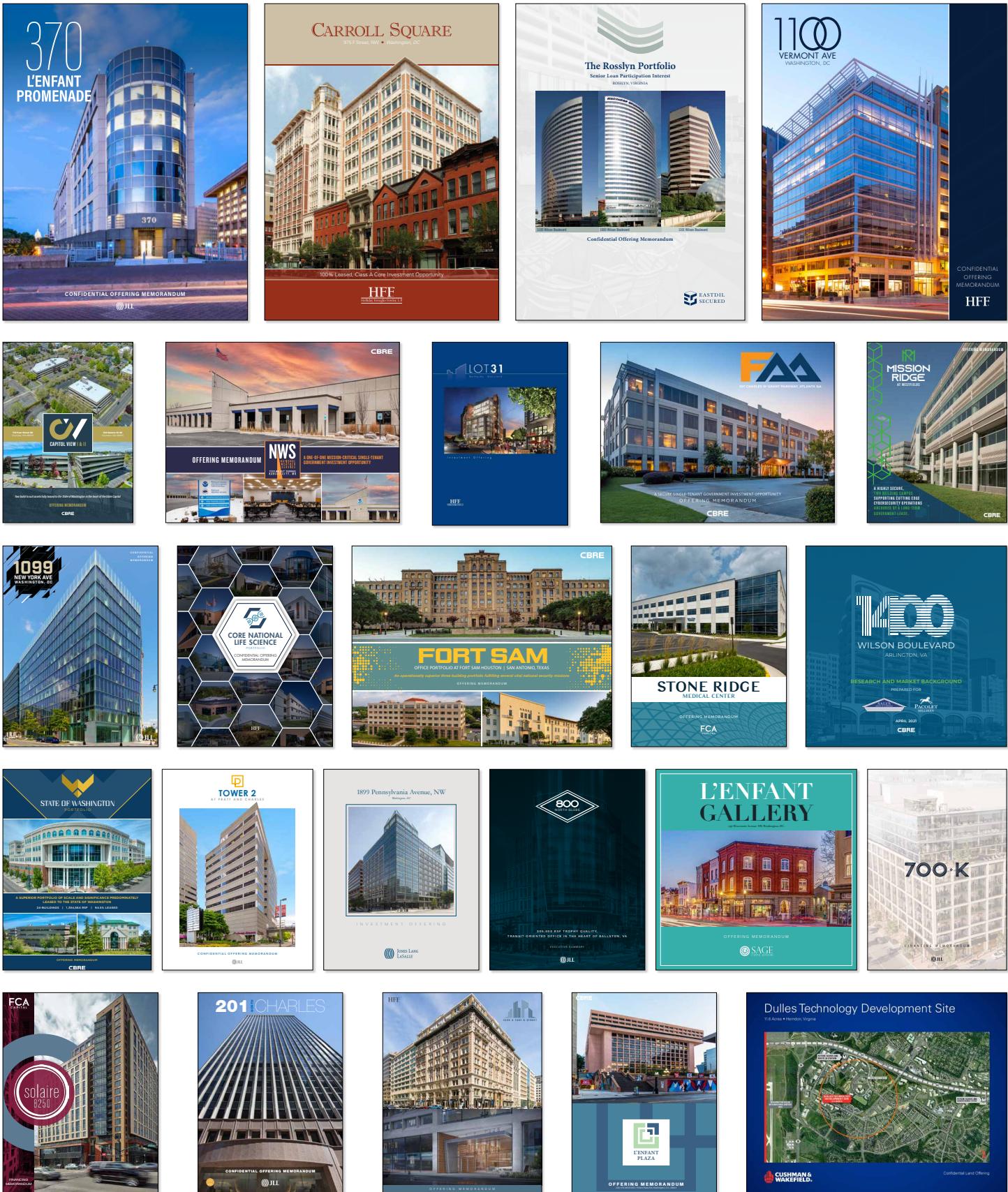


A composite of several pages from the Miami Tower Offering Memorandum. On the left is a detailed architectural rendering of the building's exterior and surrounding urban environment. In the center is a section titled "Miami Tower" with descriptive text and tables. To the right is a "Leasing Rates" table showing rates for different floor levels and unit types. The bottom right corner shows a photograph of the building's lobby with red leather couches and a modern design.



 A table titled "Miami Tower Leasing Rates" showing monthly rent per square foot for different floor levels and unit types. The table includes columns for "Floor", "Type", "Size", and "Rate (\$/SF/Month)".


The following are cover samples of the hundreds of memoranda I have produced. Each project includes custom logos, colorways, and typography as well as illustrations and visual data presentation in harmony with its identity.



NACUBO Brand Identity

Full rebranding of The National Association of College and University Business Officers.

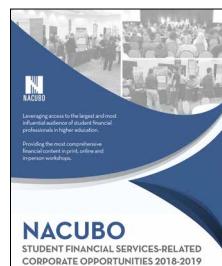
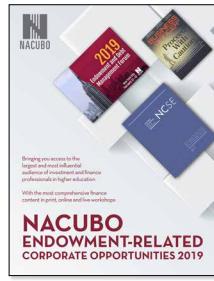
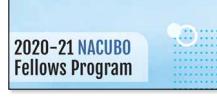
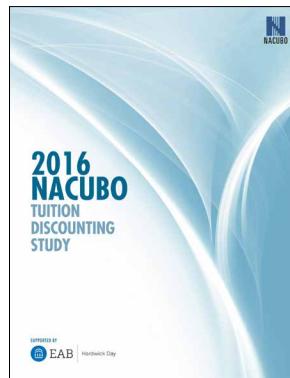
Long time client NACUBO was in need of a brand refresh. The organization wanted to pivot away from conservative aesthetics and make a splash with a more modern and memorable identity.

We began with current employee surveys to determine how the organization views itself. The survey gathered user information on the current tone along with inputs on the new direction.

Using the employee survey results NACUBO's brand identity shifted to a bolder and brighter organisational face.

With inclusiveness a core pillar of NACUBO's mission much of the rebrand was devoted to clarity and readability. Our color palette was tested and rules for contrast explicitly illustrated for employee use.

In addition to the brand elements and guidelines, deliverables included templates for employee use across multiple departments, such as PowerPoint Templates, Invoices, Advertisements, Social Media Posts, language Positioning and Tone of Voice.



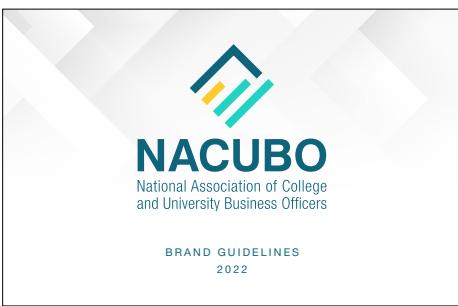
NACUBO's Previous Identity

Like with many established groups in this space, NACUBO tended towards a reserved style. Efforts to break into a more dynamic approach can be noted. However, a reliance on navy, darker hues, and serif fonts pushed the organization's branding efforts into a sea of similar styles.

NACUBO'S Previous Logo



NACUBO'S New Logo



4 CLEAR SPACE AND MINIMUM SIZE

CLEAR SPACE
To preserve the integrity of the logo and ensure maximum impact in various applications, a clear space must be maintained around the logo. The minimum clear space required is equal to the height of the "N" in the wordmark. This means that you'll need whitespace equivalent to about 1/4 the height of the logo.

MINIMUM SIZE
When the logo is too small, there is a point at which it becomes ineffective. By establishing a minimum size, it ensures the logo is always prominent and legible.

DPI
When using the logo in print pieces the following specifications should be followed:

Standard logo - should never be reproduced smaller than 1.5" wide.
Name logo - should never be reproduced smaller than 1.5" wide.
Tagline logo - should never be reproduced smaller than 1.5" wide.

Color
When using the logo in digital applications the following specifications should be followed:

Standard logo - should never be reproduced smaller than 30 pixels wide.
Name logo - should never be reproduced smaller than 100 pixels wide.
Tagline logo - should never be reproduced smaller than 100 pixels wide.

1 LOGO COLOR

COLOR CONTRAST
To ensure the legibility and visual impact of the NACUBO logo (all versions), consider the following when working in color:

1. Full color logo on Future Blue
2. Full color logo on Azure
3. Full color logo on Mid Green
4. Full color logo on Sunshine
5. Full color logo on Tango
6. Full color logo on Steel
7. Full color logo on Anchor
8. White logo on Future Blue
9. White logo on Azure
10. White logo on Sunshine
11. White logo on Tango
12. Any logo version on a pattern that overpowers the logo

21 IMAGERY TREATMENT

Lifelike photography and illustrations should feature campus life, student success, striking looks, college individuals, business professionals, etc. who represent and align with NACUBO's DEI values. Imagery should be well-lit, have a clean aesthetic, and display dramatic lighting, deep shadows, and vibrant colors to reflect the bold, innovative, and engaging tone of the brand.

22 IMAGERY TREATMENT
If the original image does not appear to fit this image standard, the image treatment can be achieved by using a photo editing tool, such as Adobe Photoshop or Lightroom, and adjusting the image with those approximate color ratios. Keep in mind, a highly edited image may need adjustments outside those ranges.

BEFORE
AFTER
Contrast: +30-50%
Saturation: +5-10%
Vibrancy: +5-10%

19 COLOR CONTRAST COMPLIANCE

AA Compliant - Normal Text (Under 14pt)

	Future Blue	Azure	Mid Green	Sunshine	Future Blue 30	Steel	Tango	Anchor	Black	White
Future Blue	n/a	Ok Exception	Fail	Fail	Fail	Fail	Fail	Fail	Pass	Pass
Azure	Ok Exception	n/a	Fail	Fail	Fail	Fail	Fail	Fail	Pass	Ok Exception
Mid Green	Fail	Fail	n/a	Fail	Fail	Fail	Fail	Fail	Pass	Pass
Sunshine	Fail	Fail	Fail	n/a	Fail	Fail	Fail	Fail	Pass	Fail
Future Blue 30	Fail	Fail	Fail	Fail	n/a	Fail	Fail	Fail	Pass	Fail
Steel	Fail	Fail	Fail	Fail	Fail	n/a	Fail	Fail	Pass	Pass
Tango	Fail	Fail	Fail	Fail	Fail	n/a	Fail	Fail	Pass	Pass
Anchor	Fail	Fail	Fail	Fail	Fail	Fail	n/a	Fail	Pass	Pass
Black	Pass	Pass	Pass	Pass	Pass	Pass	Pass	n/a	Pass	Pass
White	Pass	Ok Exception	Pass	Fail	Fail	Pass	Pass	Pass	Pass	n/a

AA Compliant

17 COLOR PAIRINGS AND HIERARCHY
The primary or secondary colors should always be the focal point or any composition. Only one primary color should be used in any piece.

Example of Recommended Pairings:

1. Future Blue + Azure + Sunshine
2. Future Blue + Mid Green + Sunshine
3. Azure + Mid Green + Sunshine
4. Future Blue + Azure + Sunshine + Future Blue 30%
5. Future Blue + Mid Green + Sunshine + Tango
6. Mid Green + Azure + Sunshine + Tango
7. Future Blue + Azure + Sunshine
8. Future Blue + Mid Green + Sunshine

23 COLOR PALETTE

1. Future Blue	2. Azure
3. Mid Green	4. Sunshine
5. Steel	6. Tango
7. Anchor	8. Black
9. White	

ADVOCATE
CLEAR
BOLD/STRONG
COLLABORATIVE/ENGAGING
CREDIBLE/TRAUTWORTHY
INNOVATIVE

Employee Survey

50 NACUBO Employee Brand Questionnaire

1. What differentiates NACUBO from its competitors?

2. How do you see the current NACUBO marketing language to achieve the goals related to your position at the organization?

3. What type of language do you feel NACUBO should use?

4. What type of new brand colors would best reflect NACUBO?

5. What type of new logo design do you believe best reflects NACUBO?

6. What colors do you like to see new NACUBO brand colors or keep the current palette?

7. What type of logo do you believe best reflects NACUBO?

8. What do you think the NACUBO logo needs to change?

9. What do you think the NACUBO logo needs to change?

10. What do you think the NACUBO logo needs to change?

11. What do you think the NACUBO logo needs to change?

12. What do you think the NACUBO logo needs to change?

13. What do you think the NACUBO logo needs to change?

14. What do you think the NACUBO logo needs to change?

15. What do you think the NACUBO logo needs to change?

16. What do you think the NACUBO logo needs to change?

17. What do you think the NACUBO logo needs to change?

18. What do you think the NACUBO logo needs to change?

19. What do you think the NACUBO logo needs to change?

20. What do you think the NACUBO logo needs to change?

21. What do you think the NACUBO logo needs to change?

22. What do you think the NACUBO logo needs to change?

23. What do you think the NACUBO logo needs to change?

24. What do you think the NACUBO logo needs to change?

25. What do you think the NACUBO logo needs to change?

26. What do you think the NACUBO logo needs to change?

27. What do you think the NACUBO logo needs to change?

28. What do you think the NACUBO logo needs to change?

29. What do you think the NACUBO logo needs to change?

30. What do you think the NACUBO logo needs to change?

31. What do you think the NACUBO logo needs to change?

32. What do you think the NACUBO logo needs to change?

33. What do you think the NACUBO logo needs to change?

34. What do you think the NACUBO logo needs to change?

35. What do you think the NACUBO logo needs to change?

36. What do you think the NACUBO logo needs to change?

37. What do you think the NACUBO logo needs to change?

38. What do you think the NACUBO logo needs to change?

39. What do you think the NACUBO logo needs to change?

40. What do you think the NACUBO logo needs to change?

41. What do you think the NACUBO logo needs to change?

42. What do you think the NACUBO logo needs to change?

43. What do you think the NACUBO logo needs to change?

44. What do you think the NACUBO logo needs to change?

45. What do you think the NACUBO logo needs to change?

46. What do you think the NACUBO logo needs to change?

47. What do you think the NACUBO logo needs to change?

48. What do you think the NACUBO logo needs to change?

49. What do you think the NACUBO logo needs to change?

50. What do you think the NACUBO logo needs to change?

25 POSITIONING

INNOVATE. UNITE. ADVOCATE.

NACUBO is a bold voice for college and university business and finance leaders, offering the resources, support, and solutions institutions need to thrive.

WE ARE

- APPROACHABLE
- CONFIDENT
- INNOVATIVE
- WE ARE NOT
- OFF-PUTTING
- CONFUSING

ATTRIBUTES SUMMARY

ADVOCATE We elevate our members' voices to advocate for solutions to the issues that affect them directly.	COLLABORATIVE/ENGAGING We nurture a collaborative community through networking events and one-on-one connections with our members.
CLEAR We are deliberate and clear in our communication and actions.	CREDIBLE/TRAUTWORTHY We use data to inform our reports; making us the trustworthy and credible authority within the category.
BOLD/STRONG We provide bold and critical information to our members when they need it most.	INNOVATIVE We are continually evolving and learning, bringing creative thinking and innovative solutions to our members.

TONED MESSAGING GUIDE

BRAND PROMISE
We are the go-to source of relevant financial information, solutions, tools, and resources for higher education business professionals.

POSITIONING STATEMENT
Unite. Advocate. Innovate. NACUBO is a bold voice for college and university business and finance leaders, offering the resources, support, and solutions institutions need to thrive.

TARGET AUDIENCES

PRIMARY

- VPs of finance, administration, or business
- CFOs
- Accountants
- and the
- Sector
- • Control

SECONDARY

- Business partners
- Institutional data professionals

EXAMPLES
Our copy is active and bold, and it connects NACUBO to larger purpose and ideas. In certain instances, we personalize statements with the user as first person, typically when referring to the NACUBO community.

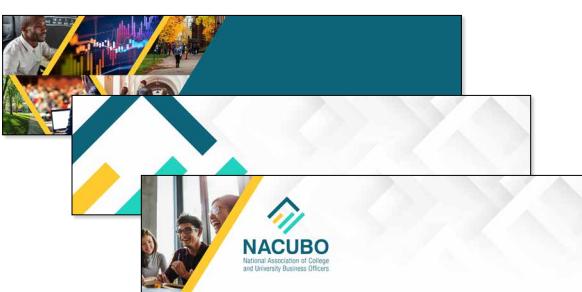
WHAT WE SAY / WHAT WE DON'T SAY
Having a few rules about how we speak in regards to specific topics is crucial.

WHAT WE SAY

- "Together, we are shaping the future of higher education."
- "Helping college and university business leaders succeed in their roles."
- "We are NACUBO, the bold voice of higher education business and finance."
- "We are the go-to source of relevant financial information, solutions, tools, and resources for higher education business professionals."

WHAT WE DON'T SAY

- "NACUBO is the only way to succeed in higher education."
- "Unlock your inner leader!"
- "We're the greatest minds of higher education."



Banner ad templates

Custom PowerPoint Templates

The Nanz Company Advertising

Continuation and expansion of brand advertising for luxury hardware company, including product photography.

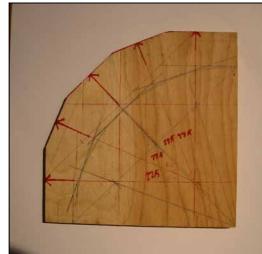
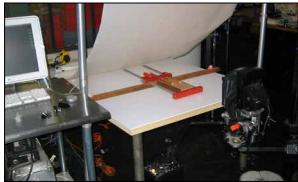
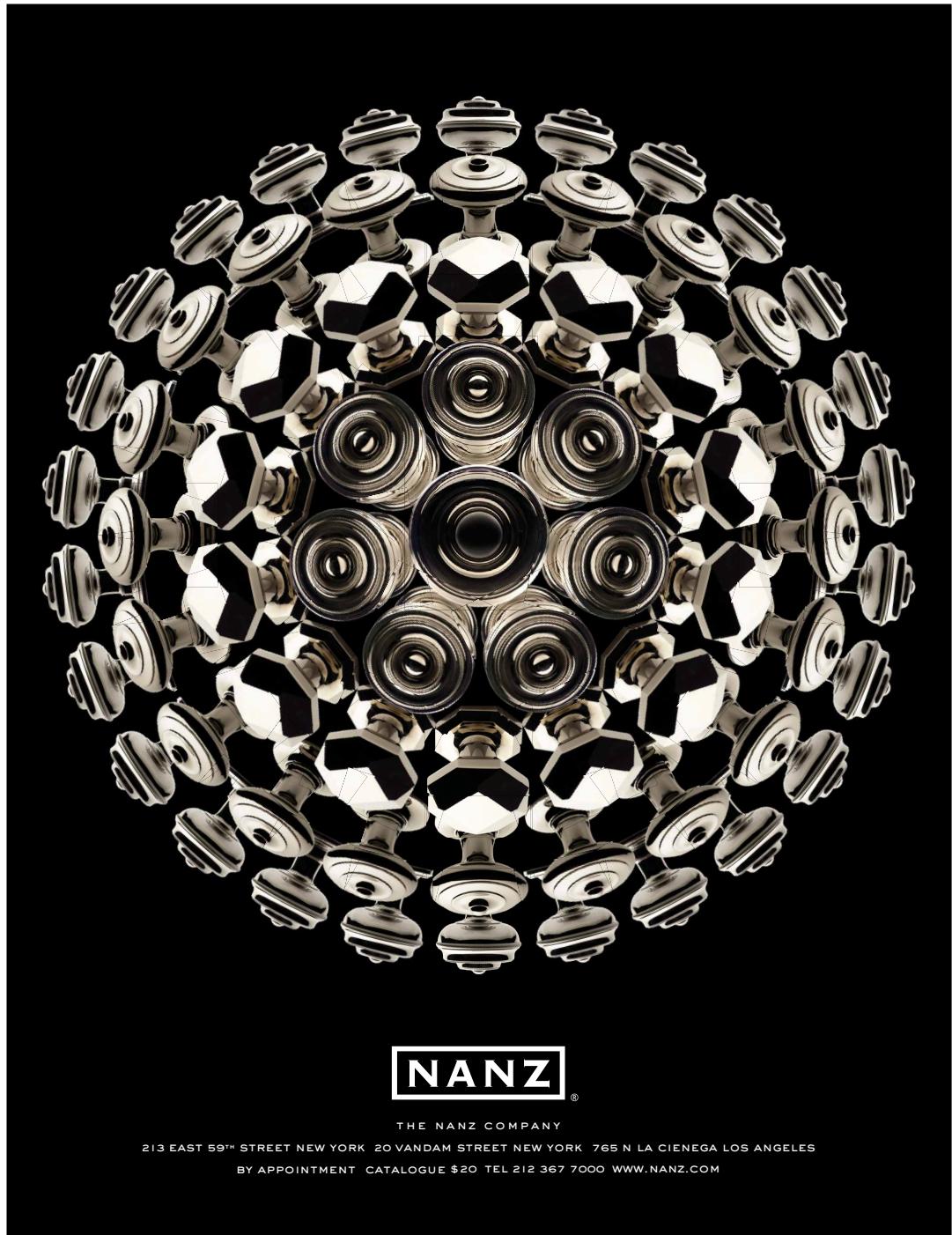
Nanz Globe Ad

For years, Nanz's most popular advertisement was a circular composition of catalog imagery (see sample on opposite page).

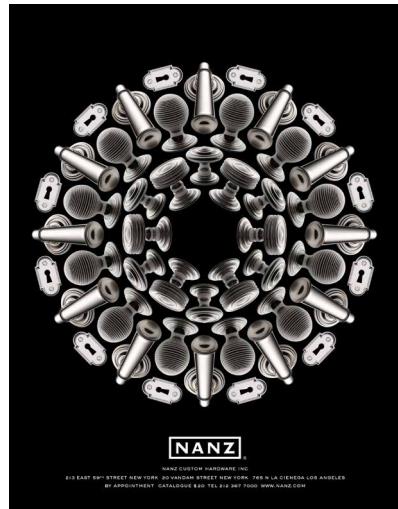
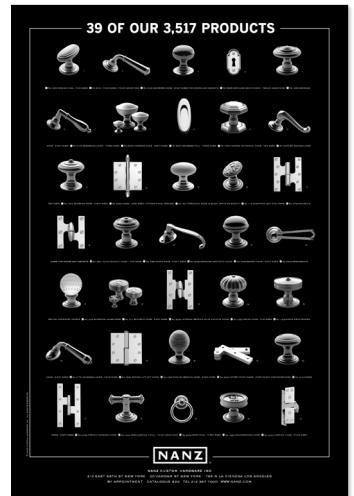
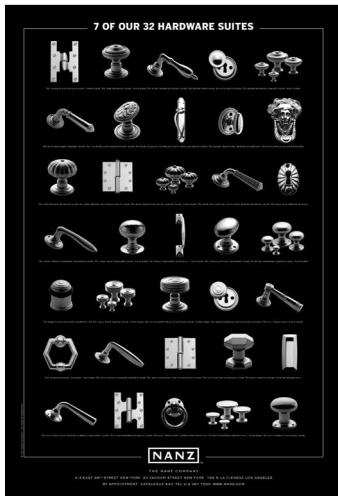
The Nanz Globe imagery was the next step for this advertisement campaign. I designed and created a process to produce "3D" globes created with Nanz products. This process started with jigs to place the piece in the correct position and capture the image to later compose.

These up-leveled globe ads replaced all instances of the circular ads across all publications.

I have a special fondness for this project because of the physicality of the production. Created long before common place digital 3D assets. Each image was positioned and photographed as seen, and composited into the final form.



A sampling of other print advertisements for Nanz. The ads appeared in a plethora of Magazines and industry broadsheets. These include, Absolute Magazine, Architectural Digest, Merchandise Mart, and Veranda magazine.



Nanz
circular
ad



Residential Real Estate Marketing

Full branded identities and marketing for residential developments; including websites, events, virtual grand openings, signage, motion graphics, and digital & print advertising.

The marketing for new residential developments often begins long before any groundbreaking.

It runs parallel with development and ideally all units are sold before the buildings completion.

Depending on size and sales pace, the marketing of a particular property can last for months.

This requires the updating and refreshing of visual styles to grow and expand in order to take advantage of new trends and mediums.

A project will start with a kick off and research into the buildings location and position in the market. From there, our creative team starts with naming the building and proposing taglines.

Then communication graphics and brand identity production begins. Websites, advertisements, eblasts, and other support material are all prepared.

When building construction completes, events like Grand Openings(IRL and Virtual), cocktail parties and other inducements are planned and marketed.

I have worked with brokerages on marketing and selling out dozens of condominiums and apartments, typically in the Washington DC area.

Presented are two such developments. Modo, a 25-unit condominium in Petworth, and The Tribeca, a 99-unit residential apartment building in NoMa.

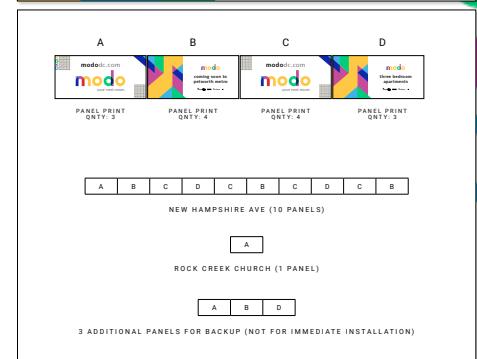
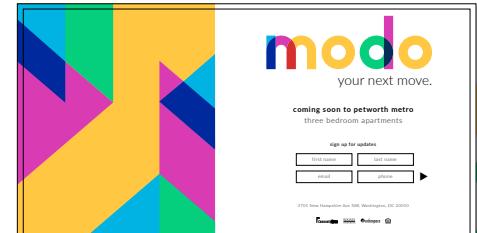


modo: your next move.

The projected buyer for modo was young urban professionals in the market for their first home. Designed with a modern colorful aesthetic, the development aimed to attract cosmopolitan, dynamic individuals and couples.

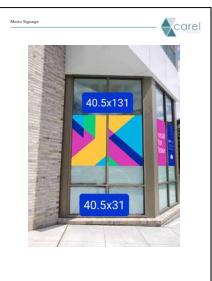
initial "splash" page

mododc.com at launch



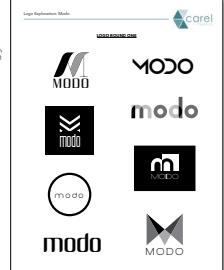
construction fence signage installation

tagline exploration



window signage

initial logo options



event invites

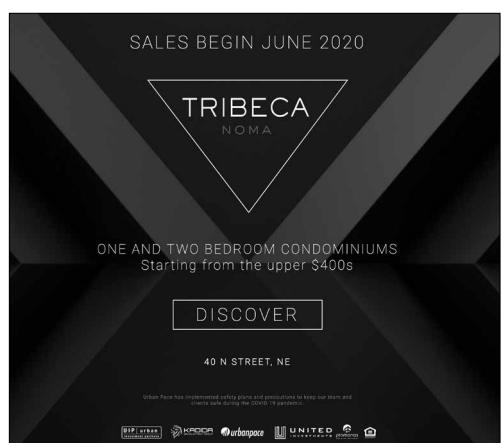
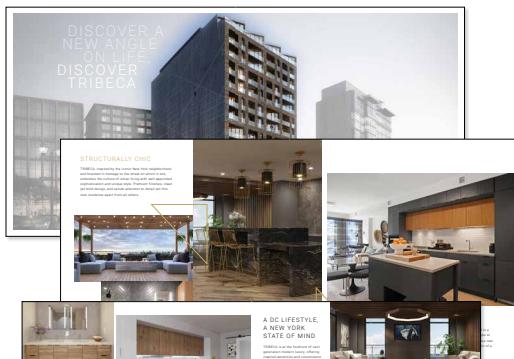


TRIBECA: DISCOVER A NEW ANGLE ON LIFE

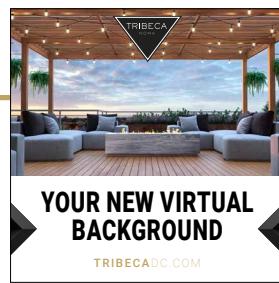
Marketed to chic and luxury minded young professionals, TRIBECA was inspired by the iconic NYC neighborhood. Built on a base of black and cool grays, a gold pop color was used to signal wealth and status. Marketing included a highlight video and a virtual grand opening event.



brochure leave behind



preview website



digital and social media advertisements

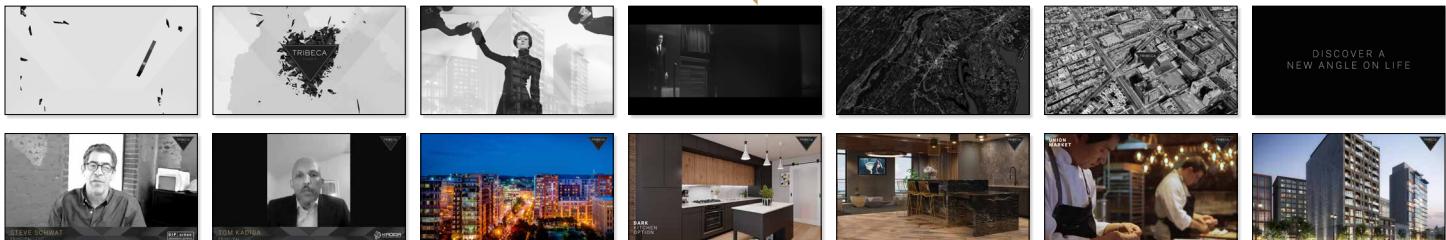


Featuring a mix of the sales team, developer and local business owners, the digital launch event offered an exclusive first look at the residences and life in the neighborhood.

Requiring invitation, the event allowed brokers to sell directly to an eager audience.

Potential buyers were able to get questions answered in real time from the sales team.

Highlight video stills



MusicGamingCon2020

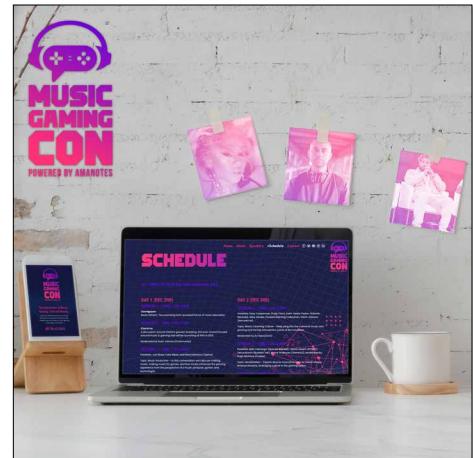
Marketing and technical support for Virtual Music Gaming Convention in 2020. Includes heavy production of iterative design techniques to produce consistent and varied marketing materials and identity elements.

With the mission of "delighting people with magical musical experiences," Amanotes aimed to leverage their position as the global leader in Music games publishing to become a wider known and respected global brand.

MusicGamingCon 2020 was a virtual convention in support of this goal.

Carel Creative was brought on to provide a website, digital advertising, and visual support materials leading up to and during the convention.

With a constantly changing line up of speakers and events this project required a library of design templates and processes ready to be employed on a real time basis.



Social Media Avatars



Event Title Cards



Welcome to MusicGamingCon
Click "JOIN LIVE" button to view the stage!

Join us on the Main Stage at @ 1pm EST as we kick off with a full day of conversations.
Click the 'Join Live' button to view the stage.

We can't wait to explore the intersection of Music, Gaming, Tech and Brands.

Make sure you update your picture and add your information so you can connect with the other attendees. You can start 1:1 chats with anyone at anytime during the event.

Check out our polls, we'd love to hear what you think!

DEC 02-03 2020
2 days focused exclusively on the cross pollination of executives, influencers and creators from the worlds of music, gaming, technology and brands.



MUSIC GAMING CON
POWERED BY AMANOTES

VIRTUAL MUSIC & GAMING CONFERENCE
DEC 02-03 2020

SPEAKER **LISA NGUYEN**
Amanotes | General Manager of Music Education

SPEAKERS **LISA NGUYEN** **FAZE CLAN**
Amanotes | General Manager of Music Education
BROOKE GRANT FAZE NIKAN
LEE TRINK TAMI COOPERMAN



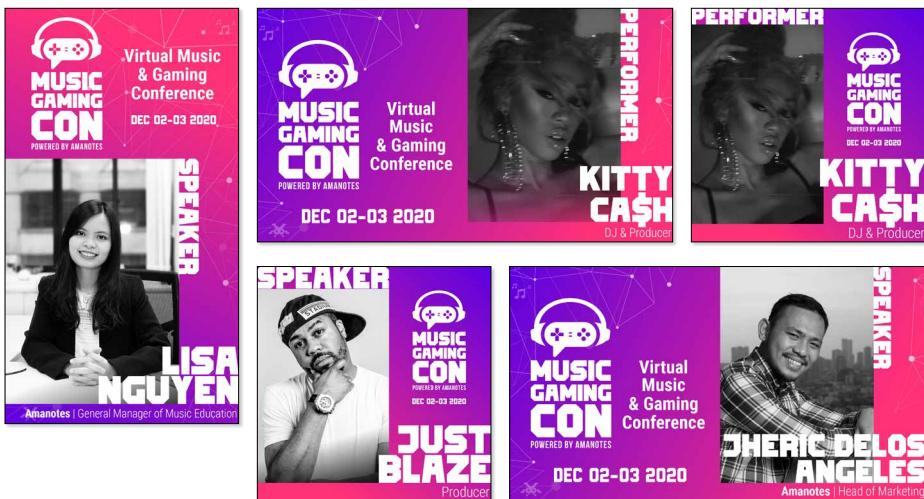
VIRTUAL MUSIC & GAMING CONFERENCE
DEC 02-03 2020

SPEAKER **LISA NGUYEN**
Amanotes | General Manager of Music Education

PERFORMER **KITTY CA\$H**
DJ & Producer

SPEAKER **JUST BLAZE**
Producer

SPEAKER **CHERIC DELOS ANGELES**
Amanotes | Head of Marketing



SPEAKER **TAAV COOPERMAN**
FaZe Clan | VP of Marketing

SPEAKER **MICHAEL CAMARGO**
Upscale Vandal Group | CEO

SPEAKER **WIM STOCKS**
CSL Esports | Chairman

SPEAKER **HUGH MCINTYRE**
Forbes | Music Journalist



SPEAKER **VENUS BROWN**
Buddah Brown International / BuddahTek | Founder & CEO

SPEAKER **FAZE NIKAN**
FaZe Clan | Content Creator

SPEAKER **RAPHAELLA LIMA**
EA Games | Global Music Supervision, Partnerships & Marketing



DEC 02
SESSION 4 - TIME: 2:30 - 3:30P

MODERATOR: BOYE FAJINMI (THE FUTURE PARTY)
PANELISTS: TOMMY KNAPP (ULTIMATE GAMER) DAN RUNCIE (TRAPITAL)

Topic: Newsletter Culture + Podcasts
We will discuss how newsletters and podcasts are driving culture, featuring the top MusicTech podcasts live on stage to share insights and best practices, as well as talking with the top newsletter creators in Music Tech space.

THANK YOU FOR WATCHING

#MusicGamingCon  @MusicGamingCon

MUSIC GAMING CON
POWERED BY AMANOTES

Virtual Music & Gaming Conference

Music Gaming Con presented by Amanotes is starting in one hour!!

Starting at 1pm EST we will be discussing key topics such as music education, production, podcasts, newsletters, in-game marketing, monetization and the overall highest trending topics in these industries.

Join the event by clicking the button below, make sure to login and hit 'Join Live' for access to the panels.

JOIN EVENT



Looking forward to seeing you soon,
The Music Gaming Con Team

For more info, visit our website. 

AGENDA DEC 02

1:00-1:30PM	Keynote by Cherie Hu (Water & Music), Moderated by Ryan Johnson (CxCommunity)
1:30-2:30PM	Music Production Just Blaze, Faze Nikan, and Steve Martocci (Splice), Moderated by Jesse Kirshbaum (Nue Agency)
2:30-3:30PM	Newsletter Culture + Podcasts Tommy Knapp (Ultimate Gamer), Dan Runcie (Trapital), Moderated by Boye Fajinmi (The Future Party)
3:30-4:30PM	Sync Antony Demekhin (library x), Ryan Groves (Infinite Album), Raphi Lima (EA Games), Mike Ladman (Droga 5), Moderated by Andrew Hampp (1803 LLC)
4:30-5:00PM	Keynote by Silver Nguyen (Amanotes)
5:00-6:00PM	Keynote by Bob Lefsetz (The Lefsetz Letter)

DEC 03

1:00-2:00PM	Music x Gaming Culture Taav Cooperman (FaZe Clan), Keith Keefah Parker (Atlantic Records), Alisa Jacobs (Queens Gaming Collective), Gavin Johnson (Monstercat), Moderated by DJ Skee (Dash)
2:00-3:00PM	Monetization Mike Camargo (Upscale Vandal), Aaron Levant (NTWRK), Venus Brown (Buddah Tek), Vlaine Graboyes (GameCo), Moderated by Hugh McIntyre (Forbes)
3:00-3:30PM	Keynote by Lee Trink (FaZe Clan), Moderated by Kim Kaupo (The Superfan Company)
3:30-4:00PM	Fireside Chat with Kitty Cash
4:00-5:00PM	Marketing Jheric Delos Angeles (Amanotes), Brooke Grant (FaZe Clan), Wim Stocks (CSL Esports), Jenn Garcia (Wiz Khalifa's Wood Farm), Moderated by Drew Baldwin (TubeFilter)
5:00-5:45PM	Keynote – To Be Announced
5:45-6:00PM	DJ Set by Kitty Cash



Last Refuge of the Incompetent

A Santa Barbara, CA Radio Station KCSB Science Fiction show consisting of weekly themed discussions around a particular book, movie, or other artistic work interspersed with music inspired by said discussion.

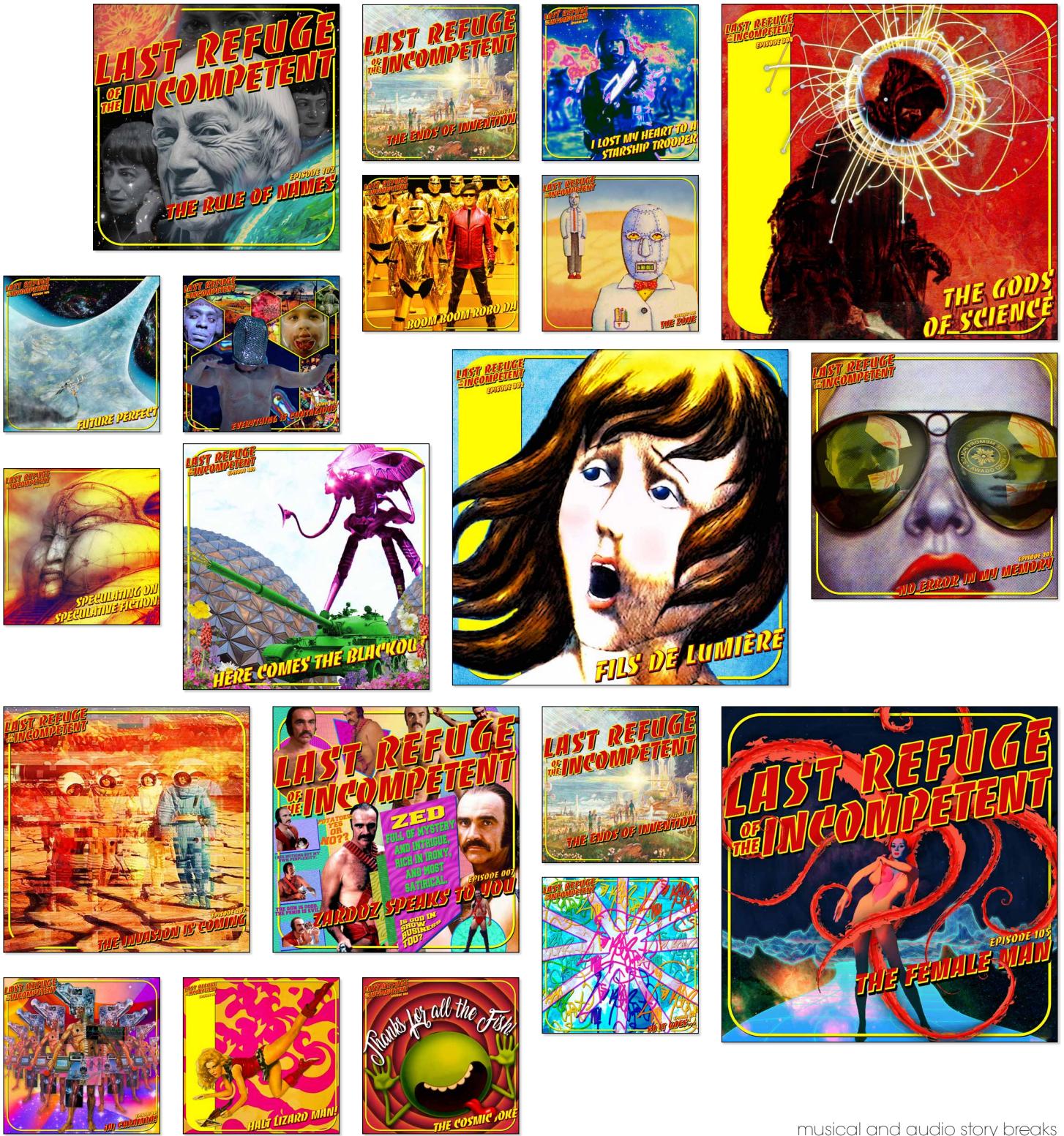
As the creator for the visual aspect of the show and the artwork for each individual episode, I drew upon the imagery and aesthetic from source material featured in the show. From golden era comic books, lifestyle magazines, NASA imagery, classic book covers, and film stills, each episode's artwork provided an on-brand overture of the contents within.



Inspiration

A collection of style inspiring imagery.





musical and audio story breaks



"best of" shows

Hui No'eau Visual Arts Center

Working along-side board members and on-site marketing managers, the Hui required a vast array of visual materials.



Art Affair Programs, main annual fundraiser and auction event for The Hui

Located on a historic estate in Maui, the Hui houses multiple studios, a museum and a Waldorf school.

The center positions itself as a hands on local art community with a mission to expand access to locals and vacationing tourists alike. The general aesthetic is one of teaching and proselytizing artistic endeavors.

Materials produced consisted of monthly event flyers, yearly fundraising event materials, direct mailers, signage, informational vendor packets, supplemental logos, and technical illustrations.

The Hui Weddings

Always looking for more engagement and use for the property, the Hui positioned the estate as a wedding destination. Informed its own identity as a non-profit art space, the Hui was successfully able to engage a previously untapped audience of potential customers without straying from its mission.

TO HAVE AND TO HOLD
CREATING MEMORIES AT THE HUI
Lighthearted & fun-create memories TOGETHER! Whether you choose to celebrate your romantic wedding day at the Hui or another venue on Maui, we invite you to consider one of the fabulous experiences we offer at Hui No'eau Visual Arts Center located in beautiful Upcountry Maui.
For Info & Pricing : (808) 572-6560x23 | wedding@hui noeau.com
2841 Baldwin Avenue, Makawao HI 96766 | hui noeau.com

**LUXURY
ROMANCE
TRADITION**
THE HUI
WEDDINGS
**ELEGANCE
HISTORIC
TIMELESS**

Hui Weddings marketing material, including new logo, appointment cards, signage and advertisements.

THE HUI
APPOINTMENT

TO HAVE & TO HOLD
CREATING MEMORIES AT THE HUI
Hui No'eau Visual Arts Center is a breath-taking romantic plantation manor with lush tropical gardens, a 100+ year old sugar mill, and a 100+ year old residence. Here a wonderful wedding on the magical Island of Maui or one of the many romantic spots open to the public. Schedule a tour today to reserve your date!

2841 BALDWIN AVENUE
MAKAWAO HI 96766
(808) 572-6560 x23 | Wedding@HuiNoeau.com

THE HUI
WEDDINGS

TIMELESS LIKE YOUR LOVE
The Hui's 101 year continues to test the 25 acres filled with a historic sugar mill, a residence, and a residence converted. Here a wonderful wedding on the magical Island of Maui or one of the many romantic spots open to the public. Schedule a tour today to reserve your date!

2841 BALDWIN AVENUE
MAKAWAO HI 96766
(808) 572-6560 | HuiNoeau.com

THE HUI
WEDDINGS

TO HAVE & TO HOLD
Create lasting memories at Hui No'eau. Choose from private jewelry or glassblowing classes. Contact the Hui to schedule your unique Maui wedding experience today!

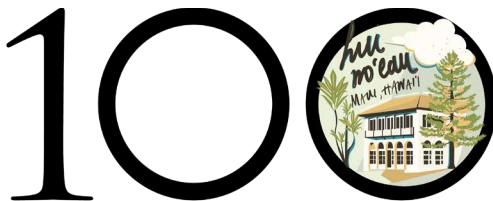
2841 BALDWIN AVENUE
MAKAWAO HI 96766
(808) 572-6560 | HuiNoeau.com



Hui Vendor packets, including site plan and as-built measurements for vendors and other grounds users.

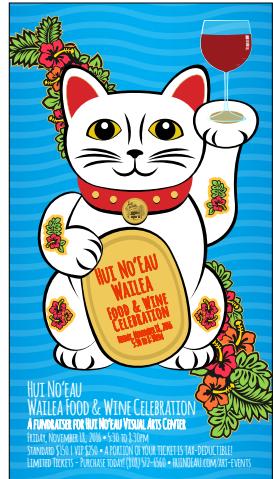
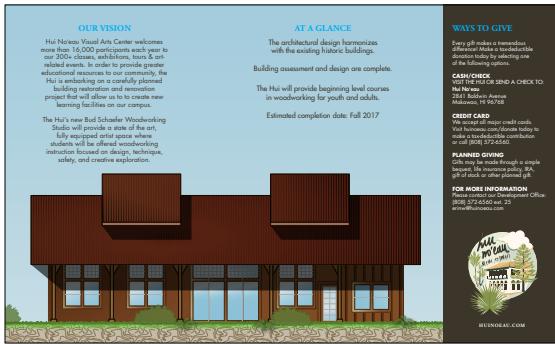
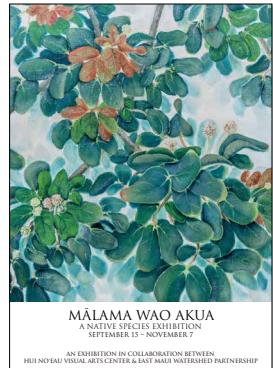
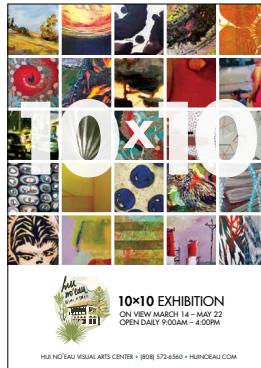
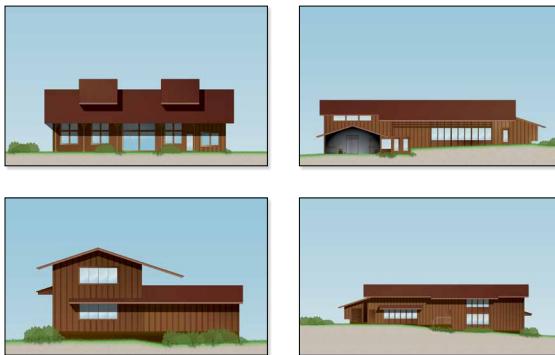


The Hui 100th Anniversary Logo



A selection of mailers, brochures and signage

Studio Development Elevations





designingintent.com